



[ca 1840]

Mus. 4161-0-7

3

Ronn, chez N. Simrock.

Handwritten musical score for a piece titled "Tutti". The tempo is marked "Allegro" and the time signature is 3/4. The score is written for multiple staves, including bass and treble clefs. It features various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The piece includes a "Solo" section and ends with a "Tutti" marking. The manuscript is on aged paper with some staining.

5.

1787.

6.

Violoncelle principale.

Solo

f

dolce:

p

cresc:

mp

cresc:

f

Solo.

p

Violoncelle principale.

7.

Handwritten musical score for Violoncelle principale, page 7. The score consists of ten staves of music in bass clef, featuring various musical notations including notes, rests, slurs, and dynamic markings. The music is written in a single system across the staves. Key markings include 'p' (piano), 'pp' (pianissimo), 'f' (forte), 'cres.' (crescendo), 'dimin.' (diminuendo), and 'Tutti'. There are also numerical figures like '1 3', '3 1 2 4', '3 2 1 3 4', '1 4', '1 3', '2 3', and '1 2 4 3' above some notes. The page number '1737.' is at the bottom center.

8. Solo.

Violoncelle principale.

The musical score is written for a solo cello. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The first staff contains a series of chords and eighth notes. The second staff continues with similar patterns, marked 'dolce'. The third staff introduces a triplet of eighth notes. The fourth staff features a series of sixteenth notes. The fifth staff continues with sixteenth notes, marked 'p'. The sixth staff features a series of sixteenth notes, marked 'mf'. The seventh staff continues with sixteenth notes, marked 'cresc.'. The eighth staff features a series of sixteenth notes, marked 'p' and 'cresc.'. The ninth staff features a series of sixteenth notes, marked 'f'. The tenth staff continues with sixteenth notes, marked 'f'. The eleventh staff features a series of sixteenth notes, marked 'f'. The twelfth staff features a series of sixteenth notes, marked 'f' and '1737'.

Violoncelle principale.

9.

First system of musical notation for Violoncelle principale, measures 1-10. The system consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The music features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *mp* (mezzo-piano) and *cresc.* (crescendo). A *gliss.* (glissando) is marked on the third staff. The system concludes with a *Tutti.* marking and a *f* (forte) dynamic.

Second system of musical notation for Violoncelle principale, measures 11-20. The system consists of two staves. The first staff is in bass clef and begins with a tempo marking of *Lento.* and a tempo of $\text{♩} = 69$. It includes markings for *Tutti.*, *pizz. f* (pizzicato forte), and *Solo.* The second staff continues the melodic line with various ornaments and trills.

Third system of musical notation for Violoncelle principale, measures 21-30. The system consists of two staves. The first staff is in bass clef and features a *tr* (trill) marking. The second staff continues the melodic line with various ornaments and trills.

Fourth system of musical notation for Violoncelle principale, measures 31-40. The system consists of two staves. The first staff is in bass clef and includes a *ad libit.* (ad libitum) marking. The second staff continues the melodic line with various ornaments and trills.

Fifth system of musical notation for Violoncelle principale, measures 41-50. The system consists of two staves. The first staff is in bass clef and includes a *molto* marking. The second staff continues the melodic line with various ornaments and trills.

Sixth system of musical notation for Violoncelle principale, measures 51-60. The system consists of two staves. The first staff is in bass clef and includes a *tr* (trill) marking. The second staff continues the melodic line with various ornaments and trills.

Seventh system of musical notation for Violoncelle principale, measures 61-70. The system consists of two staves. The first staff is in bass clef and includes a *tr* (trill) marking. The second staff continues the melodic line with various ornaments and trills. The system concludes with a *Tutti.* marking and a *f* (forte) dynamic.

Solo

mf

ad lib.

p cresc.

cres.

ad lib.

fr. > p cresc. & accel. fr. dim. e rall. >

Solo.

Allegretto.

♩ = 116.

p marcato

mf

sch.:

1737.

11.

1737

p scherz.

cresc.

tr

cresc.

dimen.

Tutti

cresc.

20. 21. 22. 23. 24. 25. 26. 27. 1737. 28. 29. 30. 31. 32.

