

INTONGE
Da Chiesa

a Tre cioè
Due Violini e Violoncello con il suo Basso Con-
tinuo per l'Organo

Da
ANDREA FIORE
Milanese

Opera PRIMA

Violino I.

1268.

Mus. 2212-Q-1



1

Sinfonia I Violino Primo.

allegro

Largo.

grave

molto

f.

2

Sinfonia

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *allegro*, *allegro.*, *f.*, *Largo.*, and *presto.*

Dynamic markings and tempo changes include:

- allegro* (top staff)
- allegro.* (second staff)
- f.* (fourth staff)
- Largo.* (fifth staff)
- presto.* (seventh staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#). The score is divided into sections by tempo markings: *Largo.* and *allegro.*. The word *Sinfonia* is written in a large, decorative script. The piece concludes with the instruction *Voltipresto.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The tempo markings *allegro*, *grave*, and *allegro* are visible. Dynamic markings include *p*, *f*, and *ff*. The key signature is one sharp (F#).

Handwritten musical score on seven staves. The first staff begins with the title *Sinfonia 4.* followed by a large, ornate initial *C*. The tempo markings *grave* and *allegro* are present. The notation includes various note values, rests, and dynamic markings. The key signature is one sharp (F#).

Handwritten musical score for a symphony, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation. Dynamic markings include *pi.* (piano), *f.* (forte), *adagio*, *allegro*, and *f.* (forte). The score is written on a single page with a vertical fold line visible on the left side.

Sinfonia 5. *Largo*

Handwritten musical score for "Sinfonia 5. Largo". The notation is dense and characteristic of 18th or 19th-century manuscript notation. The score is written on a single page with a vertical fold line visible on the left side. The title "Sinfonia 5." is written in a large, decorative script, and the tempo marking "Largo" is written below it. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo/mood markings include *allegro* and *adagio*. The dynamic markings include *grasso*, *f*, and *p*. The score is written in a cursive, handwritten style.

Staff 1: *allegro*

Staff 2: *adagio*

Staff 3: *grasso*

Staff 4: *f*

Staff 5: *p*

Staff 6: *adagio*

Staff 7: *12 3*

Staff 8: *p*

Sinfonia 6. *adagio*

Largo assai

adagio

allegro.

f.

8

Sinfonia

adagio.

piano.

allegro

p.

Largo

Vivace.

sol.

tr. s.

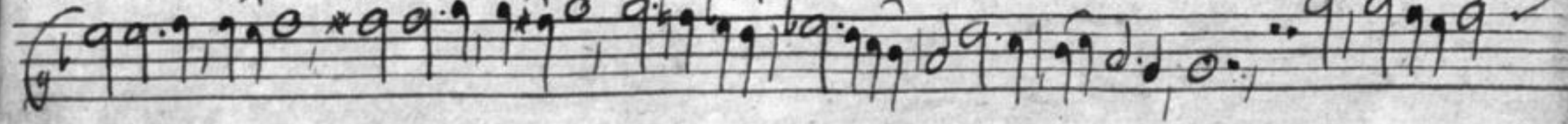
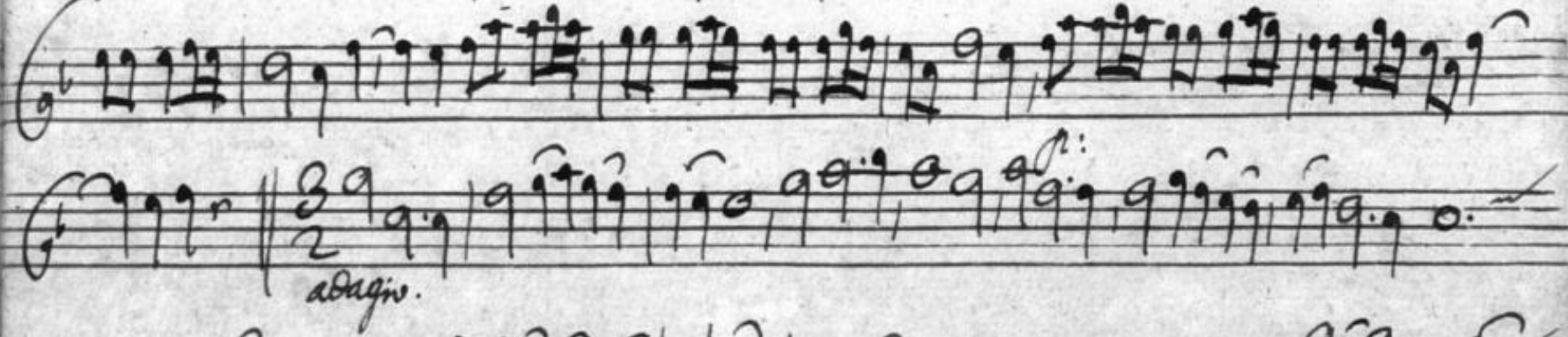
Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The piece is titled "Infonia 8." and includes the instruction "a Capella". The score is written in a historical style, likely from the 18th or 19th century.

Infonia 8.

a Capella

f. grave

10



Handwritten musical score for a symphony, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *allegro*, *piu mosso*, *grave*, and *piano*. The title "Symfonia 10" is prominently displayed in the center. The manuscript is written on aged paper with visible staining and a dark binding edge on the right.

12

Vs. Volli.

Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *largo*, *grave*, *allegro*, *f*, and *adagio*. The score is written in a historical style, likely from the 18th or 19th century. The page number 13 is visible at the bottom center.

largo

grave

allegro

f

largo

adagio

13

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

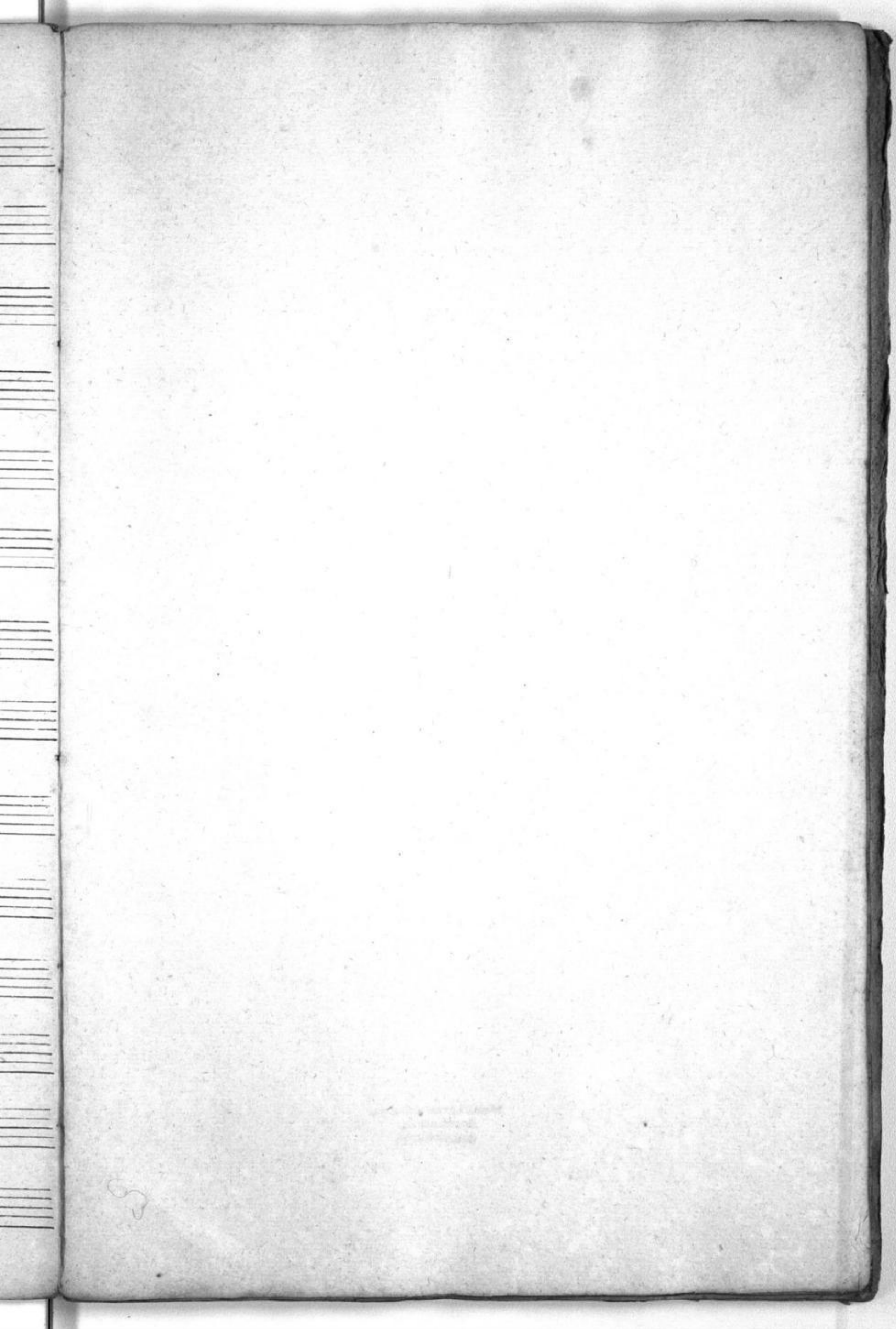
- allegro* (written above the first staff)
- grave* (written above the sixth staff)
- allegro* (written above the seventh staff)
- f.* (forte, written below the tenth staff)
- A double bar line with repeat dots is present on the sixth staff.
- A double bar line with repeat dots is present on the eighth staff.
- A double bar line with repeat dots is present on the tenth staff.
- A double bar line with repeat dots is present on the eleventh staff.

