

1. Volksliedchen.
(Chanson populaire.)

Salonorchester No 145.

Piano-Conducteur ^{AB}
oder Harmonium.

Vereeniging van Arbeiders
Radio-Amateurs

pc - 2xv - C

Karl Komzák Op. 135.
arr. v. Rich. Atzler.

Mäßig (sehr zart).

Viol.

p
con sord.

The musical score is written for piano and violin. It consists of three systems of staves. The first system shows the beginning with a piano introduction marked *p* and *con sord.* for the piano part, and a violin part. The second system continues the melody with various dynamics including *mf* and *p*. The third system features a tempo change to *a tempo* and includes a *rit.* (ritardando) section. The score concludes with a *ppp* (pianissimo) section. Handwritten notes in the right margin of the third system read: "so leise (aussi) a tempo".

AB. Die Pianostimme kann auch vom Harmonium allein gespielt werden.
(La partie du Piano peut être jouée par l'Harmonium seul).

Leipzig, Aug. Cranz G.m.b.H.

C. 40319^a

Aufführungsrecht vorbehalten.

Piano-Conducteur
oder Harmonium.

2

wie möglich
piano que possible

mf

mf

rit. *a tempo*

rit. *a tempo*

mf

mf

rit. *ppp*

2. „Märchen“ (Un conte.)

Salonorchester N^o 145.

Piano - Conducteur.

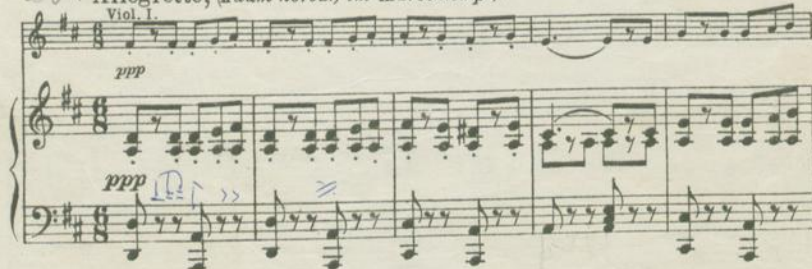
Karl Komzák Op. 135.
arr. v. Rich. Atzler.

Langsam, düster.



2x Allegretto, (kaum hörbar, im Marschtempo).

Viol. I.



Wenn Harm. fehlt, dann die kleinen Noten spielen.
(a d' d' Harmonium jouez les petites notes.)

Piano

Salonorchester N^o 145.

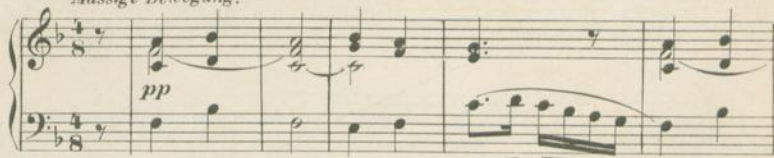
I.

VOLKSLIEDCHEN

Harmonium.



Karl Komzák, Op. 135.

Mässige Bewegung.

Harmonium.



II.

Salonorchester N^o 145.

MÄRCHEN.

Harmonium.

Karl Komzák, Op. 135.

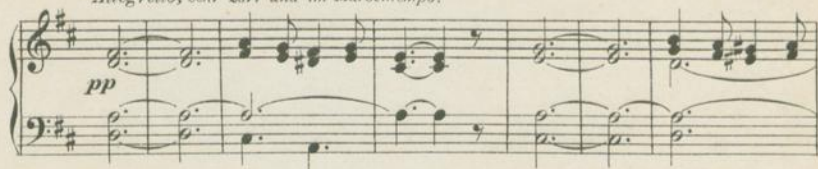


Harmonium.

3



Allegretto, sehr zart und im Marschtempo.



1. Volksliedchen. (Chanson populaire.)

Salonorchester № 145.

Violino obbligato.

Mäßig (*sehr zart*).
con sord.Karl Komzák, Op. 135.
arr. v. Rich. Atzler.

p

mf

rit. *a tempo.* *p* *mf*

rit. *a tempo* *ppp* *ppp*

kaum hörbar. *mf*

rit. *a tempo* *p* *mf*

rit. *ppp*

2. „Märchen.“ (Un conte)

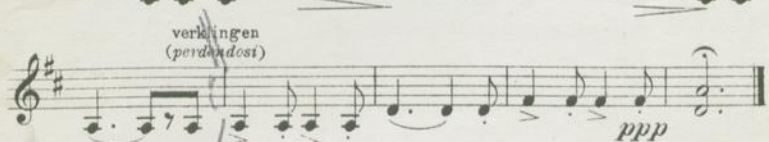
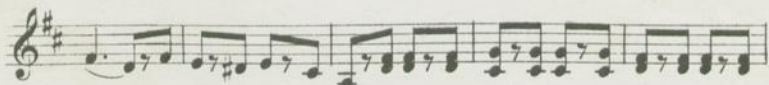
3

Salonorchester N^o 145.

