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# **THE CREATION**

*An Oratorio*

By

**JOSEPH HAYDN**

Vocal Score      \$1.50

→ The Choruses    .85

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# THE CREATION

AN ORATORIO

By

JOSEPH HAYDN

G. SCHIRMER, INC. , NEW YORK

## CONTENTS

### PART I

NO.		PAGE
2	"AND THE SPIRIT OF GOD".....	1
3	"DESPAIRING, CURSING RAGE".....	2
5.	"THE MARV'LOUS WORK".....	6
11.	"AWAKE THE HARP".....	9
14.	"THE HEAVENS ARE TELLING".....	14

### PART II

20.	"THE LORD IS GREAT".....	22
27.	"ACHIEVÈD IS THE GLORIOUS WORK".....	27
27B.	"ACHIEVÈD IS THE GLORIOUS WORK".....	30

### PART III

29.	"BY THEE WITH BLISS".....	36
29	(continued). "OF STARS THE FAIREST".....	38
33.	"SING THE LORD, YE VOICES ALL".....	47

# THE CREATION

J. Haydn

## PART I

### No. 1. REPRESENTATION OF CHAOS

### No. 2. RECITATIVE FOR BASS—"In the Beginning"

"In the beginning God created the Heav'n and the Earth: and the Earth was without form and void; and darkness was upon the face of the deep"

CHORUS—"And the Spirit of God"

TREBLE. *pp sotto voce*

ALT or 2nd TREBLE. And the Spi - rit of God mov'd up - on the face of the

TENOR. (sve lower) And the Spi - rit of God mov'd up-on the face of the

BASS. And the Spi - rit of God mov'd up-on the face of the

wa - ters: and God said, Let there be light:

wa - ters: and God said, Let there be light:

wa - ters; and God said, Let there be light:

wa - ters; and God said, Let there be light:

and there was light. 10

No. 3. AIR FOR TENOR—"Now Vanish Before the Holy Beams"

**CHORUS—“Despairing, Cursing Rage**

**URIEL. (TENOR.)**

a - byss To end - less night,  
 To end - less night, To

**Solo.**

end - less night.

**CHORUS.**

**TENOR.**

**BASS.**

Des - pair - ing, curs - ing rage at - tends their

Des - pair - ing, curs - ing rage at - tends their

Des - pair - ing, curs - ing rage, curs - ing rage at -

- ing rage at - tends their ra - pid fall, at - tends their ra - pid fall, des - pair - ing,

ra - pid fall, ra - pid fall. Des - pair - ing, curs -

ra - pid fall, at - tends their ra - pid fall. Des -

tendstheir ra - pid fall, at - tendstheir ra - pid fall. Des -

cursing rage at - tendstheir ra - pid fall.

ing rage at - tendstheir ra - pid fall.

pair-ing rage, Des-pair-ing, at-tendstheir ra-pid fall.  
 pair-ing,curs - ing rage, Des-pair-ing, at-tendstheir ra-pid fall.  
 Des - pair-ing, curs - ing rage — at-tendstheir ra-pid fall.  
 Des-pair-ing, curs - ing rage at-tends their ra - pid fall.

A new-cre-a - ted world. A new-cre-a - ted  
 A new-cre-a - ted world. A new-cre-a - ted  
 A new-cre-a - ted world. A new-cre-a - ted  
 A new-cre-a - ted world. A new-cre-a - ted

world springs up, springs up at God's com - mand,  
 world springs up, springs up at God's com - mand,  
 world springs up, springs up at God's com - mand,  
 world springs up, springs up at God's com - mand,

A new-cre - a - ted world, A new-cre - a - ted  
 A new-cre - a - ted world, A new-cre - a - ted  
 A new-cre - a - ted world, A new-cre - a - ted  
 A new-cre - a - ted world, A new-cre - a - ted

world springs up, springs up at God's com -  
 world springs up, springs up at God's com -  
 world springs up, springs up at God's com -  
 world springs up, springs up at God's com -

## URIEL. (TENOR SOLO.)

Af - fright - ed fly hell's spi - rits black in throngs. Down they  
 mand.  
 mand.  
 mand.  
 mand.

sink in the deep a - b y s s To end - less night.  
 Des-pair-ing rage. des -  
 Des-pair-ing curs - ing rage . at -  
 CHORUS.  
 Des-pair-ing, curs - ing  
 Des-pair-ing, curs - ing  
 Des-pair-ing, curs - ing rage

*mezzo voce*

pair-ing, at - tends their ra-pid fall. A  
 tends, at - tends their ra-pid fall. A  
 rage - at - tends their ra-pid fall. A  
 at-tends their ra - - pid fall. A

new-cre-a-ted world, A new-cre-a-ted world springs up, springs  
 new-cre-a-ted world, A new-cre-a-ted world springs up, springs  
 new-cre-a-ted world, A new-cre-a-ted world springs up, springs  
 new-cre-a-ted world, A new-cre-a-ted world springs up, springs

up at God's com-mand, A new-cre-a-ted world, A  
 up at God's com-mand, A new-cre-a-ted world, A  
 up at God's com-mand, A new-cre-a-ted world, A  
 up at God's com-mand, A new-cre-a-ted world, A

*cresc.*  
 new-cre-a-ted world springs up, springs up at God's com-  
 new-cre-a-ted world springs up, springs up at God's com-  
 new-cre-a-ted world springs up, springs up at God's com-  
 new-cre-a-ted world springs up, springs up at God's com-

mand, springs up at God's command, springs up at God's command.  
 mand, springs up at God's command, springs up at God's command.  
 mand, springs up at God's command, springs up at God's command.  
 mand, springs up at God's command, springs up at God's command.

No. 4. RECITATIVE FOR BASS—"And God Made the Firmament"

No. 5. SOPRANO SOLO AND CHORUS—"The Marv'loous Work"

GABRIEL. (TREBLE.)

12

The praise of God, and of the se cond day, and of the se - cond

SOPRAN.

ALT. And to th' ethe-real vaults re - sound The praise of  
CHORUS. And to th' ethe-real vaults re - sound The praise of  
TENOR (8<sup>ve</sup> lower) And to th' ethe-real vaults re - sound The praise of  
BASS. And to th' ethe-real vaults re - sound The praise of  
And to th' ethe-real vaults re - sound The praise of

God, The praise of God, and of the se - cond day, and of the se - cond day.  
God, The praise of God, and of the se - cond day, and of the se - cond day.  
God, The praise of God, and of the se - cond day, the se - cond day.  
God, The praise of God, and of the se - cond day, the se - cond day.  
God, The praise of God, and of the se - cond day, the se - cond day.

