

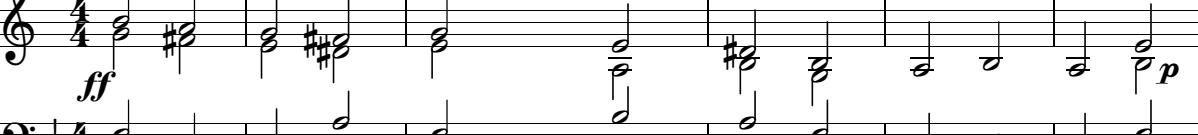
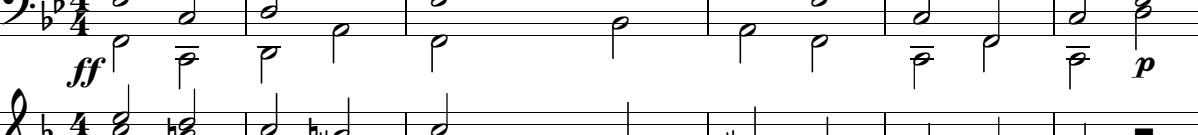
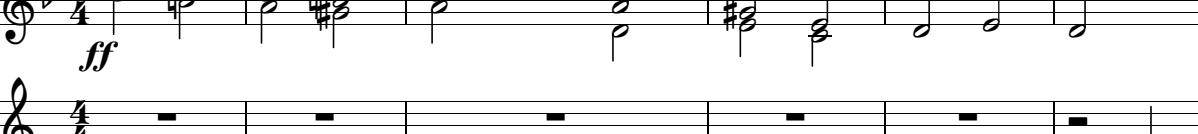
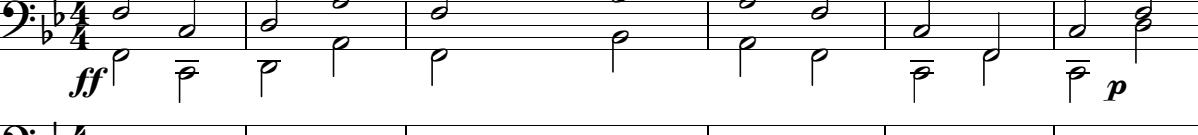
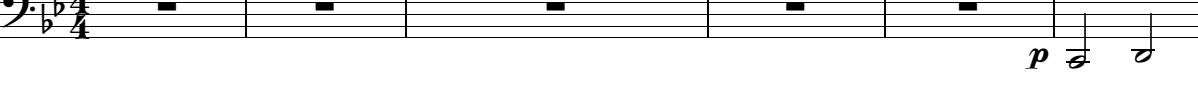
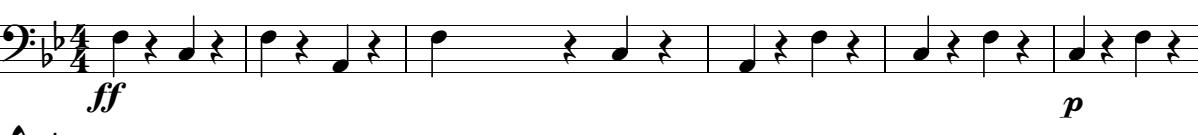
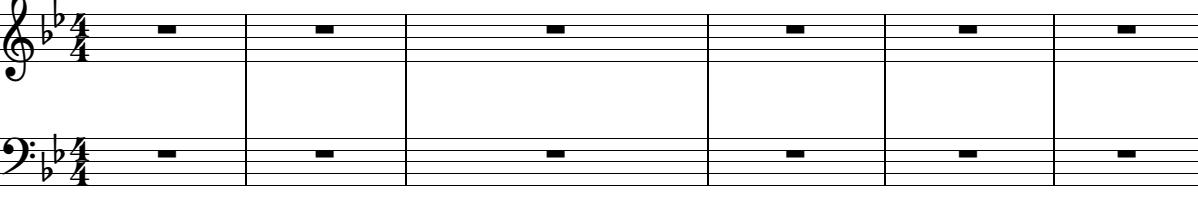
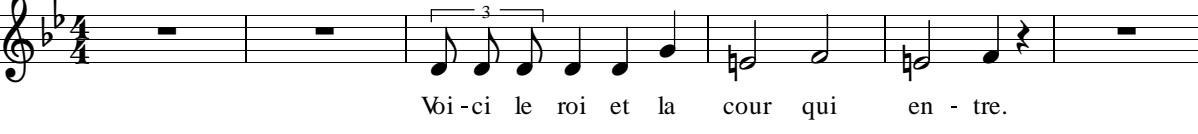
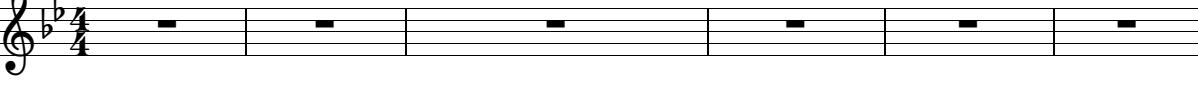
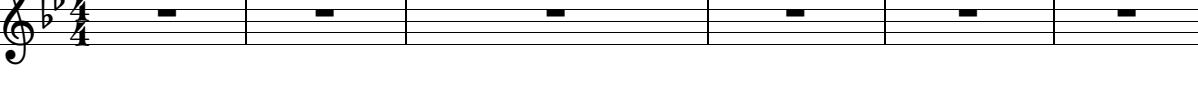
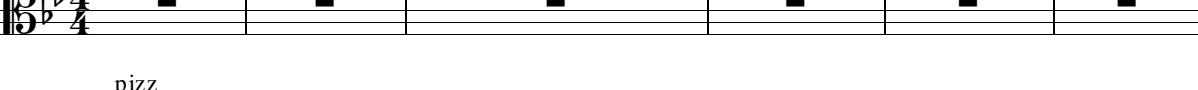
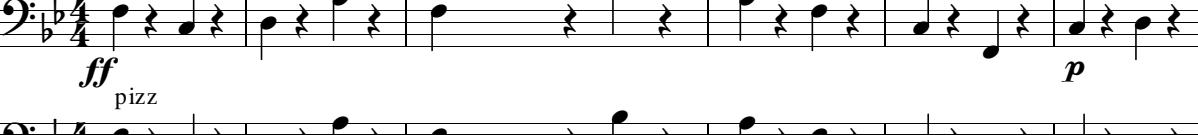
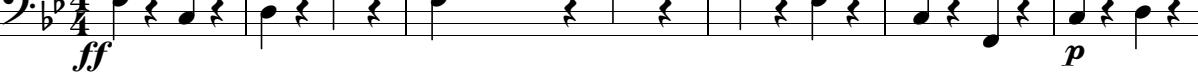
ACTE III