33.

p

2da

cresc.

espress.

dolce

p

cresc.

poco a poco

piu moto.

138.

cres.

Tutti

1737.

Maggiore.

Solo.

p *mf* *cresc.* *sfz.*

f *grandioso* *dimin.* *sfz.* *cresc.*

sfz. *p* */dolce* *mf* *cresc.*

mf *p*

1737.

Violoncelle principale.

15.

1

2

mp 2da

cresc.

f

F. brillante

com. p. f.

Tutti

cresc.

Fine

1737.

B: Romberg .
CONCERTO .
N.º 6 .

Violino 1.^{mo}

tutti I

Violino 1.^{mo}

1.

N.º 6 .

Handwritten musical score for a symphony, page 10. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The music is in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

V. S.

Mus. 4161-0-7



1797

2.

Violino 1^{mo}[illegible]

Violino 1^{mo}

3.

Cor: Fag:

Fag: Flaut:

Timp: Tromb: *tutti IV* *f*

Timp *p solo IV*

Corn: Oboe Flaut: Fag:

Tromb: Corn: Fag: *f*

Corn: Fag: *f*

Tromb: *f*

Timp: Oboe: *tutti V* *f*

Corn: Fag: *f*

Tromb: *f*

Timp: Oboe: *tutti V* *f*

1737

Lento . *Timp:* *f* *tutti I* *f* *p* *Oboe. Fl: Fag: solo I*

Oboe Fag: *Oboe Fag:* *1* *f* *p*

tutti II *solo II* *cres f* *p*

Timp: *Fag: Flaut:* *Oboe* *cres* *attacca .*

Allegretto *solo I* *p*

pizz

col arco . *tutti I* *f*

1 *2* *3* *4* *5* *6*

7 *8* *9* *p* *f*

solo II 1

Oboe: *tr* *tr* *Fag:* *Flaut:* *solo III* *1*

tutti II *f*

1737.

Corni.
 f Tro: Oboe
 Flaut: Fag:
 tutti III
 2 3 4 5 6 7 8
 Minore.
 Solo IV
 f p f p f
 Tromb: Timp:
 f
 Fla: Fag:
 Fag: Flaut:
 Oboe
 poco a poco con più moto.
 Oboe
 Flaut:
 Tro: Fag:
 tutti IV
 cresc
 Corn: Timp:
 Maggiore.
 Solo V
 f p
 1737.
 V.S.

Flau: Fag:

Tromb:
Timp:

Fag:
Flau:

mf

p

Timp:
Corn:

Fag:
Flau:

Tromb:

Tim: Cor: Flau:

Fag:

tutti V

f

B: Romberg .
CONCERTO .
 N^o 6 .

Allegro ..
tutti I

The musical score is written for Violino 2^{do} in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a tempo marking of *Allegro ..*. The first staff includes the marking *tutti I*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano), with a crescendo (*cres*) in the fifth staff. A trill (*tr*) is marked in the sixth staff. The score is divided into sections: *tutti I* (staves 1-4), *solo I* (staves 5-6), *tutti II* (staves 7-8), and *solo II* (staves 9-10). The piece ends with a double bar line and a repeat sign. The number 1737 is printed below the final staff.

1737 .

V. S.

Mus. 4161-0-7



Handwritten musical score for Violino 2^{do}, page 2. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (*f*, *p*, *cres*, *f*, *p*, *fp*), articulation (accents), and performance instructions (*tutti III*, *solo III*). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The final staff ends with a repeat sign.

1

tutti IV

solo IV

2

tutti V

1737

Lento . *tutti I* *p* *f* *p* *solo I*

tutti II *cres f* *solo II* *p* *cres* *attacca*

Allegretto *solo I* *p*

tutti I *f*

solo II *p*

tutti II *f*

solo III *p*

1 *3* *1*

Violino 2^{do} musical score page 5. The page contains 14 staves of music in G major (one sharp). The score includes various dynamics (f, p, f, p, f, p, f, p, f, p, f, p, f, p), articulations (accents, slurs), and performance instructions (tutti III, tutti IV, solo IV, solo V, pizz, cresc, poco a poco con più moto, Maggiore.). The key signature changes to E minor (three flats) for the section labeled "1 Minore." and returns to G major for the section labeled "Maggiore." The page number 1737 is at the bottom left, and V.S. is at the bottom right.

