

Var. 7.
1/2CV
63
8
1st *mp*
2nd *mf*
a m i p

Var. 8
72
8
1st *f*
2nd *p*
p m p i p m p i
2nd *cresc.*
p m p i p m p i
f
p m i m i p m i

Var. 9
77
8
1st *p*
2nd *mf*
2nd molto rit.

Var. 10
85
8
1st *mf*
2nd *pp*
pp

Var. 11
94
8
1st *p*
2nd *mf*
poco cresc.

Var. 12
102
8
1st *mf*
2nd *mf*
mf
p m i p m i p m p i p m p i p m p i p m i

109
8
p m i p m i p m i m p i m i p m i m

4

Var. 13

114 *Var. 13*

f

120 *Var. 14*

2nd dim.

Var. 14

120

Var. 14

1. ④ 2. CI

p

Var. 15

Var. 15

128

poco cresc. *poco dim.* *poco dim.* *Var. 15*
1st mp
2nd mf

134

8

Var. 16

141 *Var. 16*

p i p i p i p i

f

poco accell. e cresc.

2nd molto rit. - - - - -

The musical score for the '2nd molto rit.' section is written on a single staff. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo marking '2nd molto rit.' is written below the staff, followed by a series of dashes indicating a gradual deceleration. The score consists of several measures of music, including a triplet of eighth notes and a measure with a circled '5' below it. The piece concludes with a double bar line and a sharp sign (#) indicating the end of the section.

Var. 17

150 *Var. 17*

8
mi
p
1st *p*
2nd *mp*

Var. 18

5

159 *p* *mi m m a i a m a m a* *p* *m i m m a i a*

1st *p*
2nd *mp*

164 *i a i a i a i a* *p a p a* *i m i m*

1st *mf*
2nd *p*

Var. 19

168

2nd *cresc.*

Var. 20

173

1st *mf*
2nd *f*

CII/CV

Var. 21

179 *p*

ff

185

p
molto rit.