

CONCERTO SUISSE

pour le
Violoncelle

avec accompagnement d'orchestre
ou de

Piano-Forte

composé et dédié

à Monsieur le Comte

MATHEU WIELHORSKY

par

BERN^d ROMBERG.

Opus. 44.
7.^{me} Concerto.

Pr. { au. Orch. 3. Rthlr. —
 au. Pfte. 1. Rthlr. 15 Ngr.

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LEIPZIG,

au Bureau de Musique de C. F. Peters.

1937. 2631.



[Loc. 1845]

Mus. 4161-0-8

VOLONCELLO PRINCIPALE.

3

All^o maestoso. (♩ = 108.)

CONCERTO.

The musical score is written for a Violoncello (Cello) in the principal part of a Concerto. It is page 3 of the score. The tempo is marked 'All^o maestoso' with a quarter note equal to 108 beats per minute. The time signature is 2/4. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff begins with a piano (p) dynamic. The third staff has a forte (f) dynamic followed by a piano (p) dynamic. The fourth staff begins with a forte (f) dynamic. The fifth staff begins with a piano (p) dynamic. The sixth staff begins with a piano (p) dynamic. The seventh staff begins with a forte (f) dynamic. The eighth staff begins with a piano (p) dynamic. The ninth staff begins with a forte (f) dynamic. The tenth staff begins with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and accidentals.

VIOLONCELLO PRINCIPALE.

solo
f

dol.

f *p* *f* *3^{za}* *p* *cresc.*

p *f* *p* *dol.*

2da *tr* *p* *cresc.*

f *p*

V I O L O N C E L L O P R I N C I P A L E.

This image shows a page of musical notation for the Violoncello Principale. The notation is written on ten staves, with the first four staves containing a single melodic line and the remaining six staves containing a more complex texture with multiple voices. The music is in a key with one sharp (F#) and a 3/4 time signature. It features a variety of musical techniques, including trills (tr), triplets (3), and dynamic markings such as 'cresc.' (crescendo), 'mf' (mezzo-forte), 'f' (forte), and 'tutti'. The notation is dense and detailed, with many slurs and fingerings indicated. The page is numbered '5' in the top right corner.

VIOLONCELLO PRINCIPALE.

Musical score for Violoncello Principale, page 6. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including dynamics (p, f, pp, fz, p, pp), articulation (accents, slurs), and performance instructions (solo, espress., dol.). The score includes multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. There are also some blue ink markings on the lower staves.

VOLONCELLO PRINCIPALE.

7

Handwritten blue ink annotations include:

- 1a, 2a, 3a, 4a, 5a, 6a, 7a, 8a, 9a, 10a, 11a, 12a, 13a, 14a, 15a, 16a, 17a, 18a, 19a, 20a, 21a, 22a, 23a, 24a, 25a, 26a, 27a, 28a, 29a, 30a, 31a, 32a, 33a, 34a, 35a, 36a, 37a, 38a, 39a, 40a, 41a, 42a, 43a, 44a, 45a, 46a, 47a, 48a, 49a, 50a, 51a, 52a, 53a, 54a, 55a, 56a, 57a, 58a, 59a, 60a, 61a, 62a, 63a, 64a, 65a, 66a, 67a, 68a, 69a, 70a, 71a, 72a, 73a, 74a, 75a, 76a, 77a, 78a, 79a, 80a, 81a, 82a, 83a, 84a, 85a, 86a, 87a, 88a, 89a, 90a, 91a, 92a, 93a, 94a, 95a, 96a, 97a, 98a, 99a, 100a

solo con grand espr.

p mfu dol.

p

cresc.

p

cresc.

f

cres.

f

tutti

f

solo

p dol.

This page of a musical score for Violoncello Principal contains ten staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *cres.*, *p*, *f*, and *tutti*. Fingerings are indicated by numbers 1-4 above or below notes. Trills are marked with 'tr'. There are also some handwritten annotations and corrections. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The page concludes with a double bar line.

Adagio
cantabile.

(♩ = 58.)

tutti

solo

p *dol.* *3 za* *2 da* *2 da* *cresc.* *mf* *espress* *dol.* *2 da*

V I O L O N C E L L O P R I N C I P A L E.

Handwritten musical score for 'L'Espresso' by Chopin. The score consists of three staves of music, primarily in bass clef. The first staff begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features several measures with triplets and sixteenth-note patterns, marked with '1' and '2' above the notes. The second staff continues the melody, including a section with a key signature change to one flat (F major/C minor) and a 2/4 time signature. It contains a triplet marked '3' and a measure with a 'p' (piano) dynamic. The third staff concludes the piece with a 'dimin ad libit.' (diminuendo ad libitum) instruction and a final 'pp' (pianissimo) dynamic marking. The manuscript is written on aged, slightly discolored paper with clear, elegant handwriting.

R O N D O.
Pastorale.
(♩. = 80)

RONDO.
Pastorale.
 (♩. = 80)

solo
pizz.

arco

2da
dolce.

cresc.

même position

3za
mf

cresc.

p cresc.

4ta

tutti

f

p

VIOLONCELLO PRINCIPALE.

Handwritten musical score for Violoncello Principale, page 12. The score is written in bass clef and includes various musical notations such as dynamics (f, p, cresc., dimin.), articulation (accents, slurs), and fingerings (1-4). The piece features a complex melodic line with many triplets and sixteenth notes. A 'Fag.' (Fagotto) part is indicated at the beginning. The score is marked with '1937' at the bottom center.