SOLO.

The mar-v'loous work be-hold amaz'd the glo-rious hier - ar - chy of heav'n;

And from th' ethereal vaults re-sound the praise of

And from, And from th' ethereal vaults re-sound the praise of

And from, And from th' ethereal vaults re-sound the praise of

And from, And from th' ethereal vaults re-sound the praise of

And from, And from th' ethereal vaults re-sound the praise of

God, and of the se - cond day.

The

God, and of the se - cond day.

God, and of the se - cond day.

God, and of the se - - cond day.

God, and of the se - - cond day.

mar - - - - v'lous work be - hold amaz'd the glo - rious

hier-ar - chy of heav'n,

And to th' ethereal vaults resound

And to th' ethereal vaults re - sound,

And

And to th' ethereal vaults re - sound,

And

And to th' ethereal vaults re - sound,

And

And to th' ethereal vaults re - sound,

And

to the vaults re-sound the praise of God, the praise of  
 to the vaults re-sound the praise of God, the praise of  
 to the vaults re-sound the praise of God, the praise of  
 to the vaults re-sound the praise of God, the praise of  
 to the vaults re-sound the praise of God, the praise of  
 God, and of the se - - cond day, and of the se - cond day. And to the  
 God, and of the se - cond day, the se - cond day. And to the  
 God, and of the se - cond day, the se - cond day. And to the  
 God, and of the se - cond day, the se - cond day. And to the  
 vaults, And to th' ethe-real vaults re-sound the praise of God, and of the se - cond  
 vaults, And to th' ethe-real vaults re-sound the praise of God, and of the se - cond  
 vaults, And to th' ethe-real vaults re-sound the praise of God, and of the se - cond  
 vaults, And to th' ethe-real vaults re-sound the praise of God, and of the se - cond  
 day.  
 day.  
 day.

- No. 6. RECITATIVE FOR BASS—"And God Said, Let the Waters"  
 No. 7. AIR FOR BASS—"Rolling in Foaming Billows"  
 No. 8. RECITATIVE FOR SOPRANO—"And God Said, Let the Earth"  
 No. 9. AIR FOR SOPRANO—"With Verdure Clad"  
 No. 10. RECITATIVE FOR TENOR—"And the Heavenly Host"

## URIEL.



And the heavenly host proclaimed the third day, praising God, and saying:

- No. 11. CHORUS—"Awake the Harp"

Vivace.

TREBLE.  
 ALTO.  
 or 2nd Treble)  
 TENORE.  
 (Sva lower.)  
 BASSO.

Awake the harp, the lyre a-wake, And let your joy - - ful  
 Awake the harp, the lyre a-wake, And let your joy - - ful  
 Awake the harp, the lyre a-wake, And let your joy - - ful  
 Awake the harp, the lyre a-wake, And let your joy - - ful

song re-sound. Re - joice in the Lord, the migh - - ty God,  
 song re-sound. Re - joice in the Lord, the migh - - ty God,  
 song re-sound. Re - joice in the Lord, the migh - - ty God,  
 song re-sound. Re - joice in the Lord, the migh - - ty God,

Re-joice in the Lord, the migh - - ty God;  
 Re-joice in the Lord, the migh - - ty God;  
 Re-joice in the Lord, the migh - - ty God;  
 the migh - - ty God, the migh - - ty God;

For He both hea - ven and  
For He both hea - ven and earth has clothed in state - - ly dress, has

For He both hea - ven and earth has clo -thed in  
earth has clo -thed in state - ly dress, has clo -thed in state - ly  
clo -thed in state - ly dress, has clo -thed in state - ly

For He both hea - ven and earth has clo -thed in state - ly dress.  
state - ly dress, has clo -thed in state - - ly dress.  
dress. For He both hea - ven and earth has clo -thed, For He both  
dress. For He both hea - ven and

For He both hea - ven and earth has clo -thed in  
For He both hea - ven and earth has clo -thed, has clo -thed in state - ly  
heav - en and earth has clo -thed in state - - ly dress, in state - ly  
earth has clo -thed in state - ly dress.

state - - ly dress. For He both hea - ven and earth has clo - thed, has  
 dress. For He both hea - ven and earth has clo - thed, has  
 dress. For -

A musical score for four voices (SATB) in common time and G major. The vocal parts are arranged as follows: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The lyrics are integrated directly into the music, with each line of text corresponding to a specific vocal part. The melody consists of eighth and sixteenth note patterns, with some sustained notes and grace notes. The vocal parts enter at different times, creating a layered harmonic texture.

For \_\_\_\_\_ He both hea - ven and earth has clo -thed in  
 hea - ven and earth has clo -thed in state - - - ly, in  
 hea - ven and earth has clo - - - - - - - -  
 earth has clothed in state - - ly, in state - - - ly

state - - - ly dress, For He both hea - ven and  
 state - - - ly dress, For He both hea -  
 - thed in state - - ly dress, For He both  
 dress, in state - - ly dress, For

earth has clo -thed in state - - ly dress. For He both heaven and  
 - - ven and earth has clo -thed in state - - ly dress, has clothed in  
 hea - ven and earth has clo - - - thed, has clothed in  
 He both hea - ven and earth has clo - - - thed in

earth has clo -thed in state - - ly dress. A-wake,  
 state - - ly dress, in state - - ly dress. A-wake,  
 state - - ly dress. in state - - ly dress. A-wake,  
 state - - - - - ly dress. A-wake,

A-wake the harp, the lyre a-wake! Re - joice in the Lord, the  
 A-wake the harp, the lyre a-wake! Re - joice in the Lord, the  
 A-wake the harp, the lyre a-wake! Re - joice in the Lord, the  
 A-wake the harp, the lyre a-wake! Re - joice in the Lord, the

migh-ty God, For He both hea - ven and earth has clo -thed in  
 migh-ty God, For He both hea - ven and earth has clo -thed in  
 migh-ty God, For He both hea - ven and earth has clo -thed in  
 migh-ty God, For He both hea - ven and earth has clo -thed in

state - - -  
 state - - - ly dress, in  
 state - - - ly dress, in state - - -  
 state - - - ly dress, in state - - -

ly dress, in state - ly dress.  
 state - - - ly dress, in state - ly dress.  
 - - - ly dress, in state - ly dress.  
 - - - ly dress, in state - ly dress.

