

P R E M I E R E
SYMPHONIE,

A
A QUATRE PARTIES OBLIGÉES,

S Ç A V O I R,

Deux Violons, Alto Viola, & Basse continue, deux Cors-
de-Chasse, *ad libitum.*

Del Signore BOUQUÉRIEN.

VIOLINO PRIMO.



A P A R I S,
*Chez GRANGE', Imprimeur - Libraire, au Cabinet
Littéraire, Pont Notre-Dame, près la Pompe.*

M. DCC. LXVII.

Avec Approbation & Privilege du Roi.

Vm 7.1533

²
SINFONIA

VIOLINO PRIMO.

ex D.

Allegro.

This musical score is for the Violino Primo part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the key signature is 'ex D.' (D major). The score consists of 11 staves of music. The first staff starts with a whole note chord of F# and C, followed by a series of eighth and sixteenth notes. The second staff has dynamic markings 'p' (piano), 'Cresc' (crescendo), and 'F' (forte). The third staff continues the melodic line. The fourth staff has dynamic markings 'p', 'F', 'p', 'F', 'p', and 'Cresc'. The fifth staff has a 'F' marking and a repeat sign. The sixth staff has a 'Cresc' marking. The seventh staff has a 'F' marking. The eighth staff has a 'Cresc' marking. The ninth staff has a 'p' marking. The tenth staff has a 'Cresc' marking. The eleventh staff has a 'F' marking. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO.

3

First system of musical notation for Violino Primo, consisting of six staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (2/4, 3/4, 4/4), and dynamic markings (P, F, Cresc). It also features numerous triplets and slurs.

Menuetto primo,

Second system of musical notation for the Menuetto primo, consisting of three staves. The notation includes treble clefs, key signatures (one sharp), and time signatures (3/4, 4/4). It features dynamic markings (F, P) and triplets.

Trio.

Third system of musical notation for the Trio section, consisting of three staves. The notation includes treble clefs, key signatures (one sharp), and time signatures (3/4, 4/4). It features dynamic markings (Sempre P) and triplets.

VIOLINO PRIMO.

Presto.

6 8 F P F P

Cresc

P P P Cresc

VIOLINO SECONDO.

1

SINFONIA

ex D.

Allegro.

The musical score for Violino Secondo, Sinfonia ex D. Allegro, consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The first staff contains a series of eighth and sixteenth notes, with a 'Cresc.' marking. The second staff continues the melody with a 'P' marking. The third staff features a 'F' marking. The fourth staff has a 'P' marking. The fifth staff has a 'F' marking. The sixth staff has a 'P' marking. The seventh staff has a 'Cresc.' marking. The eighth staff has a 'P' marking. The ninth staff has a 'P' marking. The tenth staff has a 'P' marking. The eleventh staff has a 'P' marking. The twelfth staff has a 'P' marking. The score ends with a double bar line.

SEGUE MINUETTO.

Minuetto
I.

Minuetto
I.

Trio. 2

Dacapo al primo.

Presto.

Presto.

ALTO VIOLA.

1

SINFONIA 1^a

ex D.

Allegro.

The first section of the score is marked 'Allegro.' and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include 'F' (forte) and 'Cresc' (crescendo). The section concludes with a double bar line and a repeat sign.

The second section of the score is marked 'Andante.' and consists of five staves of music. The key signature remains one sharp (F#) and the time signature changes to 2/4. The music is characterized by a slower tempo and features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include 'P' (piano). The section concludes with a double bar line and a repeat sign.

SEGUE.

ALTO VIOLA.

Menuetto I.