Handwritten musical score for Violoncello Principale, page 13. The score consists of 12 staves of music. The first staff is in treble clef, and the second staff is in bass clef. The music is written in G major (one sharp) and 2/4 time. The score includes various musical notations such as notes, rests, slurs, and fingerings. Handwritten annotations in blue ink include 'dimin.', 'cresc.', 'p', 'f', 'tr', 'plim.', '4ta', '2da', 'inf', 'dolce', '(même pos.)', '3za', 'cresc', and 'tutti'. The page number '1937' is written at the bottom center.

Handwritten musical score for Violoncello Principale, page 14. The score is written on ten staves, alternating between bass and treble clefs. It features various musical notations including notes, rests, and dynamic markings such as *f*, *ff*, *p*, *mf*, and *cresc.* The piece includes a "solo" section and a "dimin." (diminuendo) section. The manuscript is dated 1937 at the bottom center.

1937

p cresc.

2da

Handwritten musical score for Violoncello Principale, page 15. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including treble and bass clefs, time signatures, notes, rests, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score.

Key markings and annotations include:

- Dynamic markings:** *dim.*, *pl*, *pp*, *pp. dolce*, *fz*, *cresc.*, *dol.*, *mf*, *f*.
- Performance instructions:** *con esp.*, *overci*, *2da*.
- Handwritten notes:** Blue ink markings above and below the staves, and red ink markings including *mf* and *fz*.
- Figured bass:** Numbers 1, 2, 3, 4 are written below notes in several staves, likely indicating fingerings or figured bass.

dimin.

mf

dim.

p

cresc.

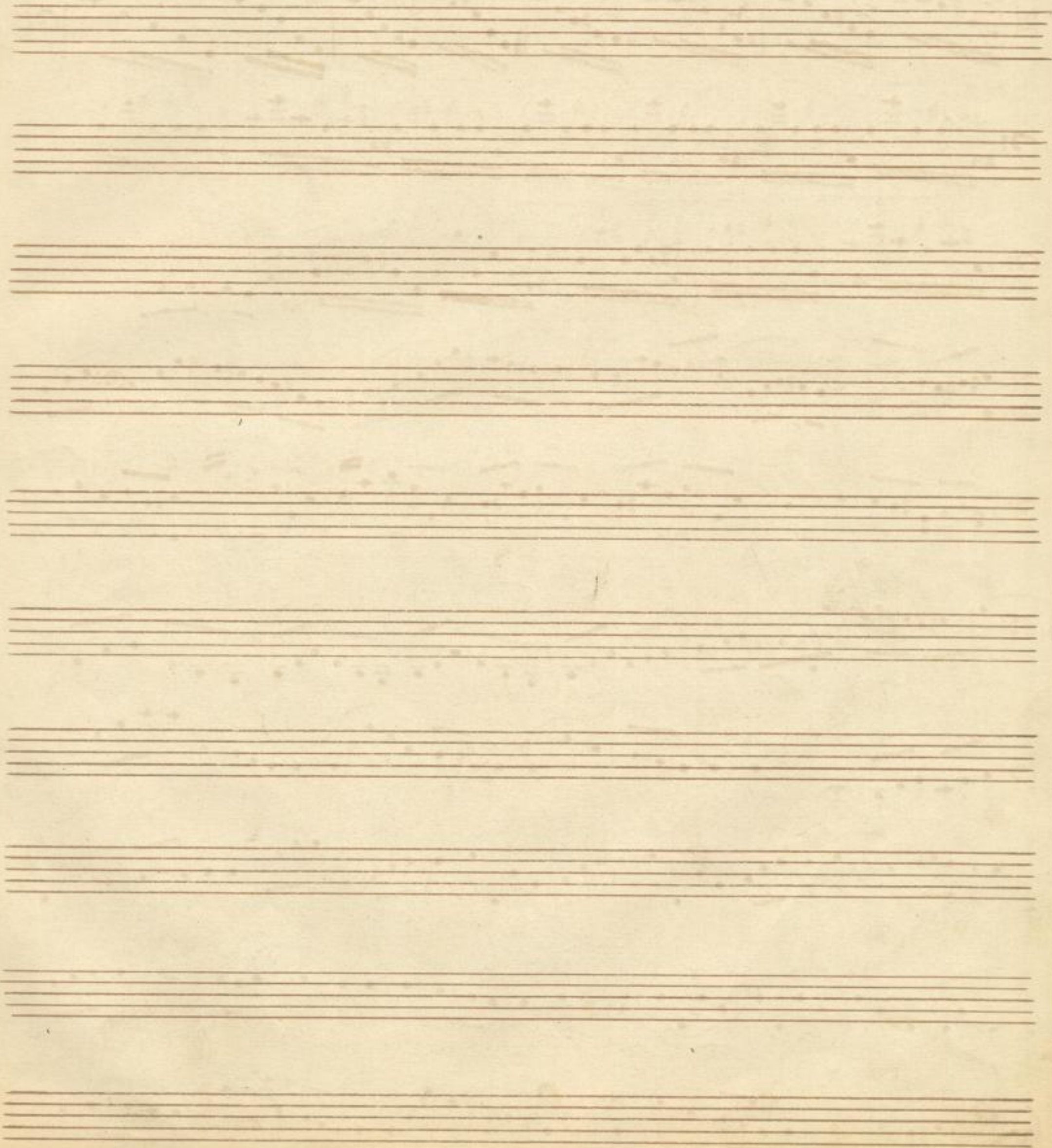
mf

p

dolce

3za

tutti



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes several dynamic markings: *dimin* (diminishing), *mp* (mezzo-piano), *dim.* (diminishing), *p* (piano), *cresc.* (crescendo), *mp* (mezzo-piano), *p* (piano), *dolce* (dolce), and *3^{ra}* (third). There are also several fingerings indicated by numbers 1, 2, 3, and 4. The notation is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. There are some red ink markings, including an 'X' and a '3', on the first staff. The paper is aged and slightly discolored.

solo
f
 3^{za}
 dim.
 più lento
 Andante.
p
f
 Echo
 4^{ta} 3^{za} 4^{ta}
 tempo Imo
f
 tr
 tutti
f
p
f
 FINE.

