

Introduction et allegro

86
DON
de M^r Charles STRONY
CONDATEUR DU
TRICENTUOR INSTRUMENTAL LYONNAIS

pour Flûte, Hautbois, Clarinette, Cor, Basson et Piano

1/7

Hautbois

Jean Cartan

Animé scherzando J. + J. (ou d.) = 72

(Piano) 2 (Flûte) 4 1 Clar.

2 (Clar.)

Ht6.

3 Ht6.

Très vite d. = 60

3

8

14 Clar.

5 Trite

14

p

Hrb.

mp

mf

f

3

6 (Piano)

Cor

f

Hrb. Raff. ... Nouvi

7

f

mf

p

f

1

Hrb.

p

8

4

f

Hrb. 2.

9

pp

pp

p

mp

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Musical staff with notes and dynamics. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics include *pp*.

1

Piano

HTB. *breve*

10 Un peu moins vif ♩ = 150

P *expressif*

Musical staff with notes and dynamics. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics include *P* and *expressif*.

Musical staff with notes and dynamics. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics include *P*.

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Musical staff with notes and dynamics. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics include *P*.

Musical staff with notes and dynamics. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics include *P*.

12 Plus animé

Musical staff with notes and dynamics. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics include *mp*.

Musical staff with notes and dynamics. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics include *mp*.

13

Musical staff with notes and dynamics. The notes are G4, A4, B4, C5, B4, A4, G4. Dynamics include *mp*.

V.S.

Empty musical staff.

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14

Cor

HTG. pp

Siano

15 Plus animé

f espr.

Cédez.

16 Au mouvté

Clari.

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17 *Alloué du début d. = 60*
Musical notation for measure 17, starting with *ff* and *pp* dynamics.

Musical notation for measure 18, starting with *p* dynamic.

18 Musical notation for measure 18, starting with *f* and *pp* dynamics.

Musical notation for measure 19, starting with *mf* dynamic.

Musical notation for measure 20, starting with *c* and *3* markings.

19 *mf* Musical notation for measure 19, starting with *pp* and *mf* dynamics.

Musical notation for measure 20, starting with *dim* and *f* dynamics.

20 Musical notation for measure 20, starting with *f* and *mf* dynamics.

21 Musical notation for measure 21, starting with *2* marking.

22 Musical notation for measure 22, starting with *3* marking.

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22 Cor *p* **Piano** HTB. *mp* en animant peu à peu

HTB. *mf* **23** *ff*

HTB. *f* **24** *ff*

1 Clar. *f* **25** *ff* **Très animé**

tr. *ff* **26** *ff* **Très animé** *tr.* *ff* **27** *ff* **Très animé**

tr. *ff* **28** *ff* **Très animé** *tr.* *ff* **29** *ff* **Très animé**

tr. *ff* **30** *ff* **Très animé** *tr.* *ff* **31** *ff* **Très animé**

tr. *ff* **32** *ff* **Très animé** *tr.* *ff* **33** *ff* **Très animé**

tr. *ff* **34** *ff* **Très animé** *tr.* *ff* **35** *ff* **Très animé**

tr. *ff* **36** *ff* **Très animé** *tr.* *ff* **37** *ff* **Très animé**

tr. *ff* **38** *ff* **Très animé** *tr.* *ff* **39** *ff* **Très animé**

tr. *ff* **40** *ff* **Très animé** *tr.* *ff* **41** *ff* **Très animé**

tr. *ff* **42** *ff* **Très animé** *tr.* *ff* **43** *ff* **Très animé**

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Clar. 2

28 Hrb. P léger

29 (Clar.) 2 ME. #F mp

Hrb. pp

30 p

31 pp *Amib*

mp p

32 un peu ralenti au mouvé 3 pp

FIN