# ERICH WOLFGANG KORNGOLD

OP. 3

# FAIRY PICTURES

## SEVEN COMPOSITIONS FOR THE PIANOFORTE

| | |
|---|---|
| → I. THE ENCHANTED PRINCESS (*Die verzauberte Prinzessin*) | .50 |
| II. THE REAL PRINCESS (*Die Prinzessin auf der Erbse*) | .50 |
| III. RÜBEZAHL | .50 |
| IV. THE BROWNIES (*Wichtelmännlein*) | .50 |
| V. THE FAIRY KING'S BALL (*Ball beim Märchenkönig*) | .50 |
| VI. THE BRAVE LITTLE TAILOR (*Das tapfere Schneiderlein*) | .75 |
| VII. THE FAIRY TALE RECITES AN EPILOGUE (*Das Märchen spricht einen Epilog*) | .50 |

(Prices apply to U S. A.)

G. SCHIRMER, INC., NEW YORK

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## INTRODUCTORY NOTE

Erich Wolfgang Korngold was born at Brünn on May the 29th, 1897.

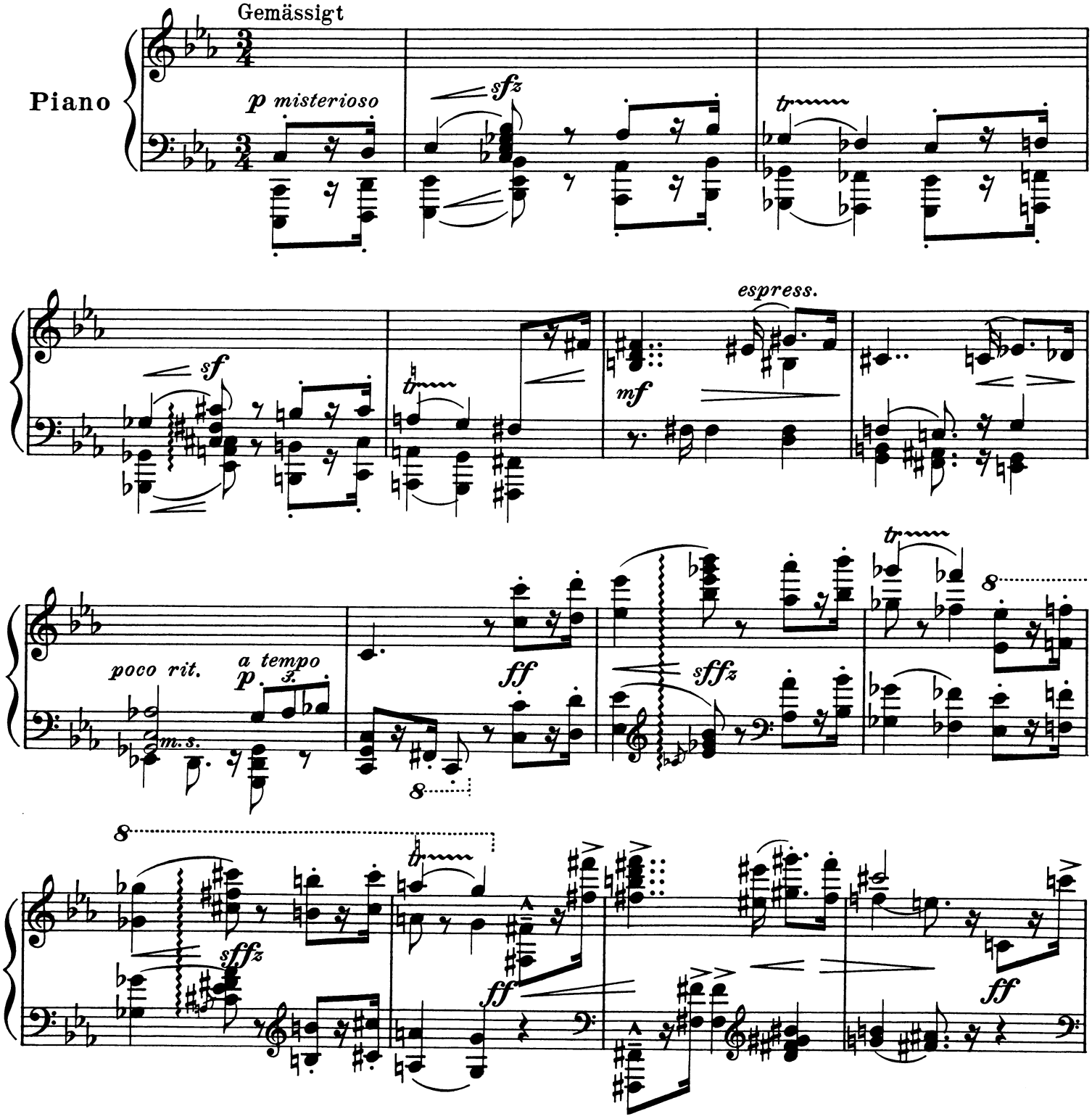
These compositions were begun in July, 1910, and finished in December, 1910.