All^o maestoso. (♩ = 108.)

VIOLINO PRIMO.

B. Romberg.

1

CONCERTO.

Violino Primo score for Concerto by B. Romberg, All^o maestoso. The score consists of 14 staves of music. It begins with a treble clef, a common time signature, and a forte (f) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from forte (f) to piano (p). There are trills (tr) and triplets (3) indicated. The piece concludes with a solo section marked 'solo' and a first ending bracket labeled '1'.

1937



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VIOLINO PRIMO.

p 1 7

Ob. Fag. Cor. Timp. 1

p

Timp.

Ob. Cor. Fag. tr

f *p*

Cor. Fag.

Ob. Cor. Fag.

f *p*

cres. *f* tutti

VIOLINO PRIMO.

VIOLINO PRIMO. 3

Violino Primo score, measures 1-12. The music is in G major (one sharp) and 4/4 time. The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-12. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *pp*, *p*, *f*, and *solo*. There are also first and second endings marked with '1' and '3'.

1937

VIOLINO PRIMO.

Ob. Fl. 1

Timp.

ff tutti

solo

p

pp

Cor.

Fl. Ob. Fag. cres. tutti

Timp. f

solo

p

Timp.

tutti

cres.

f

1937

Adagio
cantabile.

VIOLINO PRIMO.

5

(♩ = 58) *tutti*
mf

p solo

pp

ten.

R O N D O.
(♩ = 80.)

2 legato
solo p

4

4

tutti

1

p

f

1

p

f

1 solo

p

1

3

1

1

4

1937

VIOLINO PRIMO.

7

4 1
tutti *p*

cres. *f*

ff *p*

solo 14 *f* *p*

fz *fz* *p*

mf *p* *mf* *p* *mf*

f *p*

pp

fz *fz* *p* *fz* *fz* *p*

4

VIOLINO PRIMO.

1

4

tutti

solo

p

Più lento.

Andante.

tempo Imo

mf

tutti

cres.

f

p

f

Violino II.^{do}

All^o maestoso.

CONCERTO.

CONCERTO. *All: maestoso.* *L. Romberg.*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It features various musical notations including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *solo*. The tempo is marked *All: maestoso.* and the composer is *L. Romberg.*

1937

Mus. 4161-0-8



1937

This page of handwritten musical notation is for a piano solo. It consists of 14 staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks such as *tr* (trills) and accents. The word *solo* is written above the third staff, and *tutti* appears above the eighth staff. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be common time (C). The notation is written in a clear, elegant hand, typical of 19th-century musical manuscripts.

1

tutti

cres. *f*

solo

p

tutti

cres. *f*

Adagio cantabile.

tutti

mf

solo

p

pp

ten.

1937

RONDO.

1 solo *pp* 2 3 4 5 6 7 8 9 10 11

12 13 4

4 tutti *p* *f*

1 *p*

1 *f* *pp*

1 solo *p*

1 4

1

VIOLINO SECONDO.

7

1

2 3 4 5 6 7 8 9 10

4

4 tutti

p

cres. f ff

2

p

14

solo

f p fz fz p

mf p mf

mf f p

pp

f p

4

1937

1 2 3 4 5 6 7

8 9 4

tutti

solo

2 3 4 5

più lento Andante.

Tempo Imo

tutti

cres.

1937 FINE.

V I O L A

All^o maestoso. B. Romberg. 1

CONCERTO.

1937

Mus. 4161-0-8



Handwritten musical score for Viola, page 2. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *cres.* (crescendo). There are also markings for *tutti* and *1* (first ending). The score ends with a double bar line and a final key signature change to one flat (Bb).

VIO LA.

3

musical score for Viola, page 3. The score consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations, including notes, rests, and ornaments. Dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include *solo*, *tutti*, and *cres.* (crescendo). The score is marked with various fingerings (1, 2, 3, 5) and includes a trill (tr). The score ends with a double bar line and a final note.

1937

Violin part of a musical score, measures 1-5. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some rests. The key signature is one sharp (F#).

Adagio
cantabile.

Violin part of a musical score, measures 6-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some rests. The key signature is one sharp (F#).

Violin part of a musical score, measures 11-15. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, with some rests. The key signature is one sharp (F#).

V I O L A.

A page of handwritten musical notation for a piano piece. The score consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 through 7. A section marked "solo" appears on the 11th staff. The handwriting is in dark ink on aged paper. The piece concludes with a final chord on the 14th staff.

1937

tutti

p

cres.

f *ff*

2

solo

14

f *p* *fz* *fz*

p *mf*

p *mf*

f *p*

pp

fz *fz* *p* *fz*

1937

VIO LA.

