

SONATA in C MAJOR

for String Ensemble

K. 514

Score (02':45")

Domenico Scarlatti (1685 - 1757)

Arr. Michel Rondeau

Allegro ♩ = 100

Violin I

Violin II

Viola

Cello

Double Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

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11

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

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3

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 3

3 3

3 3

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

tr

tr

32

Vln. I

Vln. II

Vla.

Vc.

D.B.

The score for measures 32-36 shows the following details:

- Violin I and Violin II:** Both parts are in treble clef. They play a whole rest in measures 32 and 33. In measure 34, they play a half note G4 (one ledger line below the staff). In measures 35 and 36, they play a whole rest.
- Viola:** In bass clef, it plays a series of quarter notes: F3, G3, A3, B3 in measure 32; C4, D4, E4, F4 in measure 33; G4 (sharped), A4, B4, C5 in measure 34; D5, E5, F5, G5 in measure 35; and A5 (sharped), B5, C6, D6 in measure 36.
- Violoncello:** In bass clef, it plays a series of quarter notes: F3, G3, A3, B3 in measure 32; C4, D4, E4, F4 in measure 33; G4, A4, B4, C5 in measure 34; D5, E5, F5, G5 in measure 35; and A5, B5, C6, D6 in measure 36.
- Double Bass:** In bass clef, it plays a half note F3 in measure 32, followed by a whole rest in measure 33. In measure 34, it plays a half note G3, followed by a whole rest in measure 35. In measure 36, it plays a half note A3, followed by a whole rest.

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5

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 37-42: Violin I and II play half notes (F4, C5, G4, C5, F4, C5) with rests. Viola, Violoncello, and Double Bass play eighth notes (F3, C3, G2, C3, F3, C3).

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 43-48: Violin I and II play half notes (F4, C5, G4, C5, F4, C5) with rests. Viola, Violoncello, and Double Bass play eighth notes (F3, C3, G2, C3, F3, C3). Measures 43-45 include triplets in the violin parts.

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48

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

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7

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

55

56

57

58

59

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

60

61

62

63

64

SONATA in C MAJOR - K. 514 - Scarlatti - Score

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 65-68 of the Sonata in C Major, K. 514 by Domenico Scarlatti. The score is written for five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is C major, and the time signature is 3/4. Measure 65 begins with a treble clef and a key signature of one sharp (F#), indicating a change from the previous page. The first two staves (Vln. I and Vln. II) feature a melodic line with a triplet of eighth notes (G4, A4, B4) in measure 66, followed by a quarter rest. The Viola (Vla.) and Double Bass (D.B.) staves play a steady eighth-note accompaniment. The Violoncello (Vc.) staff has a triplet of eighth notes (G3, A3, B3) in measure 66, followed by a quarter rest. The score concludes with a double bar line and repeat dots in measure 68.