- No. 12. RECITATIVE FOR TENOR—"And God Said, Let There Be Lights"  
 No. 13. RECITATIVE FOR TENOR—"In Splendour Bright"

## No. 14. CHORUS—"The Heavens Are Telling"

Allegro.  $\text{♩} = 116.$

TREBLE.      The hea-vens are tel - ling the glo - ry of God,

ALTO.      The hea-vens are tel - ling the glo - ry of God,

TENORE.  
(Soprano.)      The hea-vens are tel - ling the glo - ry of God,

BASSO.      The hea-vens are tel - ling the glo - ry of God,

The wonder of his work dis - plays the firma - ment;

The wonder of his work dis - plays the firma - ment;

The wonder of his work dis - plays the firma - ment;

The wonder of his work dis - plays the firma - ment;

The won - der of his work dis - plays the fir - ma - ment;

The won - der of his work dis - plays the fir - ma - ment;

The won - der of his work dis - plays the fir - ma - ment;

The won - der of his work dis - plays the fir - ma - ment;

GABRIEL.      *p*  
To day that is com - ing speaks it the day,

The night that is gone to fol - low-ing night, The night that is gone to

fol - low-ing night.

CHORUS.

The hea - vens are tel - ling the glo - ry of God, The  
 The hea - vens are tel - ling the glo - ry of God,  
 The hea - vens are tel - ling the glo - ry of God, The won - der  
 The hea - vens are tel - ling the glo - ry of God, The won - der, The

wonder of his work, The wonder of his work dis-plays the fir-ma - ment,  
 The wonder of his work dis-plays, dis-plays the fir-ma - ment,  
 The wonder of his work dis-plays, dis - plays the fir - ma-ment,  
 wonder of his work, The wonder of his work dis-plays the fir - ma-ment,

34

The wonder of his work dis - playsthe fir-ma - ment. 34

The wonder of his work dis-plays dis - displaysthe fir-ma - ment 34

The wonder of his work dis-plays, dis plays the fir - ma-ment. 34

The wonder of his work dis - playsthe fir - ma-ment.

GABRIEL. *a tempo*

ever, e - ver, e - ver un - der - stood.

URIEL.

ever, e - ver. e - ver un - der - stood.

RAPHAEL.

ever, e - ver, e - ver un - derstood.

Più allegro.  $\text{d} = 144$ .

TUTTI. *f*

The hea - vens are

TUTTI. *f*

The hea - vens are

TUTTI. *f*

The hea - vens are tel - ling the

TUTTI. *f*

The hea - vens are tel - ling the

tel - ling the glo - ry of God; The won - der of his work, The

tel ling the glo - ry of God: The won - der of his

glo - ry of God; The won - der, The won - der of his

glo - ry of God; The won - der, The won - der of his work, The

wonder of his work dis - plays the fir - ma - ment.

work dis - plays, dis - plays the fir - ma - ment.

work dis - plays, dis - plays the fir - ma - ment.

wonder of his work dis - plays the fir - ma - ment.

The wonder of his work dis-

The wonder of his work dis-  
plays the fir-ma- ment.

ment, the fir-ma- ment. The  
plays the fir- ma- ment. The wonder of his work dis-

wonder of his work dis - plays the fir-ma- ment, the fir- ma- ment.  
plays the fir- ma- ment. The wonder  
ment, The wonder of his work dis - plays the fir-ma- ment. The  
ment. The wonder of his work, The won - der of his work dis -

The wonder of his work,  
 of his work displays the fir - - ma - ment, The wonder of his  
 wonder of his work dis - plays the fir-ma - ment, the fir- ma - ment. The  
 plays the fir - - ma - ment, dis - plays, dis -

The wonder of his work dis - plays, dis - plays the fir - ma -  
 work dis - plays the fir - ma - ment. The won - der  
 won - der of his work dis - plays, dis - plays the fir - ma - ment,  
 plays the fir - ma - ment, The wonder of his work dis -

ment. The won - der of his work dis - plays the fir - ma - ment.  
 of his work dis - plays, dis - plays the fir - ma - ment.  
 dis - plays, dis - plays the fir - ma - ment, the fir - ma - ment.  
 plays the fir - ma - ment. the fir - ma - ment.

The won - der of his work. The won - der of his  
 The won - der of his work, The won - der of his  
 The won - der of his work displays the  
 The won - der of his work. The won - der of his

work dis - plays, dis - plays the fir - ma -  
 work dis - plays, dis - plays the fir - ma -  
 fir - ma - ment, the fir - ma - ment. The  
 work dis - plays, dis - plays the fir - ma -

ment. The hea - vens are tel - ling the glo - ry of  
 ment. The hea - vons are tel - ling the  
 hea - vens are tel - ling the glo - ry of  
 ment. The hea - vens are tel - ling the glo - ry of

God, The won - der of his work dis - plays the fir - ma - ment, dis -  
 glo - ry of God. The won - der of his  
 God, The won - der of his work dis - plays the fir - ma - ment, dis -  
 God, The won - der of his work \_\_\_\_\_ dis - plays,

plays the fir - ma - ment, dis - plays \_\_\_\_\_ the fir - ma - ment, The  
 work dis - plays the fir - ma - ment, the fir - ma - ment, The  
 plays the fir - ma - ment, dis - plays \_\_\_\_\_ the fir - ma - ment,  
 dis - plays \_\_\_\_\_ the fir - ma - ment, The

won - der of his work, The won - der of his work dis -  
wonder of his work, The won - der of his work dis -  
The won - der of his work dis - plays the fir - - ma -  
won - der of his work, The won - der of his work dis -

plays, dis - plays the fir - - ma - ment. The  
plays, dis - plays the fir - - ma - ment.  
ment, the fir - - ma - ment. The hea - vens are  
plays, dis - plays the fir - - ma - ment. The

he a - vens are tel - ling the glo - ry of God, The  
The hea - vens are tel - - - ling. are  
tel - ling the glo - - - ry of God,  
he a - vens are tel - - - ling the glo - - ry of God,

won - der of his work dis - - plays, \_\_\_\_\_  
tel - - - ling the glo - - - ry of  
The won - - - - - of his

dis - - plays the fir - - ma -  
 God, The won - - der of his  
 - - der of his work  
 work dis - plays the fir - - ma - ment, dis -

ment, dis - plays the fir - - ma - ment, dis -  
 work dis - plays the fir - - ma - ment, dis -  
 dis - plays the fir - - ma - ment, dis -  
 plays the fir - - ma - ment, dis -

plays the fir - ma - ment, dis - plays the fir - ma - ment  
 plays the fir - ma - ment, dis - plays the fir - ma - ment.  
 plays the fir - ma - ment, dis - plays the fir - ma - ment.  
 plays the fir - ma - ment, dis - plays the fir - ma - ment.

