

An Opera of Daniel

a version of the 13th century musical drama by
Edward Lambert

with narration by W.H.Auden

Score



INSTRUMENTS

Saxophone (soprano, alto and baritone)
Double bass
Piano or keyboard 'continuo'
Drum kit (or untuned percussion ad lib.)

CHARACTERS

Narrator - spoken
Belshazzar, *King of Babylon* - bass
Daniel, *Jewish prisoner* - tenor
The Queen, *wife of Belshazzar* - soprano
Darius, *successor to Belshazzar* - tenor
Angel - soprano
Habakkuk, *a holy man* - bass
A Courtier - tenor

Choruses of youths, nobles, wise men, soldiers, messengers,
conspirators, angels, lions

(Queen / Angel, Belshazzar / Habakkuk, Courtier / Darius may be played by the same singers doubling roles in which case only 4 soloists would be required).

Duration about 50 minutes

The score is notated in C

This version of 'The Play of Daniel' was written for performances
by the Newbury Chamber Choir 2015
*(Rhythms freely interpreted, accompaniments added
and partly translated).*

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Narration © 1958 by W.H.Auden (*permissions sought*)

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An Opera of Daniel

music & text arranged by
Edward Lambert
narration by W.H.Auden

♩ = 104

Youths

with keyboard continuo ad lib.

Alto Sax *f*

Double Bass *p*

Percussion drum kit and other instruments ad lib.

Y. ho - nour of Him who's our God, the sto - ry of Dan - iel we per - form for

A. Sx. *p*

D.B. *p*

Perc.

16

Y. you now, by the stu - dents of Beau - vais Ca -

A. Sx. *f* *p*

D.B. *f* *p*

Perc.

Y. the - dral this_ play was_ writ - ten, a long time a -

A. Sx.

D.B.

Perc.

Y. go!

A. Sx.

D.B.

Perc.

NARRATOR

Welcome, good people, watch and listen
 To a play in praise of the prophet Daniel,
 Beloved of the Lord. Long has he dwelt
 In brick Babylon, built by a river,
 Far from Jerusalem, his real home,
 A son of Judah, suffering exile
 Since Jehoakim turned from the true God
 To worship idols in high places.
 Painful was the price to be paid for that:
 For the cruel king of the Chaldees,
 Nebuchadnezzar with a numberless host
 Besieged Jerusalem and soon prevailed.
 He broke her gates, burned her with fire,
 Her men and women he made captive,
 Her temple treasures he took away,
 Shut them in the house of Shinah, his ungod,
 A brass thing in which no breath was.

But Daniel, the pious, from the days of his youth,
 Worshipped the One and walked humbly,
 So God gave him gifts of vision
 That found him favor in this foreign land.
 He alone was ready to read the dreams
 That Nebuchadnezzar in the night had,
 And the fate he foretold befell that king,
 Whole senses forsook him for seven years;
 Like a witless ox he ate grass,
 Nameless, naked, his nails like claws.
 Those days are done. He dies, and now
 His son Belshazzar sits on the throne.
 See, he approaches, his princes with him.

28

♩. = 60

Entrance of the Court

All

S.A. Co - ming to - ge - ther we sing the

T.B. Co - ming to - ge - ther we sing the

A. Sx.

D.B.

Perc.

S.A. prai - ses of the Al - migh - ty, ma - ker of hea - ven, ru - ler of all men.

T.B. prai - ses of the Al - migh - ty, ma - ker of hea - ven, ru - ler of all men.

A. Sx.

D.B.

Perc.

36

S.A. Tel-ling how Da - niel, slave to his cap - tors, pa-tient-ly suf - fering, wai-ted for

B Tel-ling how Da - niel, slave to his cap - tors, pa-tient-ly suf - fering, wai-ted for

A. Sx.

D.B.

Perc.

S.A. free - dom, hope ne-ver fa - ding.

B free - dom, hope ne-ver fa - ding. Bel-shaz-zar called be - fore him the

A. Sx.

D.B.

Perc.

47

S.A. None of the

T.B. Wise Men when on the wall ap-peared the strange wri-ting, what meant the mes-sage?

A. Sx.

D.B.

Perc.

S.A. Wise Men could solve the puz - zle, they stood there si - lent, who might there

B

A. Sx.

D.B.

Perc.

S.A. be could make out its mea - ning? Co-ming to - ge - ther we sing the

B Co-ming to - ge - ther we sing the

A. Sx.

D.B.

Perc.

S.A. prai - ses of the Al - migh - ty, ma-ker of hea - ven, ru-ler of all men.

T.B. prai - ses of the Al - migh - ty, ma-ker of hea - ven, ru-ler of all men.

A. Sx.

D.B.

Perc.

NARRATOR

Mighty Belshazzar commands a feast:
A thousand lords give him thanks and glory.
Flushed and foolish, flown with pride,
He bids his servants to bring hither
The goodly goblets of gold and silver,
The consecrated cups and vessels
Set aside for sacred use
In Jehovah's temple, but taken thence
When Nebuchadnezzar annexed Judah.
His wanton wives drink wine therefrom.
With lustful lips and looks profane,
Their shouts grow shameless at Belshazzar's table
In honor of idols of their own devising
Forgetting God from whom all greatness comes.
In this heedless hour a hand appears,
Phantom fingers come forth and write
Words on the wall, a wonder to behold.
The sight silences: they cease laughing;
Full of fear is the face of the king,
Belshazzar of Babylon; his bowels quake,
His knees knock. In his need he cries:
"Summon my soothsayers, the sages of my kingdom
My wise men. Wealth shall he have,
Garments of scarlet and gold chains,
Who reads what is written, unriddles these words."

59 All*As Belshazzar ascends the throne.*

S
Rex, in e - ter - num vi-ve! Rex, in e - ter - num vi-ve!

A
Rex, in e - ter - num vi-ve! Rex, in e - ter - num vi-ve!

T
Rex, in e - ter - num vi-ve! Rex, in e - ter - num vi-ve!

B
Rex, in e - ter - num vi-ve! Rex, in e - ter - num vi-ve!

A. Sx.

D.B.

Perc.

67**Belshazzar**

Bel.
You all are wai-ting on my words:so hear! go, fetch the sa-cred

D.B.

Perc.

Bel.
ves-sels for me now, my fa-ther seized them from-the e-ne - my; the

D.B.

Perc.

80

♩ = 104

Bel. trea-sures of their tem-ple are now mine.

All *(as the vessels are fetched)*

S. Ju - bi - le - mus Re - gi nos - tro

A. Ju - bi - le - mus Re - gi nos - tro

T. Ju - bi - le - mus Re - gi nos - tro

B. Ju - bi - le - mus Re - gi nos - tro

A. Sx.

D.B.

Perc.

S. ma-gno ac po-ten - ti! Re-so-ne-mus lau-de di-gna vo-ce com-pe - ten - ti! Re-so-net jo-

A. ma-gno ac po-ten - ti! Re-so-ne-mus lau-de di-gna vo-ce com-pe - ten - ti! Re-so-net jo-

T. ma-gno ac po-ten - ti! Re-so-ne-mus lau-de di-gna vo-ce com-pe - ten - ti! Re-so-net jo-

B. ma-gno ac po-ten - ti! Re-so-ne-mus lau-de di-gna vo-ce com-pe - ten - ti! Re-so-net jo-

A. Sx.

D.B.

Perc.

S
cun-da tur-ba sol-lem-ni-bus o - dis! Chi-tha-ri-zent, plau-dant ma-nus, mil-le so-nent

A
cun-da tur-ba sol-lem-ni-bus o - dis! Chi-tha-ri-zent, plau-dant ma-nus, mil-le so-nent

T
cun-da tur-ba sol-lem-ni-bus o - dis! Chi-tha-ri-zent, plau-dant ma-nus, mil-le so-nent

B
cun-da tur-ba sol-lem-ni-bus o - dis! Chi-tha-ri-zent, plau-dant ma-nus, mil-le so-nent

A. Sx.

D.B.

Perc.

96

S
mo - dis! Pa-ter e - ius de-stru-ens, Ju-de-o-rum tem - pla. Ma-gna fe - cit,

A
mo - dis! Pa-ter e - ius de-stru-ens, Ju-de-o-rum tem - pla. Ma-gna fe - cit,

T
mo - dis! Pa-ter e - ius de-stru-ens, Ju-de-o-rum tem - pla. Ma-gna fe - cit,

B
mo - dis! Pa-ter e - ius de-stru-ens, Ju-de-o-rum tem - pla. Ma-gna fe - cit,

A. Sx.

D.B.

Perc.

104 (a few)

S et hic re - gnat e - ius per e xem - pla. Pa - ter e - ius spo - li - a - vit re - gnum Ju - de -

A et hic re - gnat e - ius per e xem - pla. Pa - ter e - ius spo - li - a - vit re - gnum Ju - de -

T et hic re - gnat e - ius per e xem - pla.

B et hic re - gnat e - ius per e xem - pla.

A. Sx.

D.B.

Perc.

112

S o - rum; Hic ex - al - tat su - a fe - sta de - co - re va - so - rum. Hec sunt va - sa re - gi - a

A o - rum; Hic ex - al - tat su - a fe - sta de - co - re va - so - rum. Hec sunt va - sa re - gi - a

T Hec sunt va - sa re - gi - a

B Hec sunt va - sa re - gi - a

A. Sx.

D.B.

Perc.

S
qui-bus spo-li - a - tur Je - ru-sa - lem et re-ga - lis Ba-by - lon di - ta - tur.

A
qui-bus spo-li - a - tur Je - ru-sa - lem et re-ga - lis Ba-by - lon di - ta - tur.

T
qui-bus spo-li - a - tur Je - ru-sa - lem et re-ga - lis Ba-by - lon di - ta - tur.

B
qui-bus spo-li - a - tur Je - ru-sa - lem et re-ga - lis Ba-by - lon di - ta - tur.

A. Sx.

D.B.

Perc.

120

S

A

T
(a few)
Pre-sen-te - mus Bal-tha-sar i - sta Re-gi no - stro Qui sic su - os per - or - na - vit

B
Pre - sen - te - mus Bal - tha - sar i - sta Re - gi no - stro Qui sic su - os per - or - na - vit

A. Sx.

D.B.

