

# Canzon 12 'La Durante'

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Κρυξρητπι /'Cpqπ'J ði gt

L-1 in d'

L-2 in a'

L-3 in g'

L-4 in D

4

8

11

14

a a f f d c c e e f a c a a c e a c d d c  
 a c d d d c a a c c a d d a d d a c d c d d d b a a a a d  
 e a a a a d c c d d c a a c c a a c c a a c  
 a c d d b a a c c d d b a a c d d d c a a

18

a a c c c c a e e a a a d c a d a c f a f c a c d f f  
 c c d d a c c a a d a a c c a d c a d c a c a d d  
 a a a d c c e e a a a a c a c d a a a a a  
 a d d b a a a c c d d d a d d d c c

21

Handwritten musical notation for system 21, consisting of four staves. The notation includes various rhythmic symbols (vertical lines, flags, beams) and letter-based notes (a, c, d, b) on a five-line staff. The first staff begins with a treble clef and a common time signature 'C'. The notes are arranged in a sequence across the staves, with some notes beamed together. The notation is dense and characteristic of early manuscript notation.

24

Handwritten musical notation for system 24, consisting of four staves. Similar to system 21, it features rhythmic symbols and letter-based notes (a, c, d, b, e) on a five-line staff. The notation continues with a similar style of early manuscript notation, including various clefs and time signatures.

28

ff d c a c e e fa c a a c e a c

d d d c a a c c a d d a d d a c d c d d d b

a a a d c c d d c a a c c a c c a c a c

c d d b a c a b b d d b a c a c d d

31

d d d c a a c c c c a d c e a a a d c a d a c f a f

a a a a d b c d d a c c a a d a a c c a d c a d c a c

a a a d c a c e a a a c a c d a a a

d d c a a a d d b a c a a c c d d a d d d

34

Staff 1:  $\text{c a c d f f d}$  |  $\text{a a c a c d a}$  |  $\text{c a f f d c a c}$

Staff 2:  $\text{d d d a d b a b d}$  |  $\text{c d c d c a c}$  |  $\text{d d d d c}$

Staff 3:  $\text{a a a c a a}$  |  $\text{c a}$  |  $\text{a}$

Staff 4:  $\text{d c c a d b a c}$  |  $\text{c a c}$  |  $\text{d}$

37

Staff 1:  $\text{e e f a c a}$  |  $\text{a c e a}$  |  $\text{c}$

Staff 2:  $\text{a d a c c a d d a}$  |  $\text{d d a c d c}$  |  $\text{d}$

Staff 3:  $\text{a a d c c d d c a c a}$  |  $\text{c c a c c a c a}$  |  $\text{c}$

Staff 4:  $\text{c d d b a c a c c}$  |  $\text{d d b a c a c}$  |  $\text{a}$