Violino obbligato.

Karl Komzák, Op. 135.

arr. v. Rich. Atzler.

Langsam, düster.
con sord.

1. Volksliedchen.

(Chanson populaire.)

Vereeniging van Arbeiders
Radio-Amateurs

Salonorchester N^o 145.

Violino Directeur.

Karl Komzák, Op. 135.
arr. v. Rich. Atzler.

Mäßig (*sehr art.*)
con sord.

p

mf

rit. *a tempo*

p

mf

rit. *a tempo* *so leise wie möglich (aussi piano que possible)*

ppp *ppp*

mf

rit. *a tempo*

pp

mf

rit. *ppp*

2. „Märchen.“ (Un conte.)

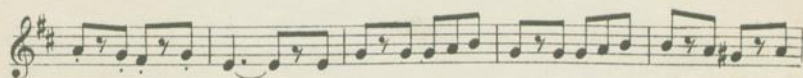
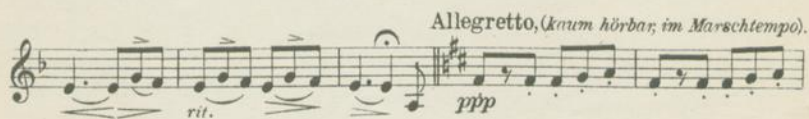
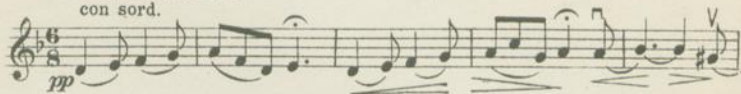
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Salonorchester No 145.

Violino Directeur.

Karl Komzák, Op. 135.
arr. v. Rich. Atzler.

Langsam, düster.
con sord.



1. „Volksliedchen.“

Vereniging van Arbeiders
Radio-Amateurs

Loudon

Mässig.

Violino II.

Karl Komzák, Op. 135.

p

mf

p

mf

p

mf

p

mf

p

mf

ppp

ppp

kaum hörbar.

rit.

a tempo

rit.

ppp

2. „Märchen.“

Violino II.

Karl Komzák, Op. 135.

Langsam, düster.

pp

Sf

Allegretto, (kaum hörbar im Marschtempo).

228

ppp

verklinden.

ppp

1. „Volksliedchen.“

Viola.

Karl Komzák, Op. 135.

Mässig.

p *consordino.*
mf
rit. *p* *divisi.* *a tempo.* *mf*
ppp rit.
kaum hörbar.
ppp *mf*
rit. *p* *divisi.* *a tempo.* *mf*
ppp rit.

1. Volksliedchen.

(Chanson populaire.)

Vereeniging van Arbeiders
Radio-Amateurs

Salonorchester No 145.

Violoncello.

Karl Komzák, Op. 135.

arr. v. Rich. Atzler.

Mäßig (sehr zart).

p *con sordino*

mf *p*

rit. *a tempo* *p* *mf*

rit. *ppp*

Don gar *a tempo* *ppp* kaum hörbar

mf

rit. *a tempo* *p* *mf*

rit. *ppp*

2. Märchen. (Un conte.)

Salonorchester N^o 145.

Violoncello.

Karl Komzák, Op. 135.
arr. v. Rich. Atzler.

Langsam, düster.

pp con sordino

mf

pp

Allegretto (kaum hörbar, im Marschtempo).

rit.

pizz.

ppp

arco

pizz.

Harm. (arco)

ppp

(pizz.)

arco

(pizz.)

verklungen (perendosi)

arco

ppp

1. Volksliedchen.

(Chanson populaire.)

Vereeniging van Arbeiders
Radio-Amateurs

Salonorchester N^o 145.

tacet.

2. Märchen.

(Un conte.)

Basso *ad lib.*

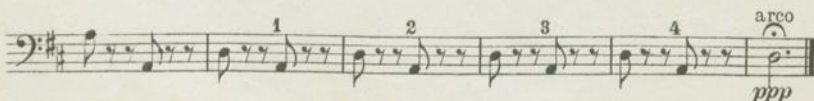
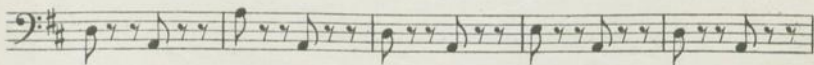
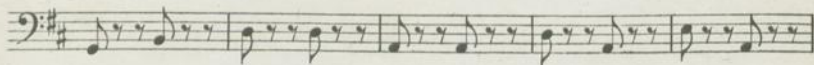
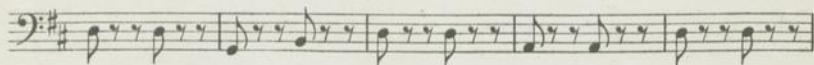
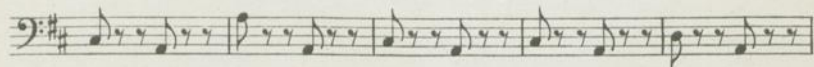
Karl Komzák, Op. 135.

arr. v. Rich. Atzler.