1737 V.S.

1
mf

3
p

col arco.

pizz

1
col arco.

tutti V
f

1737.

Fine.

B: Romberg.
CONCERTO.
Nº. 6.

Allegro

Viola

1

tutti I

f *p* *f*

fz *p*

f *ff* *p*

cres

f

solo I

p

f

tutti II

p *f* *p*

solo II

14 1 3 4

f *p*

1

V. S.

Mus. 4161-0-7



f *p* *cres*

tutti III

f

p 3

f

solo III 8 *p*

2 3

4 *fp*

1737

Detailed description: This is a page of a musical score for the Viola part, page 2. The score is written on 14 staves. It begins with a dynamic of *f* (forte) and includes various musical notations such as slurs, ties, and accidentals. A crescendo (*cres*) is marked. The score includes performance instructions like *tutti III* and *solo III*. Dynamics range from *f* to *p* (piano). There are also numerical markings (2, 3, 4, 8) above the staves, possibly indicating fingerings or measures. The page number 1737 is at the bottom.

Viola

3

Handwritten musical score for "L'Espresso" by Franz Schubert, Op. 1737. The score is written on ten staves in G major and 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The score is divided into sections labeled "tutti IV", "solo IV", and "tutti V". The manuscript is on aged paper with some staining and a small number "1737." at the bottom center.

Lento

tutti I
p *f* *p* *f* *f*

solo I 10

tutti II 4 9

solo II
p 1

cres 2

Allegretto

p solo I

2

tutti I
f

p

f

1 *solo II* 2 11 1

3

tutti II
f

solo III 1

1737

5

1737

V. S.

Viola

poco a poco con piu moto

tutti IV *cres* *f* *solo V Maggiore* *pizz*

1 *1* *1* *mf* *1* *1* *2* *3* *p*

col arco *pizz* *col arco*

tutti V *f*

1737 FINE

B: Romberg
CONCERTO.
Nº. 6

Allegro.

Basso

1

The musical score is written for Basso and Violoncello. It consists of 15 staves. The first staff is for the Basso, marked with a *f* dynamic and a *tutti I* instruction. The second staff is for the Violoncello, also marked with a *f* dynamic. The third staff is for the Basso, marked with a *p* dynamic and a *Basso* instruction. The fourth staff is for the Violoncello, marked with a *p* dynamic. The fifth staff is for the Basso, marked with a *cresc.* and *f* dynamic. The sixth staff is for the Violoncello, marked with a *f* dynamic. The seventh staff is for the Basso, marked with a *solo I* instruction and a *p* dynamic. The eighth staff is for the Violoncello, marked with a *2* measure rest. The ninth staff is for the Basso, marked with a *3* measure rest, a *tutti II* instruction, and a *p* dynamic. The tenth staff is for the Violoncello, marked with a *f* dynamic. The eleventh staff is for the Basso, marked with a *solo II* instruction and a *pizz.* instruction. The twelfth staff is for the Violoncello, marked with a *f* dynamic. The thirteenth staff is for the Basso, marked with a *3* measure rest and a *col arco* instruction. The fourteenth staff is for the Violoncello, marked with a *f* dynamic. The fifteenth staff is for the Basso, marked with a *col arco* instruction and a *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Mus. 4161-0-7



V. S.

tutti III

p *cres* *f*

p *f*

solo III *p* *f* *pizz*

1 *1* *col arco* *1* *Violoncello* *Basso*

1 *f*

5 *pizz* *p*

col arco

pizz *col arco* *f*

tutti IV *solo IV* *p*

Basso *Violoncello* *f*

1737

Basso

Basso

The page contains ten staves of musical notation for a Bassoon part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *cres* (crescendo), and *attacca*. Performance instructions include *pizz* (pizzicato), *col arco* (with bow), *tutti I*, *tutti II*, *solo I*, and *solo II*. The tempo marking *Lento* is present at the beginning of the lower section. The page number 1737 is at the bottom center, and the publisher's initials V. S. are at the bottom right.

p

pizz

col arco

f

1

p

f

p

2

f

p

f

tutti V

f

p

f

Lento

tutti I pizz

p

f

p

solo I

col arco

f

pizz

p

col arco

tutti II

cres

f

solo II pizz

p

col arco

cres

attacca

V. S.

1737

Allegretto *solo I*
p

pizz *col arco*

tutti I
f

1
p

f

solo II
p *pp*

1 *pizz*

1 *col arco* *tutti II* *f* *solo III* *1* *p*

Basso

5

1737

V.S.