The manuscript is numbered 14 at the bottom center.

Sinfonia 12







Sächs. Landesbibliothek/
Depositar der
Kath. Hofkirche

Mus. 22.12
6/1

CONFONTE

Da Chiesa

a Tre cioè

Due Violini e Violoncello con il suo Basso con-
tinuo per l'Organo.

Da
ANDREA FIORE
Milanese

Opera Prima.

Violino 2^{do}

1168.

Mus. 2212-Q-1



47

Violino 2^o

Sinfonia 1 *allegro*

Handwritten musical score for Violino 2, Sinfonia 1. The score is written on 14 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo marking *allegro* is written below the first staff. The score includes various musical notations such as notes, rests, and accidentals. Dynamics markings include *f.* (forte) and *p.* (piano). Tempo markings include *Largo* and *grave*. The score concludes with a double bar line and a key signature change to one sharp (F#).

Sinfonia 2.

adagio

allegro

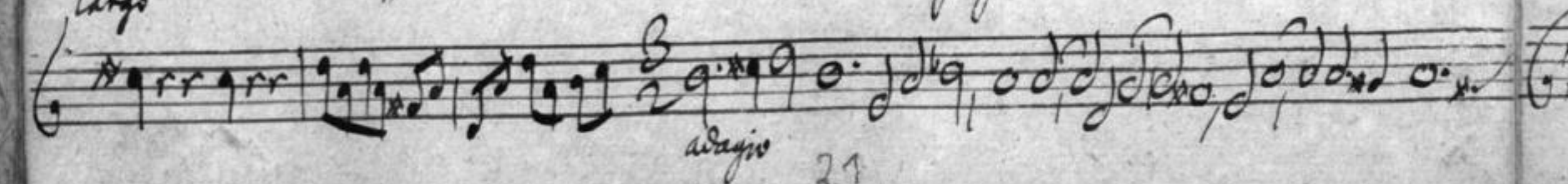
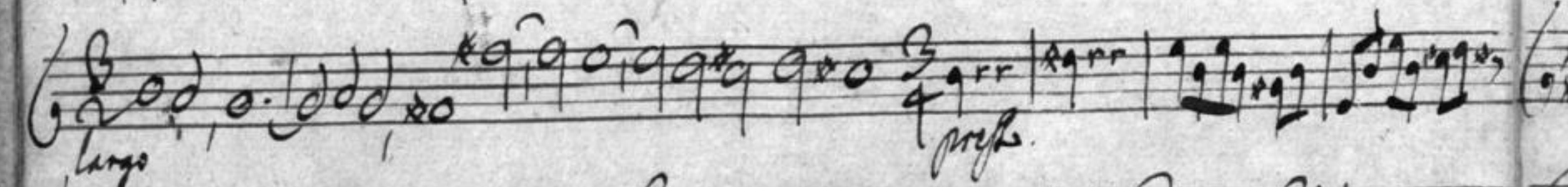
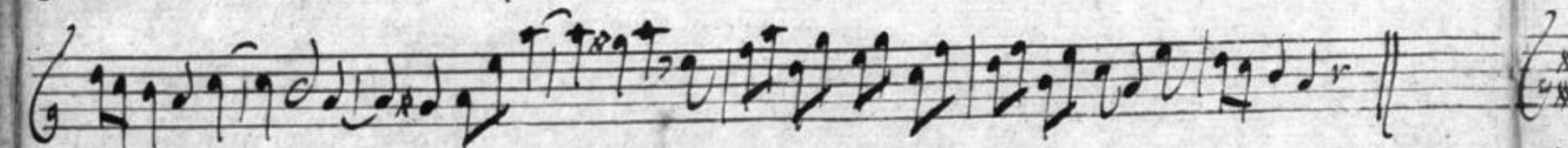
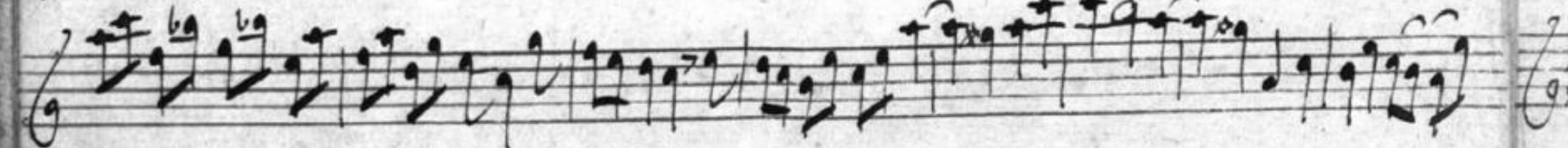
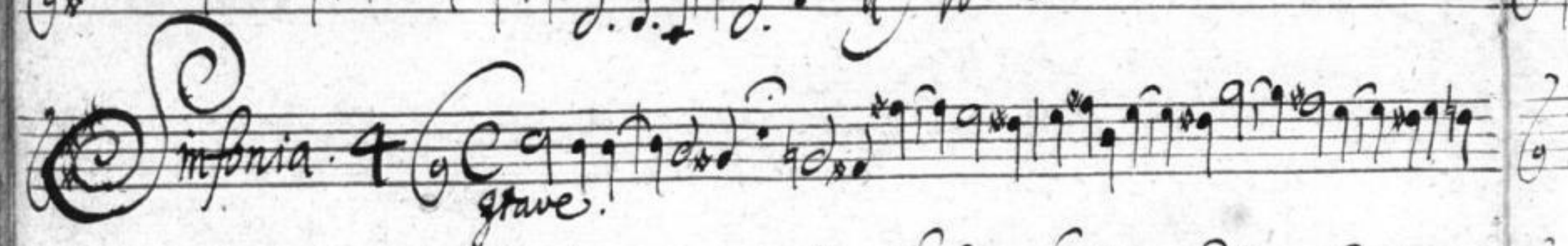
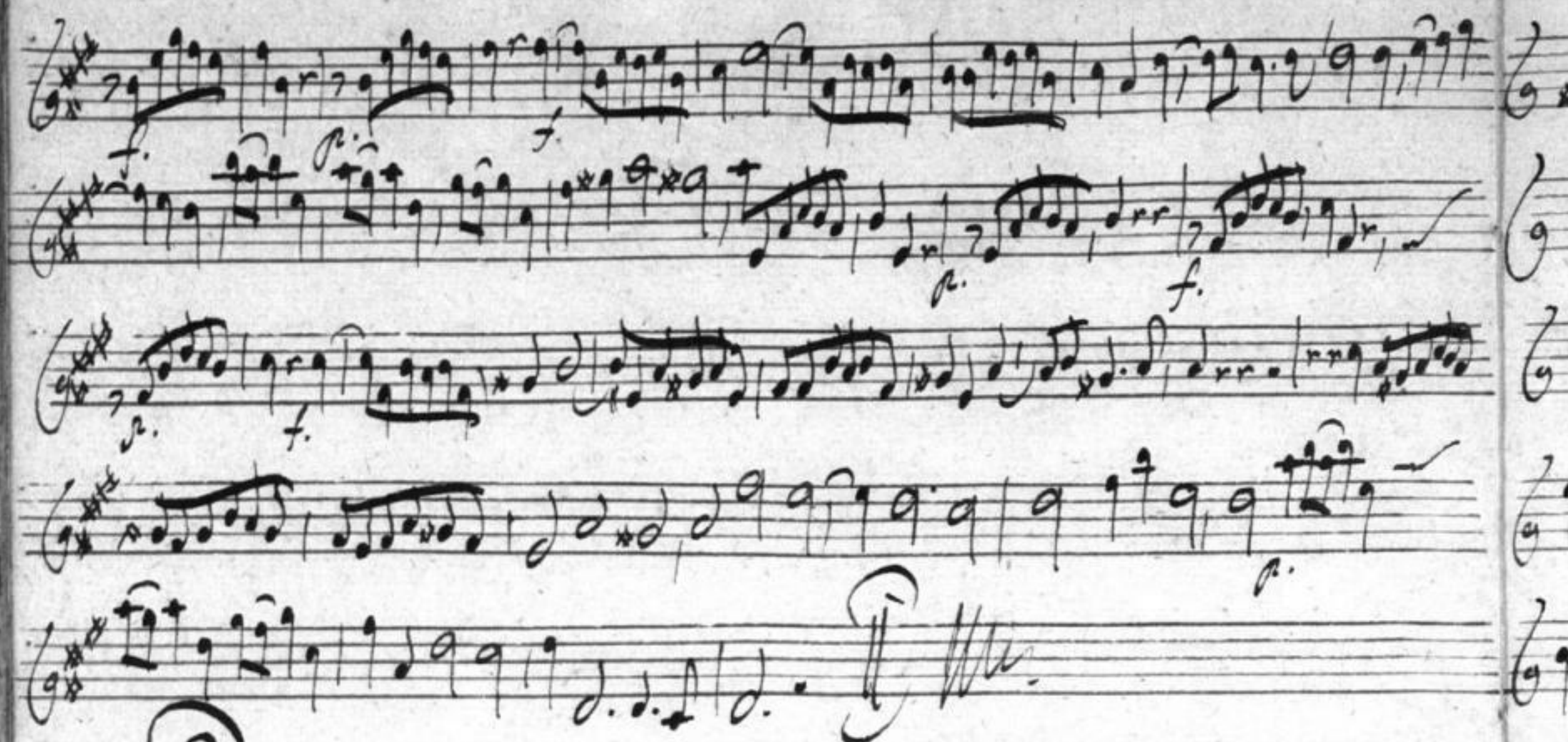
Largo

piu to.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes the title *Sinfonia 3.* and tempo markings *Largo.*, *allegro.*, and *adagio*. The notation is in G major (one sharp) and 3/4 time. The score concludes with the signature *re. Valtieri*.