End of the First Part.

## PART II

- No. 15. RECITATIVE FOR SOPRANO—"And God Said, Let the Waters"  
 No. 16. AIR FOR SOPRANO—"On Mighty Pens"  
 No. 17. RECITATIVE FOR BASS—"And God Created Great Whales"  
 No. 18. RECITATIVE FOR BASS—"And the Angels"  
 No. 19. TERZETTO—"Most Beautiful Appear"  
 No. 20. TRIO AND CHORUS—"The Lord is Great"

10

The musical score consists of six staves, each with a key signature of two sharps (F major). The first staff is for GABRIEL, starting with a whole rest followed by a melodic line. The second staff is for TREBLE, singing "and for e - ver - more, his glo -". The third staff is for ALTO, or 2nd TREBLE, singing "The Lord is great, \_\_\_\_". The fourth staff is for CHORUS, singing "The Lord is". The fifth staff is for TENOR, an 8ve lower, singing "The Lord is". The sixth staff is for BASS, singing "The Lord is". The vocal parts are joined by a Chorus, which begins with "and greathis might, \_\_\_\_". The vocal parts continue to sing in a call-and-response style, with the Chorus providing harmonic support. The lyrics include "The Lord is great, and greathis might, his", "The Lord is greatandgreathis might, his", "The Lord is great, The Lord is", "The Lord is great, and greathis might, his glo - ry lasts for e - ver, his glo - ry lasts for", "his glo - ry lasts for e - ver, his glo - ry lasts for", "great, and great his might, his glo - ry lasts for e - ver, his glo - ry lasts for", and finally "The Lord is greatandgreathis might, his glo - ry lasts for e - ver, his glo - ry lasts for". The score concludes with a final line: "The Lord is greatandgreathis might, his glo - ry lasts for e - ver, his glo - ry lasts for".

ever, for e - - - ver, e - - - ver,  
 ever, for e - - - ver, e - - - ver,  
 ever, for e - - - ver, e - - - ver,  
 ever. for e - - - ver, e - - - ver,

lasts for e - - - ver more, for e - ver, for  
 lasts for e - - - ver more, for e - ver, for  
 lasts for e - - - ver more, for e - ver, for  
 lasts for e - - - ver more, for e - ver, for

e - - - - - ver, for  
 cresc. f  
 e - - - - - ver, e - - - ver,  
 cresc. f  
 e - - - - - ver, e - - - ver,  
 cresc. f  
 His glo - ry lasts, His glo - ry lasts for

e - - - ver and e - - - ver - more.  
 e - - - ver and e - - - ver - more.  
 e - - - ver and e - - - ver - - more.  
 e - - - ver and e - - - ver - - more.

GABRIEL.



A musical score for the first section of the vocal part. The key signature is A major (two sharps). The vocal line consists of several lines of music, each with a different melodic line and harmonic progression. The lyrics "e - ver and for e - ver - more, His glo - - - ry", "The Lord is great, and greathis might;", "The Lord is great, and great his", "The Lord is great, and great his", and "The Lord is great, and great his" are written below the notes.

A musical score for the second section of the vocal part. The key signature is A major (two sharps). The vocal line consists of several lines of music, each with a different melodic line and harmonic progression. The lyrics "His glo - ry lasts for e - ver, e - ver, e - ver - more, for e - ver, for", "might; His glory lasts for e - ver - more, for e - ver, for", "might; His glory lasts for e - ver - more, for e - ver, for", and "might; His glory lasts for e - ver - more, for e - ver, for" are written below the notes.

A musical score for the final section of the vocal part. The key signature is A major (two sharps). The vocal line consists of several lines of music, each with a different melodic line and harmonic progression. The lyrics "e - - - - - ver, for", "cresc.", "cresc.", "e - - - - - ver, e - - - ver,", "cresc.", "cresc.", "e - - - - - ver, e - - - ver,", "His glo - ry lasts, His glo - ry lasts for" are written below the notes.

e - - ver and e - - - ver - more.

e - - ver and e - - - ver - more.

e - - ver and e - - - ver - more.

e - - ver and e - - - ver - more.

glo - ry lasts for

-

-

-

e - ver and for e - ver - more, His glo - - - ry

The Lord is great, and great his might,

The Lord is great, and great his

The Lord is great, and great his

The Lord is great, and great his

His glo-ry lasts for e-ver and for e - ver - more, His  
 might, His glo-ry lasts for e - ver - more, for  
 might, His glo-ry lasts for e - ver - more, for  
 might, His glo-ry lasts for e - ver - more, for

glo - - ry lasts for e - - - ver - more.  
 e - - - ver, for e - - - ver and e - - - ver - more.  
 e - - - - ver, e - - - ver, e - - - ver - more.  
 e - - - - ver, e - - - ver, e - - - ver - more.

- No. 21. RECITATIVE FOR BASS—"And God Said, Let the Earth Bring Forth"
- No. 22. RECITATIVE FOR BASS—"Straight Opening Her Fertile Womb"
- No. 23. AIR FOR BASS—"Now Heav'n in Fullest Glory Shone"
- No. 24. RECITATIVE FOR TENOR—"And God Created Man"
- No. 25. AIR FOR TENOR—"In Native Worth"
- No. 26. RECITATIVE FOR BASS—"And God Saw Everything That He Had Made"

## No. 27. CHORUS—"Achievèd is the Glorious Work"

Vivace.

The musical score consists of six staves of music. The first staff starts with a forte dynamic (f) and a common time signature. The vocal parts begin with the lyrics "A-chiev-ed is the glo-rious work;". The second staff begins with a repeat sign. The third staff starts with "CHORUS." followed by the same lyrics. The fourth staff continues the lyrics. The fifth staff begins with a forte dynamic (f). The sixth staff concludes the section with the lyrics "In lof-ty". The music features various dynamics, including forte and piano, and includes rests and eighth-note patterns.