Violoncello Basso poco a

poco con più moto *cres*

tutti IV *f* *p* *pp* Maggiore *solo* V

mf 1 1 3 *p*

tutti V 1 *f* 1737 FINE

Detailed description: This is a musical score for the Bassoon (Basso) part of an orchestral work. The score is written on 14 staves in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key performance instructions include 'poco a', 'poco con più moto', 'cres' (crescendo), 'tutti IV', 'f' (forte), 'p' (piano), 'pp' (pianissimo), 'Maggiore' (change to major key), 'solo V', 'mf' (mezzo-forte), and 'tutti V'. The score concludes with the number '1737' and the word 'FINE'.

Flauto

1

B: Romberg
CONCERTO.
Nº. 6

Allegro

tutti I

f

f

p

cres

f

solo I

24 *tutti II* *tr* *solo II* 69 *tutti III*

f

f

solo III 21

V. S.

1737

Mus. 4161-0-7



V. S.

Musical score for Flauto (Flute). The score is written in treble clef and includes various dynamics and performance markings.

First System: Starts with a *p* (piano) dynamic. Includes a triplet of eighth notes.

Second System: Continues with a *f* (forte) dynamic. Ends with a *p* dynamic and a double bar line.

Third System: Features *tutti IV* and *solo IV* markings. Dynamics range from *f* to *p*.

Fourth System: Includes *tutti V* marking. Dynamics are *f*.

Fifth System: Continues with *f* dynamics.

Sixth System: Marked *Lento*. Includes *tutti I* and *solo I* markings. Dynamics are *p* and *f*.

Seventh System: Includes *solo II* marking. Dynamics are *p* and *f*.

Eighth System: Marked *Allegretto*. Includes *solo I* and *tutti I* markings. Dynamics are *p*, *cres*, *attacca*, and *f*.

Ninth System: Continues with *f* dynamics.

Tenth System: Includes a triplet of eighth notes. Dynamics are *p* and *f*.

Eleventh System: Continues with *f* dynamics.

Twelfth System: Includes *solo II* marking. Dynamics are *f* and *p*.

Flauto

3

18

1 3 tutti II solo III 29

5 45 tutti III

2

solo IV Minore 1 3 2 14 24

11 43 tutti IV

Maggiore 3 12 pp 2 2

8 mf 1 p

14 31 47 1 2

8

2 14 9

tutti V 5 f

1737 FINE

The musical score is written for a flute (Flauto) in a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'p' (piano). The score is divided into several sections, each with a number indicating the measure number. The first section is marked '1 3 tutti II solo III 29'. The second section is marked '5 45 tutti III'. The third section is marked '2'. The fourth section is marked 'solo IV Minore 1 3 2 14 24'. The fifth section is marked '11 43 tutti IV'. The sixth section is marked 'Maggiore 3 12 pp 2 2'. The seventh section is marked '8 mf 1 p'. The eighth section is marked '14 31 47 1 2'. The ninth section is marked '8'. The tenth section is marked '2 14 9'. The eleventh section is marked 'tutti V 5 f'. The score ends with the word 'FINE' and the number '1737'.

Oboe 1^{mo} 1.

B: Romberg .
CONCERTO .
 N^o. 6 .

Allegro tutti i

f *f* *f* *f* *cres* *f* *f* *f* *f* *f* *f* *f*

solo I 24 *tutti II* *p*

solo II 69 *tutti III* *f*

solo III 21 *p* 5

Mus. 4161-0-7

1737 .



