

WITH PROUD THANKSGIVING.

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1 Solenne. $\text{♩} = 63$.

Piano. *f* *ff* *p* *p* *ff*

2 3 4 5

6 Soprano. *a tempo*

Alto.

Tenor.

Bass.

7 8 9

With *f* *f* *f* *f*

6 *a tempo*

L.H. *f*

7 8 9

Ped. * Ped. * Ped. *

10 11 12 *dolce* 13

proud thanks - giv - ing, — a mo - ther for her chil - dren,

proud thanks - giv - ing, — a mo - ther for her chil - dren, Eng -

proud thanks - giv - ing, — a mo - ther for her chil - dren, Eng -

proud thanks - giv - ing, — a mo - ther for her chil - dren,

mf *dolce*

14 15 *dim.* 16 *p* 17 *espress.*

Eng - land mourns for her dead a-cross the sea. Flesh — of her

dim. *p*

- land mourns for her dead a-cross the sea. Flesh — of her

dim. *p*

- land mourns for her dead a-cross the sea.

dim. *p* *p*

Eng - land mourns for her dead a-cross the sea. Flesh — of her

14 15 16 17 *dim.* *p* *espress.*

Ped. * *Ped.* * *Ped.* *

* Or Britain.

(18) (19) (20)

flesh they were, spir - it of her spir - it, -

flesh, spir - - it of her spir - - it,

p espress.

Flesh of her flesh they were, spir - it of her

flesh they were, spir - it of her spir - - it,

(18) (19) (20)

(21) (22) (23) (24)

Fall-en in the cause of the free. Death -

p Fall - en in the cause of the free. Solemn the drums

pp spir - - it, Fall-en in the cause of the free. Solemn the drums

p Fall - en in the cause of the free. Solemn the drums

(21) (22) (23) (24)

L.H. *sfp* *Ped.* *

25 26 27

au - - - gust and

sf *mf* *cresc.*

thrill: Death au - - - gust and

sf *mf* *cresc.*

thrill: Death au - - - gust and

sf *mf* *cresc.*

thrill: Death au - - - gust and

(28) Nobilmente. (29) *allargando* (30) *ten.*

roy - al Sings sor - row up in - to im - mor - - tal

roy - al Sings sor - row up in - to im - mor - - tal

roy - al Sings sor - row up in - to im - mor - - tal

roy - al Sings sor - row up in - to im - mor - - tal, im -

28 *Nobilmente.* 29 30 *ten.*

ff *colla parte* *f*

Ped. * *Ped.* *

6 (31) *a tempo*

spheres,
Alto I.

(32) *f* Sings sor-row up in-to im-

(33) spheres, up in-to im-

spheres, Sings sor-row up in-to im-mor-tal spheres, up in-to im-

Alto II.

spheres, Sings sor-row up in-to im-mor-tal spheres, up in-to im-

spheres, Sings sor-row up in-to im-mor-tal spheres, sings

Bass I.

- mor - - tal spheres, Sings sor-row up in-to im-mor-tal spheres, sings

Bass II.

- mor - - tal spheres, Sings sor-row up in-to im-mor-tal spheres, sings

(31) *a tempo*

(32) *f*

(33)

con Ped.

(34) - mor - - tal spheres.

(35) There is mu - - sic

(36) There is mu - - sic

- mor - - tal spheres.

There is mu - - sic

- mor - - tal spheres.

There is mu - - sic

sor-row up in-to im-mor-tal spheres. There is

sor-row up in-to im-mor-tal spheres. There is

sor-row up in-to im-mor-tal spheres. There is

(34)

(35) *ff*

(36)

Ped.

37 in the midst of des - - o - la - tion And a
 in the midst of des - - o - la - tion And a
 in the midst of des - - o - la - tion And a
 mu - - sic in the midst of des - - o - la - tion
 mu - - sic in the midst of des - - o - la - tion
 mu - sic, there is mu - sic in the midst of des - - o - la - tion

38 39

Ped. *

40 *sostenuto* 41 42 *a tempo* 43
 glo - ry that shines up-on our tears.
 Alto I. II. unis. *a tempo*
 glo - ry that shines up-on our tears.
 sost. *sf* *a tempo*
 And a glo - ry that shines up-on our tears.
 Bass I. II. unis. *a tempo*
 And a glo - ry that shines up-on our tears.