Perc.

128 (a few)

S
I-ste po - tens i-ste for - tis, i - ste glo - ri - o - sus,

A
I-ste po - tens i-ste for - tis, i - ste glo - ri - o - sus,

T
pur - pu - ra et o - stro.

B
pur - pu - ra et o - stro.

A. Sx.

D.B.

Perc.

136

S
i - ste pro - bus, cu - ri - a - lis, de - cens et for - mo - sus. Ju - bi - le - mus Re - gi tan - to

A
i - ste pro - bus, cu - ri - a - lis, de - cens et for - mo - sus. Ju - bi - le - mus Re - gi tan - to

T
Ju - bi - le - mus Re - gi tan - to

B
Ju - bi - le - mus Re - gi tan - to

A. Sx.

D.B.

Perc.

S
vo-ci-bus ca-no-ris; Re-so-ne-mus om-nes u-na lau-di-bus so-no-ris.

A
vo-ci-bus ca-no-ris; Re-so-ne-mus om-nes u-na lau-di-bus so-no-ris.

T
vo-ci-bus ca-no-ris; Re-so-ne-mus om-nes u-na lau-di-bus so-no-ris.

B
vo-ci-bus ca-no-ris; Re-so-ne-mus om-nes u-na lau-di-bus so-no-ris.

A. Sx.

D.B.

Perc.

144

*slower**the courtiers are the worse for drink*

S

A

T
(a few)
Ri-dens, plau-dit Ba-by-lon, Je-ru-sa-lem plo-rat; Hec or-ba-tur, hec tri-um-phans

B
Ri-dens, plau-dit Ba-by-lon, Je-ru-sa-lem plo-rat; Hec or-ba-tur, hec tri-um-phans

A. Sx.

D.B.

Perc.

All

S
Om-nes er - go ex-ul-te - mus tan-te po-tes - ta - ti, of-fe-ren - tes

A
Om-nes er - go ex-ul-te - mus tan-te po-tes - ta - ti, of-fe-ren - tes

T
Bal-⁸tha-sar a - do-rat. Om-nes er - go ex-ul-te - mus tan-te po-tes - ta - ti, of-fe-ren - tes

B
Bal-⁸tha-sar a - do-rat. Om-nes er - go ex-ul-te - mus tan-te po-tes - ta - ti, of-fe-ren - tes

A. Sx.

D.B.

Perc.

160 $\text{♩} = 60$

S
Re-gis va - sa su - e ma-je - sta - tis.

A
Re-gis va - sa su - e ma-je - sta - tis.

T
Re-gis va - sa su - e ma-je - sta - tis. **A Courtier**
Be-hold! Here they are, the sa - cred

B
Re-gis va - sa su - e ma-je - sta - tis.

A. Sx.

D.B.

Perc.

A hand appears, writing on the wall: all freeze in terror.

T
8
ves - - - sels re - flect your glo - ry!

A. Sx.

D.B.

Perc.

173 $\text{♩} = 104$ **Belshazzar**

Bel.
4
Now fetch me all the in - ter - pre - ters, the pro - phets and a - stro - lo - gers. Find

D.B.

Bel.
a - ny - one who can read these signs: my scho - lars and prac - ti - tio - ners of ma - gic.

D.B.

183 $\text{♩} = 72$
Wise Men

T
8
Rex, in e - ter - num vi - ve! See, we are here be - fore you!

B
Rex, in e - ter - num vi - ve! See, we are here be - fore you!

A. Sx.

D.B.

Perc.

♩ = 104
191 **Belshazzar**

Bel. He who cor-rect - ly reads this wri-ting and makes sense of it to me, he will-

D.B.

Bel. be re - war-ded and be fa-mous through-out Ba - by-lon. He shall wear pur-ple robes of

D.B.

204 ♩ = 72

Bel. state and the gol-den chains a-round his neck.

A. Sx.

D.B.

Wise Men

T This wri-ting we can - not read, these runes make no sense to

B This wri-ting we can - not read, these runes make no sense to

A. Sx.

D.B.

T
us. The my-ste-ry of the hand

B
us. The my-ste-ry of the hand

A. Sx.

D.B.

T
is not in our power to solve.

B
is not in our power to solve.

A. Sx.

D.B.

NARRATOR

News of this hap is noised abroad:
 In her quiet quarters the Queen hears it.
 And in loving haste leaves her chamber
 To counsel the king. Comely her form,
 Gracious to gaze on like the green cedar,
 Blithe in bearing like a blossoming rose.
 As she enters the hall with her handmaidens
 "My lord," she says, "Live for ever"
 May thy days endure. There dwells in thy kingdom
 A holy man, mighty in wisdom,
 His speech inspired by the spirit of God,
 Whom thy father favoured for he found none
 So apt to expound a hard sentence,
 Unriddle visions and read the meaning
 Of dark dreams. Daniel is his name.
 Show him the writing, for surely he will
 Interpret it truly. Be troubled no more!"

Harkening to her counsel, the king says:
 "Find me this man and fetch him hither!"
 Searching the city, the satraps come
 To Daniel's dwelling. "Come down," they call,
 "And hasten with us to the High King,
 He wishes for thy wisdom, great reward shall be thine
 If thou canst tell him the true meaning
 Of the secret signs, and assuage his fear."
 "Princes," says the prophet, "if it please God,
 The Lord of truth, to enlighten my spirit,
 I will read these runes; direct me thither."

233

$\text{♩} = 104$

Entry of the Queen

S. Sx. *p*

D.B. *pizz.*

Perc.

S. Sx.

D.B.

Perc.

249 All

S
Cum doc - to - rum__ et ma - go - rum om - nis ad - sit__ con - ti - o.

A
Cum doc - to - rum__ et ma - go - rum om - nis ad - sit__ con - ti - o.

T
8 Cum doc - to - rum__ et ma - go - rum om - nis ad - sit__ con - ti - o.

B
Cum doc - to - rum__ et ma - go - rum om - nis ad - sit__ con - ti - o.

S. Sx. *arco*

D.B.

Perc.

S
Se - cum vol - vit ne - que sol - vit que sit ma - nus vi - si -

A
Se - cum vol - vit ne - que sol - vit que sit ma - nus vi - si -

T
Se - cum vol - vit ne - que sol - vit que sit ma - nus vi - si -

B
Se - cum vol - vit ne - que sol - vit que sit ma - nus vi - si -

S. Sx.

D.B.

Perc.

268

S
o. Ec - ce pru - dens styr - pe clu - ens, di - ves

A
o. Ec - ce pru - dens styr - pe clu - ens, di - ves

T
o. Ec - ce pru - dens styr - pe clu - ens, di - ves

B
o. Ec - ce pru - dens styr - pe clu - ens, di - ves

S. Sx.

D.B.

Perc.

S
cum po - ten-ti - a; In - ves - ti - tu de - au - ra - to

A
cum po - ten-ti - a; In - ves - ti - tu de - au - ra - to

T
cum po - ten-ti - a; In - ves - ti - tu de - au - ra - to

B
cum po - ten-ti - a; In - ves - ti - tu de - au - ra - to

S. Sx.

D.B.

Perc.

287 (a few)

S
con - jux a - dest re - gi - a. Hec la - ten - tem

A
con - jux a - dest re - gi - a. Hec la - ten - tem

T
con - jux a - dest re - gi - a. Hec la - ten - tem

B
con - jux a - dest re - gi - a. Hec la - ten - tem

S. Sx.

D.B.

Perc.

S
pro-met - va - tem per cu - ius in - di - ti - um Rex de -

A
pro-met - va - tem per cu - ius in - di - ti - um Rex de -

T
pro-met - va - tem per cu - ius in - di - ti - um Rex de -

B
pro-met - va - tem per cu - ius in - di - ti - um Rex de -

S. Sx.

D.B.

Perc.

S
scri - bi su - um i - bi no - ve - rit ex - i - ti - um.

A
scri - bi su - um i - bi no - ve - rit ex - i - ti - um.

T
scri - bi su - um i - bi no - ve - rit ex - i - ti - um.

B
scri - bi su - um i - bi no - ve - rit ex - i - ti - um.

S. Sx.

D.B.

Perc.

306

S
Lae - tis er - go haec vi - ra - go co - mi - te - tur plau - si -

A
Lae - tis er - go haec vi - ra - go co - mi - te - tur plau - si -

T
Lae - tis er - go haec vi - ra - go co - mi - te - tur plau - si -

B
Lae - tis er - go haec vi - ra - go co - mi - te - tur plau - si -

S. Sx.

D.B.

Perc.

S
bus; Cor - dis o - ris - que so - no - ris per - so - ne - tur

A
bus; Cor - dis o - ris - que so - no - ris per - so - ne - tur

T
bus; Cor - dis o - ris - que so - no - ris per - so - ne - tur

B
bus; Cor - dis o - ris - que so - no - ris per - so - ne - tur

S. Sx.

D.B.

Perc.

S
vo - ci - bus.

A
vo - ci - bus.

T
vo - ci - bus.

B
vo - ci - bus.

S. Sx.

D.B.

Perc.

327 ♩ = 72 Queen

Q.
Rex, in e - ter - num vi - ve! If this wri - ting's mea -

S. Sx.

D.B.

331 ♩ = 126

Q.
ning is to be un - der - stood, King Bel - shaz - zar I will tell you now what

D.B.

343

♩ = 144

Q. I think you should do! With the cap-tives of Ju - de - a

Kb. (kb)

D.B. *p*

Perc.

Q. there's a pro - phet, scho-lar of o - ra - cles; Da - ni - el is a

Kb.

D.B.

Perc.

Q. long way from home cap-tured when your fa-ther won vic - to - ry.

Kb.

D.B.

Perc.

Q. Quick-ly bring him here he will ex - plain to you what the vi-sion

Kb.

D.B.

Perc.

377 Belshazzar (to the Nobles)

Q. fore-tells, what the wri-ting means. This Da-niel go to

Kb.

D.B.