V. S .

The musical score for Oboe 1^{mo} consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into sections by tempo markings: *Lento* and *Allegretto*. The dynamics range from *p* (piano) to *f* (forte). The score includes several measures of music, with some measures marked with numbers (e.g., 12, 13, 26, 42, 49, 610, 126). The tempo markings are *Lento* and *Allegretto*. The score includes several measures of music, with some measures marked with numbers (e.g., 12, 13, 26, 42, 49, 610, 126). The tempo markings are *Lento* and *Allegretto*. The score includes several measures of music, with some measures marked with numbers (e.g., 12, 13, 26, 42, 49, 610, 126). The tempo markings are *Lento* and *Allegretto*.

Lento . *I tutti* 1 *f* *p* *solo I* 2 *tutti II* *f* *solo II* 6 10 *p* *cres* *attacca* . *Allegretto* *solo I* 3 126 *tutti I* *f*

Oboe 1^{mo}

3.

Handwritten musical score for Oboe 1^{mo}. The score consists of 11 staves of music. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc). Handwritten annotations in red ink are present throughout the score, including measure numbers (e.g., 11, 20, 27, 1, 3, 29, 45, 10, 1, 2, 74, 35, 5, 21, 67, 99, 3, 167, 132, 75) and section markings (e.g., *solo II*, *tutti II*, *solo III*, *tutti III*, *Minore*, *solo iv*, *tutti IV*, *solo v*, *tutti V*, *Maggiore*, *Violonc:*). The score concludes with the word "Fine." at the bottom right.

B: Romberg .
CONCERTO .
Nº. 6 .

Allegro
tutti I

Oboe 2^{do}

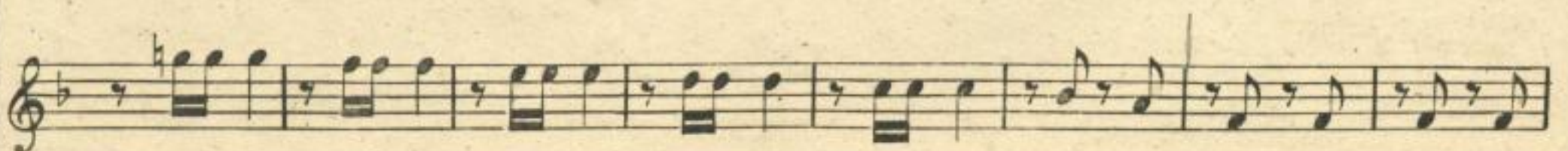
1.

Mus. 4161-0-7



1737 .

V. S .

Oboe 2^{do}

Oboe 2^{do}

3.

Handwritten musical score for Oboe 2^{do}, page 3. The score is written on ten staves, with various performance instructions and dynamic markings.

Staff 1: Measures 1-14. Dynamic: *f*.

Staff 2: Measures 15-35. Dynamic: *f*. Marking: *solo II*.

Staff 3: Measures 36-45. Markings: *tutti II*, *solo III*, *tutti III*. Dynamic: *f*.

Staff 4: Measures 46-55. Dynamic: *f*.

Staff 5: Measures 56-65. Dynamic: *f*.

Staff 6: Measures 66-75. Marking: *Minore.* Dynamic: *f*.

Staff 7: Measures 76-85. Dynamic: *p*.

Staff 8: Measures 86-95. Marking: *tutti IV*. Dynamic: *p*.

Staff 9: Measures 96-105. Marking: *solo V*. Dynamic: *f*.

Staff 10: Measures 106-115. Marking: *tutti V*. Dynamic: *f*.

Fine

B: Romberg.
CONCERTO
N.º 6.

Allegro
tutti I

Fagotto 1.^{mo}

Fagotto 1.^{mo}

1

1737

Mus. 4161-0-7



Fagotto 1.^{mo}

2

Fagotto 1.^{mo}

tutti IV

p

p

f

solo IV

p

22

p

1

12

8

f

p

f

tutti V

p

f

Lento

tutti I

p

f

1

solo I

2

p

2

2

49

tutti II

f

solo II

8

p

cres

attacca

Allegretto

solo I

26

tutti I

37

f

8

10

p

f

solo II

21

29

p

p

tutti II

1

f

p

solo III

29

45

tutti III

f

1737

9 *p* *f*

Minore *p* *f* *f*

12 22 11 33 *p*

p *cres* *f* tutti IV

Maggiore *p* *pp*

2 8 *p* *mf*

12 17 *p*

31 47 1 2 8 12

2 14

5 tutti V *f*

1737 FINE

B: Romberg.
CONCERTO
Nº. 6.

