

Ouverture zur Oper „Jessonda“.

Bratsche.

Ludwig Spohr, Op. 63.

Moderato.

Fl. I. 1 2 3

Hob. I. pizz. *p*

A Hob. I. 1 2 *pp* arco

B Hob. I. 9

C Pauken *pp* 1

pizz. *p* 2 arco *p*

D Vivace. *fz* *pp* *pp*

E 3 *cresc.* *f*

p *cresc.*

f *ff* **F** *V*

dim.

G *pp*

H *p*

p

mf *p* *mf* *p* *V*

I *pp* *cresc.* *f*

K *ff*

dim. *p* *ff* *fz* *dim.*

M

dim. p pp

N

pp

mf p mf p pp

cresc. f

cresc. ff

fz dim. p fz

cresc. fz ff

V O

2 V V V V

P

Q

V