



von
Hans Fährmann
Op. 67.

Preis 3 Mk.

Eigentum des Autors.
OTTO JUNNE, LEIPZIG.
Schott Frères, Brüssel.

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Art sind verboten!**



Erster Siegessatz 1916.

Hans Fährmann, op. 67.

Lento maestoso.

Man. III Schweller geschlossen

un poco cresc.



Musical score page 5, featuring four staves of music for strings. The top two staves are treble clef, and the bottom two are bass clef. The key signature is A major (two sharps). Measure 1 consists of six measures of eighth-note patterns. Measure 2 begins with a dynamic instruction: *string.* followed by *cresc.* Measure 3 contains the instruction *Rascher*. Measures 4 and 5 show eighth-note patterns with various slurs and grace notes. Measure 6 concludes the page.

Musical score for two pianos (Man. I. and Man. II.) in G major, 2/4 time. The score consists of four systems of music.

- System 1:** Man. I. has eighth-note pairs followed by sixteenth-note pairs; Man. II. has eighth-note pairs.
- System 2:** Both hands play eighth-note pairs.
- System 3:** Both hands play eighth-note pairs.
- System 4:** Man. II. has eighth-note pairs followed by sixteenth-note pairs; Man. I. has eighth-note pairs.





Musical score page 9, featuring four staves of music for piano. The top staff (treble clef) has a dynamic marking *ritard.* and a tempo marking *Ruhiger, ziemlich breit*. The second staff (bass clef) has a dynamic marking *p.* The third staff (bass clef) has a dynamic marking *f* and a tempo marking *Man. I.* The bottom staff (bass clef) has a dynamic marking *p.* The score consists of four measures per staff, separated by vertical bar lines. Measures 1-2 show eighth-note patterns. Measure 3 shows sixteenth-note patterns. Measure 4 shows eighth-note patterns. The music is in common time, with a key signature of one sharp (F#).

Man. I.



A musical score for orchestra and piano. The score consists of four systems of music. The top two systems are for the piano, showing two staves each. The bottom two systems are for the orchestra, showing three staves each. Measure 61 (piano staves) starts with eighth-note chords in G minor. Measure 62 (piano staves) continues with eighth-note chords, transitioning to F major. Measure 63 (orchestra staves) begins with a dynamic instruction "cresc." followed by eighth-note chords. The first system of the orchestra (two staves) has a tempo marking "Breit und majestatisch". Measure 64 (orchestra staves) concludes the section with eighth-note chords. Measure 65 (piano staves) shows eighth-note chords in E major. Measure 66 (piano staves) shows eighth-note chords in C major. Measure 67 (orchestra staves) shows eighth-note chords in A major. Measure 68 (orchestra staves) shows eighth-note chords in D major. Measure 69 (piano staves) shows eighth-note chords in G major. Measure 70 (piano staves) shows eighth-note chords in E major. Measure 71 (orchestra staves) shows eighth-note chords in C major. Measure 72 (orchestra staves) shows eighth-note chords in A major. Measure 73 (piano staves) shows eighth-note chords in D major. Measure 74 (piano staves) shows eighth-note chords in G major. Measure 75 (orchestra staves) shows eighth-note chords in E major. Measure 76 (orchestra staves) shows eighth-note chords in C major. Measure 77 (piano staves) shows eighth-note chords in A major. Measure 78 (piano staves) shows eighth-note chords in D major. Measure 79 (orchestra staves) shows eighth-note chords in G major. Measure 80 (orchestra staves) shows eighth-note chords in E major. Measure 81 (piano staves) shows eighth-note chords in C major. Measure 82 (piano staves) shows eighth-note chords in A major. Measure 83 (orchestra staves) shows eighth-note chords in D major. Measure 84 (orchestra staves) shows eighth-note chords in G major. Measure 85 (piano staves) shows eighth-note chords in E major. Measure 86 (piano staves) shows eighth-note chords in C major. Measure 87 (orchestra staves) shows eighth-note chords in A major. Measure 88 (orchestra staves) shows eighth-note chords in D major. Measure 89 (piano staves) shows eighth-note chords in G major. Measure 90 (piano staves) shows eighth-note chords in E major. Measure 91 (orchestra staves) shows eighth-note chords in C major. Measure 92 (orchestra staves) shows eighth-note chords in A major. Measure 93 (piano staves) shows eighth-note chords in D major. Measure 94 (piano staves) shows eighth-note chords in G major. Measure 95 (orchestra staves) shows eighth-note chords in E major. Measure 96 (orchestra staves) shows eighth-note chords in C major. Measure 97 (piano staves) shows eighth-note chords in A major. Measure 98 (piano staves) shows eighth-note chords in D major. Measure 99 (orchestra staves) shows eighth-note chords in G major. Measure 100 (orchestra staves) shows eighth-note chords in E major.









