

小黃鴨

Score

Cheng-Shiun

♩ = 68

Piano

mf

Voice

The first system of the score for 'Little Yellow Duck'. It features a piano accompaniment in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 68. The piano part consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a bass line with some arpeggiated figures. A dynamic marking of *mf* (mezzo-forte) is present. Below the piano staves is a single staff for the voice, which is currently empty.

Pno.

2

The second system of the score. It continues the piano accompaniment. The right hand features a more complex melodic line with trills and slurs. The left hand has a few notes with trills. A dynamic marking of *mf* is present. Below the piano staves is a single staff for the voice, which is currently empty.

Pno.

3

大 大 的

The third system of the score. It continues the piano accompaniment. The right hand features a more complex melodic line with trills and slurs. The left hand has a few notes with trills. A dynamic marking of *mf* is present. Below the piano staves is a single staff for the voice, which contains the lyrics '大 大 的' (Dà Dà de) under the notes.

Pno.

5

小 黃 鴨， _____ 飄 浮 在 埤 塘

Pno.

7

上， 我 著 急 的 望 呀 望 呀 望， —

Pno.

10

看 到 了 它 嘟 嘟 的 嘴 巴。

Pno.

12 *tr*

愛 旅 遊 的 小 黃 鴨， ——

Pno.

14 *tr* *tr* *tr* *tr*

來 到 桃 園 這 地 方， 雖 有 不 少 的 狀 況，

Pno.

17 *tr* *tr*

鄉 親 仍 不 停 給 讚， 人 潮 滿 了 埤 塘 的 邊 堤 上，

Pno.

20

我 只 能， 在 旁 遠 遠 望， —— 小 黃 鴨 呀

Pno.

24

小 黃 鴨， 短 暫 停 留， —— 帶 給 人 們 滿 心 喜 悅，

Pno.

27

期 待 你 再 來， 期 待 你 再 來， 可 愛 的 身 影， 停 格 在

Pno.

30

30

我 腦 海。