scène 3

Cyril Plante

(On voit la cour passer dans la galerie, au fond de la scène.
Parmi la cour, on distingue le roi. Le duc de Nemours s'éclipse et
Mme de Clèves regarde passer le cortège)

Maestoso

2 Flutes 
2 Oboes 
2 B♭ Clarinets 
2 Bassoons 
2 Horns 
2 B♭ Trumpets 
2 Trombones 
C Tuba 
Timpani 
Harp 
Mme Clèves 
Violins 1 
Violins 2 
Violas 
Violoncellos 
2 Contrabasses 

Voi - ci le roi et la cour qui en - tre.

pizz

ff pizz *p*

ff pizz *p*

Fl.

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Bsn. *p*

Hn. *mf* *p*

B♭ Tpt.

Trb. *mf* *p*

C Tu. *mf* *p*

Tim. *mf* *p*

Hrp.

(Mme de Clèves fait une révérence)

Mme Cl.

Vlns. 1

Vlns. 2

Vlas.

Vcls. *mf* *p*

Cbs. *mf* *p*

15

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Tim.

Hrp.

Mme Cl.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

(elle veut rejoindre le cortège) (prise d'un malaise, elle fait un faux pas)

mf

mf

mf

ff

pp

p

f

f

f

mf

arco

f

arco

f

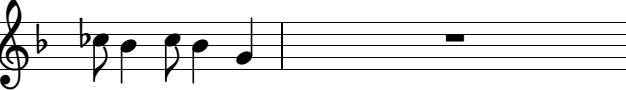
22

Fl. - - - | - - - | - - - | *mf* 

Ob. - - - | - - - | - - - | *mf* 

B♭ Cl. - - - | - - - | *mf* 

Bsn. - - - | - - - | - - - | - - - |

Hn. *mf* 

B♭ Tpt. - - - | - - - | - - - |

Trb. - - - | - - - | - - - |

C Tu. - - - | - - - | - - - | - - - |

Tim. - - - | - - - | - - - | - - - |

Hrp. { - - - | - - - | - - - | - - - |

Mme Cl. *(Le roi s'arrête)* - - - | - - - |  Je suis las - se...

Vlns. 1 - - - | *f* 

Vlns. 2 - - - | *f* 

Vlas. *p* - - - | *f* 

Vcls. *p* - - - | *f* 

Cbs. *p* - - - | *f* 

26

Fl. *f*

Ob. *p*

B♭ Cl. *f*

Bsn. *mp*

Hn. *f*

B♭ Tpt. *p* *f*

Trb. *f*

C Tu. *p* *f*

Tim. *f*

Hrp.

Mme Cl. Je dois ren - trer... Ma - jes - té. (Mme de Clèves s'asseoit, le cortège royal poursuit sa route)

Vlns. 1 *p* *mf*

Vlns. 2

Vlas. *p* *pp*

Vcls. *p* *pp*

6 Cbs. *p* *pp*

32

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Timp.