First system: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody begins with a half note F#4, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, 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G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, 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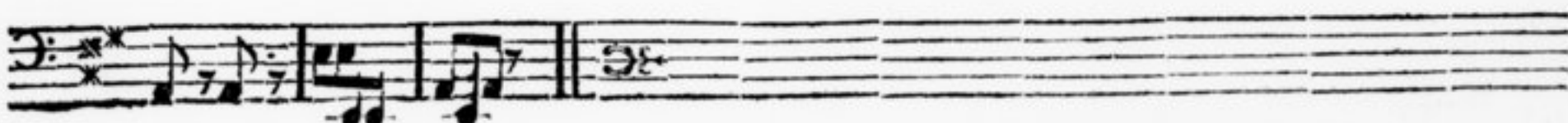
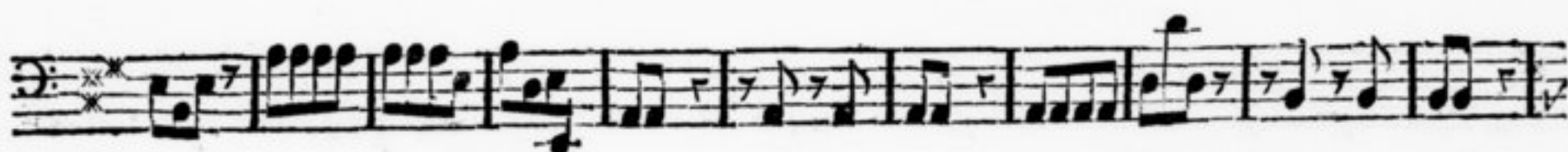