Perc.

Bel. see where he is, then when you've found him, bring him to me!

D.B.

383

♩ = 132

Nobles

S. Vir pro - phe-ta De - i Da-ni -

A. Vir pro - phe-ta De - i Da-ni -

S. Sx. *f* *p*

Kb. (keyboard)

Perc.

S
el, vien al Roi! ve-ni de-si-de-rat par-ler

A
el, vien al Roi! ve-ni de-si-de-rat par-ler

S. Sx.

Kb.

Perc.

402

S
a toi! Pa-vet et tur-ba-tur

A
a toi! Pa-vet et tur-ba-tur

S. Sx.

Kb.

Perc.

S
Da-ni-el, vien al Roi! vel-let quod nos la-ter

A
Da-ni-el, vien al Roi! vel-let quod nos la-ter

S. Sx.

Kb.

Perc.

419

S sa - voir par — toi. Te di - ta - bit — do -

A sa - voir par — toi. Te di - ta - bit — do -

S. Sx.

Kb.

Perc.

S nis — Da - ni - el, vien — al — Roi! si scrip - ta — po -

A nis — Da - ni - el, vien — al — Roi! si scrip - ta — po -

S. Sx.

Kb.

Perc.

434

Daniel

Dan. I am ho - noured


S te - rit — sa - voir par - toi.

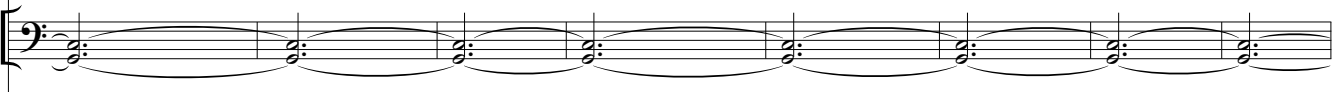
A te - rit — sa - voir par - toi.


S. Sx.


Kb. (D.B.)

Perc.

Dan. 
 8 to have been cho - sen by the king's coun-cil to ca - ry out this task;

D.B. 


Perc. 


Dan. 
 8 free - ly I go with you to read the signs, I will at - tempt to make their


D.B. 


Perc. 


458  **Entry of Daniel**


Dan. 
 8 mea - ning plain. **All**


S  Hic

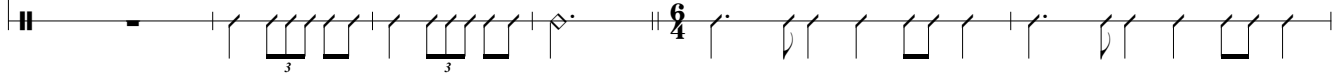
A  Hic

T  Hic

B  Hic

A. Sx. 

D.B.  *f*

Perc. 

S
ve - rus De - i fa - mu - lus, quem lau - dat om - nis

A
ve - rus De - i fa - mu - lus, quem lau - dat om - nis

T
ve - rus De - i fa - mu - lus, quem lau - dat om - nis

B
ve - rus De - i fa - mu - lus, quem lau - dat om - nis

A. Sx.

D.B.

Perc.

S
po - pu-lus; cu - ius fa - ma pru - den - ti - ae, est no - ta re - gis

A
po - pu-lus; cu - ius fa - ma pru - den - ti - ae, est no - ta re - gis

T
po - pu-lus; cu - ius fa - ma pru - den - ti - ae, est no - ta re - gis

B
po - pu-lus; cu - ius fa - ma pru - den - ti - ae, est no - ta re - gis

A. Sx.

D.B.

Perc.

S
cu - ri - ae. Ces - tui man - da li Rois par nos.

A
cu - ri - ae. Ces - tui man - da li Rois par nos.

T
cu - ri - ae. Ces - tui man - da li Rois par nos.

B
cu - ri - ae. Ces - tui man - da li Rois par nos.

A. Sx.

D.B.

Perc.

Daniel

Dan.
Pau - per et e - xu - lans en - vois al Rois par vos.

S

A

T

B

A. Sx.

D.B.

Perc.

477

Dan.

S
In ju - ven - tu - tis glo - ri - a, ple - nus ce - les - ti -

A
In ju - ven - tu - tis glo - ri - a, ple - nus ce - les - ti -

T
In ju - ven - tu - tis glo - ri - a, ple - nus ce - les - ti -

B
In ju - ven - tu - tis glo - ri - a, ple - nus ce - les - ti -

A. Sx.

D.B.

Perc.

S
gra - ti - a sa - tis ex - cel - lit om - ni - bus vir - tu - te, vi - ta,

A
gra - ti - a sa - tis ex - cel - lit om - ni - bus vir - tu - te, vi - ta,

T
gra - ti - a sa - tis ex - cel - lit om - ni - bus vir - tu - te, vi - ta,

B
gra - ti - a sa - tis ex - cel - lit om - ni - bus vir - tu - te, vi - ta,

A. Sx.

D.B.

Perc.

S
mor - ri - bus. Ces - tui man - da - li Rois par nos.

A
mor - ri - bus. Ces - tui man - da - li Rois par nos.

T
mor - ri - bus. Ces - tui man - da - li Rois par nos.

B
mor - ri - bus. Ces - tui man - da - li Rois par nos.

A. Sx.

D.B.

Perc.

Daniel

Dan.
Pau - per et e - xu - lans en - vois al Rois par

S

A

T

B

A. Sx.

D.B.

Perc.

494

Dan. 
 8 VOS. _____

S 
 Hic est cu - ius au - xi - li - o sol -

A 
 Hic est cu - ius au - xi - li - o sol -

T 
 Hic est cu - ius au - xi - li - o sol -

B 
 Hic est cu - ius au - xi - li - o sol -

A. Sx. 
 D.B. 
 Perc. 

S 
 ve - tur il - la vi - si - o, in qua scri - ben - te

A 
 ve - tur il - la vi - si - o, in qua scri - ben - te

T 
 ve - tur il - la vi - si - o, in qua scri - ben - te

B 
 ve - tur il - la vi - si - o, in qua scri - ben - te

A. Sx. 
 D.B. 
 Perc. 

S
dex - te - ra, mo - ta sunt Re - gis vi - sce - ra. Ces - tui man - da - li

A
dex - te - ra, mo - ta sunt Re - gis vi - sce - ra. Ces - tui man - da - li

T
dex - te - ra, mo - ta sunt Re - gis vi - sce - ra. Ces - tui man - da - li

B
dex - te - ra, mo - ta sunt Re - gis vi - sce - ra. Ces - tui man - da - li

A. Sx.

D.B.

Perc.

Daniel

Dan.
Pau - per et e - xu -

S
Rois par nos.

A
Rois par nos.

T
Rois par nos.

B
Rois par nos.

A. Sx.

D.B.

Perc.

Dan. lans en-vois al Rois par vos.

A. Sx.

D.B.

Perc.

NARRATOR

He is come to the court and the king says:
 “Art thou that child of churlish Judah
 Who is deemed wise? Is Daniel thy name?
 My soothsayers, the sages of Babylon
 Cannot understand the strange writing:
 If thou canst make its meaning clear,
 Glory and gold shall be given thee.”
 And Daniel answers: “Hail, O king!
 When Nebuchadnezzar, as thou knowest well,
 Forgot the God from whom his glory came
 In the lust of pride, the light of reason
 Fled from him, he fed on grass
 Like a brute beast. Thy boast is worse.
 Thou hast lifted thyself against the Lord of Heaven,
 Profaning what was sacred, the vessels of His house,
 Made obeisance to idols of brass and stone:
 For this thou art judged. Thus I interpret
 The words on the wall, a warning of doom.
 MENE saith the Lord: thy might is finished.
 TEKEL saith the Lord: tested in the balance,
 Thou art found wanting, thy weight is less.
 PERES saith the Lord: thy fall is certain,
 Thy crown shall leave thee, thy kingdom divided
 Thy power apportioned to Persians and Medes.”
 Then Belshazzar is ashamed, he shakes with fear.
 “I have sinned,” he says, “Let the sacred vessels,
 God’s treasure, be returned to Judah
 To own for ever. Let honour be shown
 To this wise man in whose mouth is truth.”
 With merry music and mirthful song
 The princes praise the prophet Daniel
 The Queen also for her quickness of heart
 And his lieges leave their lord alone.

$\text{♩} = 72$

511 Daniel

515 $\text{♩} = 48$

Dan. *Rex, in e - ter - num vi - ve!*

B. Sx. *f*

D.B.

Belshazzar

Bel. *I am told that you are known as Da - ni-el, brought here as a slave a-mongst the*

B. Sx.

D.B.

Bel. *wret - ched Jews; that you have the spi - rit of your God in you*

B. Sx.

D.B.

Bel. *and you can fore-tell what is to hap - pen next. If you can de-ci - pher well this*

B. Sx.

D.B.

Bel. *wri - ting here you will be re-warded well I pro - mise you.*

B. Sx.

D.B.

530

♩. = 144

Daniel

Dan.  Rex, tu - o no - lo mu - ne-ra, gra - tis sol-ve - tur li - te-ra. Est


D.B. 


Perc. 

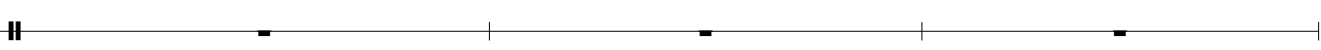
Dan.  au - tem hec so-lu - ti-o, in-stat ti-bi con-fu - si-o, pa - ter tu-us prae om - ni-bus po-

D.B. 


Perc. 

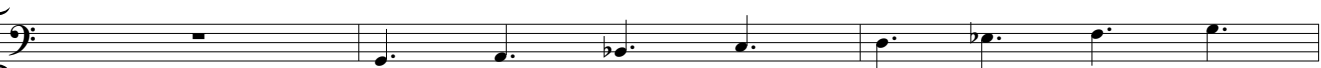
Dan.  tens o-lim po-ten - ti-bus, tur - gen ni-mis su-per - bi-a de - jec - tus est a glo - ri-a.