7

fz p

8 1 3

4

1 2 3 4 5

6 *tutti* *f*

solo 6 *p*

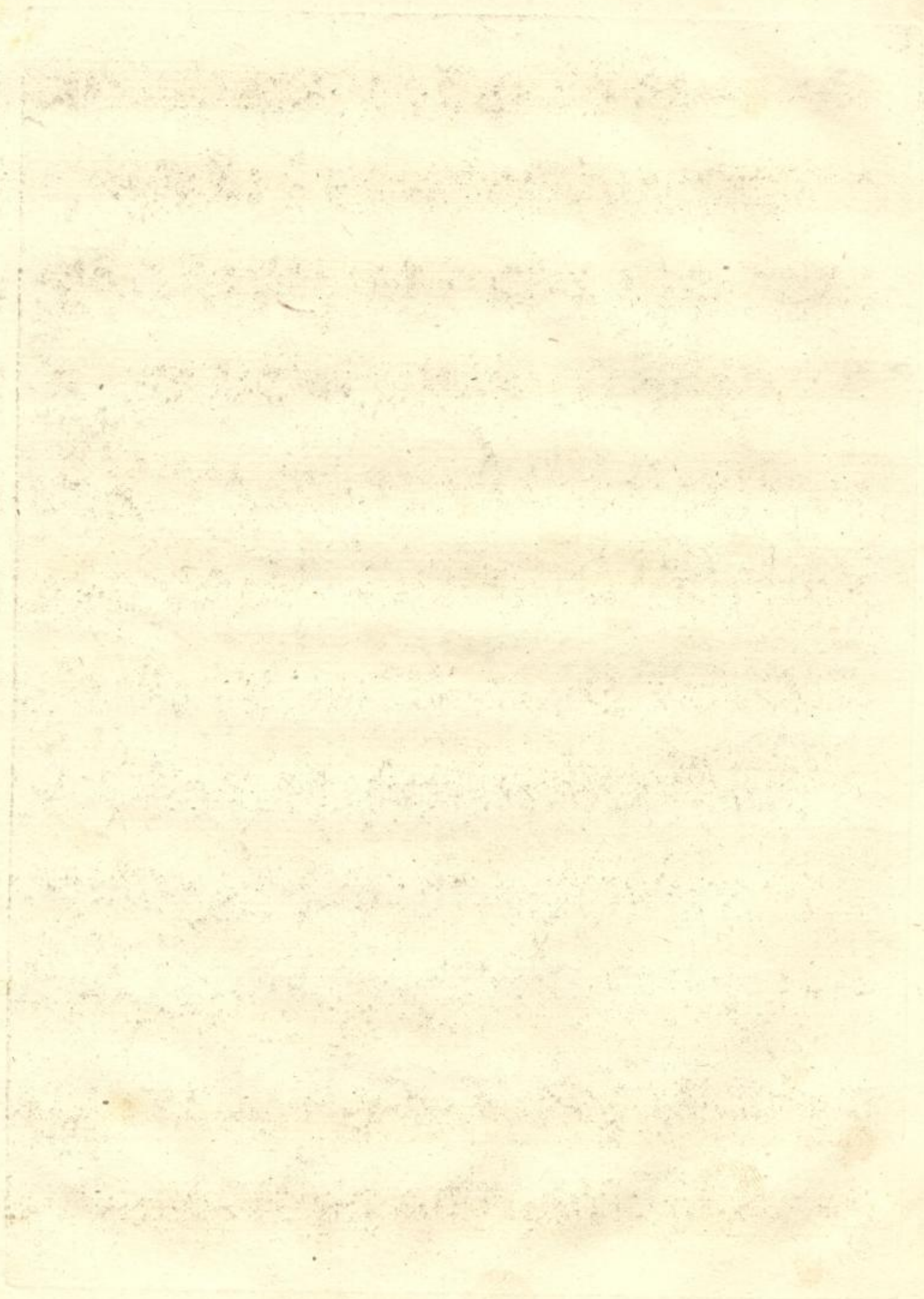
7 *Più lento.* *Andante.* *pp*

pp *Tempo Imo* *mf*

p

tutti *cres.* *f* *p*

1937 *f* FINE.



VIOLONCELLO e BASSO.

1

All^o maestoso.

B. Romberg.

CONCERTO.

The musical score is written for Violoncello and Bass. It begins with a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked 'All^o maestoso.' and the dynamics are indicated by 'f' (forte) and 'p' (piano). The score includes various musical notations such as slurs, ties, and fingerings (1-7). The key signature changes from one flat to two flats (B-flat and E-flat) in the middle of the piece. The final staff includes markings for 'pizz.' (pizzicato) and 'arco' (arco).

1937

Mus. 4161-0-8



VIOLONCELLO e BASSO.

Handwritten musical score for Violoncello and Bass, page 2. The score consists of 13 staves of music in bass clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score is marked with dynamics like *f*, *p*, *pp*, and crescendos. There are also markings for *tutti* and *solo*.

1937

VIOLONCELLO e BASSO.

3

Violoncello e Basso. Musical score for page 3. The score consists of 13 staves. The first two staves are for the Violoncello. The third staff is for the Bass, with 'Basso' written below it. The fourth staff is for the Bass, with 'Basso' written below it. The fifth staff is for the Bass, with 'Basso' written below it. The sixth staff is for the Bass, with 'Basso' written below it. The seventh staff is for the Bass, with 'Basso' written below it. The eighth staff is for the Bass, with 'Basso' written below it. The ninth staff is for the Bass, with 'Basso' written below it. The tenth staff is for the Bass, with 'Basso' written below it. The eleventh staff is for the Bass, with 'Basso' written below it. The twelfth staff is for the Bass, with 'Basso' written below it. The thirteenth staff is for the Bass, with 'Basso' written below it. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like p, pp, f, ff, and cresc. It also includes performance instructions like 'tutti' and 'solo'.

1937

Measures 1-10 of the musical score. The first staff (Violoncello) begins with a triplet of eighth notes, followed by a 'solo' section marked 'p' (piano). The second staff (Basso) continues the melodic line. The third staff shows a first ending bracket. The fourth staff continues the melodic line. The fifth staff is marked 'tutti' and 'cres.' (crescendo), leading into a 'f' (forte) section. The sixth staff continues the 'f' section.

Adagio
cantabile.

Measures 11-20 of the musical score. The first staff (Violoncello) is marked 'tutti' and 'mf' (mezzo-forte). The second staff (Basso) is marked 'solo' and 'p' (piano). The third staff is marked 'Cello' and 'pizz.' (pizzicato). The fourth staff is marked 'arco' and 'Cello'. The fifth staff is marked 'Bassi'. The sixth staff is marked 'Bassi'. The seventh staff is marked 'ten.' (tenuto).