A-chiev-ed is the glo-rious work;

CHORUS. A-chiev-ed is the glo-rious work; The

A-chiev-ed is the glo-rious work;

A-chiev-ed is the glo-rious work; The

The Lord be-holds it, and is

Lord be-holds it, and is pleas'd, The Lord is

The Lord be-holds it, and is

Lord be-holds it, and is pleas'd, The Lord be-holds it, and is

pleas'd, The Lord be-holds, and is well pleas'd.

pleas'd, The Lord be-holds, and is well pleas'd.

pleas'd, The Lord be-holds, and is well pleas'd.

pleas'd, The Lord be-holds, and is well pleas'd. In lof-ty

In lofty strains let us \_\_\_\_ re-

In lofty strains let us \_\_\_\_ rejoice, let us re-

In lofty strains let us \_\_\_\_ rejoice, In lofty strains let us re -

strains let us \_\_\_\_ re-joice, let us rejoice. In lofty

joice, In lof - ty strains let us re-joice;

joice, In lot - ty strains let us rejoice, let us re-joice; Our song let

joice, let us re - joice; Our song let be \_\_\_\_\_

strains, In lof - ty strains let us re - joice;

Our song let be the praise of God, Our song let

be the praise of God, the praise of God, the praise of God, the praise of God,

the praise of God, the praise of God, the praise of God, the praise of God,

Our song let be the praise of God,

be the praise of God, the praise of God, the praise of God. In lofty strains

Our song let be the praise of God, the praise of God. In lofty strains

Our song let be the praise of God, the praise of God. In lofty strains

Our song let be the praise of God, the praise of God. In lofty strains

let us rejoice; Our song let be the praise of God. In lofty strains  
 let us rejoice; Our song let be the praise of God. In lofty strains  
 let us rejoice; Our song let be the praise of God. In lofty strains  
 let us rejoice; Our song let be the praise of God. In lofty strains

strains let us rejoice; Our song let be the praise of God, the praise of God, the strains let us rejoice; Our song let be the praise of God, the praise of God, the strains let us rejoice; Our song let be the praise of God, the praise of God, the strains let us rejoice; Our song let be the praise of God, the praise of God, the strains let us rejoice; Our song let be the praise of God, the praise of God, the

praise of God. praise of God. praise of God. praise of God.

No. 27a. TRIO—"On Thee Each Living Soul Awaits"

## No. 27b. SECOND CHORUS—“Achievèd is the Glorious Work”

Vivace. ♩ = 88.

TREBLE.

ALTO.

TENOR,  
(8ve lower.)

BASS.

Vivace.

Oursong let be the praise of God, the praise of God, the praise of  
praise of God, the praise of God, the praise of God, the praise of  
Our song let be the praise of God, the praise of God, the praise of God,  
praise of God, our song let be the praise of God, the praise of God, the praise of

God.

God.

God.

*f* Hesole on high ex-alt-ed reigns. Hal-

God. Glo-ry to his name for e - - ver. He sole on high ex-alt-ed

Glo - ry to his name for e - - ver. He sole on high ex-alt-ed reigns.

He sole on high ex-alt-ed reigns. Halle - lu -  
ie - lu-jah, Hallelu - jah, Hal-le - lu-jah.

reigns. Hallelu - jah, Hal-le - lu-jah.

The musical score consists of ten staves of music for four voices: Treble, Alto, Tenor (an octave lower than the written pitch), and Bass. The tempo is Vivace at ♩ = 88. The key signature is one flat. The vocal parts sing in unison throughout. The lyrics are as follows:

Achieved is the glo - rious work;  
Achieved is the glo - rious work; Our song let be the  
Achieved is the glo - rious work;  
Achieved is the glo - rious work; Our song let be the

Oursong let be the praise of God, the praise of God, the praise of  
praise of God, the praise of God, the praise of God, the praise of  
Our song let be the praise of God, the praise of God, the praise of God,  
praise of God, our song let be the praise of God, the praise of God, the praise of

God.

God.

God.

Hesole on high ex-alt-ed reigns. Hal-

God. Glo-ry to his name for e - - ver. He sole on high ex-alt-ed

Glo - ry to his name for e - - ver. He sole on high ex-alt-ed reigns.

He sole on high ex-alt-ed reigns. Halle - lu -  
ie - lu-jah, Hallelu - jah, Hal-le - lu-jah.

reigns. Hallelu - jah, Hal-le - lu-jah.

Hal-le-lu-jah. He sole on high ex - alt-ed reigns.  
 jah. Glo - ry  
 Glo - ry to his name for e - ver. Hal - le - lu - jah, Hal - le - lu - jah.  
 Glo - ry to his name for e - ver. He sole on high ex - alt-ed

Glo - ry  
 to his name for e - ver. He sole on high ex - alt-ed reigns,  
 Glo - ry to his name for e - ver. He sole on high ex - alt-ed  
 reigns, He sole on high ex - alt-ed reigns. Hal -

to his name for e - ver. He sole on high ex - alt-ed reigns,  
 He sole on high ex - alt-ed reigns. Hal - le - lu -  
 reigns, He sole on high ex - alt-ed,

le - lu - jah.

He sole on high ex - alt-ed reigns. Hal - le - lu - jah.  
 jah. He sole on high ex - alt-ed reigns. Hal - le - lu -  
 reigns, ex - alt-ed reigns. Hal - le - lu - jah. He sole on  
 Glo - ry to his name for

Glo - ry to his name for e - - - - ver. Halle - lu -  
 jah, Halle - lu - jah.  
 Hal - le - lu - jah, Halle - lu -  
 high ex - alt - - ed reigns. Halle - lu - jah. Glo - - ry  
 e - ver, Glo - - ry to his name for e - - ver.

jah.  
 jah. Glo - ry to his name for e - - ver. Halle - lu -  
 to his name for e - - - - ver, Halle - lu - jah, Halle - lu -  
 Glo - - ry to his name for e - - ver. Hal - le - lu - jah, Halle - lu -

He sole on high, He sole on high ex - alt - ed reigns,  
 jah. He sole on high, He sole on - high ex - alt - ed -  
 jah.  
 jah.

ex - alt - - ed reigns. Halle - lu - jah.  
 reigns, ex - alt - ed reigns. Halle - lu - jah, Halle - lu - jah, Halle - lu -  
 Glo - ry to his name for e - - - - ver,  
 Glo - - ry to his name for

He sole on high ex - alt - ed reigns. Hal - le - lu - jah, Hal - le - lu -  
 jah. He sole on high ex - alt - ed reigns. Hal - le - lu - jah, Hal - le - lu -  
 He sole on high ex - alt - ed reigns. Hal - le - lu - jah, Hal - le - lu -  
 e - - - ver. He sole on high ex - alt - ed reigns.