Sinfonia 3.
Largo.
allegro.
adagio
grave
allegro
re. Valtieri



Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The tempo marking *allegro* is written below the first staff. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The music concludes with a double bar line and repeat dots.

Sinfonia 5. *Largo.*

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The tempo marking *Largo.* is written below the first staff. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The second staff has the tempo marking *Allegro.* written below it. The music concludes with a double bar line and repeat dots.

22 *adagio* *f* *Volte presto.*

Handwritten musical score on page 23, featuring multiple staves of music in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and tempo changes include:

- mezzo.* (mezzo-forte)
- p.* (piano)
- f.* (forte)
- adagio* (marked with a 3/2 time signature)
- Vivace* (marked with a 12/8 time signature)
- f.* (forte)
- pp.* (pianissimo)
- f.* (forte)
- f.* (forte)
- Largo affai.* (marked with a 3/2 time signature)

The title *Sinfonia* is written in a large, decorative script across the middle of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word *allegro* appears on the second staff, and *adagio* appears on the first staff. The score concludes with a double bar line and a repeat sign on the eighth staff.

Sinfonia 7 *adagio*

Handwritten musical score on six staves. The title *Sinfonia* is written in a large, decorative script. The tempo marking *adagio* is written below the title. The score includes various musical notations and concludes with a double bar line and a repeat sign on the sixth staff.

V. S. Valtti.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into two sections: a slower section marked "Largo" and a faster section marked "Vivace". The title "Sinfonia 8." is written in large, ornate script across the middle of the page. The page number "25" is written at the bottom center.



Largo

Vivace

Sinfonia 8.

25

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. Key markings include:

- a capella* (written above the second staff)
- grave* (written above the sixth staff)
- prof.* (written below the sixth staff)
- Sinfonia* (written in large letters across the seventh staff)
- Largo* (written below the eighth staff)
- Volte* (written below the tenth staff)
- allegro* (written below the tenth staff)

The page number 26 is visible at the bottom center.



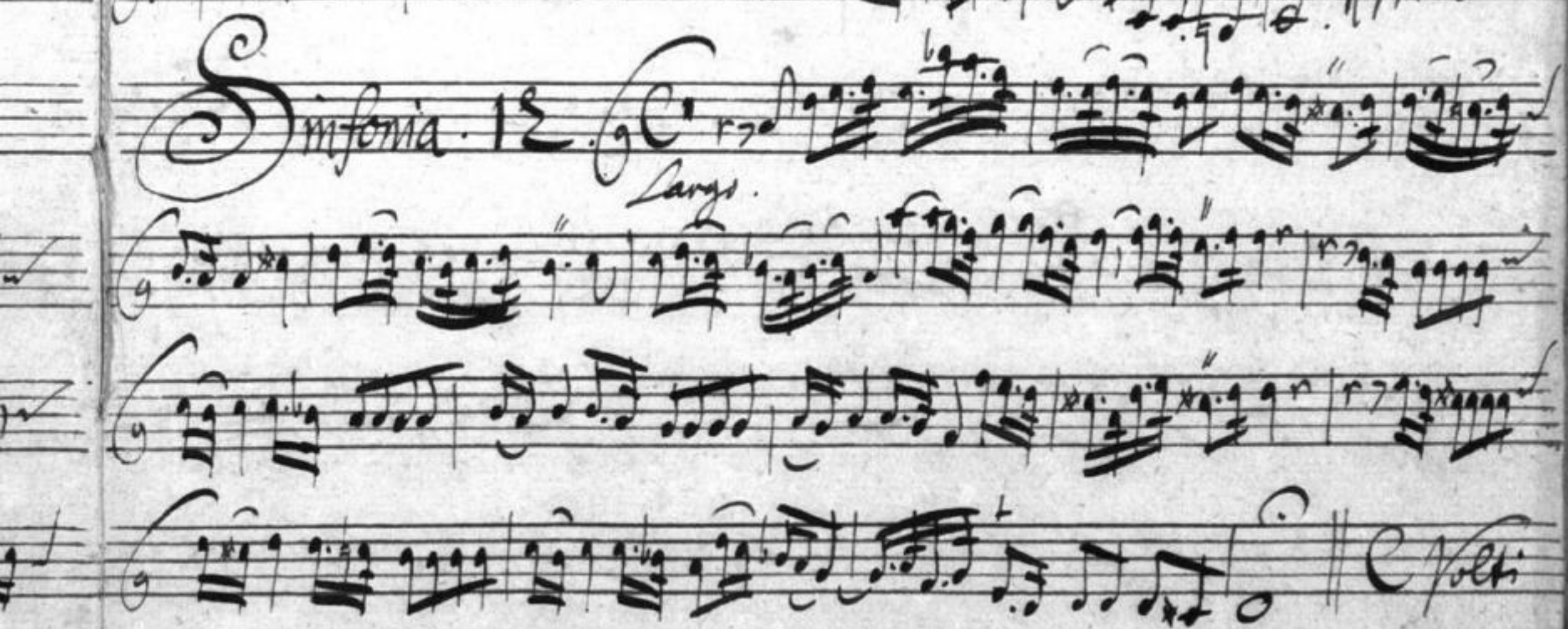
Handwritten musical score for *Sinfonia 10*. The score is written on 12 staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo markings *Largo*, *allegro*, and *grave* are visible. The key signature is one sharp (F#). The score concludes with a double bar line and the word *Fine*.

f.
Sinfonia 10
Largo
allegro
Largo
grave
Fine

allegro.

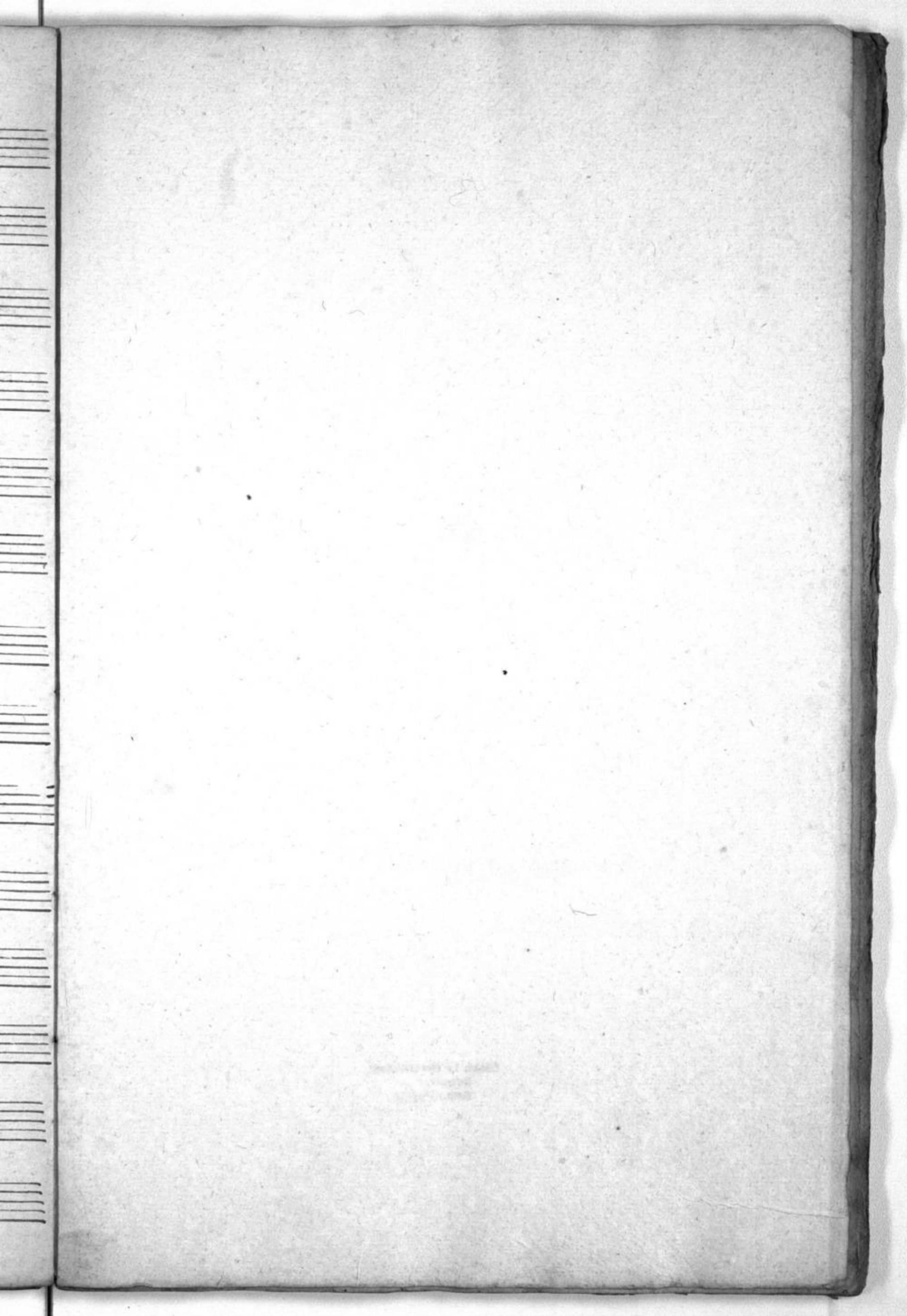
Sinfonia da
Largo.

allegro



Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. The tempo markings *allegro* and *adagio* are visible, indicating changes in the speed of the music. The score is written in a cursive, handwritten style.