VIOLONCELLO e BASSO.

5

RONDO.

6

2 1 2 3 4 5 6 7 8

1 2 3 4 5 4

1 2 3 4 5

tutti

4 1 2 3 4 5 6 7 8

p

2

ff

solo

14

f

p

fz fz

5 1

p

mf

p

mf

p

mf

f

p

pp

Basso pizz.

arco

1

VOLONCELLO e BASSO.

7

fz *fz* *p*

1

4

Basso

2 1 2 3 4 5 6 7

1 2 3 4 5 4

1 2 3 4 5

tutti

f

p

solo

5

1 2 3 4 5 6 7 8

2 Andante.

più lento

Tempo Imo

mf

2

p

cres.

tutti

f

1 2 3 4 5 6

p

f

1937

FINE.



CONCERTO. *All^o maestoso.* FLAUTO. B. Romberg. 1

The musical score is written for Flute (Fl.) and Cello. It begins with the tempo marking *All^o maestoso.* and the composer's name B. Romberg. The score is in 3/4 time and features various dynamics (f, p, f tutti) and articulations (accents, slurs). The score includes fingerings (e.g., 2, 5, 7, 8) and a 'solo 30' marking. The key signature has one sharp (F#).

1937



Mus. 4161-0-8

Musical score for Flute (Fl.), Cello, and Flute (Fl.) parts. The score is written for three staves. The first staff is for the Flute (Fl.), the second for the Cello, and the third for the Flute (Fl.). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "solo" marking above measure 39. The second staff has a "p" marking below measure 39. The third staff has a "p" marking below measure 39. The score includes measures 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, and 52.

Adagio cantabile tacet.

Musical score for Rondo, measures 44 to 57. The score is written for three staves. The first staff is for the Cello, the second for the Flute (Fl.), and the third for the Flute (Fl.). The key signature is one flat (B-flat). The time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a "solo" marking above measure 44. The second staff has a "tutti" marking above measure 44. The third staff has a "tutti" marking above measure 44. The score includes measures 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, and 57.

FLAUTO.

3

p 12 *p*

13 62 Cello

tutti 10 Fl. *cres.* *f* *ff* *p* solo

22 5 1 11 2

p

53 1 6

fz fz fz fz

39 10 Cello

p *pp*

tutti 2 Fl. 1 solo

8 9 Andante. 4

p Più lento

Tempo Imo 4 5 10 tutti

mf

3 *p* *f*

1937

FINE.



Cello

Oboe

tutti

p *cres.* *f*

1

18

Cello

Oboe

p

6

2

tutti

cres. *f*

2

Adagio tacet.

RONDÒ.

44

Cello

tutti

Oboe

p

7

f

1

p

7

f *p*

9

p

13

78

Cello

tutti

8

Oboe

p *cres.* *f* *ff* *p*

OBOE PRIMO.

3

Musical score for Oboe Primo, measures 1-53. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'fz' (forzando), 'f' (forte), 'solo', 'tutti', 'Andante.', 'Tempo Imo', and 'Più lento.'. Measure numbers 1, 2, 3, 8, 9, 10, 11, 20, 23, 41, and 53 are indicated. The score concludes with 'FINE.'.

1937

FINE.



CONCERTO. *Allo maestoso.* OBOE SECONDO. B. Romberg. 1

7 *f* 5 *f* 10 *p* 7 *f* 31 *solo p* 7 *f* 35 *p* 5 *f* 8 *tutti f* 7 *p* 2 5 *p* *solo* 59 Cello Ob. 2 4 *p* *cres. f* 5 *tutti ff* 29 Cello *solo* Ob. *p* *cres.* 1 18 *solo* Cello Ob. 6 2 *tutti* *cres. f* 2

1937

Adagio tacet.

Mus. 4161-0-8



RONDO.

44 solo Cello tutti

7 f

1 p

1 f

7 f

116 solo Cello tutti 8

Oboe p

cres. f ff

9 p

20 solo fz fz p f

53 fz fz fz fz p

1 3

55 Cello tutti 2 Oboe f

1

22 solo Andante. 4

Più lento.

4 5 Tempo Imo mf f

10 tutti

3 p f

1937 FINE.

FAGOTTO PRIMO.

B. Romberg.

1

All? maestoso.

CONCERTO.

7

5

5

2

7

7

11

18

5

4

pp

cres. f tutti

7

1937

Mus. 4161-0-8



p *f* *p* *p<* *>p* *ff* *p* *cres.* *f* *f* *p* *cres. f tutti*

solo 49 Cello
 solo 29 Cello
 solo 18 Cello

tutti
 tutti

Adagio tacet.

Rondo. *f* *p* *f* *p*

solo 44 Cello
 tutti 12 Cello
 solo 16 Cello

FAGOTTO PRIMO.