# The Enchanted Princess

## Die verzauberte Prinzessin

Erich Wolfgang Korngold. Op. 3, № 1

Moderato
Gemässigt

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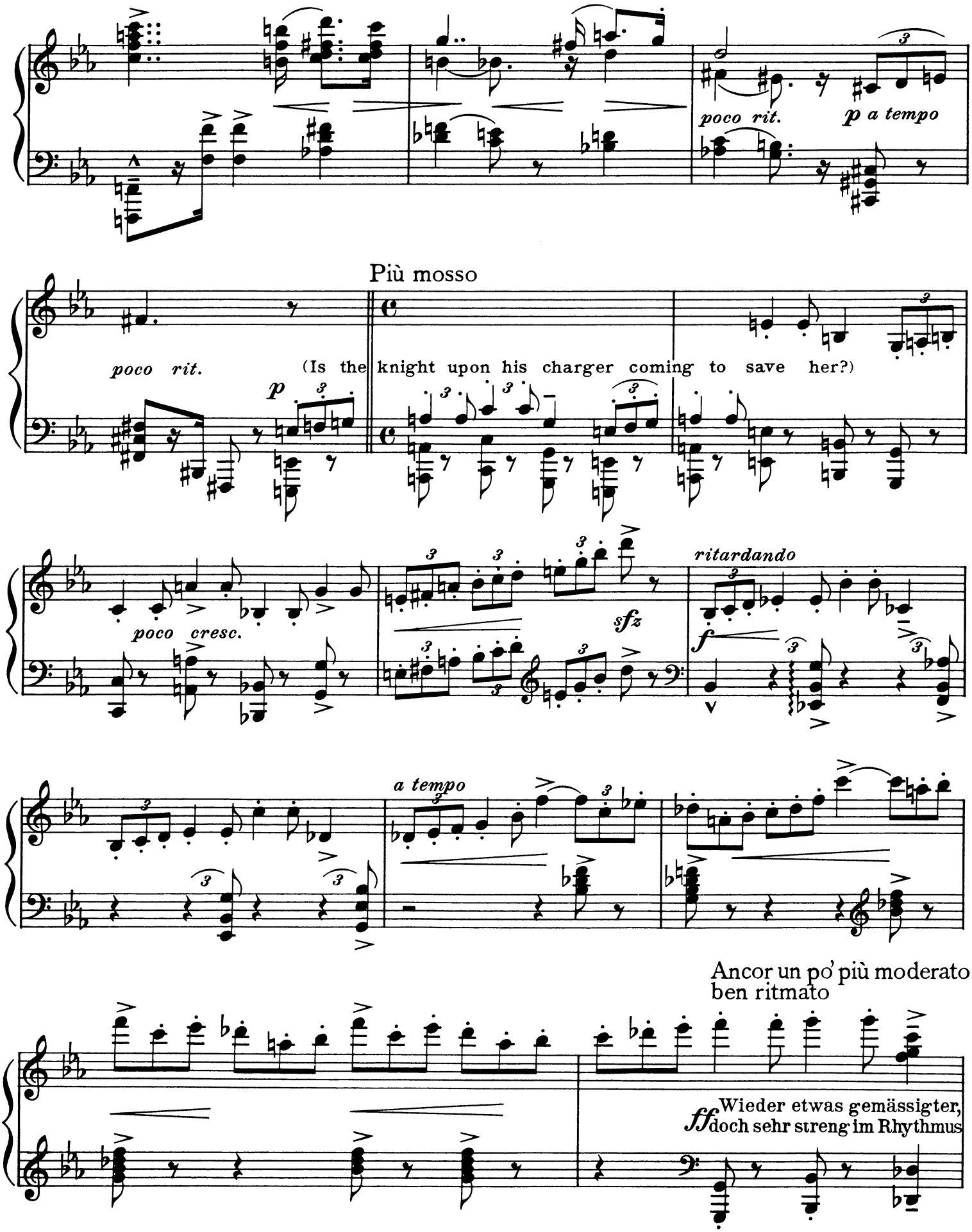
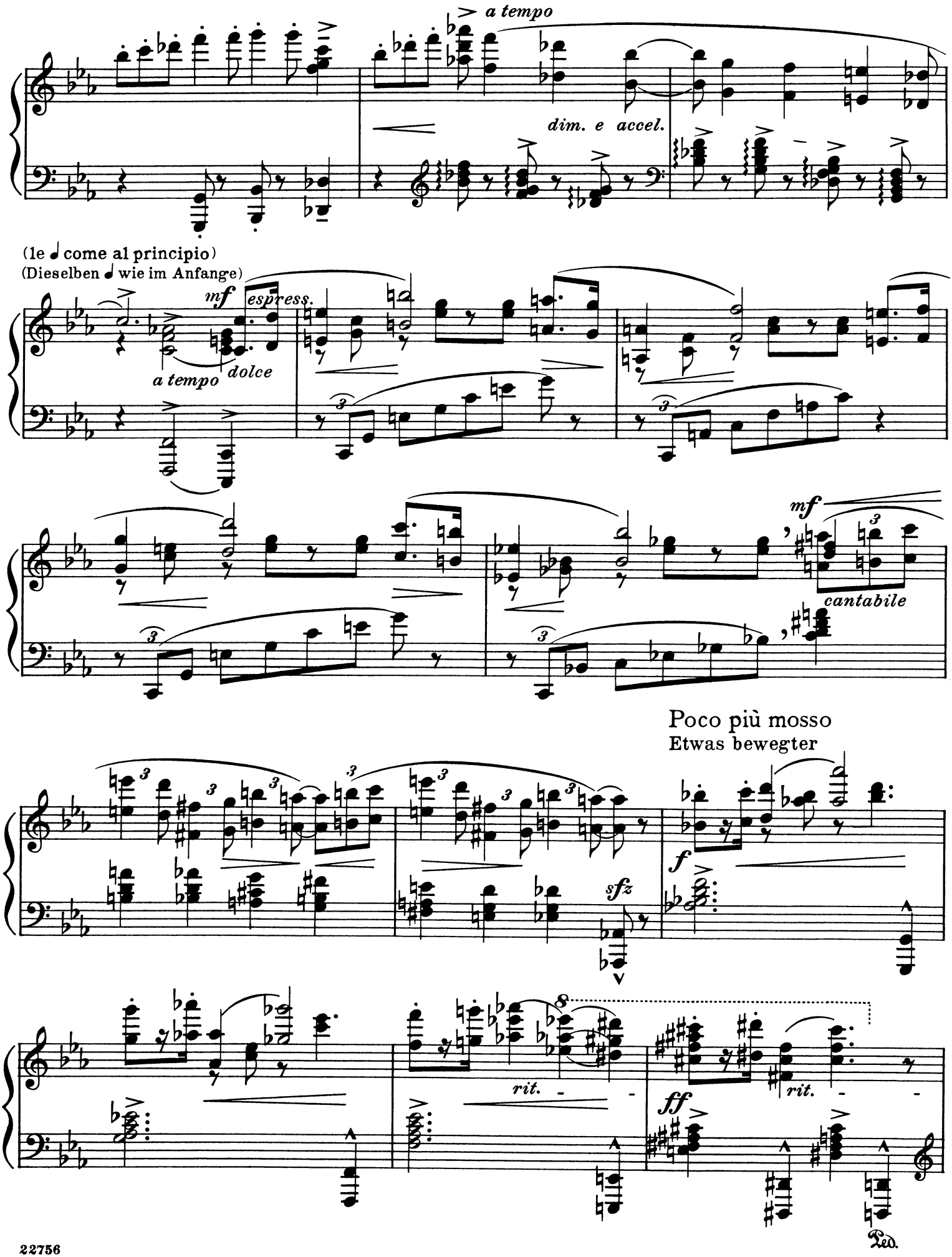