Sächs. Landesbibliothek
Depositum v.
Kath. Hofkirche

2212

G/1

INTONGE

Da Chiesa

à Tre cioè

Due Violini e Violoncello con il suo Basso Conti,
nuo per l'Organo.

Da

ANDREA FIORE

Milanese.

Opera Prima

Continuo.

1768.

Mus. 2212-Q-1



33

Continuo

Allegro

infonia 1.

The musical score is written on 12 staves. It begins with a large, ornate initial 'S' on the first staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include 'p' (piano) and 'f' (forte). The tempo 'Allegro' is written at the top. The piece is titled 'infonia 1.' and concludes with a double bar line and a repeat sign. The bottom of the page shows empty staves and the page number 34.

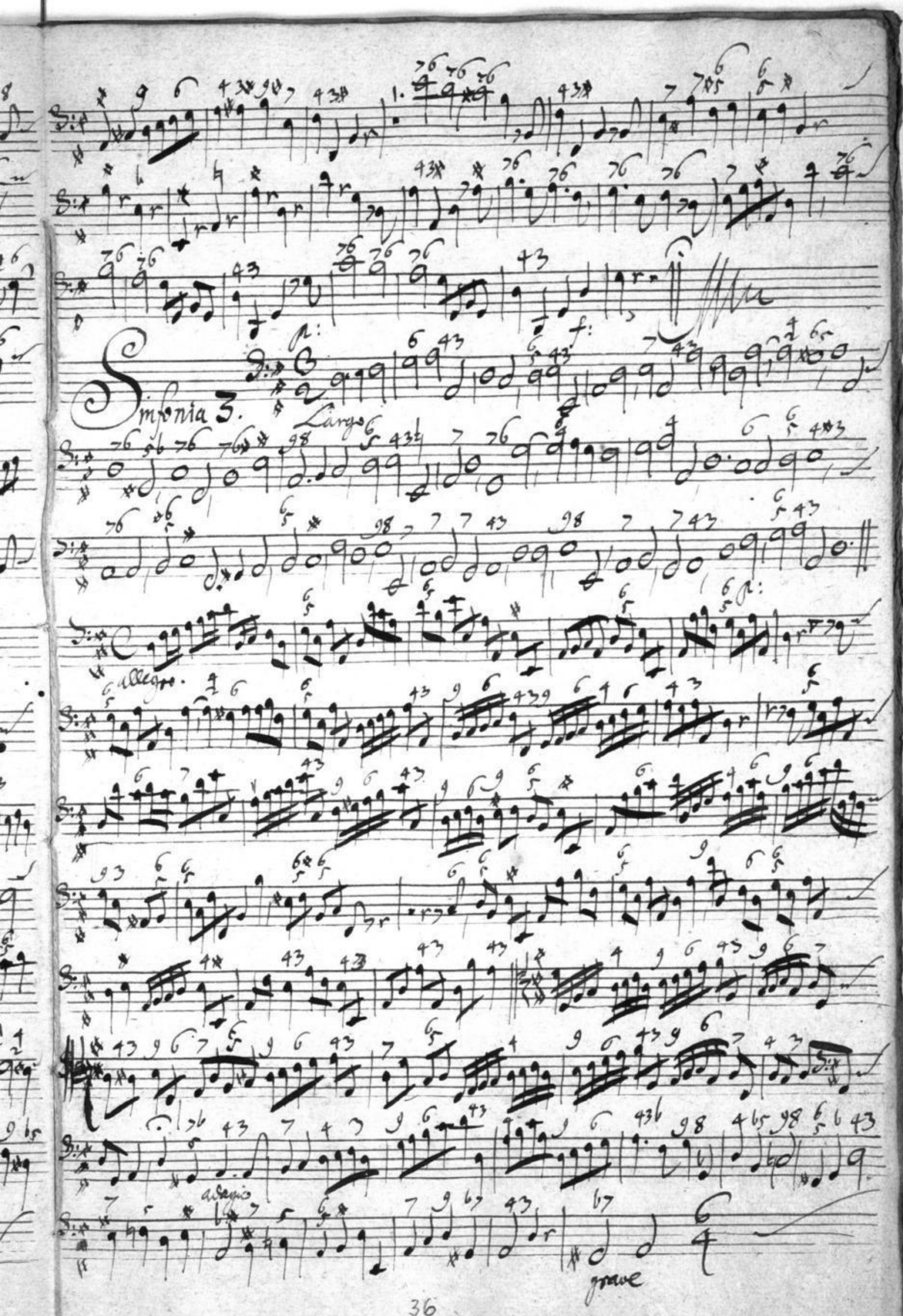
Sinfonia *adagio*

allegro

Largo

And.

Handwritten musical score for *Sinfonia 3.* The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo markings *Largo* and *allegro* are visible, along with the word *grave* at the bottom right. The manuscript is numbered 36 at the bottom center.



36

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following sections and markings:

- Allegro**: Marked at the beginning of the first system.
- Finanza**: A section marked with a large 'C' time signature and the word 'Finanza' written across the staff.
- grave.**: A section marked with a large 'C' time signature and the word 'grave.' written across the staff.
- allegro**: Marked at the beginning of the section following 'grave.'
- adagio**: Marked at the beginning of the final section.
- mezzo**: Marked at the end of the final section.
- 37**: A page number written at the bottom center of the page.

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical notation. It includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

Handwritten musical score for a multi-staff piece. The notation includes various notes, rests, and accidentals. Above the staves, there are numerous numbers (e.g., 76, 65, 43, 98, 76) and some letters (e.g., 'a', 'b', 'c'). The word *allegro* is written in cursive above the second staff. The piece concludes with a double bar line and a large, stylized flourish.

Handwritten musical score for a piece titled *Sinfonia*. The title is written in a large, decorative cursive font. The score consists of several staves with musical notation. Above the staves, there are numbers (e.g., 46, 76, 43, 98) and the word *Largo* is written. The word *allegro* is written above the fifth staff. The piece ends with a double bar line and the word *Vollendung* written in cursive.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following sections and markings:

- Top Section:** Multiple staves of music with various notes and rests. Markings include *adagio* and *Vivace*.
- Middle Section:** Continuation of the musical notation with dynamic markings such as *f* (forte) and *piu* (piu forte).
- Section Header:** A large, ornate initial *S* followed by the word *Simfonia* in a decorative script.
- Bottom Section:** Further musical notation, including the marking *Largo affai* (Largo affai).

The manuscript is written on aged paper with visible ink and includes various musical notations such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous numbers (e.g., 4, 6, 7, 8, 9, 16, 17, 26, 43, 48) and some letters (e.g., *). The tempo markings "adagio" and "allegro" are visible on the fourth and fifth staves respectively. The score concludes with a double bar line and a fermata on the sixth staff.

Sinfonia 7. *adagio*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Above the staves, there are numerous numbers (e.g., 43, 48, 6, 7, 8, 9, 16, 17, 26, 43, 48) and some letters (e.g., *). The tempo markings "adagio" and "allegro" are visible on the first and second staves respectively. The score concludes with a double bar line and a fermata on the fifth staff.

Volljense

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and articulations (e.g., accents, slurs) are indicated throughout. The score is divided into sections by repeat signs and includes tempo markings: *Largo* and *Vivace*. The bottom section is marked *Fin* and *Largo*. The page number 41 is visible at the bottom center.

à Capella.

grave

presto.

Sinfonia

adagio.

Volte presto.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings "allegro" and "adagio" are visible. The score is heavily annotated with fingerings and other performance instructions. The final staff ends with a double bar line and a fermata.