Langsam, düster.



Allegretto (kaum hörbar, im Marschtempo).
pizz.



VOLKSLIEDCHEN.

Flöte.

Karl Komzák, Op. 135.

Mässige Bewegung.

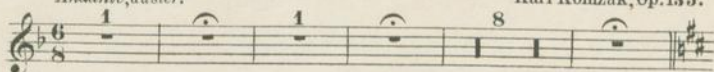
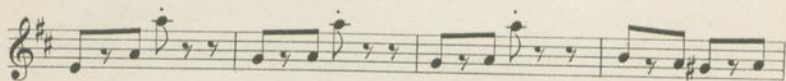
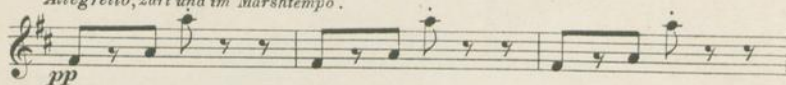
p
mf
rit. *a tempo.* *p*
mf
rit. *a tempo.* *pp*
mp
rit. *pp*
a tempo. *mp*
rit. *pp*

II.
MÄRCHEN.

Flöte.

Andante, düster.

Karl Komzák, Op. 135.

*Allegretto, zart und im Marshtempo.*



Salonorchester No 145:

I

Volksliedchen.

Cornet à pistons in B (en si^b) ad lib.

Mässige Bewegung.

Karl Komzák, Op. 135.

Musical score for Cornet à pistons in B (en si^b) ad lib. by Karl Komzák, Op. 135. The score is written on a single staff in G major (one sharp) and 4/8 time. It consists of nine lines of music. The first line starts with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The music is marked 'p' (piano). The second line has an 'mf' (mezzo-forte) marking. The third line has a 'rit.' (ritardando) marking. The fourth line has an 'a tempo' marking. The fifth line has a 'p' (piano) marking. The sixth line has a 'rit.' (ritardando) marking. The seventh line has an 'a tempo' marking. The eighth line has a 'ppp' (pianissimo) marking. The ninth line has a 'rit.' (ritardando) marking. The score ends with a double bar line and a repeat sign.



II Märchen.

3

Salonorchester N° 145:

Cornet à pistons in B *(en si b) ad lib.*

Karl Komzák, Op. 135.

The musical score is written for a Cornet à pistons in B. It consists of eight staves of music. The first staff is in G major (one sharp) and 6/8 time, starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second staff continues in G major. The third staff introduces a key change to A major (two sharps) and a tempo change to *Allegretto, sehr zart und im Marschtempo.* The dynamics *pp* and *ppp* are indicated. The fourth staff continues in A major. The fifth staff continues in A major. The sixth staff continues in A major. The seventh staff continues in A major. The eighth staff concludes the piece with a *perdendosi* (fading) instruction and a *ppp* dynamic.

I.

Salonorchester № 145.

VOLKSLIEDCHEN.

Schlagwerk.

Karl Komzák, Op. 135.

Mässige Bewegung. Tamburo.

6

mp *p*

rit. *p* *mp*

pp

6

pp *p*

pp *pp*

a tempo. Triangel. Tamburo Triangel. Tamburo. Triangel. Tamburo.

pp *ppp*

rit. *ppp*

Aufführungsrecht vorbehalten.

c. 40319.

Salonorchester №145.

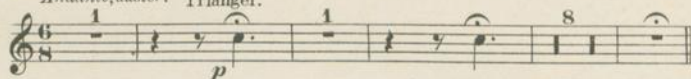
II.

MÄRCHEN.

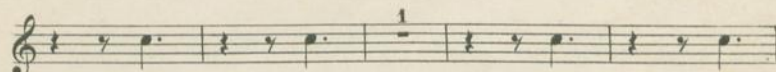
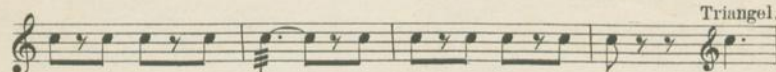
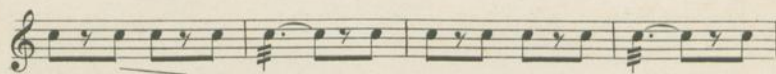
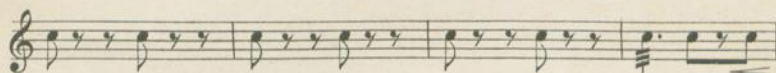
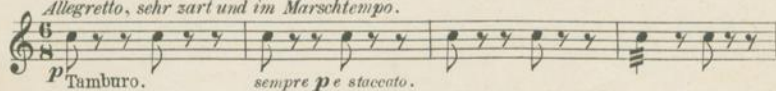
Schlagwerk.

Karl Komzák, Op 135.

Andante, düster. Triangel.



Allegretto, sehr zart und im Marschtempo.



Aufführungsrecht vorbehalten.

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