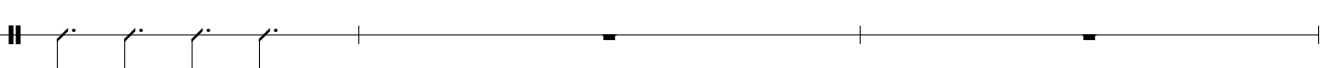
D.B. 

Perc. 

540

Dan.  Nam cum De-o non am - bu-lans, sed se - se De - um si - mu-lans, va-


D.B. 

Perc. 

Dan.  sa tem-plo di-ri - pu-it quae su - o u - su ha-bu-it. Sed post mul-tas in-sa - ni-as tan-

D.B. 

Perc. 

Dan.  dem per-dens di-vi-ti-as, for-ma nu-da-tus ho-mi-nis, pas-tum gus-ta-vit gra-mi-nis.

D.B. 


Perc. 


549


Dan.  Tu quo-que e - ius fi - li-us, non ip - so mi - nus im - pi-us, dum

D.B. 

Perc. 

Dan.  pa-tris ac-tus se-que-ris, va-sis e-is-dem u-te-ris; quod qui-a De-o di-spli-cet, in-

D.B. 


Perc. 


Dan.  stat tem-pus quo vin-di-cet, nam scrip-tu-rae in-di-ci-um mi-na-tur iam sup-pli-ci-um.


D.B. 


Perc. 

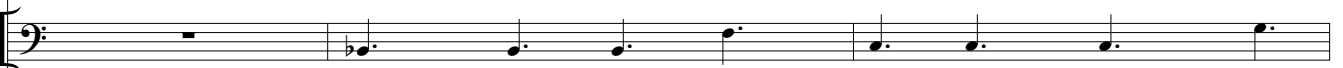
558 *slower*

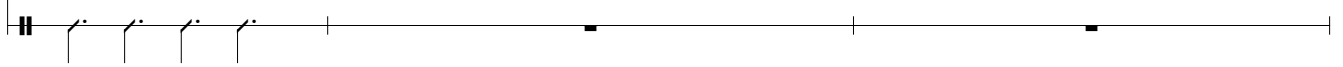
Dan.  And MA-NE means that God de-cess your reign is co-ming to its end.


D.B. 


Perc. 

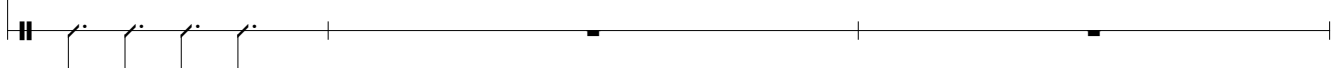
Dan.  THE - CHEL your spi - rit will be mea - sured in the ba - lance and found weak.

D.B. 


Perc. 

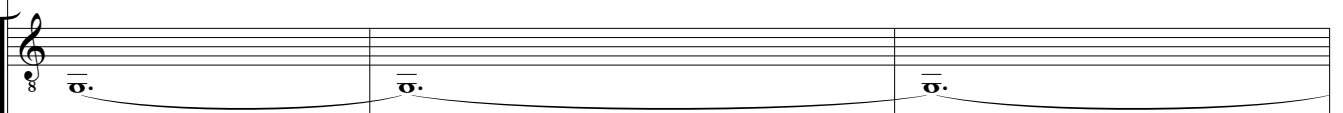
Dan.  PHA - RES your king - dom will be split and fo - reign prin - ces come to power.


D.B. 

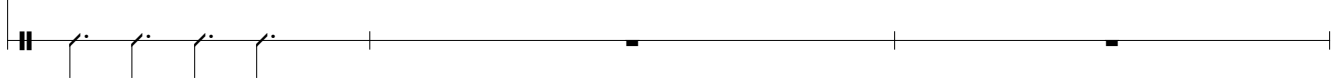
Perc. 

Belshazzar

Bel.  Since he has solved the se - cret hand so let him be re - war - ded well.


B. Sx. 

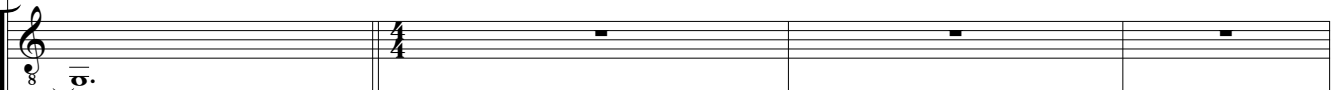
D.B. 

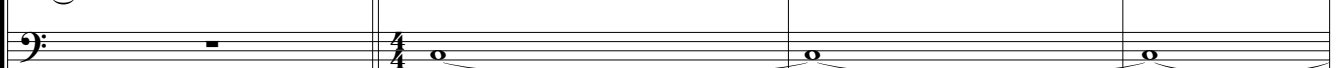
Perc. 

570

♩ = 84

Bel.  Now take a - way the sa - cred ves - sels,

B. Sx. 

D.B. 

Perc. 

Bel.  that they be not cause of my mi - se - ry.

D.B. 

576

♩. = 96

Departure of the Queen

All

S
Sol-vi-tur in li-bro Sal-lo-mo - nis di-gna laus et con-gru-a _ma-tro - nis.

A
Sol-vi-tur in li-bro Sal-lo-mo - nis di-gna laus et con-gru-a _ma-tro - nis.

T
Sol-vi-tur in li-bro Sal-lo-mo - nis di-gna laus et con-gru-a _ma-tro - nis.

B
Sol-vi-tur in li-bro Sal-lo-mo - nis di-gna laus et con-gru-a _ma-tro - nis.

B. Sx.

D.B.

Perc.

S
Mu-li-er hec il-li com-pa-re - tur: cu-ius Rex sub-si-di-um me-re - tur

A
Mu-li-er hec il-li com-pa-re - tur: cu-ius Rex sub-si-di-um me-re - tur

T
Mu-li-er hec il-li com-pa-re - tur: cu-ius Rex sub-si-di-um me-re - tur

B
Mu-li-er hec il-li com-pa-re - tur: cu-ius Rex sub-si-di-um me-re - tur

B. Sx.

D.B.

Perc.

The musical score is for a scene titled 'Departure of the Queen' from the opera 'An Opera of Daniel'. It is marked 'All' and has a tempo of quarter note = 96. The score is in 6/8 time and consists of two systems. The first system features four vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Bassoon, Double Bass, Percussion). The vocal parts sing the Latin text: 'Sol-vi-tur in li-bro Sal-lo-mo - nis di-gna laus et con-gru-a _ma-tro - nis.' The instrumental parts provide accompaniment. The second system features the same vocal and instrumental parts. The vocal parts sing: 'Mu-li-er hec il-li com-pa-re - tur: cu-ius Rex sub-si-di-um me-re - tur'. The instrumental parts continue with their accompaniment.

591

S

(a few)

A
E-ius nam fa-cun-di-a ver-bo - rum ar-gu-it pru-den-ti-am doc - to - rum.

T
E-ius nam fa-cun-di-a ver-bo - rum ar-gu-it pru-den-ti-am doc - to - rum.

B

B. Sx.

D.B.

Perc.

(a few)

S
Nos qui-bus oc-ca-si-o lu-den - di hac di-e con-ce-di-tur sol-lem - ni.

A
Nos qui-bus oc-ca-si-o lu-den - di hac di-e con-ce-di-tur sol-lem - ni.

T
Nos qui-bus oc-ca-si-o lu-den - di hac di-e con-ce-di-tur sol-lem - ni.

B
Nos qui-bus oc-ca-si-o lu-den - di hac di-e con-ce-di-tur sol-lem - ni.

B. Sx.

D.B.

Perc.

All

S
De-mus huic pre-co-ni-a de-vo-ti, ve-ni-ant et con-ci-nentre-mo-ti.

A
De-mus huic pre-co-ni-a de-vo-ti, ve-ni-ant et con-ci-nentre-mo-ti.

T
De-mus huic pre-co-ni-a de-vo-ti, ve-ni-ant et con-ci-nentre-mo-ti.

B
De-mus huic pre-co-ni-a de-vo-ti, ve-ni-ant et con-ci-nentre-mo-ti.

B. Sx.

D.B.

Perc.

612**All**

♩ = 104

Departure of Daniel & The Court

S
Re-gis va-sa re-fe-ren-tes Quem Ju-dae-e tre-munt gen-tes,

A
Re-gis va-sa re-fe-ren-tes Quem Ju-dae-e tre-munt gen-tes,

T
Re-gis va-sa re-fe-ren-tes Quem Ju-dae-e tre-munt gen-tes,

B
Gau-de-a-mus,

B. Sx.

D.B.

Perc.

S
Da-ni e - li ap-plau-den-tes, Gau-de - a - mus! Lau-des si - bi de-bi-tas Re - fe - ra-mus!

A
Da-ni e - li ap-plau-den-tes, Gau-de - a - mus! Lau-des si - bi de-bi-tas Re - fe - ra-mus!

T
Da-ni e - li ap-plau-den-tes, Gau-de - a - mus! Lau-des si - bi de-bi-tas Re - fe - ra-mus!

B
gau - de - a - mus, gau-de - a - mus, Re - fe - ra-mus!

B. Sx.

D.B.

Perc.

S
Re-gis cla-dem pre-no-ta-vit cum scrip-tu-ram re - se-ra - vit; tes-tes re - os com-pro-ba - vit,

A
Re-gis cla-dem pre-no-ta-vit cum scrip-tu-ram re - se-ra - vit; tes-tes re - os com-pro-ba - vit,

T
Re-gis cla-dem pre-no-ta-vit cum scrip-tu-ram re - se-ra - vit; tes-tes re - os com-pro-ba - vit,

B
gau - de - a - mus, gau - de -

B. Sx.

D.B.

Perc.

S
Et Su-san-nam li - be-ra-vit Gau-de - a - mus! Lau-des si - bi de - bi-tas Re - fe - ra - mus!

A
Et Su-san-nam li - be-ra-vit Gau-de - a - mus! Lau-des si - bi de - bi-tas Re - fe - ra - mus!

T
Et Su-san-nam li - be-ra-vit Gau-de - a - mus! Lau-des si - bi de - bi-tas Re - fe - ra - mus!