jah, Hal - le - lu - jah. Glo - ry to his name for e - - - ver.  
 jah, Hal - le - lu - jah. Glo - ry to his name for e - - - ver.  
 jah, Hal - le - lu - jah. Glo - ry to his name for e - - - ver.  
 — Hal - le - lu - jah.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,  
 Hal - le - lu - jah, Hal - le - lu - jah. Glo - ry to his name for  
 Hal - le - lu - jah, Hal - le - lu - jah. Glo - ry to his name for  
 Hal - le - lu - jah, Hal - le - lu - jah. Glo - ry to his name for  
 Hal - le - lu - jah, Hal - le - lu - jah. Glo - ry to his name for

Hal - le - lu - jah. Glo - ry to his name for e - - - ver,  
 e - - - ver. Hal - le - lu - jah. Glo - ry to his name for  
 e - - - ver, Hal - le - lu - jah.  
 e - - - ver. Glo - ry to his name for e - - - ver,

Glo - ry to his name for e - - ver. He sole on high -  
 e - ver. He sole on high ex - alt - - ed reigns, ex -  
 Glo - ry to his name for e - - ver, for e - - - - ver,  
 Glo - ry to his name for e - - - ver. He sole on high ex -  
  
 ex - alt - ed reigns, \_\_\_\_ He sole on high ex - alt-ed reigns,  
 alt - - - ed reigns. Hal - le - lu -  
 He sole on high ex - alt-ed reigns. Hal - le - lu - jah.  
 alt - - - ed reigns. Hal - le - lu - jah.  
  
 ex - alt - ed reigns. Hal - le - lu - jah,  
 jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -  
 jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,  
  
 Hal - le - lu - jah, Hal - le - lu - jah. He sole on high -  
 jah, Hal - le - lu - jah, Hal - le - lu - jah. He sole on high -  
 jah, Hal - le - lu - jah, Hal - le - lu - jah. He sole on  
 Ha - le - lu - jah. He sole on

ex-alt-ed reigns, ex-alt-ed reigns. Hal-le-lu-jah, Hal-le-lu-  
 ex-alt-ed reigns, ex-alt-ed reigns. Hal-le-lu-jah, Hal-le-lu-  
 high ex-alt-ed reigns, ex-alt-ed reigns. Hal-le-lu-  
 high ex-alt-ed reigns, ex-alt-ed reigns. Hal-le-lu-

jah, Hal - le - lu - jah. Glo-ry to his name for e - - ver. He  
 jah, Hal - le - lu - jah. He sole on high  
 jah, Hal - le - lu - jah. Glo-ry to his name for e - - ver. He  
 jah, Hal - le - lu - jah. He sole on high

sole on high ex - alt - ed reigns, ex - alt - ed reigns.  
 ex - alt - ed reigns, ex - alt - ed reigns, ex - alt - ed reigns.  
 sole on high ex - alt - ed reigns, ex - alt - ed reigns  
 ex - alt - ed reigns, ex - alt - ed reigns, ex - alt - ed reigns.

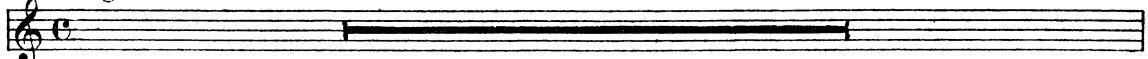
Hal - le - lu - jah, Hal - le - lu - jah.  
 Hal - le - lu - jah, Hal - le - lu - jah.  
 Hal - le - lu - jah, Hal - le - lu - jah.  
 Hal - le - lu - jah, Hal - le - lu - jah. End of the second part

## PART III

- No. 28. INTRODUCTION AND RECITATIVE FOR TENOR—"In Rosy Mantle Appears"  
 No. 29. DUET AND CHORUS—"By Thee With Bliss"

Adagio.  $\text{♩} = 60.$ 

20



EVE.

A musical score for two voices (Eve and Adam) in common time. The key signature is common (no sharps or flats). The vocal parts are written in soprano and bass staves respectively. The lyrics are: "thee — with bliss, O boun - teous Lord! Both By thee with bliss, O — boun - teous Lord! Both"

TREBLE.

A musical score for four voices (Treble, Alto, Chorus, Tenor) in common time. The key signature is common (no sharps or flats). The vocal parts are written in soprano, alto, bass, and tenor staves respectively. The lyrics are: "For e - ver blessed be his pow'r, For e - ver blessed be his"

ALTO.

A musical score for four voices (Treble, Alto, Chorus, Tenor) in common time. The key signature is common (no sharps or flats). The vocal parts are written in soprano, alto, bass, and tenor staves respectively. The lyrics are: "For e - ver blessed be his pow'r, For e - ver blessed be his"

CHORUS.

A musical score for four voices (Treble, Alto, Chorus, Tenor) in common time. The key signature is common (no sharps or flats). The vocal parts are written in soprano, alto, bass, and tenor staves respectively. The lyrics are: "For e - ver blessed be his pow'r, For e - ver blessed be his"

TENOR. (eve lower)

A musical score for four voices (Treble, Alto, Chorus, Tenor) in common time. The key signature is common (no sharps or flats). The vocal parts are written in soprano, alto, bass, and tenor staves respectively. The lyrics are: "For e - ver blessed be his pow'r, For e - ver blessed be his"

BASS.

A musical score for four voices (Treble, Alto, Chorus, Tenor) in common time. The key signature is common (no sharps or flats). The vocal parts are written in soprano, alto, bass, and tenor staves respectively. The lyrics are: "For e - ver blessed be his pow'r, For e - ver blessed be his"

pow'r,

his name be ever mag - ni-fied.

His name, His name be e - ver mag - ni-fied,

His name, His name be e - ver mag - ni-fied,

His name, His name be e - ver mag - ni-fied,

His name, His name be e - ver mag - ni-fied,

His name be e - ver mag - ni-fied, His name,

His name be e - ver mag - ni-fied, His name,

His name be e - ver mag - ni-fied, His name,

His name be e - ver mag - ni-fied, His name,

His name be e - ver mag - ni-fied, His name,

His name be e - ver mag - ni-fied, be

His name be e - ver mag - ni-fied, be

His name be e - ver mag - ni-fied, be

His name be e - ver mag - ni-fied, be

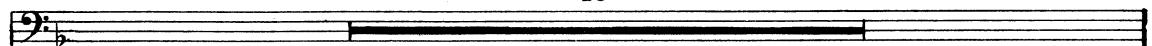
mag - - ni - fied, be mag - - ni - fied. *pp*

mag - - ni - fied, be mag - - ni - fied. *pp*

mag - - ni - fied, be mag - - ni - fied. *pp*

mag - - ni - fied, be mag - - ni - fied. *pp*





**EVE.**

Re - sound the praise of God our Lord,

**ADAM.**

Re - sound the praise of God our Lord,

**TREBLE.**

Re - sound the praise of God our

**ALTO.**

Re - sound the praise of God our

**CHORUS.**

Re - sound the praise of God our

**TENOR. (sve lower.)**

Re - sound the praise of God our

**BASS.**

Re - sound the praise of God our

the praise of God our

Lord, Re - sound the praise of God our Lord.