Allegro

Fagotto 2^{do}

1

Handwritten musical score for Bassoon 2nd part, featuring various dynamics (f, p), articulations (accents, slurs), and performance markings (tutti I, solo I, tutti II, solo II, tutti III, solo III, tutti IV, solo IV, tutti V, tutti I, solo I, tutti II, solo II). The score includes measures numbered 1, 5, 10, 24, 29, 36, 37, 30, 8, 22, 11, 12, 49, 6, 8, 1737, and 5. The tempo changes from Allegro to Lento at measure 49.

Mus. 4161-0-7

1737



cres

attacca

Fagotto 2.^{do}

Allegretto.

2

Fagotto 2^{do}.

Allegretto

2/4

solo I

37 tutti I

f

8

10

p

f

19

23

solo II

p

7

tutti II

f

18

29

solo III

f

52

45

tutti III

f

9

solo IV

p

Minore

3

2

12

22

f

p

7

11

33

p

cres

Maggiore.

3

solo V. 22.

8

f

p

mf

1

2

12

17

31

47

p

8

12

20

5

tutti V.

f

1737

FINE

B: Romberg
CONCERTO
Nº. 6

Allegro
tutti I

Corno 1^{mo} in F.

1.

The musical score for Corno 1 in F consists of 14 staves. The first section, marked 'Allegro', begins with a 'tutti I' instruction and a forte (f) dynamic. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between f and p. Performance instructions include 'solo I' (measures 24-26), 'tutti II' (measure 27), 'solo II' (measures 69-71), 'tutti III' (measures 72-74), 'solo III' (measures 41-43), 'tutti IV' (measures 12-14), 'solo IV' (measures 26-28), and 'tutti V' (measures 14-16). The second section, marked 'Lento', begins with a 'tutti I' instruction and a forte (f) dynamic. The music features a slower tempo with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between f and p. Performance instructions include 'solo I' (measures 26-28) and 'tutti I' (measures 29-31). The score concludes with a 'V.S.' instruction.

Mus 4161-0-7

1737



V.S.

Musical score for Corno 1^{mo} in F. The score consists of 15 staves of music. Key markings and features include:

- Staff 1:** Starts with a forte (*f*) dynamic.
- Staff 2:** Includes markings for *solo II*, *tutti II*, *solo III*, and *tutti III*. Measure numbers 1, 35, 45, and 16 are indicated.
- Staff 3:** Includes a measure rest of 8 measures and a forte (*f*) dynamic.
- Staff 4:** Continues the melodic line.
- Staff 5:** Includes a measure rest of 5 measures and a forte (*f*) dynamic.
- Staff 6:** Includes a measure rest of 1 measure and a *Minore* marking.
- Staff 7:** Includes a measure rest of 5 measures and a *solo IV* marking.
- Staff 8:** Includes a measure rest of 12 measures, followed by measures 77 and 33. It also includes a *tutti IV* marking.
- Staff 9:** Includes a *solo V* marking and a *Maggiore* marking.
- Staff 10:** Includes a measure rest of 1 measure.
- Staff 11:** Includes a measure rest of 1 measure and a *mf* dynamic.
- Staff 12:** Includes a measure rest of 1 measure and a *p* dynamic.
- Staff 13:** Includes a measure rest of 31 measures and a *36* marking.
- Staff 14:** Includes a measure rest of 2 measures and a *8* marking.
- Staff 15:** Includes a measure rest of 2 measures, a *25* marking, and a *tutti V* marking. The piece ends with a *Fine* marking.

B: Romberg .
CONCERTO .
N^o. 6 .

Handwritten musical score for a piece titled "Allegretto . tutti I". The score is written on three staves. The first staff begins with the tempo marking "Lente." and a common time signature "C". It features a double bar line with a repeat sign, followed by a section marked "solo I" and a dynamic marking "f". The second and third staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes. The score is marked with handwritten numbers: "14", "23", "26", "37", and "1" at the end of the first staff, and "3" at the end of the third staff. The piece concludes with the marking "V.S." (Verso).