allegro

adagio

allegro

ff

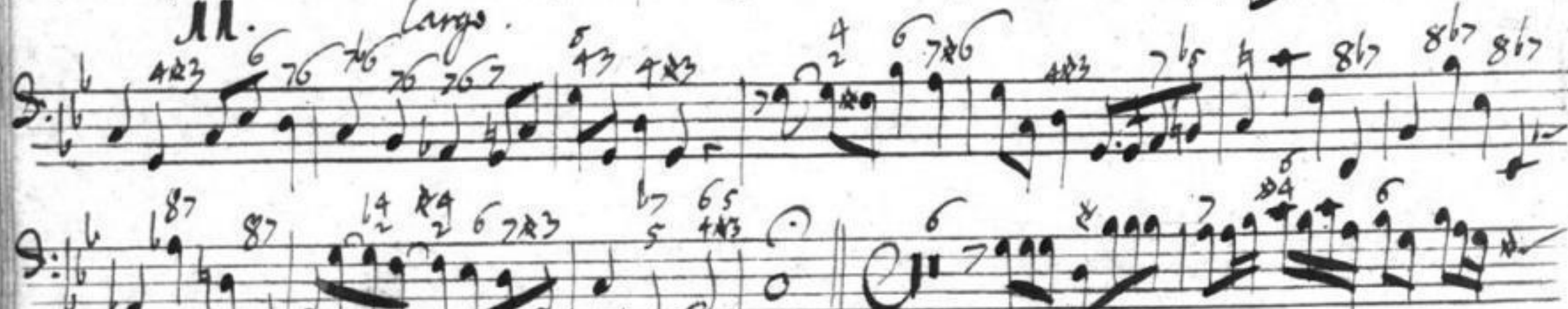
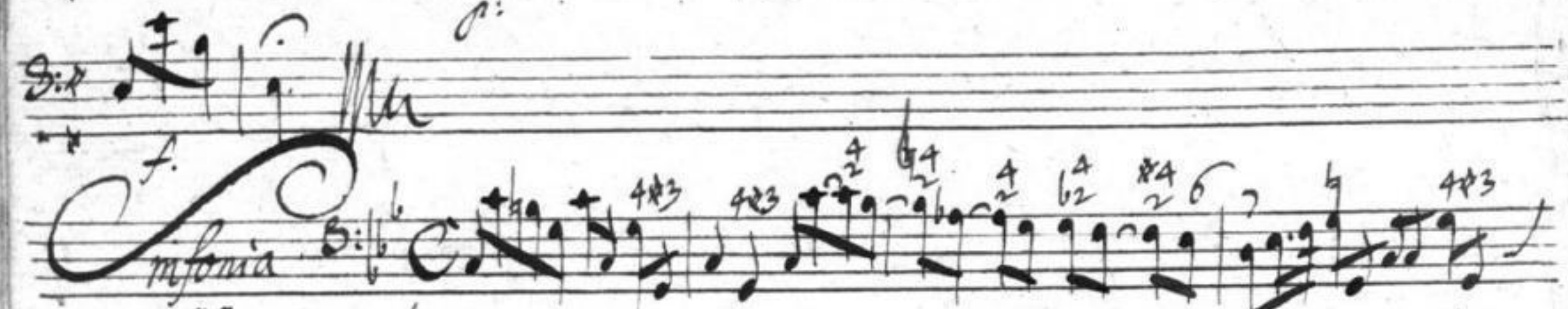
Sinfonia *10.* *Largo.*

allegro *grave*

13. *0.* *Largo* *grave* *allegro* *Volto presto*

44

This is a page from a handwritten musical manuscript, likely a score for a symphony. The page contains ten staves of music. The notation is in a historical style, with various note values, rests, and dynamic markings. The first staff is marked 'Sinfonia' and '10.' with a 'C' time signature. The second staff is marked 'Largo.' and '10.'. The third staff is marked 'allegro' and 'grave'. The fourth staff is marked '13.' and '0.'. The fifth staff is marked 'Largo' and 'grave'. The sixth staff is marked 'allegro' and 'Volto presto'. The seventh staff is marked '13.' and '0.'. The eighth staff is marked 'Largo' and 'grave'. The ninth staff is marked 'allegro' and 'Volto presto'. The tenth staff is marked '13.' and '0.'. The page is numbered '44' at the bottom.



Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and various tempo markings. The score is written in a historical style, likely from the 18th or 19th century.

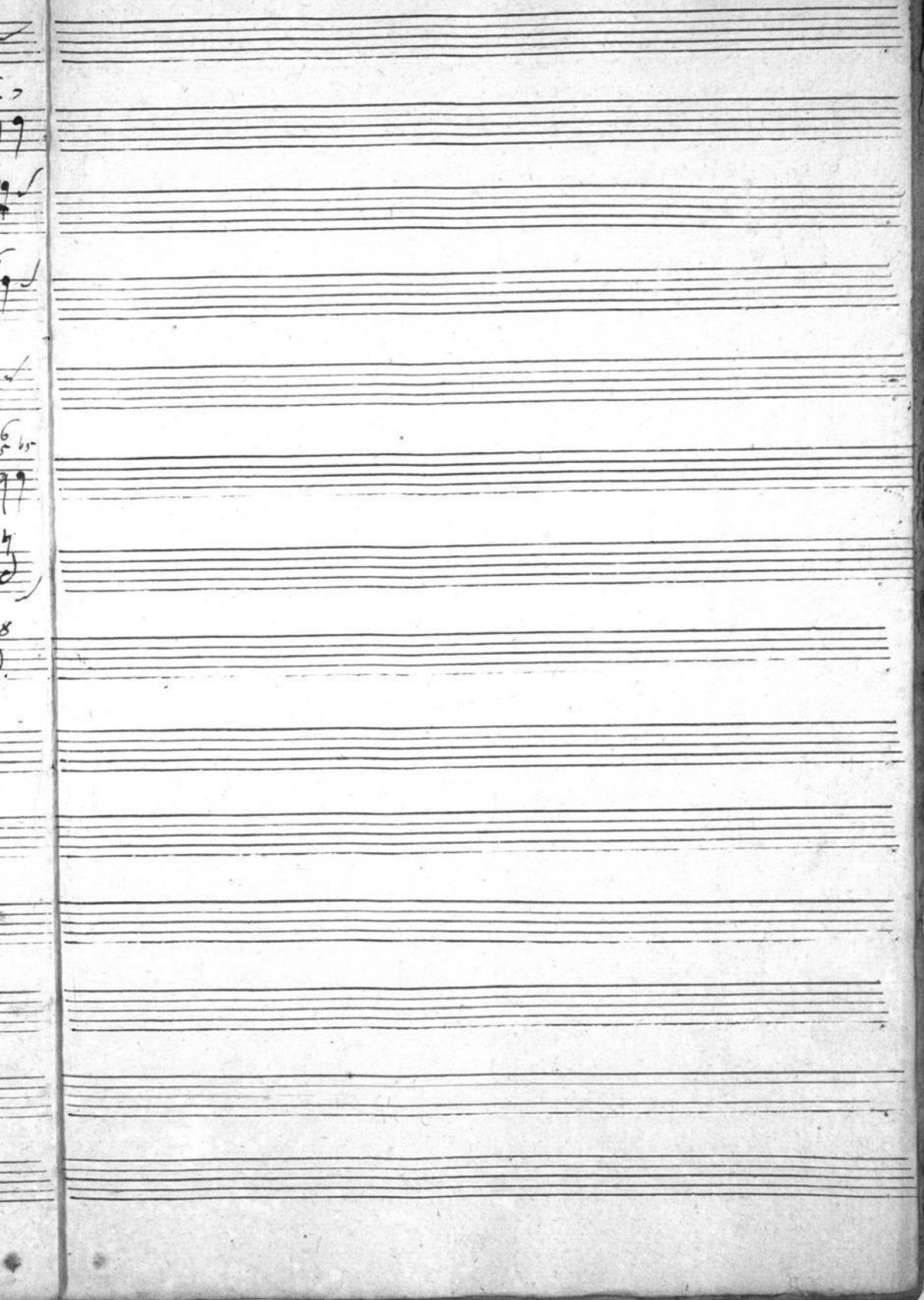
Tempo markings include:

- grave*
- allegro*
- largo*
- allegro*
- adagio*

The score is divided into sections, with a large section labeled *Sinfonia* (Symphony) starting around the middle of the page. The notation includes various note values, rests, and dynamic markings.

At the bottom right, the signature *Vollig presto* is visible.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "allegro." is written above the second staff. The score concludes with a large, stylized "FINE" written across the bottom staves.





Sächs. Landesbibliothek
Depositum der
Kath. Hofkirche

22 12
6 | 1

ANTONIO

Da Chiesa

Due Violini e Violoncello con il suo Basso con
timbo per l'Organo.

Da

ANDREA FIORE

Milanese.

Opera ROMA

Violoncello.



Mus. 2212-Q-1

48.

Sinfonia 1 Violoncello

Allegro



Handwritten musical score for *Sinfonia 3.* in 3/4 time, marked *Largo*. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *p.* (piano), *f.* (forte), *adagio*, and *grave*. The manuscript includes a large, ornate initial 'S' for the title. The notation is dense and characteristic of 18th or 19th-century musical manuscripts.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The word "Simfonia" is written in large, decorative script. The score includes tempo markings such as "grave", "allegro", "adagio", and "presto". The notation is in a historical style, likely from the 18th or 19th century.

Simfonia

grave

allegro

f.

