

Canzon à 5

Venus-Kränzlein (No.23)

Johann Hermann Schein

Intavolierung - Anton Höger

Tr

Tr

B

L

7

13

17

17

18

19

20

20

21

22

22

23

24

25

Figured Bass (First System):

b	b	c	b	c	b	e	c	a	e	b	a	c	e	e
b	b	e	b	a	b	c	a	a	a	e	e	e	e	e

Figured Bass (Second System):

b	c	e	e	a	a	a	a	a	a	a	a	a	a	a
c	a	g	e	g	a	a	a	e	e	a	b	a	a	a

Figured Bass (First System):

b	c	g	e	g	c	e	e	a	a	a	a	a	a	a
c	a	e	g	a	a	a	a	e	e	a	b	a	a	a

Figured Bass (Second System):

b	c	e	e	a	a	a	a	a	a	a	a	a	a	a
c	a	g	e	g	a	a	a	e	e	a	b	a	a	a

Figured Bass (First System):

a	c	c	e	a	c	a	c	c	e	a	c	c	e	c
b	e	e	e	a	a	a	a	a	a	a	a	a	a	a

Figured Bass (Second System):

a	c	c	e	a	c	a	c	c	e	a	c	c	e	c
b	e	e	e	a	a	a	a	a	a	a	a	a	a	a

38

41

45

53

53

54

55

56

57

Figured Bass:
 a a a c
 a a e
 c
 a a
 c c
 2/4 c a
 4/4 a c d c
 e
 c

58

58

59

60

Figured Bass:
 e a c c a d
 a a e c c e a
 c c c e f e a c d
 e f a a e c c e a

61

61

62

63

64

65

Figured Bass:
 c a a b e
 c a c a c e
 d e c a d a c
 c a c a e c a
 d a c a e c a

63

Measures 63-65. The system includes two staves for the vocal parts (Treble and Bass) and a three-staff system for the lute tablature. The tablature uses letters 'a', 'c', and 'e' to represent fret positions.

64

Measures 64-65. The system includes two staves for the vocal parts (Treble and Bass) and a three-staff system for the lute tablature. The tablature uses letters 'a', 'c', and 'e' to represent fret positions.

66

Measures 66-68. The system includes two staves for the vocal parts (Treble and Bass) and a three-staff system for the lute tablature. The tablature uses letters 'a', 'c', and 'e' to represent fret positions.

69

Figured bass notation for measures 69-71:

Measure 69: a c e f a c a c b

Measure 70: c a e c a e

Measure 71: c a e

72

Figured bass notation for measures 72-75:

Measure 72: c e f c e e c a a e c a c e

Measure 73: g e h e g h e e c

Measure 74: g e e c

Measure 75: f g a

76

Figured bass notation for measures 76-77:

Measure 76: b c e c d c

Measure 77: 1. c c e c