

# Violino II.

W.A. Mozart.  
Concerto N° 4. (19.)  
Es dur. *Mi bémol majeur.*  
arr. von Ignaz Lachner.

**Allegro.**  
Tutti.

The musical score consists of ten staves of music. The first staff includes performance markings: **Tutti.**, **Solo.**, **1**, **Tutti.**, **Solo.**, **1**, and **Tutti.**. Dynamics include *f*, *p*, and *f*. The second staff has a *f* dynamic. The third staff has *p* and *f* dynamics. The fourth staff has *p*, *f*, and *p* dynamics. The fifth staff has *p* and *f* dynamics. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic and a **Solo.** marking. The tenth staff includes markings: **3**, **Tutti.**, **Solo.**, **1**, **Tutti.**, **Solo.**, and **2**. Dynamics include *f* and *f*.



Violino II.

1D 3

E4

dr

p

f

fp

f

fp

p

3

1

3

2

Tutti.

cresc. f

Solo.

3

1

1

Tutti.

Cadenz. f

dr

Solo.

p

f

72b

# Violino II.

Andante.  
*con sordino*

*p* *fp* *tr* *fp* *fp* *cresc.* *f*

*p* *f* *p* *f*

Solo. *p* *f* *p* *fp* *fp*

*fp* *f* **A** Tutti. *f* Solo. *fp* *p*

*fp* *tr* *f* *p* **B** *p*

*f* **Tutti.** *p* *tr*

Solo. **3** *p* *fp*

*fp* *fp* *p* **C** *p* **1** *p* *fp* **Tutti.**

*fp* Solo. *mf* *p* *f* **Tutti.**

*p* *tr* *f* **1**

**2** *p* **D**



Violino II.

**Tempo I.**  
Solo. 27

**Tutti.**  
*f*

Ob. *p*

**E** Solo. Ob. *p*

*f*

Ob. *p* 1 *tr* 1 *tr* 1

**Tutti.** **F** Solo. 3

*p* *p*

**Minuetto cantabile.**  
Solo. Solo. 3/4 9

**A** *f* *p* con sordino

4 11 **B**

*p*

**C** *p* *cresc.*

*f* *p* *senza sordino* **Presto.** Solo. 6

*f* *p* *Cadenz.*

**Tutti.** *f*

Violino II.

**A** Solo. Ob. *p*

*f* Tutti.

Solo. *p* *pp*

Tutti. Solo. *f*

**B** 3 *p* 9 *p*

*p* 2 *tr* **C** *tr*

1 *tr* 4

4 *p* 1 *f* Tutti.

**D** Solo. 1 *p*

13 14

**E** *p* 15

*f* decresc.

*p* 72b *pp* *ff*