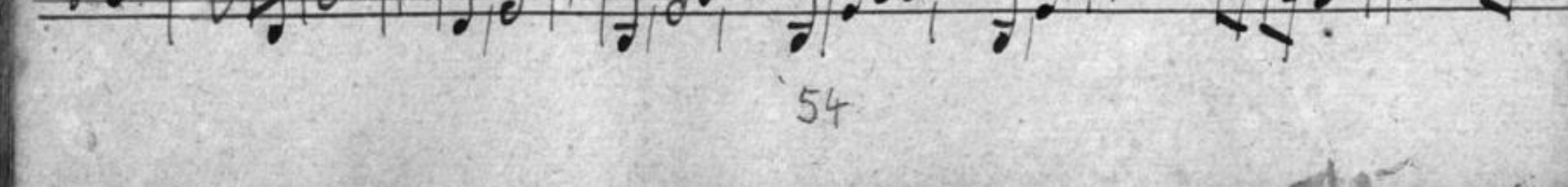
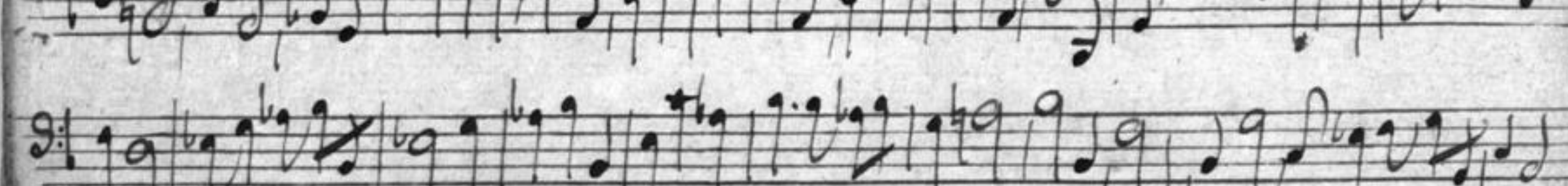
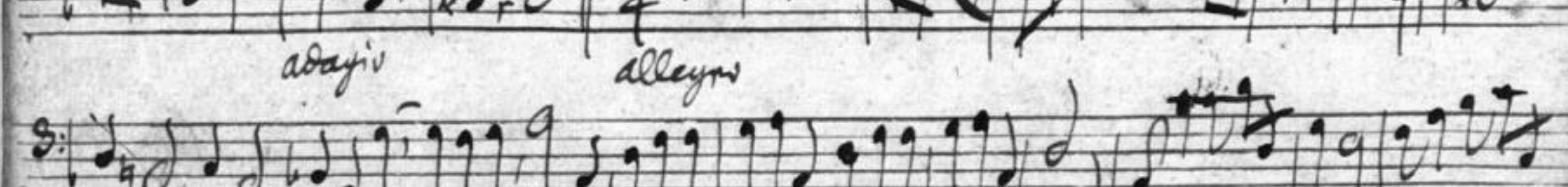
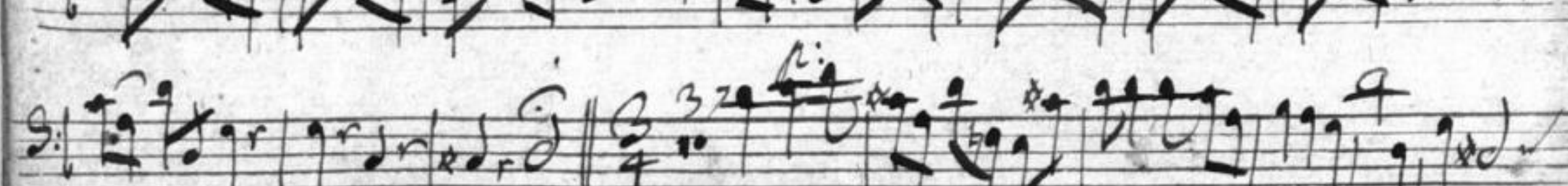
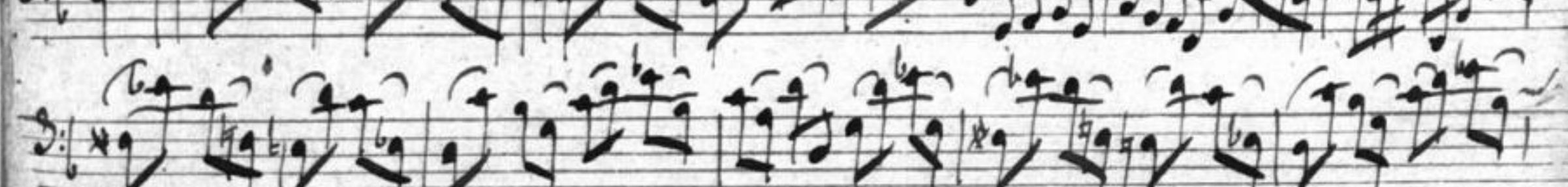
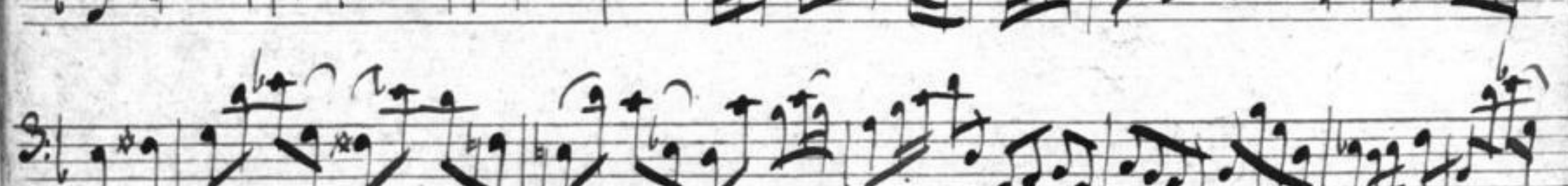
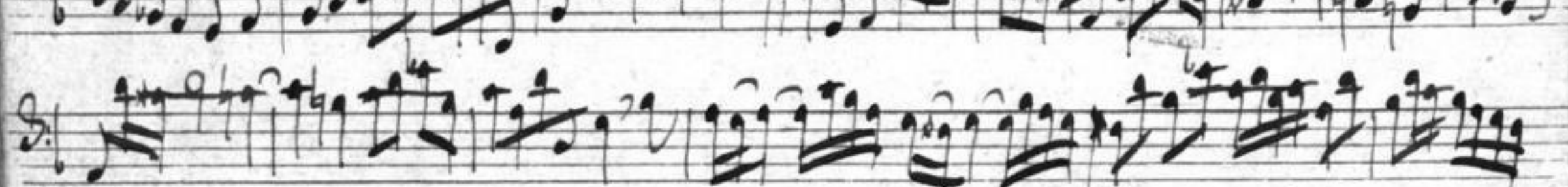
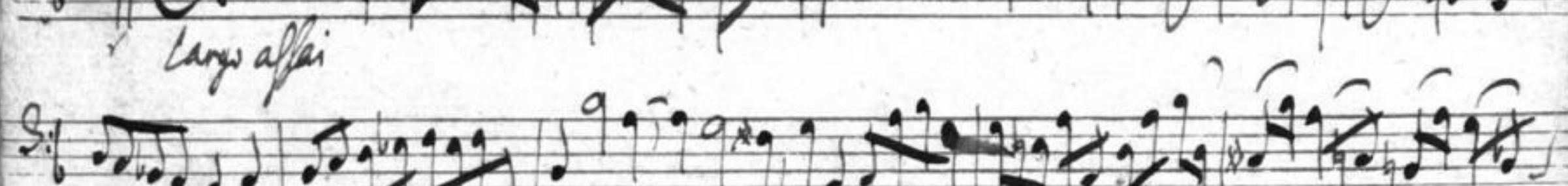
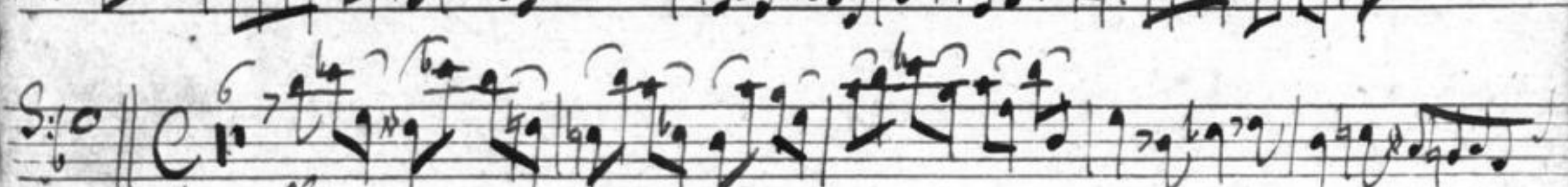
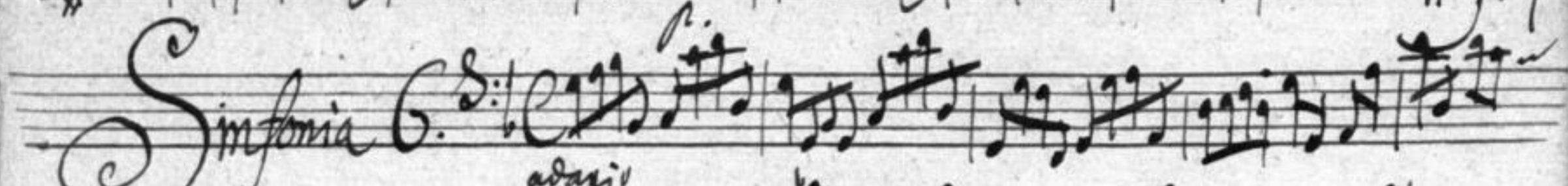
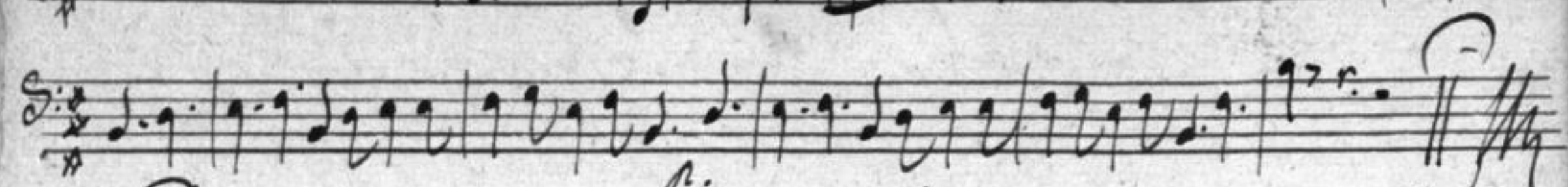
adagio.

presto.

adagio

allegro

Handwritten musical score for *Sinfonia 5*. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as *f*, *p*, *allegro*, *largo*, *adagio*, *vivace*, and *rit.*. The title *Sinfonia 5* is prominently displayed in the center. The manuscript is signed "M." and includes the page number "53" at the bottom center.



