

Allegro con espressione

Trio
for Clarinet Violin and Contrabass
semplice

by Jeffrey Harrington

Clarinet in B $\flat$ $\text{♩} = 180$
 $3+2+3+2+3$

Violin *semplice* $3+2+3+2+3$

Contrabass *semplice* $3+2+3+2+3$ *pizz.* p

Cl. p

Vln. *arco*

Cb. p

Cl. p

Vln. p

Cb. p

Cl. f *con bravura* 3 3

Vln. f *con bravura* 3

Cb. f *con bravura*

Cl. f

Vln. f

Cb. f

2
Cl.
15
Vln.
Cb.
piu f
piu f
piu f

Cl.
Vln.
Cb.
mf
mf
mf

Cl.
Vln.
Cb.
p
p
p

Cl.
Vln.
Cb.
decresc.
decresc.
decresc.

Cl.
Vln.
Cb.
pp
pp
pp

28

Cl.

Vln.

Cb.

31

Cl.

Vln.

Cb.

furioso

f

furioso

f

furioso

f

34

Cl.

Vln.

Cb.

37

Cl.

Vln.

Cb.

pizz.

p

p

39

Cl.

Vln.

Cb.

poco rit.

pp

arco

pp

pp

a tempo

Cl. Vln. Cb.

Cl. Vln. Cb.

Cl. Vln. Cb.

Cl. Vln. Cb.

Cl. Vln. Cb.

57

Cl.

Vln.

Cb.

60

Cl.

Vln.

Cb.

62

Cl.

Vln.

Cb.

65

Cl.

Vln.

Cb.

68

Cl.

Vln.

Cb.

p

piu f

f

maestoso

f

maestoso

f

piu f

piu f

piu f

5

This musical score page contains measures 57 through 68 for three instruments: Clarinet (Cl.), Violin (Vln.), and Cello/Bass (Cb.). The key signature is B-flat major (two flats). The score is written in a system of three staves per measure. Measures 57-61 show a variety of rhythmic patterns, including eighth and sixteenth notes, with some triplets in measures 60 and 61. Measures 62-64 are marked *maestoso* and *f*, featuring slower, more sustained melodic lines in the Clarinet and Violin, and a more active, rhythmic pattern in the Cello/Bass. Measures 65-68 are marked *piu f* and feature a return of triplet patterns across all three instruments. The page ends with a measure number '5' in the top right corner.

6 70

Cl. *mp*

Vln. *mp*

Cb. *mp*

71

Cl.

Vln.

Cb.

73

Cl.

Vln.

Cb.

74

Cl. *poco rit.*

Vln. *p*

Cb. *p*

76 *a tempo*

Cl. *pp*

Vln. *pp*

Cb. *pp*

80 *pp* *pizz.* *arco* *p*

83 *mp* *p* *mp* *mp* *6* *3*

86 *mp* *3* *6* *6* *3*

88 *mf* *mf* *mf* *6* *6* *3* *3*

This musical score is for three instruments: Clarinet (Cl.), Violin (Vln.), and Cello/Bass (Cb.). It covers measures 76 through 88. The key signature has three flats (B-flat, E-flat, A-flat), and the tempo is marked 'a tempo'. The score is divided into four systems, each containing staves for the three instruments. Measure numbers 76, 80, 83, 86, and 88 are placed at the beginning of their respective systems. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 3, 6, and 3. The notation includes various note values, rests, and slurs.

8
Cl.
Vln.
Cb.

90

Cl.
Vln.
Cb.

92

Cl.
Vln.
Cb.

95

furioso
f
furioso
f
furioso
f

Cl.
Vln.
Cb.

98

p
p
p

Cl.
Vln.
Cb.

101

poco rit.
pp
pp
pp

a tempo
semplice
semplice
semplice pizz.

104

Cl.

Vln.

Cb.

mp

mp

mp

9

106

Cl.

Vln.

Cb.

mf

mf

mf

108

Cl.

Vln.

Cb.

f

f

f *arco*

111

Cl.

Vln.

Cb.

p

p

p

10 114

Cl.

Vln.

Cb.

pp

pp

pp

117

Cl.

Vln.

Cb.

mp

120

Cl.

Vln.

Cb.

mp

mp

123

Cl.

Vln.

Cb.

semplice

pp

semplice

pp

semplice

pp

126

Cl.

Vln.

Cb.

p

p

p

129

Cl. 11

Vln.

Cb.

132

Cl.

Vln.

Cb.

mf cresc.

136

Cl. *con bravura*

Vln. *f con bravura*

Cb. *f con bravura*

f

139

Cl.

Vln.

Cb.

141

Cl. *piu f*

Vln. *piu f*

Cb. *piu f*

3

12 Cl. 143

Vln.

Cb.

145

Cl.

Vln.

Cb.

147

Cl.

Vln.

Cb.

149

Cl.

Vln.

Cb.

151

Cl.

Vln.

Cb.

piu f

piu f

piu f

Detailed description: This is a page of a musical score for three instruments: Clarinet (Cl.), Violin (Vln.), and Cello/Bass (Cb.). The page contains measures 143 through 151. The music is written in a key with one sharp (F#) and a common time signature. The Clarinet part (top staff) features a melodic line with many triplets and slurs. The Violin part (middle staff) and Cello/Bass part (bottom staff) provide harmonic support with similar rhythmic patterns. The dynamics 'piu f' (pianissimo forte) are indicated at measures 151 and 152. The Violin and Cello/Bass parts have a 'piu f' marking at measure 152.

153

Cl.

Vln.

Cb.

3 3 3 3 3 3 3 13

154

Cl.

Vln.

Cb.

3 3 3 3 3 3 3 3

155

Cl.

Vln.

Cb.

3 3 3 3 3 3 3 3

156 **rit.**

Cl.

Vln.

Cb.

p

p