Lord, Re - sound the praise of God our Lord.

Lord, Re - sound the praise of God our Lord.

Lord, Re - sound the praise of God our Lord.

Great his name, and great his might, Great his

Great his name, and great his might, Great his

Great his name, and great his might, Great his

Great his name, and great his might, Great his

49

name, and great his might. 49  
name, and great his might. 49  
name, and great his might. 49  
name, and great his might.

EVE.

Ye crea - tures all, ex - tol the Lord!

ADAM.

Ye crea - tures all, ex - tol the Lord!

TREBLE.

Ye, Ye

ALTO.

Ye, Ye

CHORUS.

TENOR. (*8<sup>ve</sup> lower.*)

Ye, Ye

BASSO.

Ye, Ye

crea - tures all, ex - tol the Lord! Him ce - le -  
crea - tures all, ex - tol the Lord! Him ce - le -  
crea - tures all, ex - tol the Lord! Him ce - le -  
crea - tures all, ex - tol the Lord! Him ce - le -

brate, him magni - fy, Him, him ce - le - brate, Him, him magni - fy.  
 brate, him magni - fy, Him, him ce - le - brate, Him, him magni - fy.  
 brate, him magni - fy, Him, him ce - le - brate, Him, him magni - fy.  
 brate, him magni - fy, Him, him ce - le - brate, Him, him magni - fy.

30

EVE.

peat our grate - ful, our grate - - - ful hymns of  
 ADAM.  
 shall repeat our grate - ful, our grate - - - ful hymns of

TREBLE.

pTUTTI.

Hail! boun - teous Lord! Al - migh - - - ty,

ALTO.

pTUTTI.

Hail! boun - teous Lord! Al - migh - - - ty,

TENOR. (8<sup>ve</sup> lower.)

pTUTTI.

Hail! boun - teous Lord! Al - migh - - - ty,

BASSO.

pTUTTI.

Hail! boun - teous Lord! Al - migh - - - ty,

CHORUS.

hail!                   Thy word call'd forth this wond - rous  
 hail!                   Thy word call'd forth this wond - rous  
 hail!                   Thy word call'd forth this wond - rous  
 hail!                   Thy word call'd forth this wond - rous

A musical score for four voices (SATB) in common time and G major. The vocal parts are arranged in four staves: Soprano (top), Alto, Tenor, and Bass (bottom). The lyrics are identical for all voices: "heav'n and earth thy pow'r a - dore; The heav'n's and". The music consists of eighth-note patterns and rests.

earth \_\_\_\_\_ thy pow'r a - dore; We praiseThee now and e - - ver -  
 earth thy pow'r a - dore; We  
 earth thy pow'r a - dore;  
 earth \_\_\_\_\_ thy pow'r a - dore; We praiseThee now and e - - ver -

more, We praise Thee now and e - - ver - more, and  
 praise Thee now and e - - ver - more, We praise Thee now and e -  
 We praise Thee now and e - - ver - more, We praise Thee now and  
 more, We praise Thee now and e - - ver - more, and

e - - ver - more, and e - - ver - more, We praise Thee now and Thee  
 - - ver - more. We praise Thee now and  
 e - - ver - more, We praise Thee now and e - - ver - more, and e - - ver - more,  
 e - - ver - more, and e - - ver - more, We praise Thee now and e - - ver - more, and

now, We praise Thee now and e - - - ver - more,  
 e - - ver - more, and e - - - ver - more, and e - -  
 and e - - - ver - more, We praise Thee now and  
 e - - ver - more, We praise Thee now and e - - - ver - more,

We praise Thee now and e - - ver - more, and e - - - ver - more,  
 - - - ver - more,  
 e - - ver - more, and e - - - ver - more, We praise Thee now and Thee  
 We praise Thee now and e - - - ver - more, We

We praise Thee now and e - - - ver - more,  
 We praise Thee now, We praise Thee now and  
 now and e - - - ver - more, We  
 praise Thee now and e - vermore, We praise Thee now and e - - - ver - more,

We praise Thee now and e - ver-more, We praise Thee now and e - -  
 e - - - ver - more, and e - - ver - more, We praise Thee now and e -  
 praise Thee now and e - - - ver - more, We praise Thee now and e -  
 We praise Thee now and e - - - ver - more, We praise Thee now and e -

- ver - more.  
 - ver - more.  
 - ver - more.  
 - ver - more.

*p*  
 The heav'n's and earth thy pow'r a - dore; The heav'n's and  
*p*  
 The heav'n's and earth thy pow'r a - dore; The heav'n's and  
*p*  
 The heav'n's and earth thy pow'r a - dore; The heav'n's and  
*p*  
 The heav'n's and earth thy pow'r a - dore; The heav'n's and

earth thy pow'r a - dore, thy pow'r \_\_\_\_\_ a - dore;  
 earth thy pow'r a - dore, thy pow'r \_\_\_\_\_ a - dore;  
 earth thy pow'r a - dore, thy pow'r \_\_\_\_\_ a - dore;  
 earth thy pow'r a - dore, thy pow'r \_\_\_\_\_ a - dore;

We praise Thee now and e - vermore, and e - -ver -  
 We praise Thee now and e - vermore, and e - -ver -  
 We praise Thee now and e - vermore, and e - -ver -  
 We praise Thee now and e - vermore, and e - -ver -

more, We praise Thee now and e - vermore, and e - -  
 more, We praise Thee now and e - vermore, and' e - -  
 more, We praise Thee now and e - vermore, and e - -  
 more, We praise Thee now and e - vermore, and e - -

- ver-more, and e - - - - - ver - more,  
 - ver-more, and e - - - - - ver - more,  
 - ver-more, and e - - - - - ver - more,  
 - ver-more, and e - - - - - ver - more,

The heav'ns and earth thy pow'r a-dore; We praise Thee  
 The heav'ns and earth thy pow'r a-dore; We praise Thee  
 The heav'ns and earth thy pow'r a-dore, thy pow'r a-dore; We praise Thee  
 The heav'ns and earth thy pow'r a-dore, thy pow'r a-dore; We praise Thee

now and e - - - - ver - more, and e - - - - ver - more, and  
 now and e - - - - ver - more, and e - - - - ver - more, and  
 now and e - - - - ver - more, and e - - - - ver - more, and  
 now and e - - - - ver - more, and e - - - - ver - more, and

e - - - - ver - more.  
 e - - - - ver - more.  
 e - - - - ver - more.  
 e - - - - ver - more.