Hrp.

Mme Cl.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

39

Fl.

Ob.

B_b Cl.

Bsn.

Hn.

B_b Tpt.

Trb.

C Tu.

Timp.

Hrp.

Mme Cl.

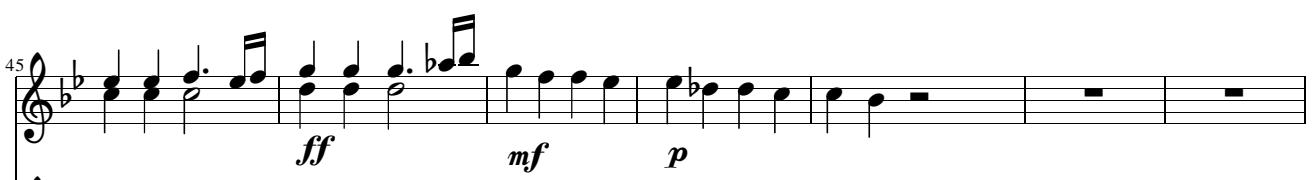
Vlns. 1

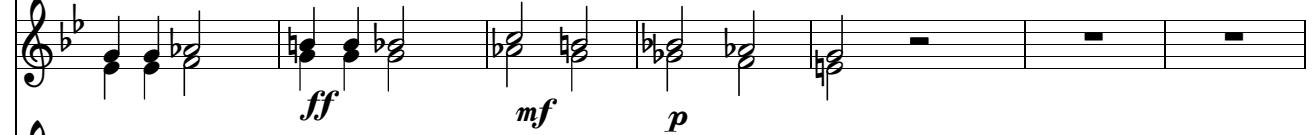
Vlns. 2

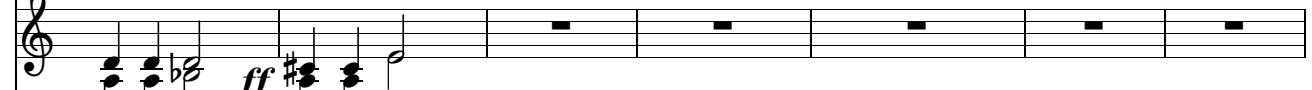
Vlas.

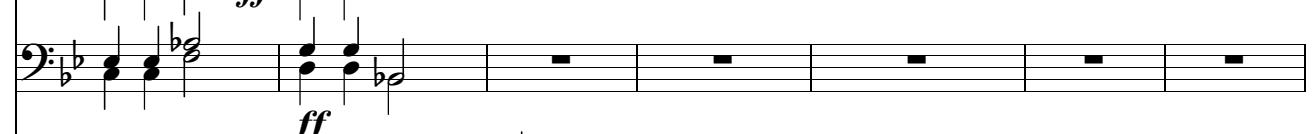
Vcls.

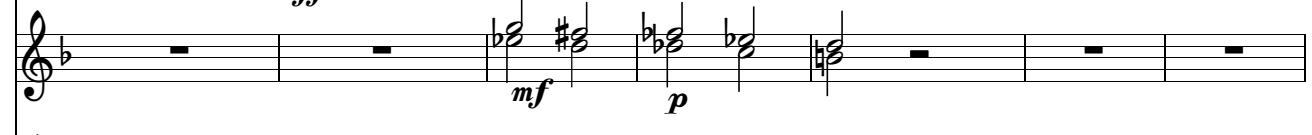
Cbs.

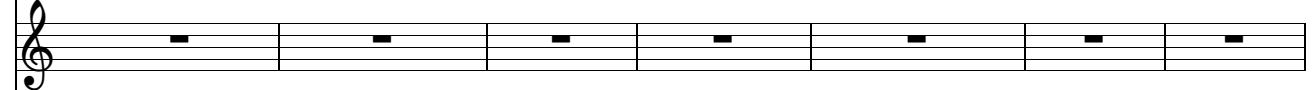
Fl. 

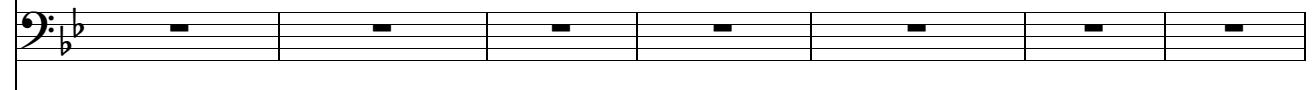
 Ob. 

 B♭ Cl. 

