

Soprano

Alleluia, Confitemini e Laudate

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Allegro $\text{♩} = 110$

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Music score for Soprano, Allegro section, measures 1-5. The key signature is common C. The tempo is $\text{♩} = 110$. The vocal line consists of eighth-note patterns. The lyrics are "Al-le - lu - ia.", "Al-le-lu - ia.", "Al-le-lu - ia. Al - - le - lu - ia. Al - le -". Measure 5 ends with a repeat sign and a double bar line.

Music score for Soprano, section after measure 5. The key signature changes to common F. The vocal line continues with eighth-note patterns. The lyrics are "lu - ia. Al-le - lu - ia. Al-le-lu - ia. Al-le-lu - ia. Al - le - lu - ia." The section ends with a common C key signature.

Andante $\text{♩} = 65$

Music score for Soprano, Andante section, measures 11-15. The key signature is common C. The tempo is $\text{♩} = 65$. The vocal line consists of eighth-note patterns. The lyrics are "Con-fi-te-mi-ni Do - mi - no quo-ni-am bo - - - - - - - -".

Music score for Soprano, section after measure 16. The key signature changes to common F. The vocal line continues with eighth-note patterns. The lyrics are "nus mi-se - ri - cor - di - a, mi-se - ri - cor - di - a ____".

Music score for Soprano, section after measure 22. The key signature changes to common C. The vocal line consists of eighth-note patterns. The lyrics are "e - jus quo - ni-am in sæ - cu - lum mi - se - ri - cor - di - a e - jus,". A "Solo" dynamic is indicated above the staff.

Music score for Soprano, section after measure 26. The key signature changes to common F. The vocal line consists of eighth-note patterns. The lyrics are "mi - se - ri - cor - di - a, mi - se - ri - cor - di - a e - jus.". A "Tutti" dynamic is indicated above the staff. The section ends with a common F key signature.

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Andante $\text{♩} = 65$

30 **3** **Solo**

f Lau - da - te Do-mi-num **p** om-nes gen-tes **f** lau-da-te om-nes gen-

41 **2**

tes, lau - da - te om-nes po - pu-li **p** lau-da-te om-nes gen - tes

49 **5** **Tutti** **3**

mf quo - niam con - fir - ma - ta est mi-se - ri - cor - di - a ____

62 **2** **p**

e - jus ma - net ma - net in **p** æ - ter - num

70

f ma - net ma - net in æ - ter - num **f** ma - net ma - net in æ -

73 **3**

ter - num in æ - ter - - num in æ - ter - - num. **f**