3

p 12 *p* 82 Cello

tutti 1 *p* Fag. 1

gros. *f* *ff* *p* 2

p solo 14

5 *f* *fz* *fz* *p* 23 2 *f* 53

Cello 1 *fz* *fz* *fz* *fz* 64

tutti 2 *f* Fag. 1

solo 10 *p*

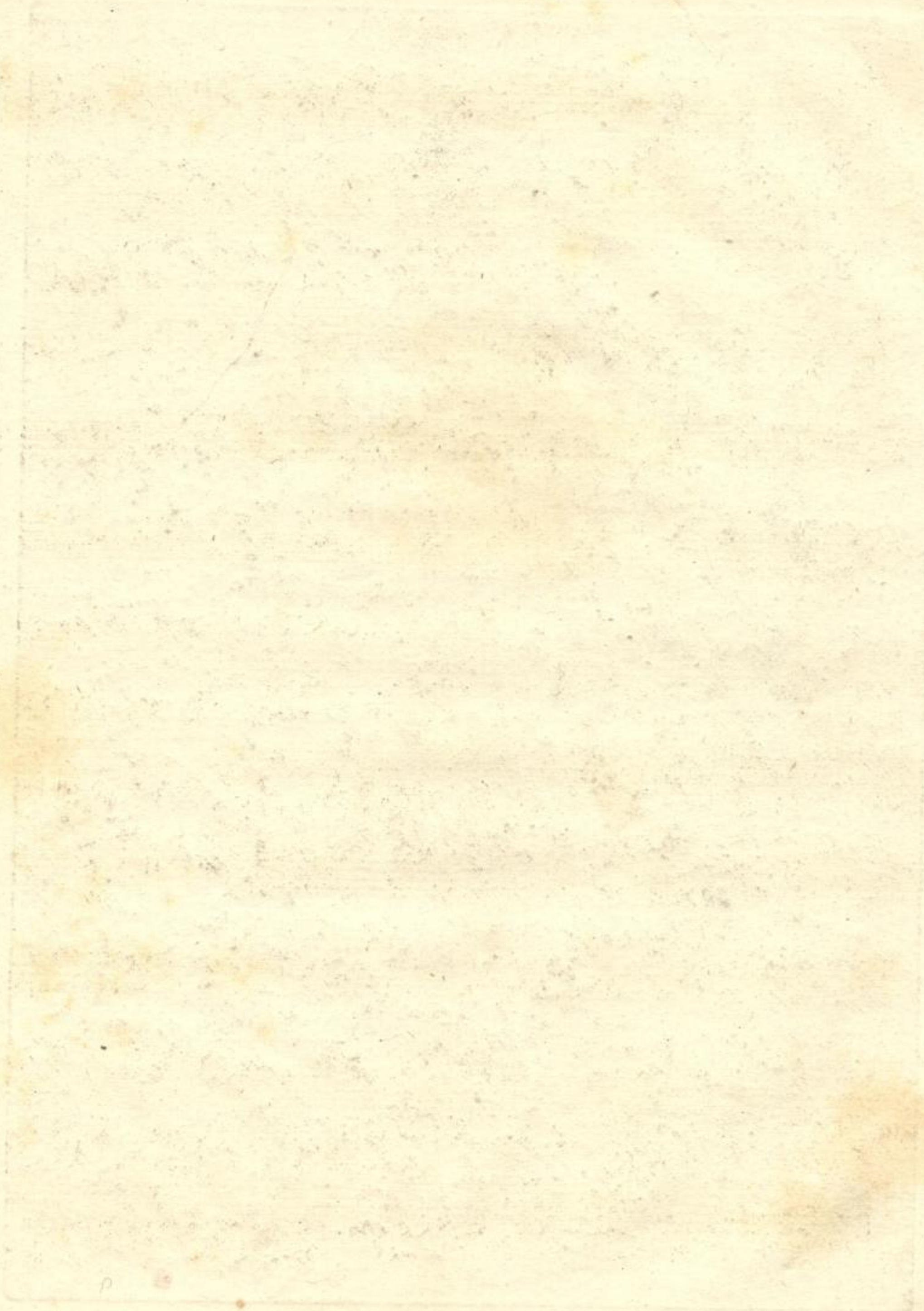
9 Andante. Più lento

Tempo Imo 6 8 *mf* 10 tutti *f*

3 *p* *f* 10

1937

FINE.



FAGOTTO SECONDO.

B. Romberg.

1

CONCERTO.

All^o maestoso.

Musical score for Fagotto Secondo, Concerto by B. Romberg. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 15 staves of music. The tempo is "All^o maestoso." The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc. f* (crescendo forte). It also features markings for "solo" and "tutti" sections. Specific measures are numbered: 7, 5, 5, 7, 11, 18, 5, 4, 7, 2, 5, 30, 29, 1, 18, 6, 2, 2. The score ends with the instruction "Adagio tacet." and the year "1937".

1937

Adagio tacet.

Mus. 4161-0-8



FAGOTTO SECONDO.

Rondo

solo 44 Cello tutti 12 Fag. *f*
 1
p
f
 solo 116 Cello tutti 1 Fag. *p*
 1 *cres.* *f*
 9 *ff* *p* solo 14 *f*
 Cello
 31 2 53 71
 tutti 2 Fag. *f*
 1
 solo 22 *Andante.*
 Più lento
 Tempo Imo 5 tutti 10 *f*
 3 *p* *f*

FINE.

CORNO PRIMO in C.

B. Romberg.

1

All^o maestoso.

CONCERTO.

1 2 2 7 5 1 10 11 13 12 18 5 4 3 7 2 3 28 11 15 18 6

f *f* *p* *f* *p* *p* *p* *f* *p* *pp* *cres. f* *f* *p* *ff* *tutti* *p* *cres. f* *p* *cres. f*

solo 25 1 13 12 18 5 4 3 7 2 3 28 11 15 18 6

tutti

Cello

Cor.

