

JOHANNA'S LEBEWohl

(Johanna's Farewell)

FOR

PIANO

BY

Albert Lindahl.



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JOHANNA'S LEBEWohl.

ALBERT LINDAHL.

Andante. (M. M. ♩ = 69)

il Canto ben marcato.

Ped. *cres.*

f *ff con forza.* *dim.* *Ped.* *pp*

con somma delicatezza e melancolia.

First system of a musical score for piano. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 7/8. The music features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. Pedal markings are present throughout. Performance instructions include "con risoluzione e passione." and "rall.".

con risoluzione e passione.
rall.

Second system of the musical score. The tempo is marked "Allegro agitato." and the dynamics start with a piano (*p*) and a crescendo (*cres.*). The time signature changes to 6/8. Pedal markings include "Ped. stringendo." and "Ped. il tempo.".

Allegro agitato.
p
cres.
Ped. stringendo.
Ped. il tempo.

Third system of the musical score. The tempo is marked "p a tempo." and the dynamics include a diminuendo (*dim.*). The time signature is 7/8. Pedal markings are present throughout.

p a tempo.
Ped.
Ped.
dim.
Ped.

Fourth system of the musical score. The tempo is marked "con tenerezza." and the dynamics include a rallentando (*rall.*). The time signature is 7/8. Pedal markings are present throughout.

con tenerezza.
Ped.
rall.
Ped.

Fifth system of the musical score. The tempo is marked "il Canto ben marcato." and the dynamics include a legato marking. The time signature is 9/8. The music features a more melodic line in the right hand. Pedal markings are present throughout. Performance instructions include "con amore e tenerezza.".

il Canto ben marcato.
legato.
con amore e tenerezza.
Ped.

