

AIRS DE BALLET DES XVII^e- XVIII^e SIÈCLES

pour 2 Violons, Alto et Violoncelle

Revision par J. PEYROT et J. REBUFAT

VIOLONCELLE

ALLEMANDE DE M^r DUMANOIRE

(♩ = 100)

SARABANDE DE M^r DUMANOIRE

(♩ = 69)

CARILLON

(♩ = 84)

LES ANFARINÉ (sic)

(♩ = 69)

Musical score for 'LES ANFARINÉ (sic)' in bass clef, 2/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a first ending bracket labeled '(1)'. The third staff ends with a double bar line and repeat dots.

VICTOIRE DE M^{LE} LE PRINCE DE CONDÉ

(♩ = 116)

Musical score for 'VICTOIRE DE M^{LE} LE PRINCE DE CONDÉ' in bass clef, 2/4 time. It consists of three staves. The first staff begins with a treble clef and a key signature of one flat. The second and third staves contain musical notation with various accidentals and dynamics.

LE MARIAGE DE LA GROSSE CATHOS par PHILIDOR l'aîné.

Rigaudon pour les filles de la Nopce

(♩ = 116)

Musical score for 'LE MARIAGE DE LA GROSSE CATHOS' in bass clef, 2/4 time. It consists of two staves. The second staff features a first ending bracket labeled '1^a' and ends with the instruction 'P^f Finir'.

PASSEPIED

(♩ = 116)

Musical score for 'PASSEPIED' in bass clef, 2/4 time. It consists of two staves. The second staff features a first ending bracket labeled '1^a' and ends with the instruction 'P^f Finir'.