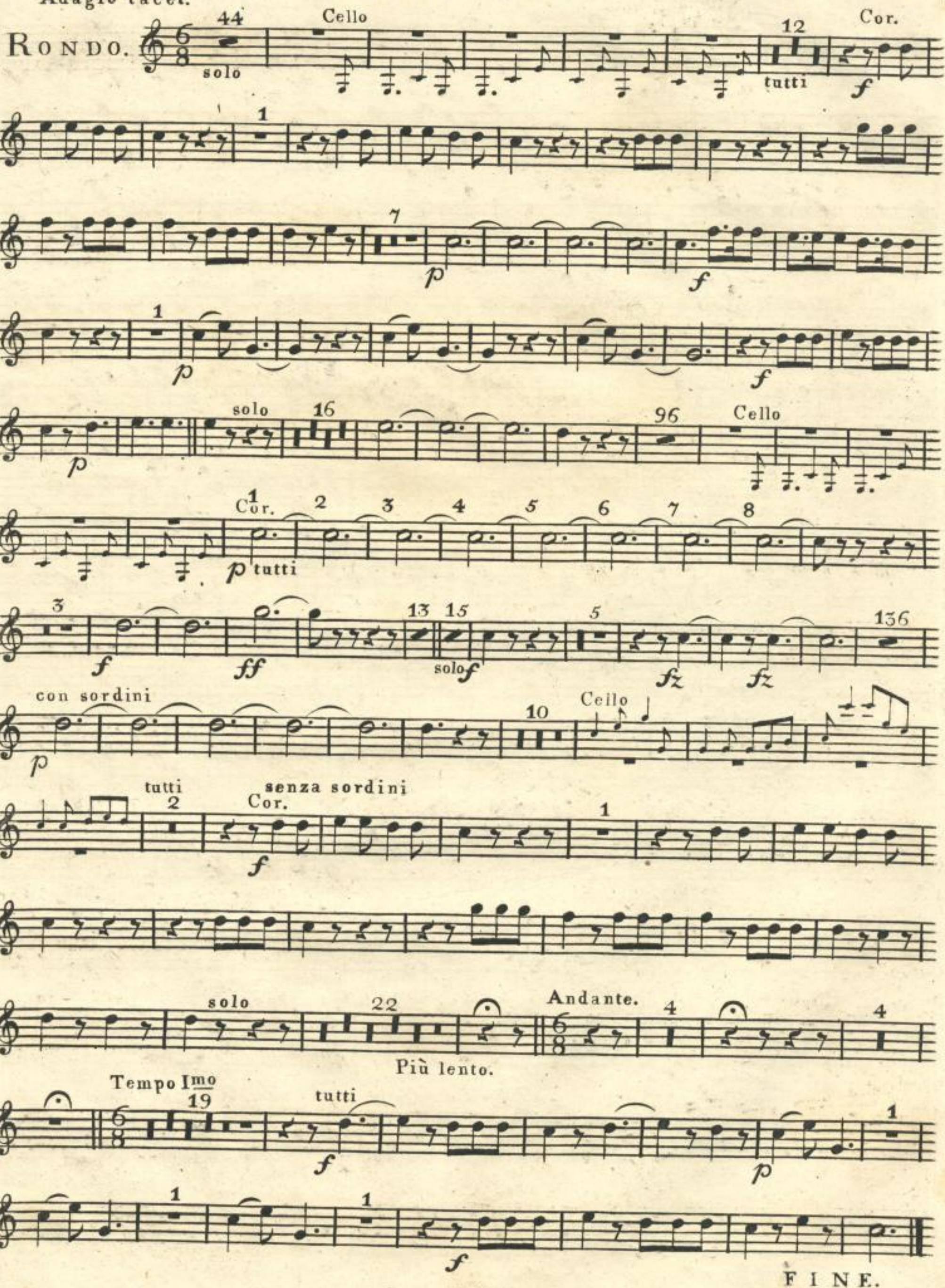
1937

Mus. 4161-0-8



2 Adagio tacet.

CORNO PRIMO in C.

RONDO. The musical score for the Corno Primo part is written on a single staff in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The piece is marked 'Adagio tacet.' at the beginning. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *fz* (forzando). It also features articulations like *solo*, *tutti*, and *con sordini* (with mutes). The tempo changes from 'Adagio' to 'Andante' and then to 'Più lento.' The score is divided into measures, with measure numbers 44, 12, 1, 7, 16, 96, 13, 15, 5, 136, 10, 22, 19, 4, and 4 indicated. The piece concludes with the word 'FINE.' and the number '1937' at the bottom.

CORNO SECONDO in C.

All^o maestoso.

B. Romberg.

1

CONCERTO.

