

+
Dixi Dominus a 6.
Com. Colones y. Clarin.

De En Manuel Antonio Lopez.



164
364

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Exultet Dominus meus o leticia dei mei. Gloria dei mei. Donec po nam

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ni mi con tu. or. scabellum pedum tu o. non scabellum pedum

Handwritten musical notation on a five-line staff, featuring various note values and rests.

scabellum pedum tu o. non scabellum pedum tu o.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Domine deus tu e. Omne te Dominus. Domine deus tu e. Domine deus tu e. Domine deus tu e.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ni mi con tu. or. scabellum pedum tu o. non scabellum pedum tu o.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

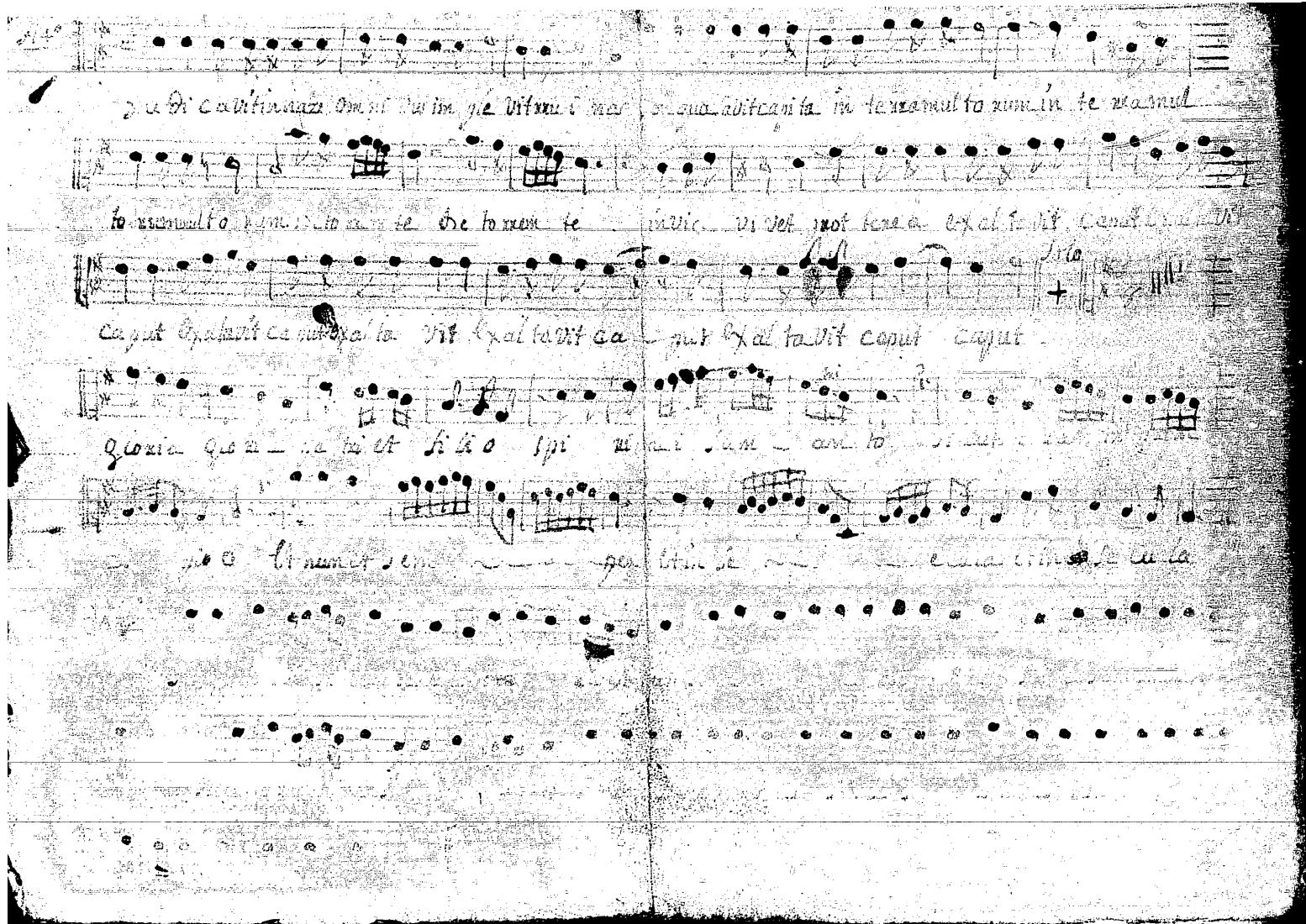
ni mi con tu. or. scabellum pedum tu o. non scabellum pedum tu o.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ni mi con tu. or. scabellum pedum tu o. non scabellum pedum tu o.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

ni mi con tu. or. scabellum pedum tu o. non scabellum pedum tu o.



Diexit Dominus. Domine me - o. Se dea des assis. Se dea des his. Se dea des his. me is - is

Solo
fazet *Al.*
Vigantia tui tu. O mi te Dominus est o. Do mi na re. Do mi na re. Do mi na re in me di o.