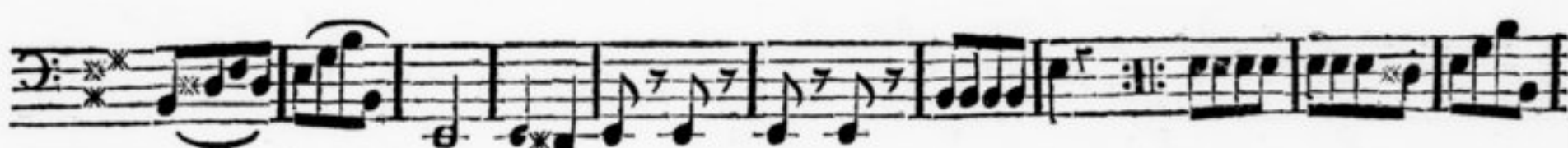
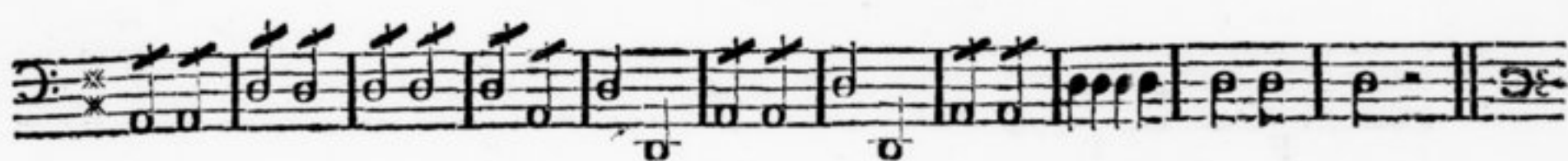
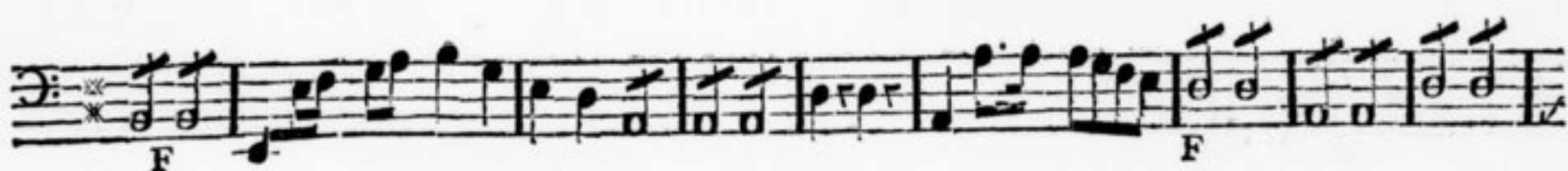
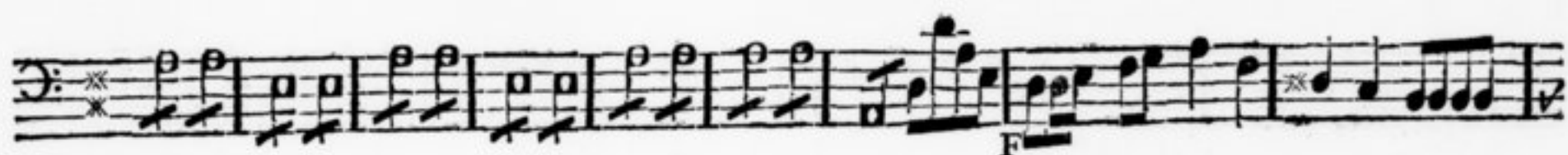
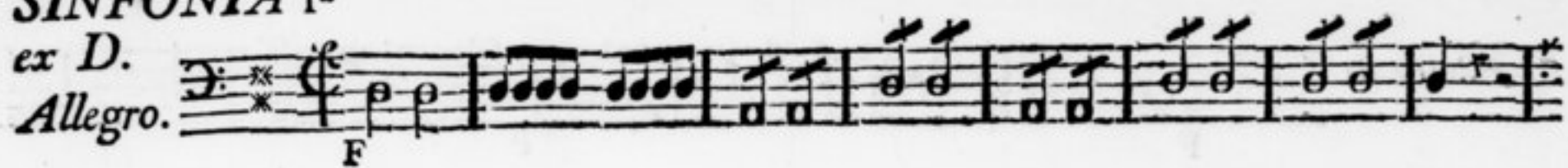
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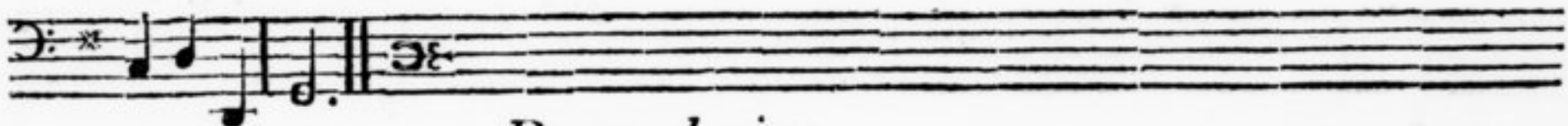
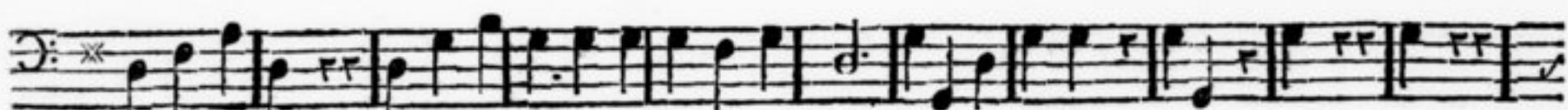
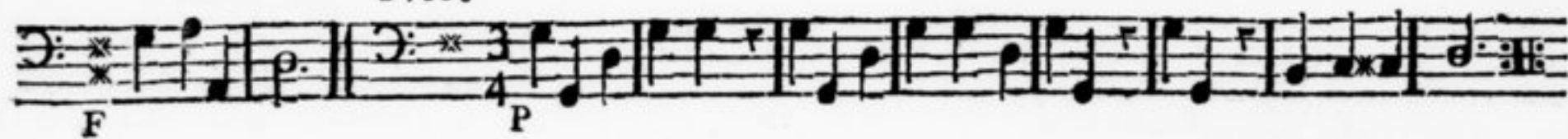
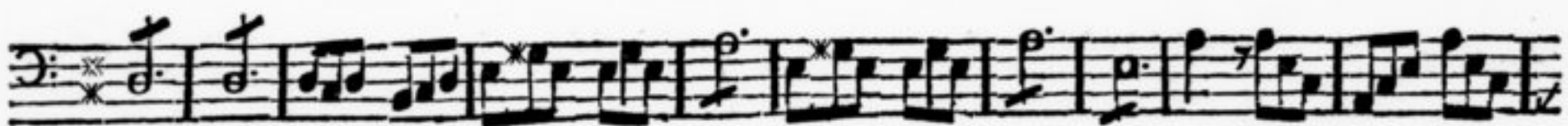
1