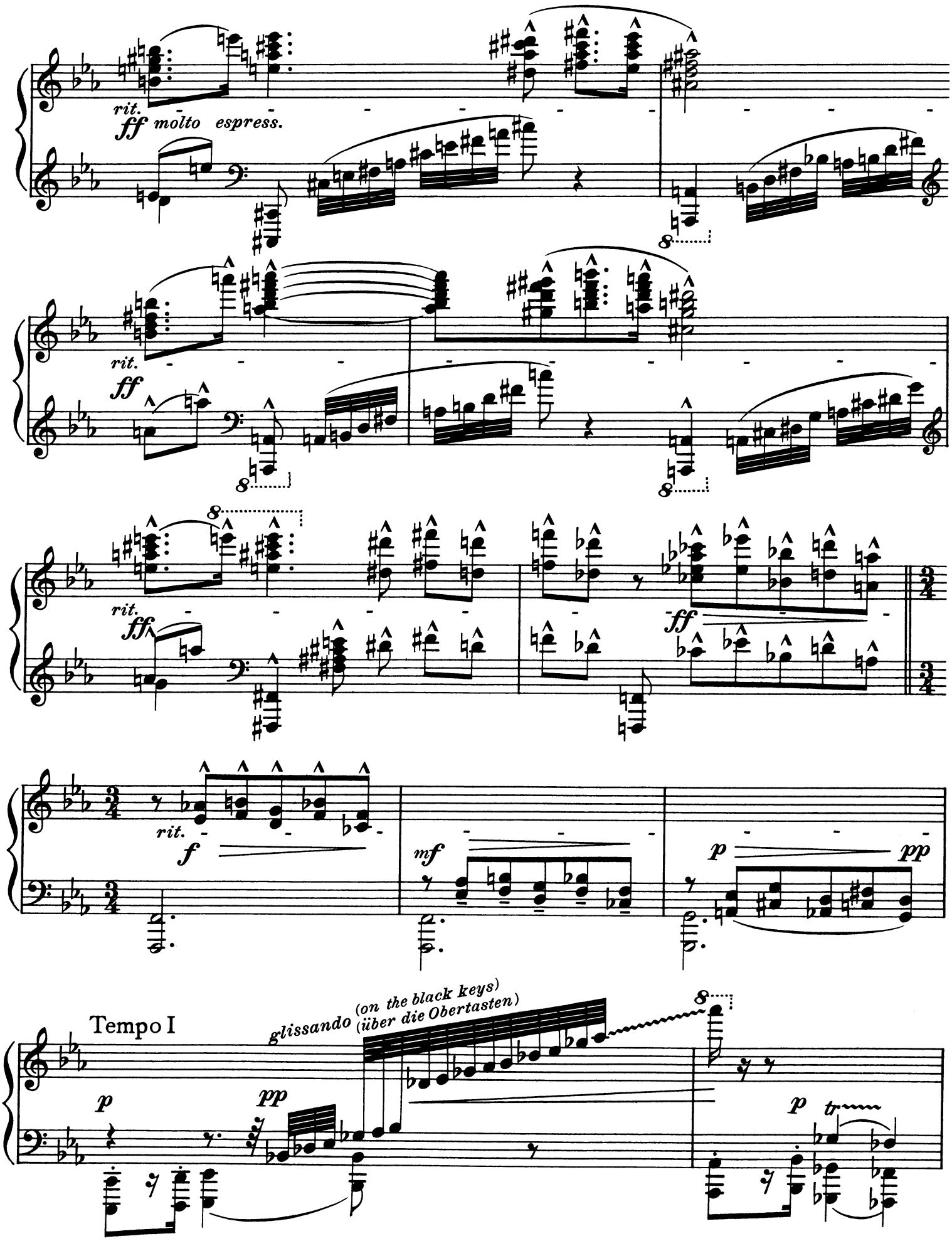
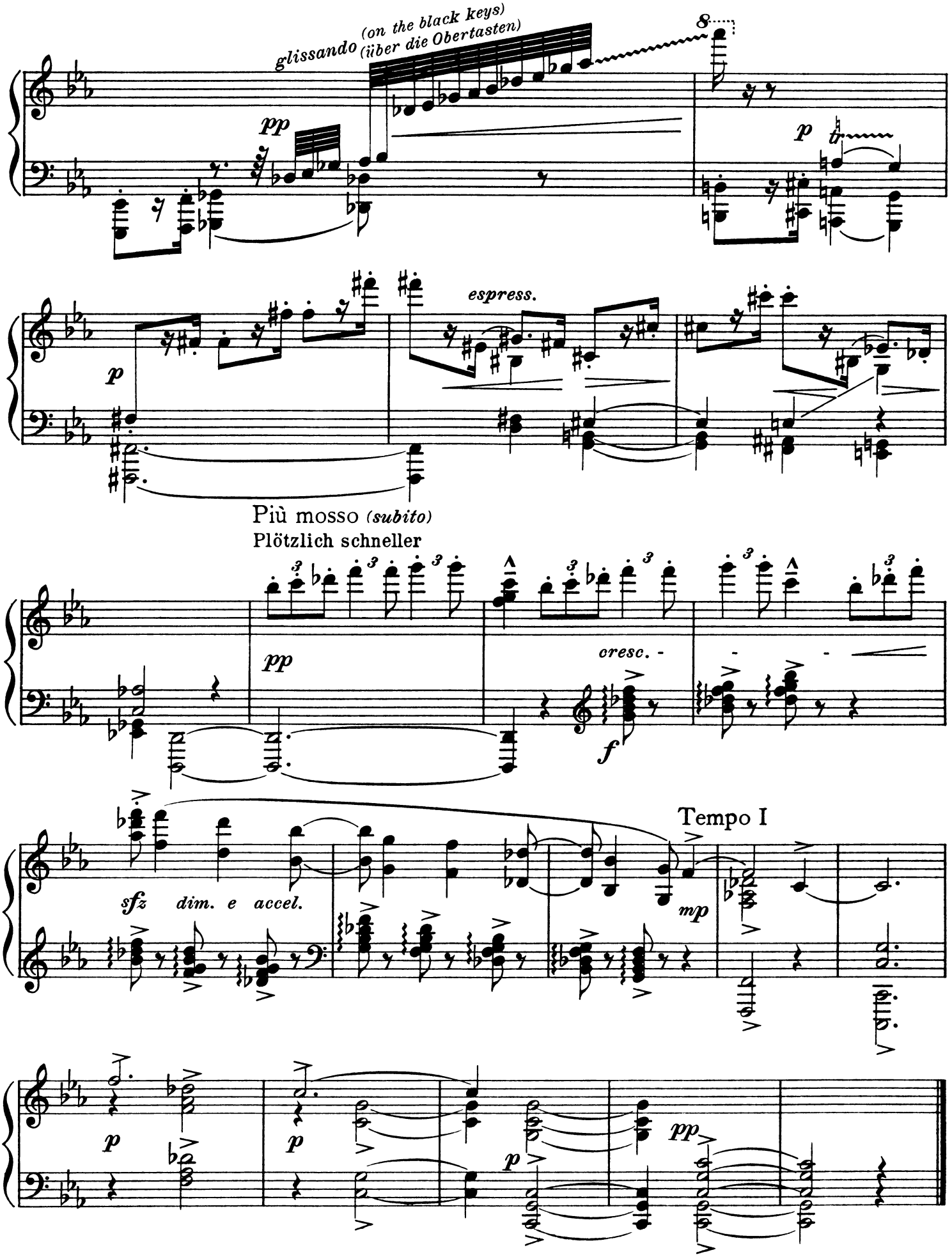