1797



f
solo II 35 *tutti II* *2 solo III* 16
 8 45 *tutti III* *f*
p
 3
solo IV 3 *Minore* *f* 2 77 33
 1 2 3 4 5 6 7 8 *tutti IV*
p *cresc.* *f*
solo V *Maggiore* *fp*
 4 1 1 1 2
mf
 3 *p*
 31 36 *f*
 2 8
 2 25 *tutti V* *f*
 Fine

Trombe 1.^{mo} in F.

1

B: Romberg.
CONCERTO.
N^o. 6

Allegro.

Handwritten musical score for Trombe 1.^{mo} in F, B: Romberg, Concerto N^o. 6, Allegro. The score consists of 10 staves. The first staff is marked *tutti I* and *f*. The second staff has a measure marked *f* and a measure marked *f*. The third staff has a measure marked *f* and a measure marked *f*. The fourth staff has a measure marked *f* and a measure marked *f*. The fifth staff has a measure marked *f* and a measure marked *f*. The sixth staff has a measure marked *f* and a measure marked *f*. The seventh staff has a measure marked *f* and a measure marked *f*. The eighth staff has a measure marked *f* and a measure marked *f*. The ninth staff has a measure marked *f* and a measure marked *f*. The tenth staff has a measure marked *f* and a measure marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

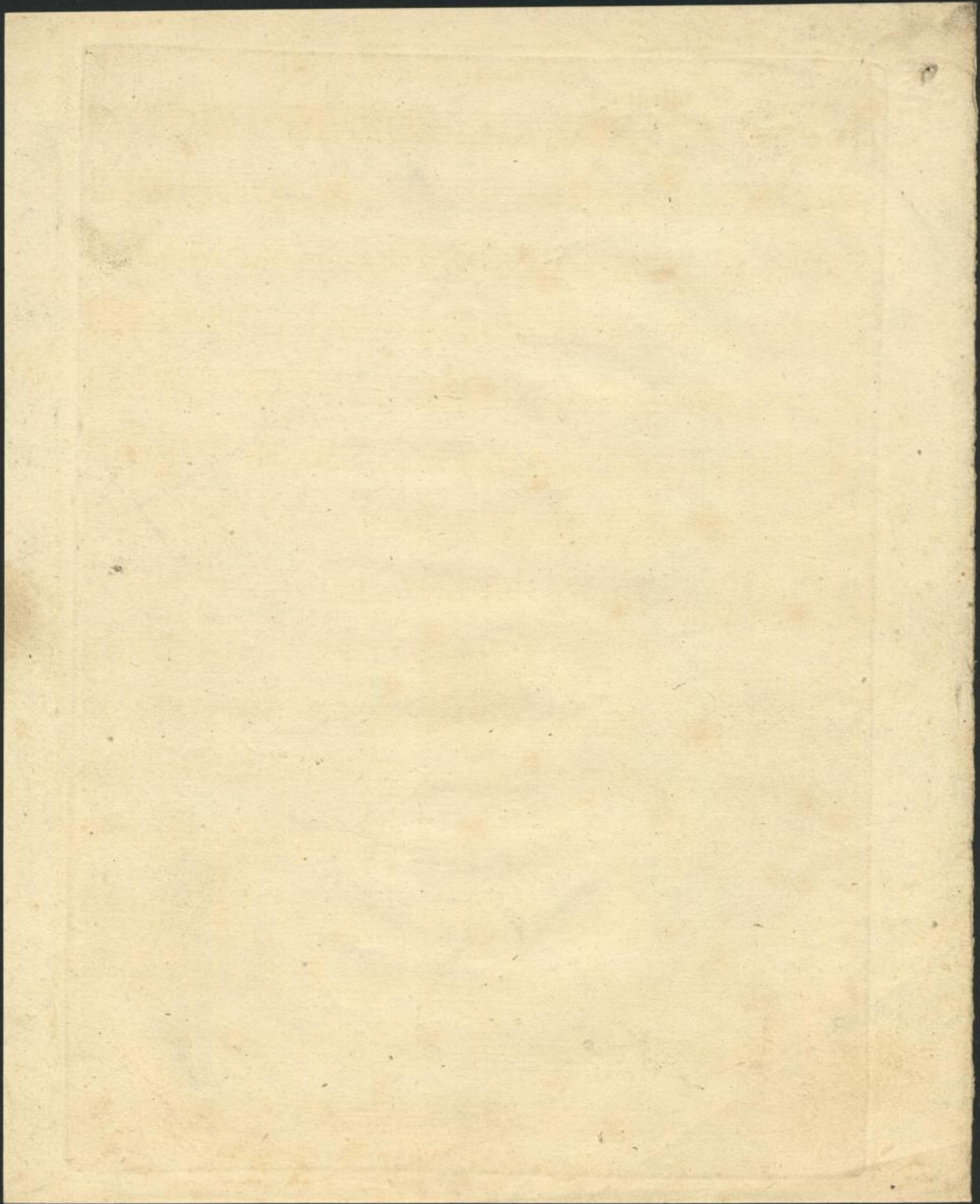
Handwritten musical score for Trombe 1.^{mo} in F, B: Romberg, Concerto N^o. 6, Allegretto. The score consists of 10 staves. The first staff is marked *Lento* and *f*. The second staff has a measure marked *f* and a measure marked *f*. The third staff has a measure marked *f* and a measure marked *f*. The fourth staff has a measure marked *f* and a measure marked *f*. The fifth staff has a measure marked *f* and a measure marked *f*. The sixth staff has a measure marked *f* and a measure marked *f*. The seventh staff has a measure marked *f* and a measure marked *f*. The eighth staff has a measure marked *f* and a measure marked *f*. The ninth staff has a measure marked *f* and a measure marked *f*. The tenth staff has a measure marked *f* and a measure marked *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