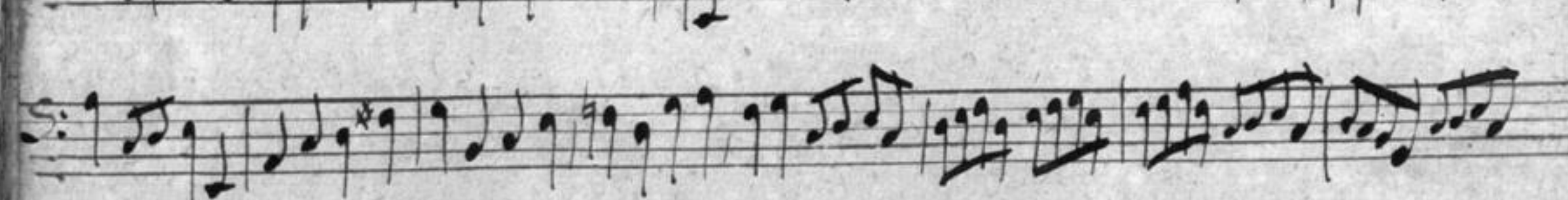
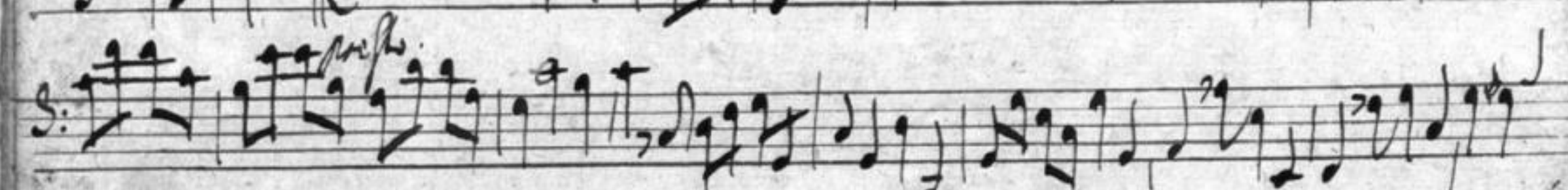
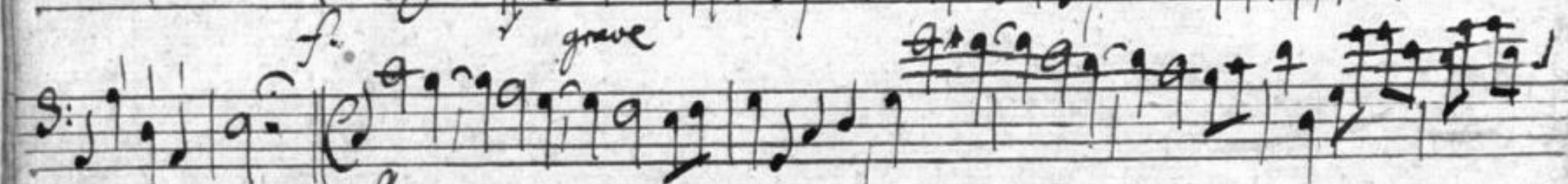
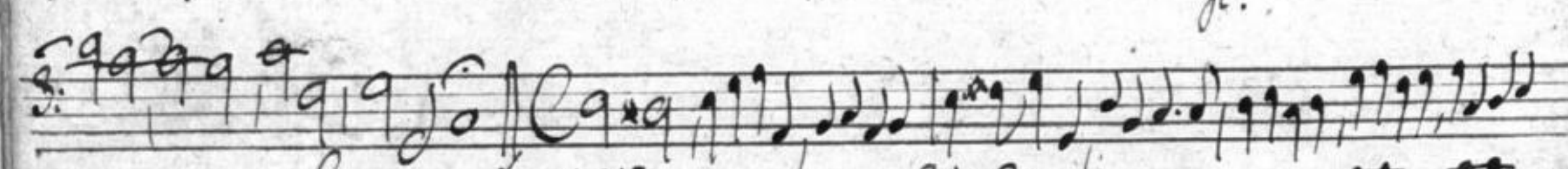
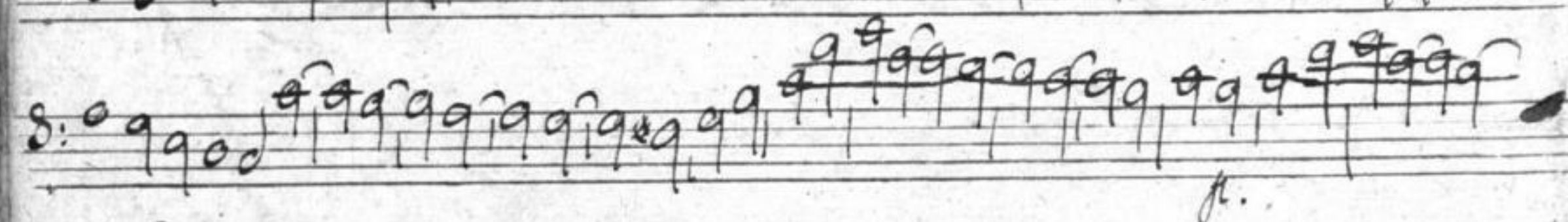
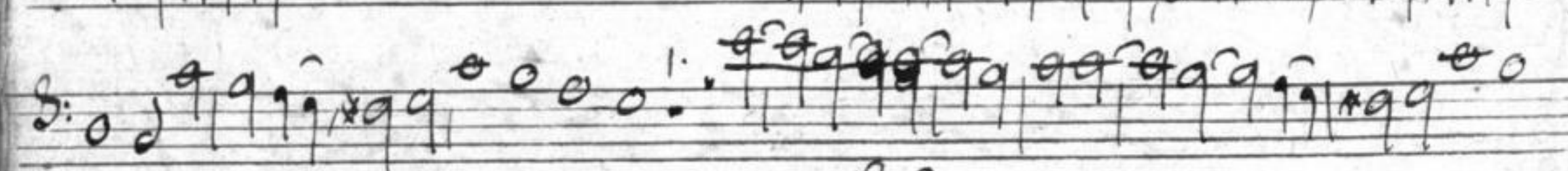
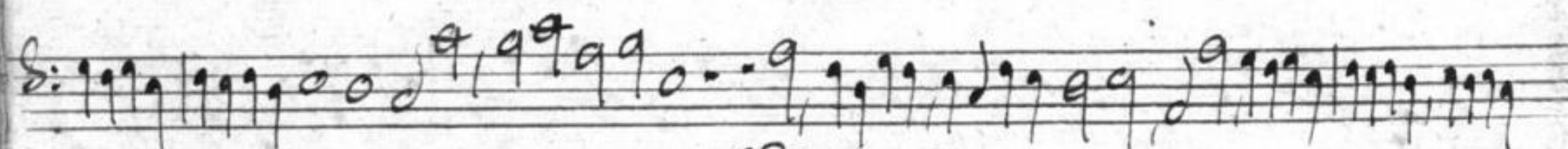
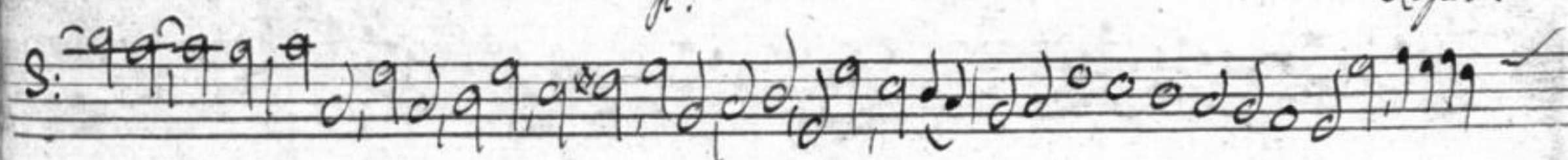
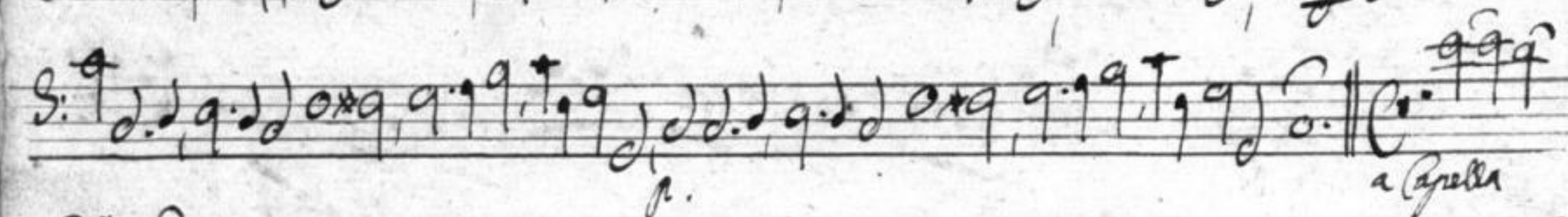
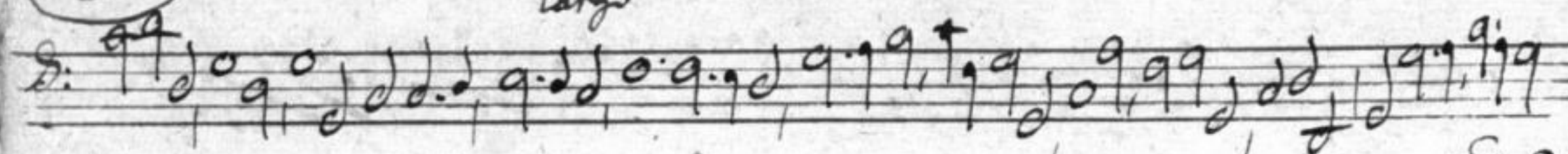
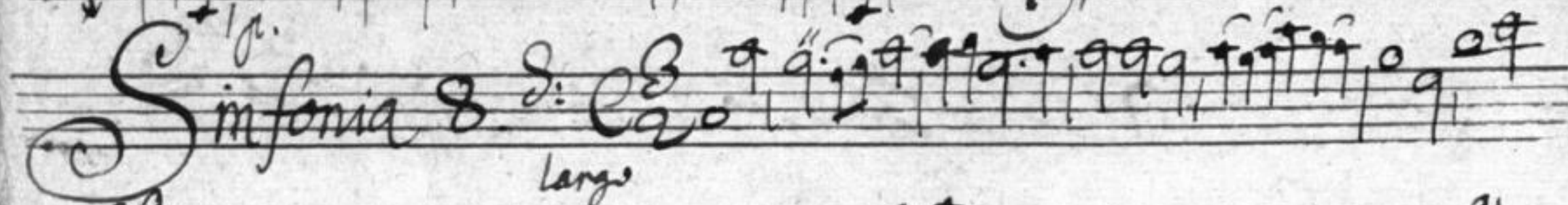
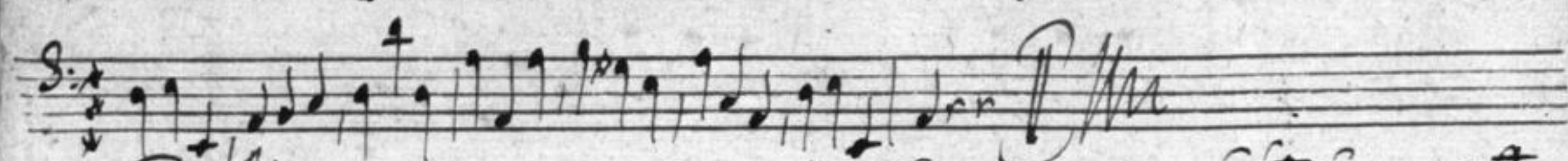
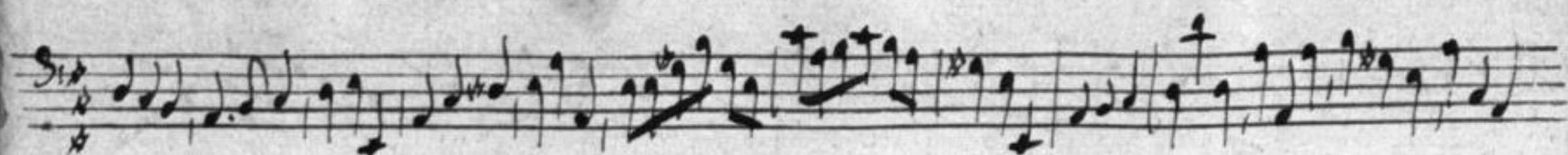
Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The title "Sinfonia 7." is written in large, ornate script. The tempo markings "adagio" and "Vivace" are visible. The score includes various musical notations such as clefs, key signatures, and time signatures.