Solo *Al.*
i mi mi co ram. O ram tu O ram tu ram. i mi mi co ram. O ram. yu xavit Dominus.

yu xavit Dominus. Et non pa ni se dit. in. tu es sa zer dos in e ter num. in. rex num se cum dum

or dinem me um se cum. Se cum dum or dinem mel qui se de ch. Se cum dum or dinem mel qui se de ch. Se cum dum or dinem mel qui se

Al.
Se cum dum or dinem mel qui se de ch. Se cum dum or dinem mel qui se de ch. Se cum dum or dinem mel qui se de ch.

Se cum dum or dinem mel qui se de ch. Se cum dum or dinem mel qui se de ch. Se cum dum or dinem mel qui se de ch.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The lyrics below the staff are: *ne ges. i re me e ges. i re me ne ges. i re me ges.*

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The lyrics below the staff are: *ya di Ca vit in na zi omni bu in ple vi tam i na con qua sa vit si ta in te namel tou men na xamuel*

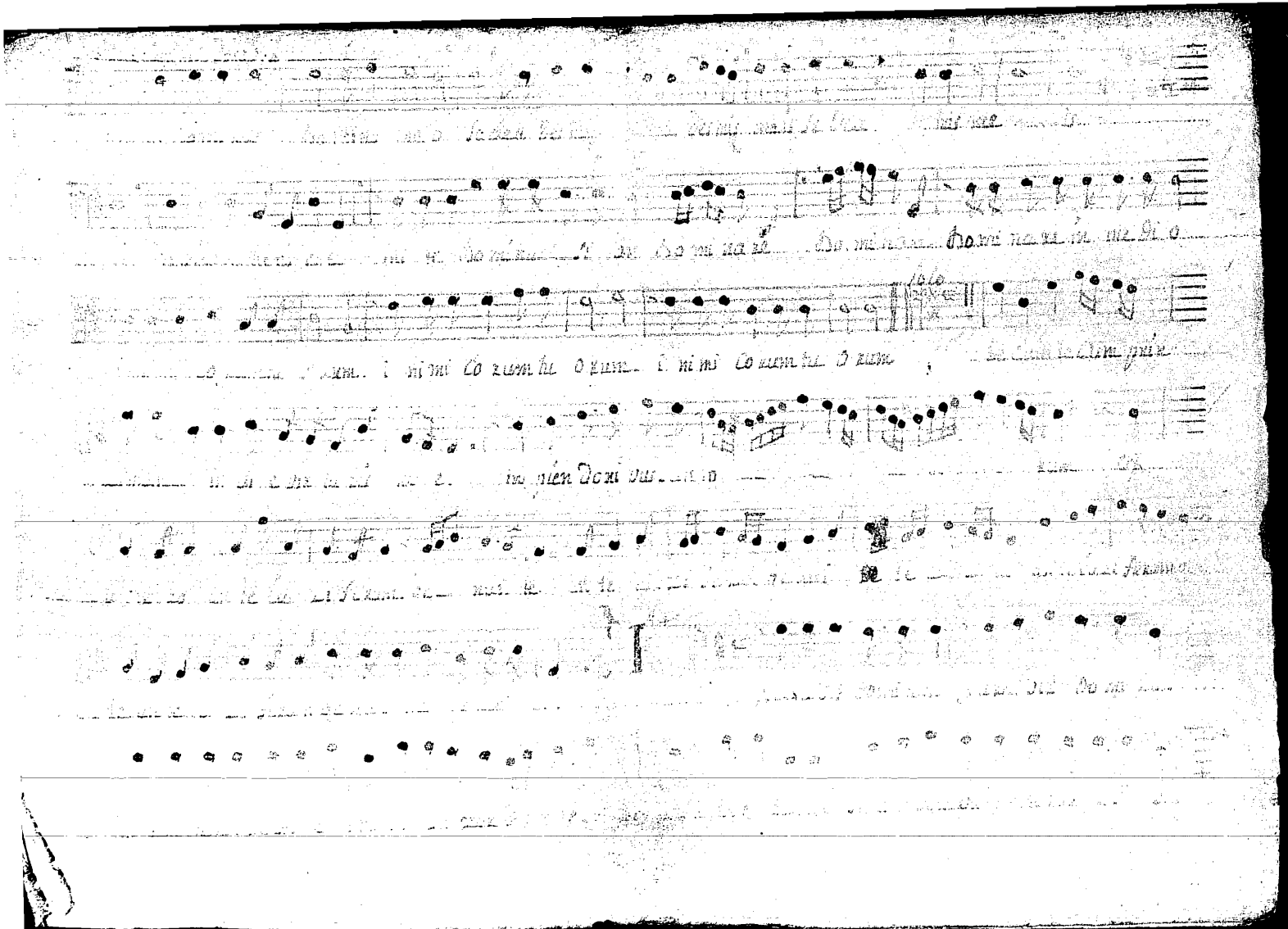
Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The lyrics below the staff are: *to num mel to num be to num te. De to num te in vi a vi vet proz te na a pal la vit*

