

(V) Petit Jacquet

Musica de diversi Autori (Venetia 1577)

Lambert Curtois

Intavolierung - Anton Höger

Unisono

First system of musical notation for Unisono, measures 1-6. The notation is in 2/2 time and uses a single staff with a treble clef. The notes are written in a simplified, stylized manner, with some notes having a 'c' below them, possibly indicating a common time signature or a specific note value. The notes are:
Measure 1: b, d, a, b, a, c
Measure 2: d, c, a, d
Measure 3: b, a, b, a
Measure 4: c, e, a
Measure 5: b, d, a, b, d, d
Measure 6: b, d

Second system of musical notation for Unisono, measures 7-12. The notation is in 2/2 time and uses a single staff with a treble clef. The notes are written in a simplified, stylized manner, with some notes having a 'c' below them, possibly indicating a common time signature or a specific note value. The notes are:
Measure 7: b, b, b, b
Measure 8: b, a, d, b
Measure 9: a, d, c
Measure 10: d, b, b, a
Measure 11: d, b, a, a
Measure 12: a, a, d, a
Measure 13: d, d, d, d
Measure 14: b, a
Measure 15: d, d, b, b
Measure 16: d, b, d, d
Measure 17: d, a, c, a
Measure 18: d, c, c, c
Measure 19: d, c
Measure 20: a, a, c, c
Measure 21: a, a, a, a
Measure 22: d, c
Measure 23: a, a, a, a
Measure 24: b, a, c, a, a
Measure 25: c, c, a, e
Measure 26: c, c, c, c
Measure 27: a, a, d, d
Measure 28: d, a, c, d
Measure 29: c, a, c, d
Measure 30: a
Measure 31: b, b
Measure 32: c, c
Measure 33: d, d, d, c
Measure 34: a, d, c
Measure 35: c, c
Measure 36: c, c, a, d
Measure 37: b, b, a, a
Measure 38: a, c, a, b, d, a
Measure 39: c, c

[illegible]