Sinfonia 7.

adagio

largo

Vivace



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The manuscript is written in a cursive style typical of the 18th or 19th century.

Handwritten musical score on two staves. The notation includes various note values and rests. A large, ornate initial 'C' is visible on the first staff.

Handwritten musical score on two staves. The notation includes various note values and rests. A large, ornate initial 'C' is visible on the first staff.

Handwritten musical score on two staves. The notation includes various note values and rests. A large, ornate initial 'C' is visible on the first staff.

Handwritten musical score on two staves. The notation includes various note values and rests. A large, ornate initial 'C' is visible on the first staff.

Handwritten musical score on two staves. The notation includes various note values and rests. A large, ornate initial 'C' is visible on the first staff.

Handwritten musical score on two staves. The notation includes various note values and rests. A large, ornate initial 'C' is visible on the first staff.

Handwritten musical score on two staves. The notation includes various note values and rests. A large, ornate initial 'C' is visible on the first staff.

Handwritten musical score on two staves. The notation includes various note values and rests. A large, ornate initial 'C' is visible on the first staff.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

- largo* (top left)
- grave* (middle left)
- allegro* (middle right)
- largo* (bottom left)
- allegro* (bottom left)
- adagio* (bottom right)

The title *Sinfonia II* is written in large, ornate script across the middle of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and features include:

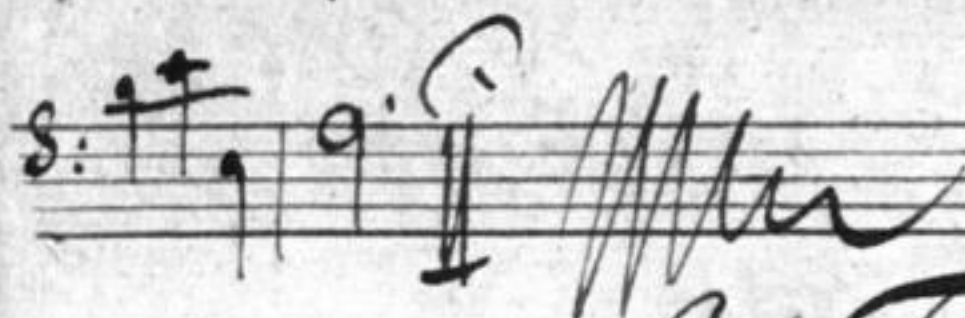
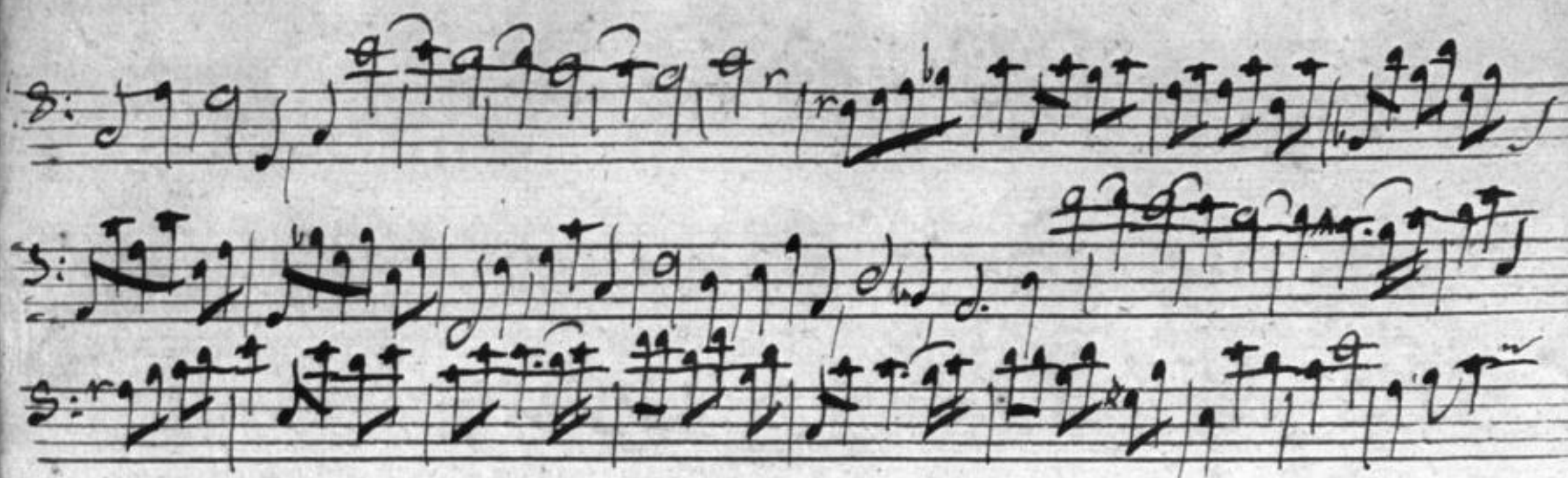
- grave* (written above the sixth staff)
- allegro* (written below the seventh staff)
- largo* (written above the eighth staff)
- allegro* (written below the ninth staff)
- A large, ornate initial *S* at the beginning of the eighth staff, followed by the word *Sinfonia*.
- A double bar line with repeat dots at the end of the eighth staff.
- A double bar line with repeat dots at the end of the ninth staff.
- A double bar line with repeat dots at the end of the tenth staff.

The page number *60* is written at the bottom center.

Handwritten musical score on ten staves, featuring complex notation with many beamed notes and rests. The notation is in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10 on the left margin. The music is written in a single system, with various clefs and key signatures. The notation includes many beamed notes, suggesting a fast or complex tempo. There are also rests and other musical symbols throughout the score.

Handwritten annotations include:

- adagio.* (written above the 7th staff)
- allegro* (written below the 7th staff)
- 14* (written above the 8th staff)



Fin
Il FINE.

Handwritten musical notation on the left margin, including a treble clef and a few notes.



Sächs. Landesbibliothek
Depositum der
Kath. Hofkirche

2212

5/1