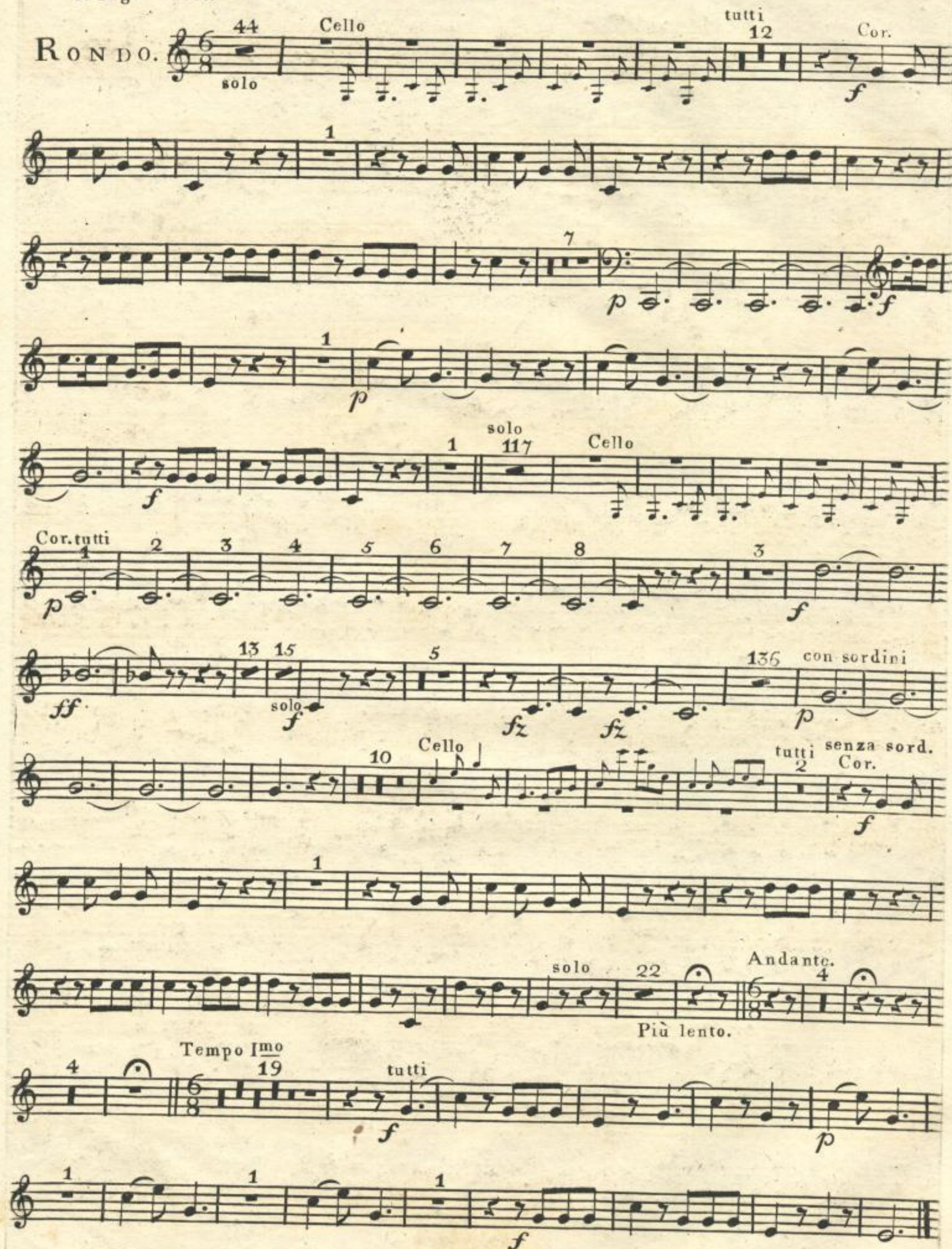
1937

Mus. 4161-0-8



2 Adagio tacet.

CORNO SECONDO in C.

RONDO. The musical score is written for Corno Secondo in C. It begins with a 'Rondo' section in 6/8 time. The first staff is marked 'solo' and 'Cello', with a measure number of 44. The second staff is marked 'tutti' and 'Cor.', with a measure number of 12. The third staff is marked 'p' and 'f'. The fourth staff is marked 'p' and 'f'. The fifth staff is marked 'f' and 'solo', with a measure number of 117. The sixth staff is marked 'Cor. tutti' and 'f'. The seventh staff is marked 'ff' and 'solo', with a measure number of 136. The eighth staff is marked 'fz' and 'fz'. The ninth staff is marked 'f' and 'tutti senza sord.', with a measure number of 2. The tenth staff is marked 'f' and 'tutti', with a measure number of 19. The eleventh staff is marked 'f' and 'p'. The twelfth staff is marked 'f' and 'p'. The score concludes with a 'FINE' marking.

1937

FINE

TROMBA PRIMA in C.

1

All^o maestoso.

B. Romberg.

CONCERTO.

2 2 7

5

2 1 12 1

11

23 solo

Cello Tromba

1 7

57 tutti

4 9 2

5 84 tutti

57 solo

29 solo

Cello

Tromba tutti

1 solo 26

1937

Mus. 4061-0-8



TROMBA PRIMA in C.

Cello Tromba

p *cres. f* tutti

f

Adagio cantabile tacet.

RONDO. 44 Cello tutti 12 Tromba

solo *f*

1

12 7 1 117 Cello

f solo

14 Tromba 11 solo 14

tutti *ff* *pp* *f*

160 Cello 2 Tromba 1

tutti *f*

solo 22 Andante. 4 4 Tempo Imo 18

p

tutti

f *f*

TROMBA SECONDA in C.

1

All^o maestoso.

B. Romberg.

CONCERTO.

5

2

2

7

2

1

12

1

11

23

Cello solo

Tromba

p

1

7

57 tutti

f

9

f

5

84

ff tutti

solo

29 Cello solo

Tromba tutti

p

f

1

26

solo

1937

Mus. 4161-0-8



TROMBA SECONDA in C.

Cello Tromba.

p *cres.* *f* tutti

Adagio cantabile tacet.

RONDO. Cello Tromba

solo 44 tutti 12 *f*

12 7 1 solo 117 Cello

tutti 14 Tromba 11 *pp* solo 14

160 Cello tutti 2 Tromba *f*

1

solo 22 Andante. 4 4 4 Tempo Imo 18

Più lento. *p*

tutti *f* 5 *f*

FINE.

All^o maestoso. **TIMPANI in C. G.** B. Romberg. 1

CONCERTO.

5 7 5 2 2 1 12 1 7 21 Cello solo 1 7 39 Cello 2 8 tutti 2 4 9 4 5 34 solo Cello Timp. ppp Cello Timp. 26 ff tutti 29 solo

1937

Mus. 4161-0-8



2

TIMPANI in C.G.

Cello

Timp.

3 solo 18 Cello

Timp.

1 p 5 tutti f

2

Adagio tacet. f

RONDO. 20 Cello

solo 18

Cello tutti 11 Timp.

1 2 12 f

7 1 95 Cello

solo

16 Cello Timp. 2 3

4 5 6 7 8 5 9

ff pp

solo 14 144 Cello

14

tutti 2 Timp. 1 2

f

solo 22 Andante. 4 4 Tempo Imo

Più lento. 6 8 f

9

p tutti

5

f

1937 FINE.