No. 30. RECITATIVE (ADAM and EVE)—“Our Duty We Have Now Performed”

No. 31. DUET (ADAM and EVE)—“Graceful Consort”

No. 32. RECITATIVE FOR TENOR—“O Happy Pair”

## No. 33. CHORUS WITH QUARTET—“Sing the Lord, Ye Voices All”

Andante.

TREBLE. Sing the Lord, ye voices all, Mag-ni - fy His name thro' all crea - tion,

ALTO. Sing the Lord, ye voices all, Mag-ni - fy His name thro' all crea - tion,

TENOR. (give lower. Sing the Lord, ye voices all, Mag-ni - fy His name thro' all crea - tion,

BASS. Sing the Lord, ye voices all, Mag-ni - fy His name thro' all crea - tion,

Ce - le-brate his pow'r and glory, Let his name resound on high.

Ce - le-brate his pow'r and glory, Let his name resound on high.

Ce - le-brate his pow'r and glory, Let his name resound on high.

Ce - le-brate his pow'r and glory, Let his name resound on high.

Allegro.

Je-hovah's praise for  
 Je-hovah's praise for e - ver shall en - dure. A -  
 A - men, A - men, A -

e - ver shall en - dure. A -  
 - men, A -  
 men. Je - ho - vah's praise for e - ver shall en - dure.  
 Je - ho - vah's praise for e - ver shall en -

men. Je-ho-vah's praise for e - ver shall en - dure.

men. Je-ho-vah's praise, Je-

Je-ho-vah's praise for e - ver shall en - dure. A -

dure. A - men. Jehovah's

A - men, A - men. Je-ho-vah's praise for

ho - vah's praise for e - ver shall en - dure. A -

men. Je-ho-vah's praise for e - ver shall en - dure.

praise for e - ver shall en - dure. A - men.

e - ver shall en - dure. A -

men. Je-hovah's praise for e - ver shall en -

Jehovah's praise, Je - ho - vah's praise for e - ver shall

Je - hovah's praise for e - ver

- men, A - men.

dure. A - men,

en - dure. A - men. Je-ho-vah's praise for

shall en - dure. A - men. Je - ho - vah's

Je-hovah's praise, Je - ho - vah's praise for  
 A - men, A -  
 e - ver shall en - dure, Je - ho - vah's praise for e - ver  
 praise for e - ver shall en - dure, Je - ho - vah's praise for e - ver

e - ver shall en - dure. A - men. Je - ho - vah's  
 men. Je - ho - vah's praise for e - ver shall en - dure,  
 shall en - dure. A - men, A - men, A -  
 shall en - dure. A - men, A - men, A - men, A -

SOLO *p*  
 praise for e - ver shall endure. A -  
 Je-hovah's praise for e - ver shall endure.  
 men, for e - ver shall endure.  
 men, for e - ver shall endure.

- men, A -

## CHORUS.

men. Je - hovah's praise for e - ver  
 for e - ver shall en -  
 Je-hovah's praise for e - ver, for e - ver shall endure, for  
 Je-hovah's praise for e - ver shall en-dure,  
 shall en - dure, for e - ver shall en-dure.  
 dure. Je-hovah's praise for e - ver shall en -  
 e - ver shall en - dure. A -  
 for e - ver shall en - dure.  
 Je-hovah's praise for e - ver shall en - dure. A -  
 dure. A - men, A -  
 men, A - men, A - men. Je - ho - vah's praise for e - vershall en-dure.  
 Je-hovah's praise for  
 men. Je-hovah's praise for e - ver shall en -  
 men.  
 Je-hovah's praise for e - ver shall en -  
 e - ver shall en - dure. A -

dure. A - - men, A - - - men, A - -

Je-hovah's praise for e - ver shall en - dure.

dure. A - - - men. Je - ho - vah's praise for e - ver shall en -

men. Je-hovah's praise for e - ver shall en - dure. A - - -

men. A - - - men. Je - ho - vah's praise for e - ver

Je-hovah's praise for e - ver shallen-dure. A - - men, A -

dure. Je-hovah's praise, Je - ho - vah's praise for e - ver shallen-dure.

men. Je-hovah's praise for e - - ver shall en - dure.

## TREBLE SOLO.

shall endure. A - - - men. A - -

- - men, A - - - men, A - - men.

A - - men, A - - men, A - - men.

Je - hovah's praise for e - - ver shall endure.

- men, A - - - men, A - -

## TREBLE.

men, A - - men, A - - men, A - -

**CHORUS.**

Praise the Lord, Ut-terthanks,  
 Praise the Lord, Ut-terthanks,  
 Praise the Lord, Ut-terthanks,  
 Praise the Lord, Ut-terthanks,  
 - men.

## CHORUS.

Je-hovah's praise, Je - ho - vah's praise,  
 Je-hovah's praise, Je - ho - vah's praise,  
 Je-hovah's praise, Je - ho - vah's praise,  
 Je-hovah's praise, Je - ho - vah's praise,

Je - -  
 Je - -  
 Je - -  
 Je - -

*ff.*

ho - - - vah's praise for e - ver shall en-

ho - - - vah's praise for e - ver shall en-

ho - - - vah's praise for e - ver shall en-

ho - - - vah's praise for e - ver shall en-

dure. Praise the Lord, Ut - ter thanks, Je - ho - vah's

dure. Praise the Lord, Ut - ter thanks, Je - ho - vah's

dure. Praise the Lord, Ut - ter thanks, Je - ho - vah's

dure. Praise the Lord, Ut - ter thanks, Je - ho - vah's

praise for e - ver shall en-dure. A - men. A - men.

praise for e - ver shall en-dure. A - men. A - men.

praise for e - ver shall en-dure. A - men. A - men.

praise for e - ver shall en-dure. A - men. A - men.

End.

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