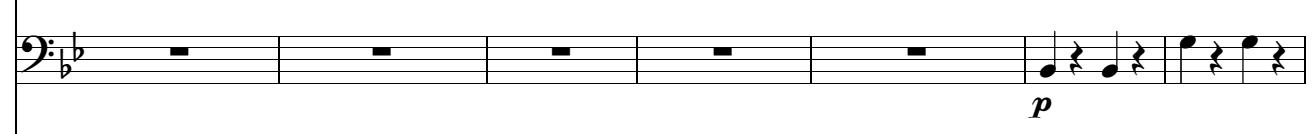
 Bsn. 

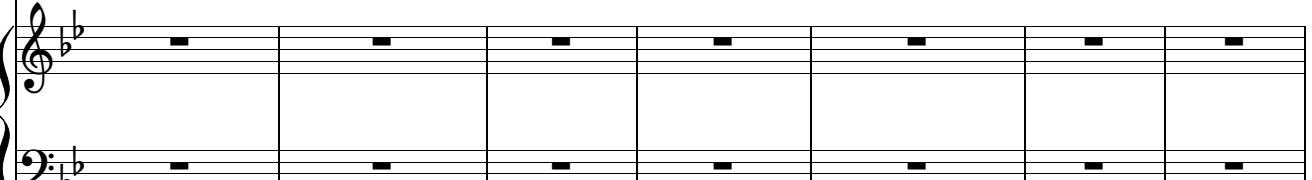
 Hn. 

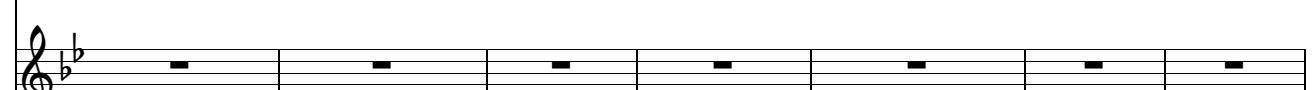
 B♭ Tpt. 

 Trb. 

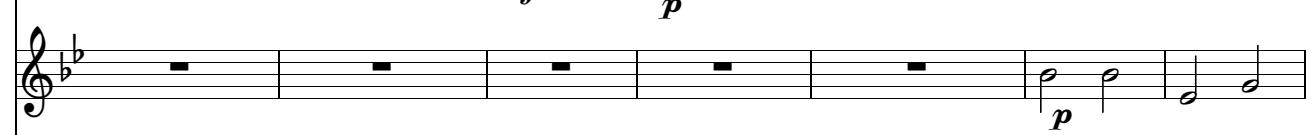
 C Tu. 

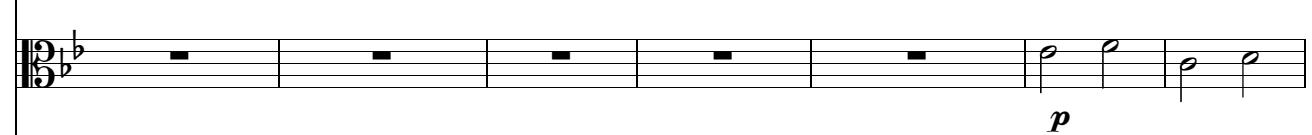
 Timp. 

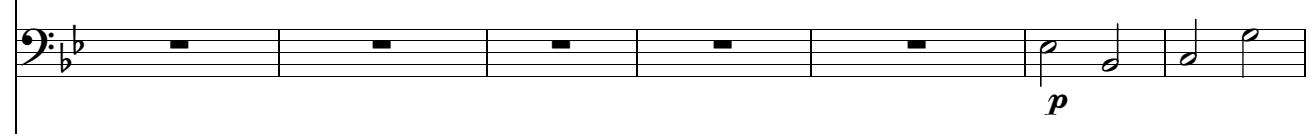
 Hrp. 

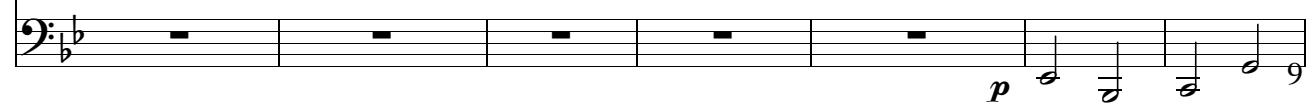
 Mme Cl. 

 Vlns. 1 

 Vlns. 2 

 Vlas. 

 Vcls. 

 Cbs. 

52

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Trb.

C Tu.

Tim.

Hrp.

Mme Cl.

Vlns. 1

Vlns. 2

Vlas.

Vcls.

Cbs.

p

pp

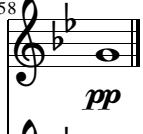
ppp

p

3

10

58

Fl. 

Ob. 

B♭ Cl. 

Bsn. 

Hn. 

B♭ Tpt. 

Trb. 

C Tu. 

Timp. 

Hrp. 
 (M. de Clèves entre en scène)

Mme Cl. 

Vlns. 1 

Vlns. 2 

Vlas. 

Vlcs. 

Cbs. 