B
a - - mus, gau - de - a - mus! Re - fe - ra - mus!

B. Sx.

D.B.

Perc.

626

S
Ba-by-lon hunc e-xul-ta-vit cum Ju-dae-os cap-ti-va-vit, Bal-tha-sar quem

A
Ba-by-lon hunc e-xul-ta-vit cum Ju-dae-os cap-ti-va-vit, Bal-tha-sar quem

T
Ba-by-lon hunc e-xul-ta-vit cum Ju-dae-os cap-ti-va-vit, Bal-tha-sar quem

B
Gau - de - a - mus, gau - de -

B. Sx.

D.B.

Perc.

S
ho - no-ra - vit. Gau - de - a - mus! Lau - des si - bi de - bi-tas Re - fe - ra - mus!

A
ho - no-ra - vit. Gau - de - a - mus! Lau - des si - bi de - bi-tas Re - fe - ra - mus!

T
ho - no-ra - vit. Gau - de - a - mus! Lau - des si - bi de - bi-tas Re - fe - ra - mus!

B
a - mus, gau - de - a - mus, Re - fe - ra - mus!

B. Sx.

D.B.

Perc.

S
Est pro-phe-ta sanc-tus De - i, hunc ho-no-rant et Chal-dae-i Et gen-ti-le et Ju-dae-i.

A
Est pro-phe-ta sanc-tus De - i, hunc ho-no-rant et Chal-dae-i Et gen-ti-le et Ju-dae-i.

T
Est pro-phe-ta sanc-tus De - i, hunc ho-no-rant et Chal-dae-i Et gen-ti-le et Ju-dae-i.

B
gau - de - a - mus, gau - de -

B. Sx.

D.B.

Perc.

S
Er-go ju-bi-lan-tes e-i Gau-de-a-mus! Lau-des si-bi de-bi-tas Re-fe-ra-mus!

A
Er-go ju-bi-lan-tes e-i Gau-de-a-mus! Lau-des si-bi de-bi-tas Re-fe-ra-mus!

T
Er-go ju-bi-lan-tes e-i Gau-de-a-mus! Lau-des si-bi de-bi-tas Re-fe-ra-mus!

B
a - mus, gau-de-a-mus! Re-fe-ra-mus!

B. Sx.

D.B.

Perc.

NARRATOR

Now Belshazzar shivers as shades of night
 Fall upon fields and fortified cities;
 In solitude and silence his soul is delivered
 To wanhope and weakness. "Ah, woe!" he sighs,
 "My doom is upon me, death is near,
 The fate foretold; what I fear will be.
 Once God gave me glory and power,
 Triumph for a time; now He takes them back;
 Nor strength nor cunning can stay His hand.
 The might of kings is in their many warriors,
 Bowmen, spearmen and burnished chariots,
 But His power is in Himself to impose His will;
 He issues no orders, His heart intends
 'Let this happen!' and, Lo! it does.
 Men trust in towers, in turreted keeps
 And high walls, but who can point
 Upward or downward or out yonder,
 This way or that, saying 'There He dwells'?

With a man one can bargain; - 'Be my friend
 And I will give you gold or cattle,
 Horses or women,' but who can say
 Of the Lord Almighty 'He lacks this.
 I perceive the desire that will sway his judgment'?
 Nor valour nor vanity avail me now.
 I go to my grave, my glory is brought
 To dust and darkness; but, as death takes me,
 Let me turn to the Truth, entrust my soul
 To the Lord of Light, the Living God!"
 And now in the night there is the noise of battle:
 Darius the Great who rules the Medes,
 Comes forth as a victor, invades the land,
 Slays Belshazzar and sits on his throne.

1 $\text{♩} = 96$

Soldiers (advancing)

T
Ec - ce Rex Da - ri - us ve - nit cum prin - ci - pi - bus,

B
Ec - ce Rex Da - ri - us ve - nit cum prin - ci - pi - bus,

Kb.
f

D.B.

Perc.

T
no - bi - lis no - bi - li - bus. E - ius et cu - ri - a re - so - nat lae - ti - ti - a

B
no - bi - lis no - bi - li - bus. E - ius et cu - ri - a re - so - nat lae - ti - ti - a

Kb.

D.B.

Perc.

T
ad - sunt et tri - pu - di - a. Hic est mi - ran - dus, cunc - tis ve - ne - ran - dus.

B
ad - sunt et tri - pu - di - a. Hic est mi - ran - dus, cunc - tis ve - ne - ran - dus.

Kb.

D.B.

Perc.

18

T
8 Il - li im - pe - ri - a sunt tri - bu - ta - ri - a. Re - gem ho - no - rant

B
Il - li im - pe - ri - a sunt tri - bu - ta - ri - a. Re - gem ho - no - rant

Kb.

D.B.

Perc.

T
8 om - nes et a - do - rant. Il - lum Ba - by - lo - ni - a me - tu - it et

B
om - nes et a - do - rant. Il - lum Ba - by - lo - ni - a me - tu - it et

Kb.

D.B.

Perc.

30

T
8 pa - tri - a. Cum ar - ma - to ag - mi - ne ru - ens et cum tur - bi - ne

B
pa - tri - a. Cum ar - ma - to ag - mi - ne ru - ens et cum tur - bi - ne

Kb.

D.B.

Perc.

T
Ster - nit co - hor - tes con - fre-git et for - tes. Il - lum ho - nes - tas

B
Ster - nit co - hor - tes con - fre-git et for - tes. Il - lum ho - nes - tas

Kb.

D.B.

Perc.

42

T
co - lit et no - bi - li - tas. Hic est Ba - by - lo - ni - us no - bi - lis Rex

B
co - lit et no - bi - li - tas. Hic est Ba - by - lo - ni - us no - bi - lis Rex

Kb.

D.B.

Perc.

T
Da - ri - us. Il - li cum tri - pu - di - o gau - de - at hec con - ti - o,

B
Da - ri - us. Il - li cum tri - pu - di - o gau - de - at hec con - ti - o,

Kb.

D.B.

Perc.

54

T
8 lau - det et cum gau-di - o e - ius fac - ta for-ti - a. Tam ad-mi-ra -

B
lau - det et cum gau-di - o e - ius fac - ta for-ti - a. Tam ad-mi-ra -

Kb.

D.B.

Perc.

(as Belshazzar is killed and Darius mounts the throne)

T
8 bi - li-a. Si - mul om - nes gra - tu-le - mur; re - so-net et tym-pa - na,

B
bi - li-a. Si - mul om - nes gra - tu-le - mur; re - so-net et tym-pa - na,

Kb.

D.B.

Perc.

T
8 chi - tha-ri - ste tan - gant cor - das, mu - si-co-rum or - ga - na re - so-nent ad

B
chi - tha-ri - ste tan - gant cor - das, mu - si-co-rum or - ga - na re - so-nent ad

Kb.

D.B.

Perc.

69 All

S
A
T
B

e-ius prae - co - ni - a. Rex, in e -

e-ius prae - co - ni - a. Rex, in e -

Kb. + sop sax

D.B.

Perc.

S
A
T
B

ter - num vi - ve! Rex, in e - ter - num vi - ve!

ter - num vi - ve! Rex, in e - ter - num vi - ve!

ter - num vi - ve! Rex, in e - ter - num vi - ve!

ter - num vi - ve! Rex, in e - ter - num vi - ve!

S. Sax.

D.B.

Perc.

NARRATOR

Now Darius rules: he raises Daniel
 To high office for his excellent spirit,
 Favors, befriends, prefers him over
 Presidents and princes, plans to make him
 Ruler of the realm. Wroth are the lords,
 Jealous of this Jew. They join together,
 Watch and wait for his ways to err,
 But find no fault; he is faithful in all.
 "We cannot," they say, "find occasion against him
 Unless it relates to the Law of his God."

♩. = 72

77 Nobles

S. Au - di - te, prin - ci - pes, re - ga - lis cu - ri - ae, qui

A. Au - di - te, prin - ci - pes, re - ga - lis cu - ri - ae, qui

S. Sax. (sax) (kb) *p*

D.B.

S. le - ges-re - gi - tis__ to__ ti - us pa - tri - ae. Est qui - dam sa - pi -

A. le - ges-re - gi - tis__ to__ ti - us pa - tri - ae. Est qui - dam sa - pi -

S. Sax.

D.B.

S
ens in Ba - by - lo - ni - a se - cre - ta re - se - rans d de -

A
ens in Ba - by - lo - ni - a se - cre - ta re - se - rans d de -

S. Sx.

D.B.

94

S
o - rum gra - ti - a. E - ius con - si - li - um re - gi com - pla - cu -

A
o - rum gra - ti - a. E - ius con - si - li - um re - gi com - pla - cu -

S. Sx.

D.B.

S
it, nam pri - us Bal - tha - sar scrip - tum a - pe - ru - it. I -

A
it, nam pri - us Bal - tha - sar scrip - tum a - pe - ru - it. I -

S. Sx.

D.B.

102

S
te ve-lo - ci - ter, ne sit di - la - ti - o; nos u - ti vo - lu -

A
te ve-lo - ci - ter, ne sit di - la - ti - o; nos u - ti vo - lu -

S. Sx.

D.B.

S
mus e - ius con-si - li - o. Fi - at si ve - ne - rit con -

A
mus e - ius con-si - li - o. Fi - at si ve - ne - rit con -

S. Sx.

D.B.

S
si - li - a - ri - us Re - gis, et fu - e - rit in re - gno ter - ti - us.

A
si - li - a - ri - us Re - gis, et fu - e - rit in re - gno ter - ti - us.

S. Sx.

D.B.

118

Messengers (to Daniel)

B
Ex re - ga - li ve - nit im - pe - ri - o, ser - ve De - i, nos - tra

keyboard

Kb.
pizz.

D.B.

B
le - ga - ti - o. — Te rex vo - cat ad su - am cu - ri - am ut a -

arco

Kb.
pizz.

D.B.

B
gno - scat tu - am pru - den - ti - am. E - rsi, su - pra ut di - cit

arco

Kb.
pizz.

