

Sechs Streichquartette

Violine II

V

Pietro Nardini (1722 - 1793)
Herausgegeben von Wilh. Altmann

Allegro

(*mf*)

tr *tr* *p*

f *p* *f*

p *f* *p*

f *tr* *tr* *tr*

Violine II

54 **F** tr p f f

58 tr tr **G** p f

63 f p f **H** p

67 f V

73

76 **I** Viol. I p tr

82 **K** f p f tr

88 f V **L** p f V

92 f tr tr tr

95 tr tr

Andante

p legato **A**

12 tr **B** f tr

22 C *tr*

30 D

38 *p*

42 *p*

52 *tr* E *tr*

63 *p* *f* *tr* F *p*

75 G *f*

87 *p* *f* *p* *f* *p* *f* *tr* H

95 *tr* I

100 *tr* K *p*

106 *p legato*

116 L *tr*

VI

Allegro

5
12
16
30
37
42
46
50
55
60

(*mf*)
p
f
Viol. I
Viol. I
p
f
p
f

A
B
C
D
E
F

8
V
V

65 *f* *p*

72 **G** Viol. I *f*

77 1

81 2 Vcll. **H** *p* *f*

90 Viol. I

94 **I** Viol. I *p* *f*

100 1 4 2

104 **K** *p* *f*

108

110 V

114 **L** *p* *f*

Comodo

Musical score for Violine II, titled "Comodo". The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of 10 staves of music, numbered 1 through 67. The music features various dynamics including *(mf)*, *p*, *f*, and *V* (Vibrato). There are also section markers labeled A, B, C, D, E, F, and G. The score ends with a double bar line and repeat dots.