poco rit.
p a tempo
Più mosso
poco rit.
(Is the knight upon his charger coming to save her?)
p
poco cresc.
sfz
ritardando
f
a tempo
Ancor un po' più moderato
ben ritmato
ff Wieder etwas gemässigter,
doch sehr streng im Rhythmus


a tempo
dim. e accel.
(le ♩ come al principio)
(Dieselben ♩ wie im Anfange)
mf espress.
a tempo dolce
mf
cantabile
Poco più mosso
Etwas bewegter
f
sfz
rit.
ff
rit.
Ped.


rit.
ff molto espress.
rit.
ff
rit.
ff
ff
rit.
f
mf
p
pp
Tempo I
glissando (on the black keys) (über die Obertasten)
p
pp
p
tr


glissando (on the black keys)
(über die Obertasten)
8
pp
p
espress.
p
Più mosso (subito)
Plötzlich schneller
pp
cresc.
f
Tempo I
sfz dim. e accel.
mp
p
p
p
pp

# ATTRACTIVE PIANO PIECES
## By RUDOLF FRIML

| | | |
|---|---|---|
| Amour coquet | C | .50 |
| Aubade. Op. 25 | C | .50 |
| Au soir. Revêrie | C | .50 |
| Bohemian dance. Polka. Op. 29 | | .50 |
| BOHEMIAN SUITE. Op. 60: | | |
| 1. *Prelude* | C | .35 |
| 2. *Little butterfly* | C | .50 |
| 3. *Evening song* | C | .40 |
| 4. *Scherzo* | C | .60 |
| 5. *Waltz* | C | .50 |
| Chanson | C | .50 |
| Chanson romantique | C | .50 |
| Chant sans paroles. Op. 49 | C | .40 |
| Concert waltz. Op. 12 | | 1.00 |
| Contentment. Mood picture | C | .35 |
| Courtesies. Moment musical | C | .50 |
| Cradle-song. Op. 72, No. 1 | | .35 |
| Daisy field. Op. 81, No. 5 | B | .30 |
| Dance in the moonlight | B | .35 |
| Dancing lesson, The | B | .30 |
| Danse des demoiselles. Op. 48 | C | .50 |
| DAY IN MAY. Op. 78: | | |
| 1. *Dawn* | C | .50 |
| 2. *Barcarole* | C | .50 |
| 3. *Noontide* | C | .40 |
| 4. *Evening prayer* | B | .40 |
| 5. *Fireflies* | B | .50 |
| Drifting. Op. 67 | C | .90 |
| Echoes of spring | | .50 |
| Ecstasy of love | | .50 |
| Egyptian dance. Op. 41 | | .50 |
| Étude (from 4 easy pieces) | B | .35 |
| Étude, F. Op. 44 | C | .50 |
| Étude. A glee. Op. 85 bis, No. 5 | C | .50 |
| Fancy, A | B | .30 |
| FIREFLY, THE: | | |
| *The Firefly waltzes* | C | 1.00 |
| *The Firefly march and two-step* | C | .50 |
| *Sympathy. Waltz* | | .50 |
| *Selections* | | 1.00 |
| FIVE-NOTE MELODIES *Now's the time to play; I am weary, I am lonely; What a jolly world; We are strolling along*. each | B | .30 |
| Frolic | C | .50 |
| FROM MY GARDEN: *Muriel; Memories; Lotus-blossoms; Fireflies; Solitude* complete | C | 1.25 |
| Garden twilight | C | .50 |
| Gavotte of the masquerade | B | .35 |
| GLORIANNA, Selection | | 1.00 |
| Grand concert-mazurka. Op. 40 | | .75 |
| HIGH JINKS: | | |
| *High Jinks one-step* | C | .60 |
| *High Jinks waltzes* | C | .75 |
| *Something seems tingle-ingleing. One-step* | | .60 |
| *Selections* | | .75 |
| Humoresque. Op. 45 | C | .50 |
| Idyl | C | .40 |
| Impetuoso. Concert study | | .50 |
| Intermezzo | C | .50 |
| KATINKA: | | |
| *Allah's holiday. Fox-trot* | C | .50 |
| *Circassian dance* | C | .50 |
| *Russian dance* | C | .50 |
| *Selection* | | .75 |
| La bouderie. Op. 43 | C | .45 |