Mus. 4161-0-7

1737



FINE



Trombe 2^{do} in F

1

B: Romberg.
CONCERTO.
Nº. 6

Allegro

Handwritten musical score for Trombe 2^{do} in F, B: Romberg, CONCERTO Nº. 6. The score is written for Trombe 2^{do} in F and includes various musical notations, dynamics, and performance instructions.

Allegro

Lento

Allegretto

Minore

Maggiore

FINE

Handwritten annotations and markings include:

- 14, 23, 38, 46, 58, 74, 87, 101, 118, 137, 148, 154, 173, 174, 1737
- 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100
- tutti* I, II, III, IV, V
- solo* I, II, III, IV, V
- f*, *mf*, *p*, *cres*
- Allegretto*, *Minore*, *Maggiore*

Mus. 4161-0-7

Sächs.
Landes-
Bibl.

1

Allegro

1737

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Allegretto *solo I 38 tutti I*

f

pp

f *solo II 35 tutti II*

p *f*

solo III 77 tutti III

f

p *Minore* *solo IV 3* *f* *14 7 9 35* *60* *p*

tutti IV

Maggiore *solo V* *1* *mf*

6 *5* *1* *1* *2* *1* *5* *p*

4 *1* *1* *2* *1* *5* *p*

1 *56* *p*

1 *2*

8 *pp*

12 *fp*

5 *tutti V* *f*

FINE

1.

Allegro.
tutti

Lento. *Allegretto*
 14 25 *solo I* 38 *tutti I*
 86 13 *f*
 1 *solo II* 55 *tutti II*
f
 2 *solo III* 77 86 *tutti III*
 58 *f*
 1 *solo IV* 96 *Violino*
 1 2 3 4

Minore .
1737 .

V. S.

Ms 4161-0-7



2.

Grand Tamburo .

tutti IV *Maggioc*

f *p* *pp* *solo V. Sempre pp*

1 2 3 4 1 2 3 4 5 6 7 8 9

10 11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33 34 35

36 37 38 39 40 41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 67 68 69 70 71 72 31 56 1

2 3 4 5 6 7 8 9 10 11 12 13 14

15 16 17 18 19 20 1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16

8 12

5 *tutti V*

f

Fine .

1737 .