

Ouverture zur Oper „Jessonda“.

von

LUDWIG SPOHR.

Op. 63.

Violine I.

Moderato. (♩ = 88.)

Fl. I. 1 2 3 pizz. *p*

kl. Fl. *p* *pp* arco

A 1 2

B kl. Fl. 3 1 *pp*

Pauken

C 1 kl. Fl. 3 *p* pizz.

arco 1 2 *p* *sf* *pp*

D Vivace. (♩ = 132.) *pp*

2 0 2

Violine I. Musical score for page 3, featuring ten staves of music. The score includes various dynamics (p, cresc., f, ff, dim., pp), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The key signature is G major (two flats). The score includes performance instructions such as *cresc.*, *f*, *ff*, *dim.*, and *pp*, and fingering numbers 1, 2, 3, 4. There are also some unusual markings like 'E', 'F', 'G', 'H' and 'V' above notes.

Violine I.

The musical score for Violine I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and markings:

- Staff 1:** Starts with a *p* dynamic marking.
- Staff 2:** Features dynamics of *mf*, *p*, *mf*, and *p*.
- Staff 3:** Marked with **I**, *pp*, and *cresc.*
- Staff 4:** Features a *f* dynamic marking.
- Staff 5:** Marked with **K** and *ff*.
- Staff 6:** Features a *fz* dynamic marking.
- Staff 7:** Marked with **L**, *p*, *ff*, and *fz*.
- Staff 8:** Features dynamics of *dim.*, *dim.*, *p*, and *pp*.
- Staff 9:** Includes markings for triplets (3) and sixteenth-note groups (4).
- Staff 10:** Marked with **N**, *pp*, and *pp*.

The musical score for Violin I on page 5 consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The music is characterized by dynamic markings and performance instructions. The first staff begins with a melodic line. The second staff includes dynamics *mf*, *p*, *mf*, *p*, and *pp*, along with a hairpin. The third staff features a *cresc.* marking and a *f* dynamic. The fourth staff starts with *f* and includes a hairpin. The fifth staff has a *cresc.* marking and a *ff* dynamic. The sixth staff continues the melodic line. The seventh staff features a *fz* dynamic. The eighth staff includes *dim.*, *p*, *fz*, *cresc.*, and *fz* markings. The ninth staff starts with *ff*. The tenth staff concludes the piece with a hairpin and a final chord.