D.B.

B
Da - ri - us, prin - ci - pa - lis con - si - li - a - ri - us. — Er - go

arco

Kb.

D.B.

B
ve - ni, iam om - nes cu - ri - a pre - pa - ra - tur ad tu - a gau - di - a.

Kb.
pizz.

D.B.

138

Daniel

141

$\text{♩} = 126$

Entry of Daniel

G'en vois al Roi! _____

All

S
Con-gau-den-tes

A
Con-gau-den-tes

T
Con-gau-den-tes

B
Con-gau-den-tes

A. Sx.
alto sax

D.B.
arco *f*

Perc.

S
ce-le-bre-mus na-ta-lis so-lem-ni-a; iam de mor-te nos re-de-mit De-i sa-pi-en-ti-a.

A
ce-le-bre-mus na-ta-lis so-lem-ni-a; iam de mor-te nos re-de-mit De-i sa-pi-en-ti-a.

T
ce-le-bre-mus na-ta-lis so-lem-ni-a; iam de mor-te nos re-de-mit De-i sa-pi-en-ti-a.

B
ce-le-bre-mus na-ta-lis so-lem-ni-a; iam de mor-te nos re-de-mit De-i sa-pi-en-ti-a.

A. Sx.

D.B.

Perc.

S
Ho-mo na-tus est in car-ne, qui cre-a-vit om-ni-a, na-sci tu-rum quem pre-di-xit

A
Ho-mo na-tus est in car-ne, qui cre-a-vit om-ni-a, na-sci tu-rum quem pre-di-xit

T
Ho-mo na-tus est in car-ne, qui cre-a-vit om-ni-a, na-sci tu-rum quem pre-di-xit

B
Ho-mo na-tus est in car-ne, qui cre-a-vit om-ni-a, na-sci tu-rum quem pre-di-xit

A. Sx.

D.B.

Perc.

159

S
pro-phe-tae fa-cun-di-a. Da-ni-e-lis iam ces-sa-vit unc-ti-o-nis co-pi-a; ces-sat re-gni

A
pro-phe-tae fa-cun-di-a. Da-ni-e-lis iam ces-sa-vit unc-ti-o-nis co-pi-a; ces-sat re-gni

T
pro-phe-tae fa-cun-di-a. Da-ni-e-lis iam ces-sa-vit unc-ti-o-nis co-pi-a; ces-sat re-gni

B
pro-phe-tae fa-cun-di-a. Da-ni-e-lis iam ces-sa-vit unc-ti-o-nis co-pi-a; ces-sat re-gni

A. Sx.

D.B.

Perc.

S
Ju-dae-o-rum con-tu-max po-ten-ti-a. In hoc na-ta-li-ti-o, Da-ni-el, cum gau-di-o

A
Ju-dae-o-rum con-tu-max po-ten-ti-a. In hoc na-ta-li-ti-o, Da-ni-el, cum gau-di-o

T
Ju-dae-o-rum con-tu-max po-ten-ti-a. In hoc na-ta-li-ti-o, Da-ni-el, cum gau-di-o

B
Ju-dae-o-rum con-tu-max po-ten-ti-a. In hoc na-ta-li-ti-o, Da-ni-el, cum gau-di-o

A. Sx.

D.B.

Perc.

175

S
te lau-dat hec con-ti-o. O! Con-gau-den-tes ce-le-bre-mus na-ta-lis so-

A
te lau-dat hec con-ti-o. O! Con-gau-den-tes ce-le-bre-mus na-ta-lis so-

T
te lau-dat hec con-ti-o. O! Con-gau-den-tes ce-le-bre-mus na-ta-lis so-

B
te lau-dat hec con-ti-o. O! Con-gau-den-tes ce-le-bre-mus na-ta-lis so-

A. Sx.

D.B.

Perc.

S
lem-ni-a; iam de mor-te nos re-de-mit De-i sa-pi-en-ti-a. Ho-mo na-tus est in car-ne,

A
lem-ni-a; iam de mor-te nos re-de-mit De-i sa-pi-en-ti-a. Ho-mo na-tus est in car-ne,

T
lem-ni-a; iam de mor-te nos re-de-mit De-i sa-pi-en-ti-a. Ho-mo na-tus est in car-ne,

B
lem-ni-a; iam de mor-te nos re-de-mit De-i sa-pi-en-ti-a. Ho-mo na-tus est in car-ne,

A. Sx.

D.B.

Perc.

S
qui cre-a-vit om-ni-a, na-sci tu-rum quem pre-di-xit pro-phe-tae fa-cun-di-a. Da-ni-e-lis

A
qui cre-a-vit om-ni-a, na-sci tu-rum quem pre-di-xit pro-phe-tae fa-cun-di-a. Da-ni-e-lis

T
qui cre-a-vit om-ni-a, na-sci tu-rum quem pre-di-xit pro-phe-tae fa-cun-di-a. Da-ni-e-lis

B
qui cre-a-vit om-ni-a, na-sci tu-rum quem pre-di-xit pro-phe-tae fa-cun-di-a. Da-ni-e-lis

A. Sx.

D.B.

Perc.

S
iam ces-sa-vit unc-ti-o-nis co-pi-a; ces-sat re-gni Ju-dae-o-rum con-tu-max po-ten-ti-a.

A
iam ces-sa-vit unc-ti-o-nis co-pi-a; ces-sat re-gni Ju-dae-o-rum con-tu-max po-ten-ti-a.

T
iam ces-sa-vit unc-ti-o-nis co-pi-a; ces-sat re-gni Ju-dae-o-rum con-tu-max po-ten-ti-a.

B
iam ces-sa-vit unc-ti-o-nis co-pi-a; ces-sat re-gni Ju-dae-o-rum con-tu-max po-ten-ti-a.

A. Sx.

D.B.

Perc.

200 Daniel **204 Darius**

Rex, in e - ter-num - vi-ve! Your wis-dom is known well to me, so

A. Sx.

D.B.

Perc.

Dar.

Da-niel I ap - point you now the go-ver-nor of all these lands, the high-est of - fice

D.B.

Daniel

of this court. O king, your trust in me is great-ly va - lued, it will be re-paid!

D.B.

NARRATOR

The plotting princes approach the king.
 "Darius", they say, "may your reign be long!
 The captains of your court have counselled together
 To establish a statute, a stern decree.
 This we have thought. For thirty days
 Whosoever shall ask a petition
 Of any save thee shall be thrown straightaway
 Alive to the lions. Long live Darius!
 Wilt thou sign, great king, and seal the writing,
 That none may annul this new law?"
 Then Darius, thinking no evil,
 Signs and seals it. The sinful men
 Hurry hence to the house of Daniel
 Where, at a window towards Jerusalem,
 The prophet is praying with a pure heart
 To the true God. They return to Darius.

"O king," they cry, "thy decree went forth
 That whosoever should ask a petition
 Of any save thee should be thrown to the lions,
 But this man Daniel has dared disobey thee;
 Openly he asks for help from his God."
 Darius is sad, he sees their envy;
 He labors long to deliver Daniel.
 But the accusers cry: "The decree was thine.
 Didst thou not sign and seal the writing
 That none should annul it? It shall not be changed."
 "Alas," says the king, "the law is thus."
 Grieving greatly, he gives orders
 That Daniel be cast in the den of lions.
 "Daniel," he cries, "I can do no other.
 Forgive thy friend! May God save thee!"

217 Conspirators

221 $\text{♩} = 112$

A
Rex, in e - ter - num vi - ve! De - cre - ve - runt in _

T
Rex, in e - ter - num vi - ve! De - cre - ve - runt in _

B. Sax.
baritone sax
f

D.B.

p

A
tu - a cu - ri - a prin - ci - pan - di qui - bus est glo - ri - a, Ut ad _

T
tu - a cu - ri - a prin - ci - pan - di qui - bus est glo - ri - a, Ut ad _

D.B.

A
tu - i ri - go - rem no - mi - nis om - ni spre - to vi - go - re _ nu - mi - nis,

T
tu - i ri - go - rem no - mi - nis om - ni spre - to vi - go - re _ nu - mi - nis,

D.B.

A
per tri - gin - ta di - e - rum spa - ti - um a - do - re - ris ut De - us om - ni -

T
per tri - gin - ta di - e - rum spa - ti - um a - do - re - ris ut De - us om - ni -

D.B.

249

A
um: O Rex! Si quis au-su-tam te-me-ra-ri-o

T
um: O Rex! Si quis au-su-tam te-me-ra-ri-o

D.B.

A
re-nu-e-rit tu-o con-si-li-o, ut pre-ter te co-la-tur de-i-tas

T
re-nu-e-rit tu-o con-si-li-o, ut pre-ter te co-la-tur de-i-tas

D.B.

A
Ju-di-ci-i sit ta-lis fir-mi-tas, in le-o-num tra-da-tur fo-ve-

T
Ju-di-ci-i sit ta-lis fir-mi-tas, in le-o-num tra-da-tur fo-ve-

D.B.

A
am; sic di-ca-tur per to-tam re-gi-am, O Rex!

T
am; sic di-ca-tur per to-tam re-gi-am, O Rex!

D.B.

276 Darius

Dar. I com-mand and I af - firm that this de-cree shall be o - beyed from

B. Sx.

D.B.

Perc.

287

$\text{♩} = 76$

Daniel is seen praying

Dar. hence - forth.

Conspirators

A O Rex! Da-rius, you have made a law to

T O Rex! Da-rius, you have made a law to

B. Sx.

D.B.

Perc.

A be ob-served by all of us, no-one can pe-ti - tion to a - ny o-ther god but you,

T be ob-served by all of us, no-one can pe-ti - tion to a - ny o-ther god but you,

B. Sx.

D.B.

Perc.

A this trans-gres-sion would re-sult in pu-nish-ment of cer-tain death, the

T this trans-gres-sion would re-sult in pu-nish-ment of cer-tain death, the

B. Sx.

D.B.

Perc.

Darius

Dar. Yes, I or-dered that e-very one

A e-dict of the court is clear, he's cast in-to the li-on's den.