40 41 42 *a tempo* 43
sostenuto *f* *sf*

44 *rall.* 45 *Più lento.* 46 47

p They shall not grow old, as we that are left grow

p They shall not grow old, as we that are left grow

p They shall not grow old, as we that are left grow

p They shall not grow old, as we that are left grow

44 *rall.* 45 *Più lento.* 46 47

sf *p* (Voices)

48 49 50 51

mf *p* old: Age shall not wear - y them, nor the years con -

mf *p* old: Age shall not wear - y them, nor the years con -

mf *p* old: Age shall not wear - y them, nor the years con -

mf *p* old: Age shall not wear - y them, nor the years con -

48 49 50 51

mf *p*

52 *espress.* 53 54 *mf* 55

- demn. — At the go - - ing down of the sun and in the

espress. *mf*

- demn. — At the go - - ing down of the sun and in the

espress. *mf*

- demn. — At the go - - ing down of the sun and in the

espress. *mf*

- demn. — At the go - - ing down of the sun and in the

52 (Orch.) 53 54 *mf* 55 *p*

Ped.

56 *p* 57 *pp rit.* 58 59 60

morn - ing — We will re - mem - ber them, — we — will re -

p *pp rit.*

morn - ing — We will re - mem - ber them, — we — will re -

p *pp rit.*

morn - ing — We will re - mem - ber them, — we — will re -

p *pp rit.*

morn - ing — We will re - mem - ber them, — we — will re -

56 57 *rit.* 58 59 60

p *pp (Voices)* *pp*

61 62 63 Più animato. 64

- mem - ber them. For where our de-sires are and our hopes pro-found,

- mem - ber them. For where our de-sires are and our hopes pro-found,

- mem - ber them. For where our de-sires are and our hopes pro-found,

- mem - ber them. For where our de-sires are and our hopes pro-found,

61 62 (Orch.) 63 Più animato. 64

mf

65 66 67 *dolce e cantabile*

f *dim.* *p*

Felt as a well - spring that is hid - den from sight, — To the

f *dim.* *p*

Felt as a well - spring that is hid - den from sight, — To the

f *dim.* *p* *dolce e cantabile*

Felt as a well - spring that is hid - den from sight, — To the

f *dim.* *p*

Felt as a well - spring that is hid - den from sight, —

65 66 67 *dolce*

f *dim.* *p*

ped. *

69 69 70 *espress.* *cresc.*

in - - - ner-most heart of their own land they are

dolce e cantabile *cresc.*

— As the stars are known to the night, as the stars are

cresc.

in - ner-most heart of their own land they are

dolce e cantabile *cresc.*

To the in - - - ner-most heart of their own land they are

71 72 73

known, to the in - - - ner-most heart of their

known to the night, as the stars are known, as the stars are

known As the stars are known, as the stars are

known As the stars are known to the night, To the in - ner-most

p *p* *p*

p

And. *

74 *cresc. molto* 75 76

own land they are known As the stars are known to the
cresc. molto
 known, as the stars are known, _____ are known to the
cresc. molto
 known, as the stars _____ are known to the
cresc. molto
 heart of their own _____ land they are known As the stars are known to the

74 75 76

cresc. molto

Ped. *

77 78 79

Night; As the stars _____ that shall be bright when
 Night; As the stars _____ that shall be bright, bright, as the
 Night; As the stars _____ that shall be bright when
 Night; As the stars _____ that shall be bright, that shall be bright _____ when

77 78 79

ff *sostenuto* *ffz*

Ped. *

(80) we are dust, — As the stars, — the stars — that shall be
Alto I.

(81) stars that shall be bright, as the stars, — the stars — that shall be
Alto II.

(82) stars that shall be bright, as the stars that shall be bright when we are
we are dust, As the stars — that shall be bright, Mov - -

we are dust, As — the stars that shall be bright when we are

(80) (81) (82)

Ped. *

(83) bright when we are dust, Mov - - - ing in

(84) bright when we are dust, Mov - - - ing in

(85) **Grandioso.** **fff** Mov - - - ing in

ing in march - es, in march - es up - on the heaven - ly plain,

dust, Mov - - - ing in march - es up - on the heaven - ly plain, —

(83) (84) (85) **Grandioso.** **fff**

Ped.

86 march - es up - on the heaven - ly plain, As the *dim.*
 march - es up - on the heaven - ly plain, As the *dim.*
 march - es up - on the heaven - ly plain, As the *dim.*
fff Mov - - - ing in march - es up - on the *dim.*
 As the stars that are star-ry in the time

86 87 88 *dim.*
 * Ped * Ped *

89 90 91 *dim.*
 stars that are star - ry in the time of our *dim.*
 Alto I. II. unis. stars that are star - ry in the time of our *dim.*
dim. heaven - ly plain, As the stars that are star - ry in our
 of our dark - ness, in the time of our

89 90 91 *p*
 * Ped *

92 dark - ness, To the end, — to the end — they re -

93 *f* dark - ness, To the end, to the end they re -

94 dark - ness, To the end, to the end they re -

92 dark - ness, To the end, to the end they re -

(Voices) *f*

95 *p* - main, — to the end they re - main. —

96 *p* - main, — to the end they re - main. —

97 *rit.* - main, — to the end they re - main. —

98 *p* - main, — to the end they re - main. —

95 (Orch.) *p*

96 *rit.*

98