| La cachucha. Spanish dance. Op. 66, No. 4 | C | .40 |
| La danse des demoiselles. Op. 48 | C | .50 |
| La gondola | C | .60 |
| Lagoon. Op. 43 | C | .50 |
| Larghetto. A pedal study. Op. 42 | C | .40 |
| Légende. Op. 66 | C | .50 |
| Little minuet. Op. 81, No. 2 | B | .30 |
| LOVE MESSAGES: *Affectionately; Do you remember; Fascinated; Hoping; Overjoyed* each | C | .50 |
| Love-song. Op. 85bis, No. 3 | C | .50 |
| Marche carnivalesque | C | .50 |
| Mazurka. Op. 68 | C | .75 |
| Meditation. A melody | C | .40 |
| Mélodie. Op. 27 | C | .50 |
| MELODIOUS STUDIES: *Morning study; Right-hand study; Spring study* each | | .40 |
| Mignonnette. Op. 26 | | .50 |
| Minuetto. Op. 28 | | .50 |
| Minuetto. Op. 72, No. 3 | C | .35 |
| Moment religieux. Op. 47 | C | .40 |
| Moonlight on the lagoon | C | .50 |
| Music-box. Op. 69 | C | .50 |
| Night in Spain | C | .50 |
| Nocturne amoureux | C | .50 |
| O MITAKE SAN (Japanese ballet), 3 dances from: | | |
| *Butterfly dance* | | .60 |
| *Veil dance* | C | .50 |
| *Valse coquette* | | .75 |
| Oriental. Op. 85bis, No. 4 | C | .50 |
| Oriental melody. Op. 81, No. 4 | B | .30 |
| PASTORAL SCENES. Op. 80: | | |
| 1. *In the field* | B | .30 |
| 2. *Recreation* | B | .30 |
| 3. *Shepherd's song* | B | .30 |
| 4. *Crossing the bridge* | B | .30 |
| 5. *The chase* | B | .35 |
| Penseroso. Op. 79, No. 2 | C | .35 |
| Persian patrol | | .50 |
| Pony race. Op. 70 | C | .75 |
| Reminiscence. Op. 84, No. 1 | C | .50 |
| Rêverie. Op. 46 | C | .50 |
| Russian romance. Op. 30 | C | .40 |
| RUSSIAN SUITE. Op. 83: | | |
| 1. *Church processional* | C | .50 |
| 2. *Russian melody* | C | .50 |
| 3. *The breeze. Étude* | C | .75 |
| 4. *Russian dance* | C | .75 |
| Shepherd's lullaby. Op. 84, No. 4 | C | .50 |
| Sigh, A | B | .45 |
| Skip dance | C | .50 |
| Slavonic melody | B | .40 |
| SOMETIME: | | |
| *Sometime. Waltz* | C | .50 |
| *Selection* | | 1.00 |
| Song without words | B | .30 |
| Souvenir | C | .50 |
| Spirit of the woods | | .90 |
| Spring study | C | .40 |
| Spring song | | .50 |
| Staccato caprice. Op. 39 | | .50 |
| Staccato étude. Op. 37 | | .50 |
| Swan-song. Op. 72, No. 2 | C | .30 |
| Tantalus. Op. 81, No. 6 | B | .40 |
| Tarantella. Concert study | C | .50 |
| Tarantelle mignonne. Op. 38 | C | .50 |
| TUMBLE IN: Selection | | 1.00 |
| Vagaries. Op. 84, No. 3 | C | .50 |
| Valse blanche | C | .50 |
| Valse chérie | C | .50 |
| Valse Lucille. Op. 85bis, No. 1 | C | .50 |
| Valse parisienne | C | .50 |
| Valse poétique. Op. 13 | | .75 |
| Valse triste. Op. 79, No. 4 | C | .40 |
| Vision d'amour | | .50 |
| Why? | B | .30 |
| YOU'RE IN LOVE: Selection | | .75 |

## DUETS

| | | |
|---|---|---|
| 4 Easy pieces, with the primo part on five notes within the compass of a fifth: Hunting-song; Polonaise; Romance; Waltz complete. | B | 1.25 |

***Grade of Difficulty indicated by Symbol B (Easy) and C (Intermediate)***



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