SINFONIA 1^a

ex D.

Allegro.



Menuetto I.*Trio.**Dacapo al primo.*

P R E M I E R E
SYMPHONIE,

A

QUATRE PARTIES OBLIGÉES,

S Ç A V O I R,

Deux Violons, Alto Viola, & Basse continue, deux Cors-
de-Chasse, *ad libitum.*

Del Signore BOUQUERIN.

CORNO PRIMO & SECONDO.



A P A R I S,

*Chez GRANGE', Imprimeur - Libraire, au Cabinet
Littéraire, Pont Notre-Dame, près la Pompe.*

M. DCC. LXVII.

Avec Approbation & Privilege du Roi.

CORNO PRIMO.

SINFONIA 1^a

ex D.
Allegro.

First movement of the first symphony, Corno Primo part. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Allegro.' and the key signature is 'ex D.' (D major). The first staff has a 'F' below it. The second staff has a '2' above it. The third staff has a '6' above it. The fourth staff ends with the instruction 'Andante tacet.'

Menuetto I.

First movement of the minuet, Corno Primo part. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Menuetto I.' The first staff has a '3' above it. The second staff has a '1' above it. The second staff ends with the instruction 'Trio tacet. Dacapo al primo.'

Presto.

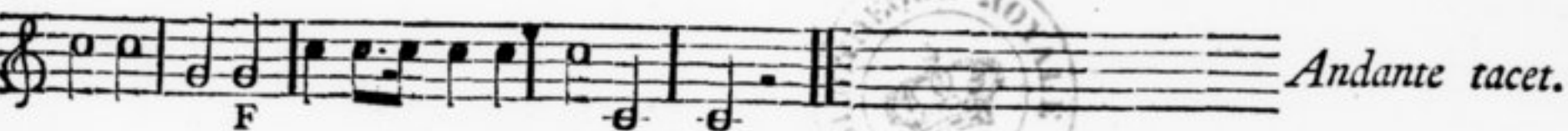
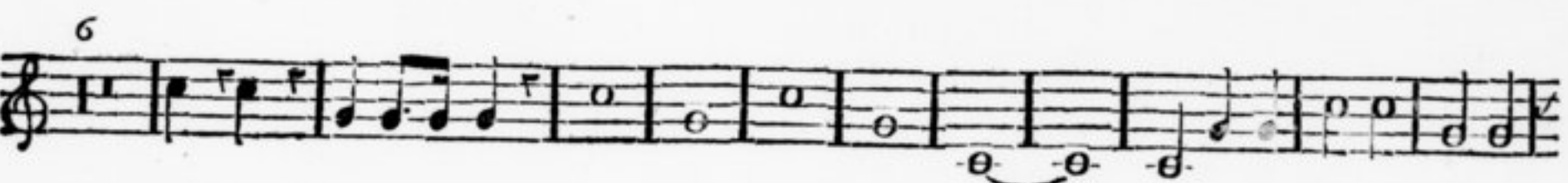
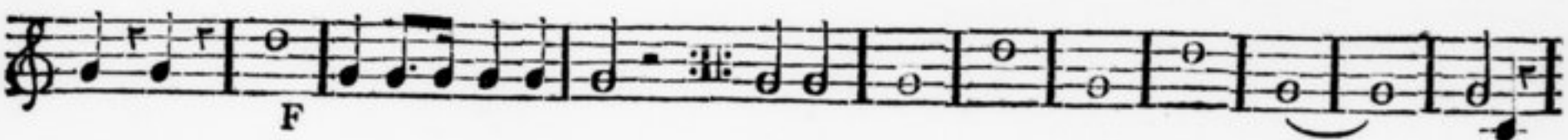
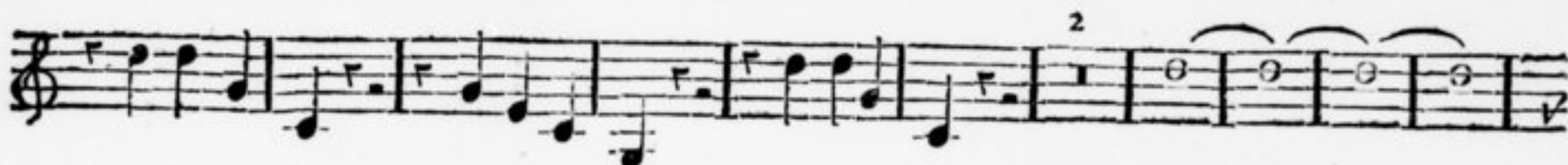
Third movement of the first symphony, Corno Primo part. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Presto.' The first staff has a '6' above it. The second staff has a 'F' below it. The third staff has a '1' above it. The fourth staff has a '1' above it. The fifth staff has a '1' above it. The fifth staff ends with a double bar line.

CORNO SECONDO.

SINFONIA I^a

ex D.

Allegro.



Menuetto I.



Presto.