8.....

fff

Man. II.

decresc. *ritard.* *mf*

Man. III.

ff

Man. I.

63

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3 KÜS V 3735

Orgel 1800-1900

Pan

Werke für Orgel von Hans Fährmann.

- Op. 5. Sonate I G-moll | Leipzig,
" 8. Sonate II C-moll | Rieter-Biedermann
" 11. Vorspiel und Doppelfuge
A-moll über B. a. c. h.
" 14. Sechs Pedal-Etuden.
" 15. Introduzione e fuga triumphale
C-dur.
" 16. Fantasie „Am Tage der Pfingsten“
und Große dreifache Fuge G-moll.
" 17. Sonate III B-moll.
" 18. Sonate IV A-moll.
" 19. Lyrische Stücke.
" 22. Große Sonate V C-dur.
" 24. Sechste Sonate G-dur.
" 25. Siebente Sonate Fis-moll.
" 27. Sinfonische Fantasie u. Doppel-
fuge F-dur
" 28. Fantasie u. Doppelfuge über „Ein
feste Burg“.
" 33. Drei größere Fugen.
1. Doppelfuge in E.
2. Tripelfuge D-moll.
3. Einfache Fuge A-moll.
" 36. Drei größere Choralvorspiele.
1. Dir, dir, Jehovah —
2. Vom Himmel hoch —
3. Eins ist not.
" 40. Sechs Charakterstücke.
" 42. Fantasia e fuga tragica. B-moll.
" 44. Doppelfuge F-moll (enthalt in
der Sammlung von Otto Gauß, Orgel-
kompositionen aus alter und neuer
Zeit, Band II.)
" 46. Sonate VIII Es-moll | Leipzig,
" 48. Sechs Fantasiestücke | R. Forberg.
" 49 Toccata C-moll (Sammlung von Otto
Gauß: Konzertstücke.)

- Op. 50. Todeszug und Totenfuge C-moll
(Leipzig, Otto Junne.)
" 52. Sinfonisches Konzert
B-moll f. Org. u. Orchester | Leipzig,
" 53. Sonate IX Es-dur im
Triostil. | R. Forberg.
" 54. Sonate X D-moll:
" 58. Vier Stimmungsbilder (Anton
Böhm u. Sohn, Augsburg-Wien.)
" 59. Sechzehn Choralvorspiele (Leipzig,
Otto Junne.)
SERIE I.
1. Christ, der du bist der helle Tag E-moll.
2. Heut' triumphieret Gottes Sohn E-moll.
3. Mitten wir im Leben sind . . C-dur.
4. O Gott du frommer Gott . . F-dur.
5. O wie selig seid ihr doch, ihr
Frommen C-moll.
6. Wachet auf, ruft uns die Stimme C-dur.
7. Wie schön leuchtet der Morgen-
stern D-dur.
SERIE II.
1. Lob den Herren, den mächtigen
König der Ehren G-dur.
2. Ich will dich lieben, meine Stärke Es-dur
3. Nun preiset alle Gottes Barm-
herzigkeit F-dur.
4. Jesu, meine Freude D-moll.
5. Herr Gott, dich loben alle wir B-dur.
6. Jesus Christus herrscht als König D-dur.
7. Gib dich zufrieden und sei stille C-moll.
9. Lob den Herren, o meine Seele B-dur.
" 60. Fünf mystische Stücke (Leipzig,
Otto Junne.)
" 67. Erster Siegessatz 1916 (Leipzig,
Otto Junne.)

Leipzig, Otto Junne.

Engelmann & Mühlberg, Leipzig.