

HANS FÄHRMANN

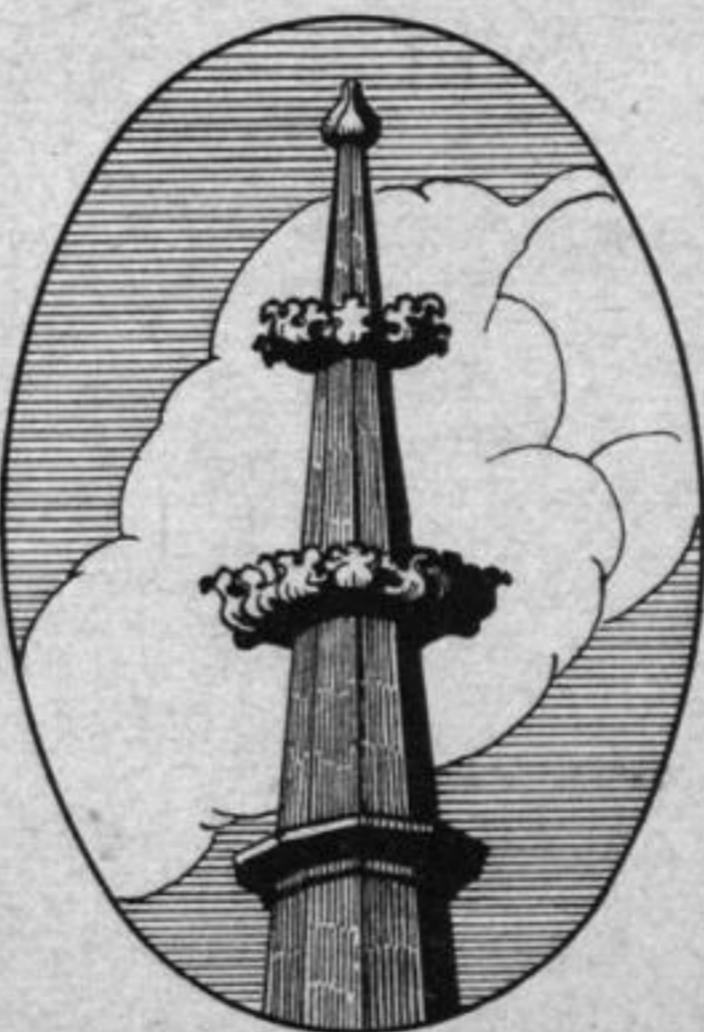
Bilder deutscher Dome

Tonbilder für Orgel.

Meinem Meisterschüler Herrn Studienrat Richard Rost (Dschatz) zugeeignet.

Ulmer Münster-Fantasie

Op. 76



Eigentum des Komponisten.

Leipzig, Otto Junne.

Pr. 2,50 RM.

**Eintragungen aller
Art sind verboten!**

H
1

HANS FÄHRMANN

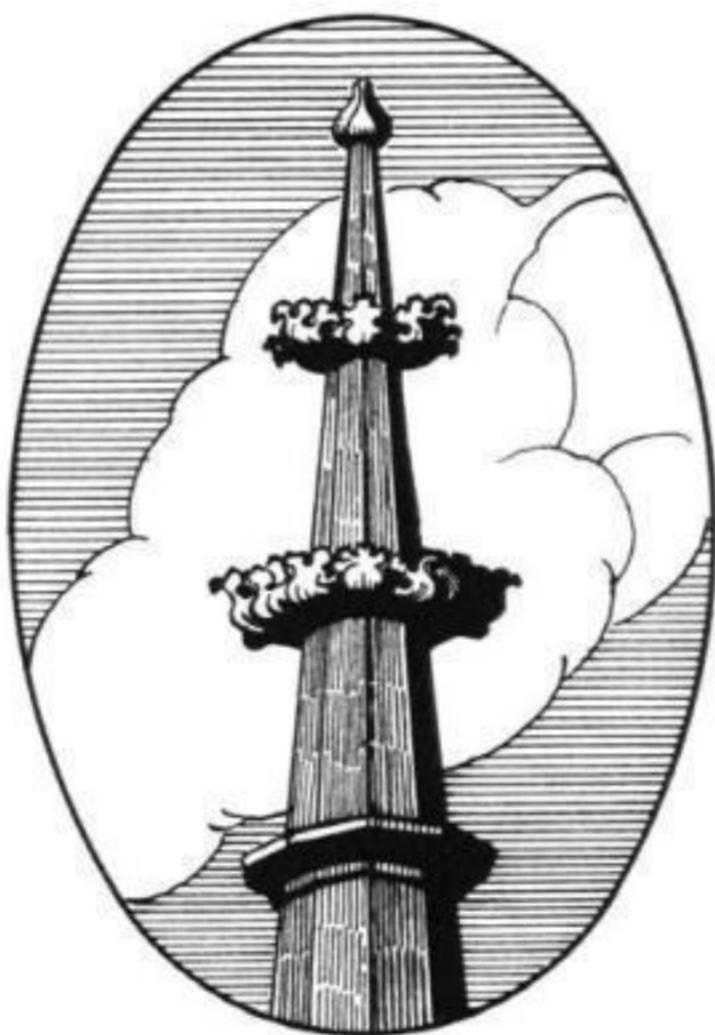
Bilder deutscher Dome

Tonbilder für Orgel.

Meinem Meisterschüler Herrn Studienrat Richard Rost (Döschatz) zugewidmet.

Ulmer Münster-Fantasie

Op. 76



Eigentum des Komponisten.

Leipzig, Otto Junne.

Pr. 2,50 RM.

[1937]

Meinem Meisterschüler, Herrn Studienrat Richard Rost (Oschatz) zugeeignet

Sächsische
Landesbibliothek
3. f. p.
Dresden

Ulmer Münster

Fantasie

In Erinnerung an Ulms erhabenes Heiligtum

Hans Fährmann, Op. 76, 1

Lento

Langsamer

Musical score for piano, four staves. The score consists of four systems of music. The first three systems are in G major (three sharps) and the fourth system is in F# major (one sharp). The first three systems are in common time, while the fourth system is in 2/4 time. The score features various musical elements such as eighth-note patterns, sixteenth-note patterns, grace notes, and dynamic markings like *mf* (mezzo-forte) and *cresc.* (crescendo).

Tempo I

mf

cresc.

A musical score for piano, consisting of four staves. The top two staves are in G major (indicated by a G sharp in the key signature) and the bottom two staves are in F major (indicated by a B flat in the key signature). The music is written in common time. The score features various musical elements including sixteenth-note patterns, eighth-note chords, and dynamic markings such as 'cresc.' (crescendo) and 'K.I' (Klavier I). The piano keys are represented by black and white squares, and the music is divided into measures by vertical bar lines.

Musical score page 5, featuring four staves of music for two voices. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp. The music consists of measures grouped by vertical bar lines. The first staff has a dynamic marking *decresc.* at the end of its third measure. The second staff has a dynamic marking *cresc.* at the end of its third measure. The third staff has a dynamic marking *mf* at the beginning. The fourth staff has a dynamic marking *cresc.* at the beginning of its third measure. Measures are separated by vertical bar lines, and each measure is enclosed in a horizontal oval. The vocal parts are separated by a brace.

Langsamer

ritard.

mf

decresc.

Piu mosso

cresc.

8

cresc.

cresc.

ritard.

f string.

Maestoso

ff

Più mosso

8 *ritard.*

Tempo I

9

10

Stich & Druck von Engelmann & Mühlberg, Leipzig.
26828



3 Klavier

MS 1800 - 1899 v. 12.

Mal