T e-dict of the court is clear, he's cast in-to the li-on's den.

B. Sx.

D.B.

Perc.

300

Dar. must pe-ti-tion me a-lone.

A Da-niel, Ju-dah's lea-der we have spot-ted wor-ship-ping his God,

T Da-niel, Ju-dah's lea-der we have spot-ted wor-ship-ping his God,

B. Sx.

D.B.

Perc.

Darius

Dar. Yet I'll not al-low this ho-ly

A. in de-fi-ance of the or-der he pe-ti-tions some-one else!

T. in de-fi-ance of the or-der he pe-ti-tions some-one else!

B. Sx.

D.B.

Perc.

309

Dar. man to die, he has done no-thing wrong.

A. You have signed and sealed the or-ders,

T. You have signed and sealed the or-ders,

B. Sx.

D.B.

Perc.

A
here they are for all to see; clear - ly sta - ting he who flouts the

T
here they are for all to see; clear - ly sta - ting he who flouts the

B. Sx.

D.B.

Perc.

313

Darius

Dar.
If he ig - nored the law as we de -

A
law shall be con - demned un - to the lions.

T
law shall be con - demned un - to the lions.

B. Sx.

D.B.

Perc.

Dar.
creed then let the sen - tence be car - ried out at once.

B. Sx.

D.B.

320 Daniel $\text{♩} = 104$

Dan. ♩ He - u, he - u, he - u! Quo ca - su sor - tis_ ve - nit

B. Sx. ♩

D.B. p

Dan. ♩ hec - dam - na - ti - o mor - tis? He - u, he - u, he - u! Sce -

B. Sx. ♩

D.B. p

Dan. ♩ lus_ in - fan - dum! Cur me da - bit ad la - ce - ran - dum hec fe - ra tur - ba

B. Sx. ♩

D.B. p

Dan. ♩ fe - ris! Sic me_ Rex per - de - re quae - ris? He - u!

B. Sx. ♩

D.B. p

360

Dan. ♩ Qua mor - te - mo - ri me co - gis! Par - ce fu - ro - ri. He - u,

B. Sx. ♩

D.B. p

Darius

Dan. he - u, he - u! May the God you wor - ship so faith - ful - ly

B. Sx.

D.B.

Dar. grant you a mi - ra - cle and keep you safe from harm.

B. Sx.

D.B.

NARRATOR

So Daniel is down in the deep pit,
 Alone among lions. But the Lord of Heaven
 Sends an angel with a sword to keep
 Those beasts at bay that they bite him not.
 And a second angel; He sends in the night
 To Habbakkuk, a holy prophet,
 Saying: "Arise! The road is long.
 I am bid to bring you to Babylon town
 And the dark den where Daniel lies."
 "That is full far," says that faithful man,
 "And I know not the way; nevertheless
 I will go to greet him." God's angel
 Takes him by the hair; in a trice they come
 To the perilous pit; he appears to Daniel,
 Refreshes with food his fainting spirit.

388

♩ = 48

Daniel

Dan. 

Choir of Angels 


Lions 


Grrr! Grrr! Grrr!

Grrr! Grrr! Grrr!


Kb. 

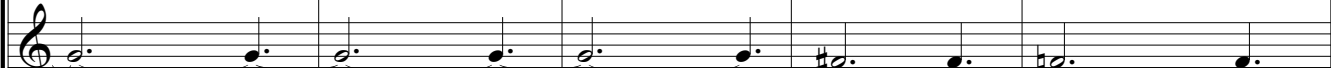
D.B. 


Perc. 


Dan. 

re-us, mi-se-re-re me - i De - us, e - lei - son. Mit-te De-us huc pat-

S 


A 


T 


B 

Grrr!

Grrr!_

Kb. 

D.B. 

Perc. 

Dan. *tro - num Qui re - fre - net vim le - o - num e - lei - son.*

S

A

T *(they fall asleep)*
Zzzzz!

B *Zzzzz!*

Kb.

D.B. *p*

Perc.

404 $\text{♩} = 96$ **Angel**

A. *Ha - bak - kuk, you are ho - ly and old, — take this food*

S. Sax. *soprano sax*
p

D.B.

A. *to Ba - by - lon where you'll find Da - ni - el; — you must save him from the*

S. Sax.

D.B.

Habakkuk

A. pit of lions! I do not know where to go, for Ba-by-lon is

S. Sx.

D.B.

H. ve - ry strange to me, and I lack the fain - test i - de - a where

S. Sx.

D.B.

436

H. Da-niel has been cast in - to the pit! *Habakkuk is whisked off to the lions' pit*

S. Sx.

D.B.

Perc.

S. Sx.

D.B.

Perc.

S. Sx.

D.B.

Perc.

S. Sx.

D.B.

Perc.

466

Habakkuk (to Daniel, giving him food)

H.

S. Sx.

D.B.

Perc.

Sur - ge fra-ter ut

p

H.

S. Sx.

D.B.

Perc.

ci - bum ca - pi - as, tu - as De - us vi - dit an - gu - sti - as;

H.

S. Sx.

D.B.

Perc.

De - us mi - sit, da De-o gra - ti - as qui

491

Daniel

$\text{♩} = 48$

H. *te fe - cit. Re - cor - da - tus es me - i*

Choir of Angels

S. *[Musical notation]*

A. *[Musical notation]*

S. Sx. *[Musical notation]*

D.B. *[Musical notation]*

Perc. *[Musical notation]*

keyboard *[Musical notation]*

Dan. *Do - mi - ne, ac - ci - pi - am in tu - o no - mi - ne,*

S. *[Musical notation]*

A. *[Musical notation]*

Kb. *[Musical notation]*

Dan. *Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!*

S. *[Musical notation]*

A. *[Musical notation]*

Kb. *[Musical notation]*

NARRATOR

Day dawns: to the den of lions
 The king is come. He calls aloud:
 “Daniel, O Daniel, my dear friend,
 Dost thou live yet? Hath the Lord thy God
 Saved his servant from sudden death?”
 And Daniel answers: “Hail, O king!
 I am safe and sound. God sent an angel
 With a shining sword to shut the mouths
 Of the hungry lions. They lie asleep.”
 Glad is Darius at this great wonder,
 Bids his bodyguard bring up Daniel,
 Set him free, and in fury commands:
 “Let his accusers be cast in the pit!”
 The princes and presidents who plotted evil
 Rue their wrong. Ere they reach the bottom
 Their bones are broken, their bodies rent,
 Torn in pieces by the teeth of the lions.
 So Daniel was restored to his state of honour
 And dwelt in peace until his days end.
 Visions revealed to him events to come;
 Truly he foretold the return of Judah
 To its own home, and the end of Jerusalem,
 Her final fall when, in fullness of time,
 The wise Word that was from the beginning,
 Maker of all things, should be made flesh
 And suffer death to redeem mankind.

506

♩ = 60

Darius (*approaching*)

Dar.  Te - ne, pu - tas, Da - ni - el, can it be that your

alto sax


A. Sx. 

p *pizz.*


D.B. 


Dar.  God has real-ly saved you? Can it be that you have — been de-li-vered


A. Sx. 

D.B. 

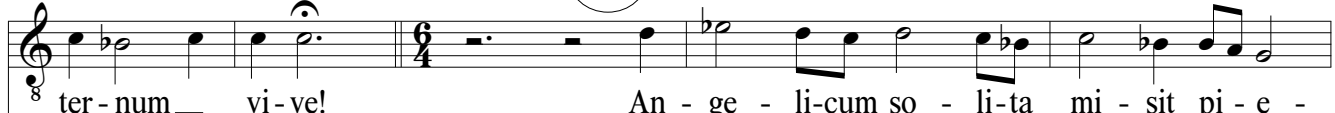
Daniel

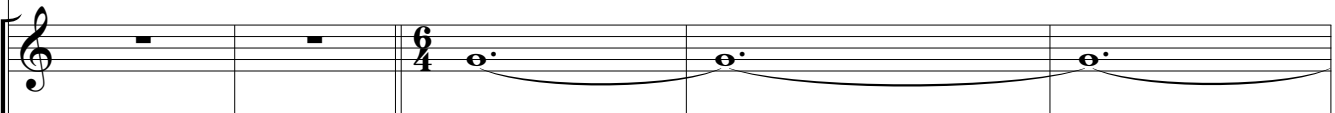
Dar.  from the jaws of death, saved by Him you wor-ship? Rex, in e -

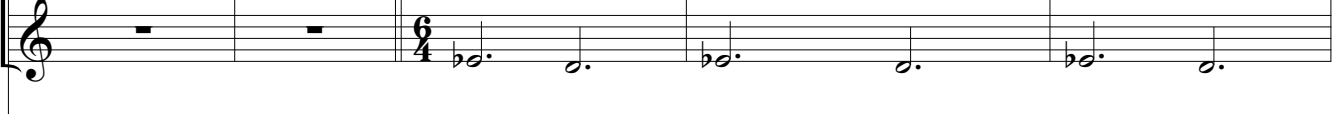
A. Sx. 

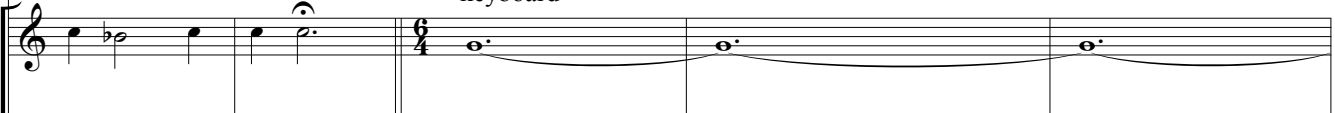
D.B.  arco

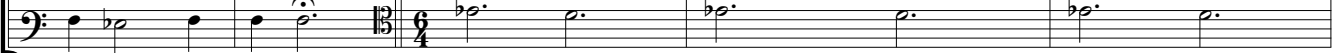
526 $\text{♩} = 48$

Dan.  ter - num vi - ve! An - ge - li - cum so - li - ta mi - sit pi - e -

S 

A 

A. Sx.  keyboard

D.B. 

