

Introduction et allegro

pour Flûte, Hautbois, Clarinette, Cor, Basson et Piano

Basson

Jean Cartan

Animé scherzando $\text{♩} = 72$ (ou $\text{♩} = 74$)

(Piano) **1** Clar.

(HtB.) **Bon**

2 (Clar.)

(HtB.) **3** (HtB.)

(Fl.)

3 Très vif (♩ = 60)

HtB. **Bon**

Fl.

Bon **4** (Clar.) **3**

86
DON
de M^r Charles STRONY
FONDATEUR DU
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Clar. \sharp B \flat on

p

3 Clar.

pp

5 B \flat on

pp

mf

mp

f

6 B \flat on

f

2 Piano

f

B \flat on

mf

Raff. Alluv. 7

f

pp

A single musical staff containing a sequence of notes and rests. The notes are mostly eighth and sixteenth notes, with some dotted rhythms. The staff begins with a treble clef and a key signature of one sharp (F#).

A musical staff with notes and rests. A square box containing the number '8' is positioned above the first few notes. A dynamic marking 'p' (piano) is placed below the staff towards the end.

A musical staff with notes and rests, continuing the melodic line from the previous staff.

A musical staff with notes and rests. It features dynamic markings 'pp' (pianissimo) and 'p' (piano) below the staff.

A musical staff with notes and rests. It features dynamic markings 'mp' (mezzo-piano) and 'pp' (pianissimo) below the staff.

A musical staff with notes and rests. It includes dynamic markings 'HtG.', 'Bref.', and 'p' (piano) below the staff. The staff concludes with a double bar line and a 4/4 time signature.

V.S.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically.

10 Un peu moins vite $\text{♩} = 150$

pp

11

p

12 Plus animé

pp

13

14

pp

15 Plus animé

Cédez...

16 du mouvé J = 150

17 Mouvé du début d. = 60

V.S.

HB. *p* *Bon*

Musical notation for Horn Basso (HB.) in bass clef. It features a triplet of eighth notes in the first measure, followed by a melodic line with a slur and a fermata over the final note. The dynamic is *p* and the tempo is *Bon*.

3 HB. *pp* *Bon* *p*

Musical notation for Horn Basso (HB.) in bass clef. It begins with a triplet of eighth notes, followed by a melodic line with a slur and a fermata. The dynamic is *pp* and the tempo is *Bon*.

18 *p*

Musical notation for Horn Basso (HB.) in bass clef. It consists of a continuous eighth-note pattern. The dynamic is *p*.

mf *mp*

Musical notation for Horn Basso (HB.) in bass clef. It consists of a continuous eighth-note pattern. The dynamic is *mf*.

mf *mp* *crescendo*

Musical notation for Horn Basso (HB.) in bass clef. It consists of a continuous eighth-note pattern. The dynamic is *mf* and the instruction *crescendo* is written below the staff.

19 *f* *mp* *Bon*

Musical notation for Horn Basso (HB.) in bass clef. It features a triplet of eighth notes in the first measure, followed by a melodic line with a slur and a fermata. The dynamic is *f* and the tempo is *Bon*.

f *pp* *mf*

Musical notation for Horn Basso (HB.) in bass clef. It features a melodic line with a slur and a fermata. The dynamic is *f*.

20 *mf* *mp en dehors*

Musical notation for Horn Basso (HB.) in bass clef. It features a melodic line with a slur and a fermata. The dynamic is *mf* and the instruction *mp en dehors* is written below the staff.

f *pp*

Musical notation for Horn Basso (HB.) in bass clef. It features a melodic line with a slur and a fermata. The dynamic is *f*.

21 *f* *pp*

Musical notation for Horn Basso (HB.) in bass clef. It features a melodic line with a slur and a fermata. The dynamic is *f*.

Musical staff with treble clef, key signature of one sharp (F#), and dynamic marking *p*.

Musical staff with bass clef, dynamic marking *mp*, and a boxed measure number **22**.

Musical staff with bass clef, dynamic marking *pp*, and the instruction *En animant peu à peu*.

crescendo - - - - - *poco* - -

Musical staff with bass clef, dynamic marking *p*, and a dashed line with *poco* below it.

Musical staff with bass clef, dynamic marking *f*, and a boxed measure number **23**.

Gros animé
(Clar.)

Musical staff with bass clef, dynamic marking *ff*, and first/second endings.

V.S.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Hr. B^{on}

f

24 Au mouve^t d. = 60

f

Cédez mouve^t

f

25

f

26 en ralentissant ---

mf pp

--- peu --- à --- peu

mp

p

p

3

p

27 Animé scherzando J. + J. (ou d) = 72

p

28 130^{or}

p

Clar. Cor

p

29

4 Hrb. ^{b \flat}

30 ^{Bon} ₈

P léger

31

32 ^{Cor} ₃

pp non legato

un peu ralenti

du mouvé

pp

1

FIN