Dan.  ta - te pa - tro - num, quo De - us ad tem - pus con - pe - scu - it o - ra le -

S 

A 

Kb. 

D.B. 

537

♩. = 96

Darius

Dan. 8 o - num. Da-ni-e-lem e-du-ci-te, et e-mu-los im-

S

A

Kb. *alto sax*

D.B. *f*

Perc.

Dar. 8 mi-ti-te. **All** Da-ni-e-lem e-du-ci-te, et e-mu-los im-mi-ti-te.

S Da-ni-e-lem e-du-ci-te, et e-mu-los im-mi-ti-te.

A Da-ni-e-lem e-du-ci-te, et e-mu-los im-mi-ti-te.

T 8 Da-ni-e-lem e-du-ci-te, et e-mu-los im-mi-ti-te.

B Da-ni-e-lem e-du-ci-te, et e-mu-los im-mi-ti-te.

A. Sx.

D.B.

Perc.

Dar. e-mu-los im-mi-ti-te.

S. Da-ni-e-lem e-du-ci-te, et e-mu-los im-mi-ti-te.

A. Da-ni-e-lem e-du-ci-te, et e-mu-los im-mi-ti-te.

T. Da-ni-e-lem e-du-ci-te, et e-mu-los im-mi-ti-te.

B. Da-ni-e-lem e-du-ci-te, et e-mu-los im-mi-ti-te.

A. Sx.

D.B.

Perc.

555 **Conspirators** *(as they are thrown into the pit)*

A. Me - ri - to — hec pa - ti - mur, qui - a pec - ca - vi - mus in

T. Me - ri - to — hec pa - ti - mur, qui - a pec - ca - vi - mus in

A. sanc - tum De - i; — in - iu - ste e - gi - mus in - i - qui ta -

T. sanc - tum De - i; — in - iu - ste e - gi - mus in - i - qui ta -


A. - tem fe - ci - - - mus. *(screaming)*


T. - tem fe - ci - - - mus.


575

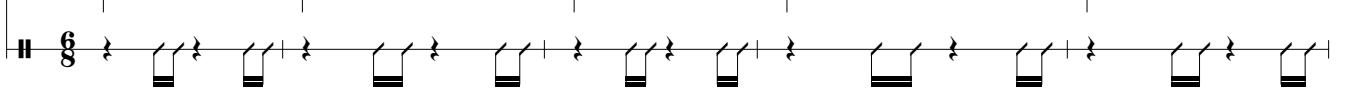
♩. = 96

Darius

Dar. 
 Now the God of Da-ni-el who reigns high in heaven a-bove

A. Sx. 
f

D.B. 
f

Perc. 

Dar. 
 let us wor-ship him and praise the Lord for-e-ver more!

A. Sx. 
f

D.B. 
f

Perc. 

S 
 De - um Da - ni - e - lis qui re-gnat in sae - cu-lis, a - do-ra - ri

A 
 De - um Da - ni - e - lis qui re-gnat in sae - cu-lis, a - do-ra - ri

T 
 De - um Da - ni - e - lis qui re-gnat in sae - cu-lis, a - do-ra - ri

B 
 De - um Da - ni - e - lis qui re-gnat in sae - cu-lis, a - do-ra - ri

A. Sx. 
f

D.B. 
f

Perc. 

593

S
ju - be-o a cunc - tis po - pu - lis!

A
ju - be-o a cunc - tis po - pu - lis!

T
ju - be-o a cunc - tis po - pu - lis!

B
ju - be-o a cunc - tis po - pu - lis!

A. Sx.

D.B.

Perc.

Daniel

Dan.
Ec - ce ve - nit sanc - tus il - le, sanc - to -

A. Sx.

D.B.

Dan.
rum sanc - tis - si - mus, quem Rex i - ste ju - bet

A. Sx.

D.B.

Dan.
co - li po - tens et for - tis - si - mus.

A. Sx.

D.B.

611

Dan.  Ces - sant pha - na, ces - set re - gnum,

A. Sx. 

D.B. 

Dan.  ces - sa - bit et unc - ti - o; in - stat

A. Sx. 

D.B. 

Dan.  re - gni Ju - de - o - rum fi - nis

A. Sx. 

D.B. 

Perc. 

Dan.  et op - pres - si - o. (under narration)

A. Sx. 

D.B. 


Perc. 


NARRATOR

And now, good people, our play is done.
 But, to grace our going, let God's angel
 Tell you tidings of eternal joy.
 To the maiden Mary, the immaculate Virgin,
 A baby is born in Bethlehem City
 Who is called Christ, our King and Saviour.
 Sing glory to God and goodwill,
 Peace to all people! Praise the Lord!

628**Darius**

Dar.  Now the God of Da-ni-el who reigns high in heaven a-bove

A. Sx.  *f*

D.B. 

Perc. 

Dar.  let us wor-ship him and praise the Lord for-e-ver more!

A. Sx. 

D.B. 

Perc. 

S De - um Da - ni - e - lis qui re-gnat in sae - cu-lis, a - do-ra - ri

A De - um Da - ni - e - lis qui re-gnat in sae - cu-lis, a - do-ra - ri

T De - um Da - ni - e - lis qui re-gnat in sae - cu-lis, a - do-ra - ri

B De - um Da - ni - e - lis qui re-gnat in sae - cu-lis, a - do-ra - ri

A. Sx.

D.B.

Perc.

646 Angel

S ju - be-o a cunc - tis po - pu - lis! I bring you

A ju - be-o a cunc - tis po - pu - lis!

T ju - be-o a cunc - tis po - pu - lis!

B ju - be-o a cunc - tis po - pu - lis!

A. Sx.

D.B.

Perc.

A. news from hea - ven in the high - est: Christ has been born, the

A. Sx.

D.B.

Perc.

A. King of all cre - a - tion in Beth - le - em of Ju -

A. Sx.

D.B.

Perc.

A. - de - a, ly - ing in a man - ger, as the pro - phet

A. Sx.

D.B.

Perc.

A. fore - - told, as the pro - phet fore -

A. Sx.

D.B.

Perc.

669

Daniel

A. *told.* Ec - ce ve - nit

A. Sx.

D.B.

Perc.

Dan. sanc - tus il - le, sanc - to - rum sanc - tis - si -

(as bells ring out)

S Te Deum lau - da - mus te do - mi - num con - fi - te - mur. Te e -

A Te Deum lau - da - mus te do - mi - num con - fi - te - mur. Te e -

T Te Deum lau - da - mus te do - mi - num con - fi - te - mur. Te e -

B Te Deum lau - da - mus te do - mi - num con - fi - te - mur. Te e -

A. Sx.

D.B.

Dan.  mus, quem Rex i - ste ju - bet co - li

S  ter-num pa - trem om-nis ter-ra ve-ne - ra - tur. Ti-bi om-nes an -

A  ter-num pa - trem om-nis ter-ra ve-ne - ra - tur. Ti-bi om-nes an -

T  ter-num pa - trem om-nis ter-ra ve-ne - ra - tur. Ti-bi om-nes an -

B  ter-num pa - trem om-nis ter-ra ve-ne - ra - tur. Ti-bi om-nes an -

A. Sx. 

D.B. 

686

Dan.  po - tens et for - tis - si - mus. Ces - sant

S  - ge-li, ti - bi cae - li et u-ni - ver - sae po - te - sta - tes, ti-bi

A  - ge-li, ti - bi cae - li et u-ni - ver - sae po - te - sta - tes, ti-bi

T  - ge-li, ti - bi cae - li et u-ni - ver - sae po - te - sta - tes, ti-bi

B  - ge-li, ti - bi cae - li et u-ni - ver - sae po - te - sta - tes, ti-bi

A. Sx. 

D.B. 

Dan. pha - na, ces - set re - gnum, ces - sa -

S che - ru - bim et se - ra - phim in - ces - sa - bi - li vo - ce pro - cla -

A che - ru - bim et se - ra - phim in - ces - sa - bi - li vo - ce

T che - ru - bim et se - ra - phim in - ces - sa - bi - li

B che - ru - bim et se - ra - phim in - ces - sa - bi - li vo - ce - pro - cla - mant,

A. Sx.

D.B.

Dan. bit et unc - ti - o; in - stat re - gni

S mant, Sanc - tus, sanc - tus,

A pro - cla - mant Sanc - tus, sanc - tus, sanc -

T vo - ce pro - cla - mant sanc - tus, sanc - tus, sanc -

B vo - ce pro - cla - mant Sanc - tus, sanc - tus, sanc -

A. Sx.

D.B.

Dan. Ju - de - o - rum fi - nis et op - pres - si -

S. sanc - tus, do - mi - nus de - us sa - ba - oth, ple - ni sunt cae -

A. tus, do - mi - nus de - us sa - ba - oth, ple - ni sunt cae -

T. tus, do - mi - nus de - us sa - ba - oth, ple - ni sunt cae -

B. tus, do - mi - nus de - us sa - ba - oth, ple - ni sunt

A. Sx.

D.B.

705 $\text{♩} = 60$ **Recessional**

Dan. o.

S. li et ter - ra ma - je - sta - tis tu - ae.

A. li et ter - ra ma - je - sta - tis tu - ae.

T. li et ter - ra ma - je - sta - tis tu - ae.

B. cae - li et ter - ra ma - je - sta - tis tu - ae.

A. Sx.

D.B.

Perc.

All

S.A. Co-ming to - ge - ther we sing the prai - ses of the Al - migh - ty, ma-ker of

T.B. Co-ming to - ge - ther we sing the prai - ses of the Al - migh - ty, ma-ker of

A. Sx.

D.B.

Perc.

713

(in the distance)

S.A. hea - ven, ru-ler of all men. Co-ming to - ge - ther we sing the

T.B. hea - ven, ru-ler of all men. Co-ming to - ge - ther we sing the

A. Sx.

D.B.

Perc.

S.A. prai - ses of the Al - migh - ty, ma-ker of hea - ven, ru-ler of all men.

T.B. prai - ses of the Al - migh - ty, ma-ker of hea - ven, ru-ler of all men.

A. Sx.

D.B.

Perc.

A. Sx.

D.B.

Perc.