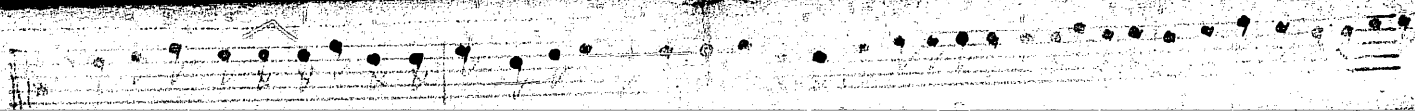
Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The lyrics below the staff are: *caput exal ta vit. exal ta vit ca. put exal ta vit ca put exal ta vit ca put*

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The lyrics below the staff are: *Cam put. Solo Se cu lo num A men se cu lo num A men A men se cu lo num A men A*

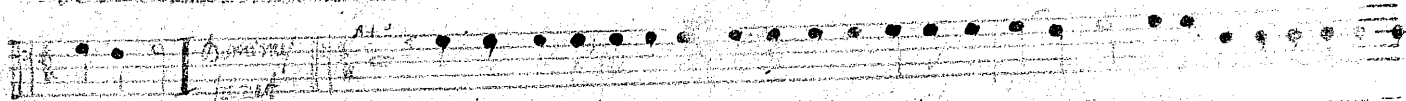
Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The lyrics below the staff are: *se cu lo num A men A men se cu lo num A men A men A men A*

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. The lyrics below the staff are: *me se cu lo num A men A men A men A men A men A*





Le cano Simon Dismas et Jeck le cano Dismas et Jeck le cano Dismas et Jeck



Je di cano in nazi dman in puz



Le cano Dismas et Jeck le cano Dismas et Jeck le cano Dismas et Jeck



Le cano Dismas et Jeck le cano Dismas et Jeck le cano Dismas et Jeck



Le cano Dismas et Jeck le cano Dismas et Jeck le cano Dismas et Jeck



Le cano Dismas et Jeck le cano Dismas et Jeck le cano Dismas et Jeck



Le cano Dismas et Jeck le cano Dismas et Jeck le cano Dismas et Jeck

BaSo A4. Con violines.

Dixie Doin'

Dixit Dominus *Domino me o sede a dextris meis sede a dextris meis*

scde a dex tris meis me is.

Viam Virtutis tue *emittet Dominus ex Sion*

Dominare Dominare Dominare in medio inimicorum tuorum inimicorum tuorum.

Juravit Dominus Juravit Dominus et non penitebit eum Tu es Sacerdos in eternum

Secundum ordinem Melchisedech secundum ordinem Melchisedech secundum ordinem Melchise

deh secundum

Secundum ordinem Melchisedech.

DOMINUS DOMINUS

a dex. In is Con fugit in die in e sae reges Con fugit in

die iae sue iae sue rē ges iae sue vē ges iae su e vē

des sic sue re des.

Beiti subito.

Al

Judicavit in nationibus implevit ruinas Conguasabit capita in terra multorum in terra multo-

rum. De Joruen --- Je De Joruen --- Je in Via bi bet propterea exaltabit Caput exaltabit

ca-put exaltabit exaltabit ca-put exaltabit ca-put exaltabit ca-put ca-put. *Gloria Patri*

Al:

Secu lozum amen, seculorum amen, amen seculorum amen, amen seculorum a men, amen secu-

lorum amen, seculorum amen, amen seculorum amen a men secu lozum amen amen secu-

lorum amen amen amen.

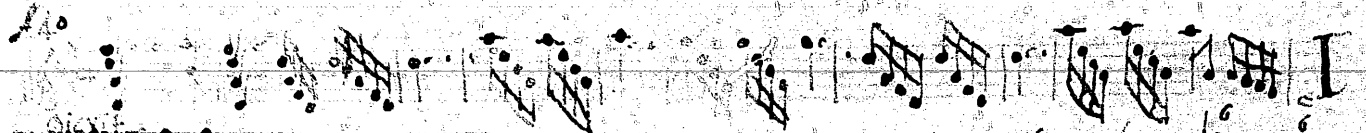
Dixit Dominus

Handwritten musical score for *Dixit Dominus*. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (treble and bass), a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests. The word *Donceps* is written above the second staff, and *à 4.* is written above the sixth staff. The word *Virgane* is written above the seventh staff. The score is written in a cursive, handwritten style.

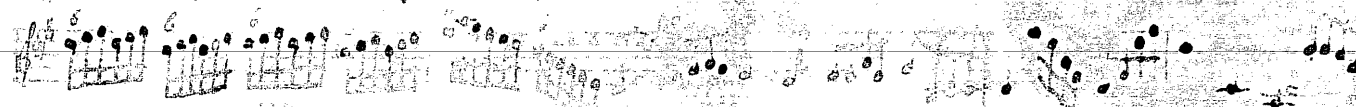
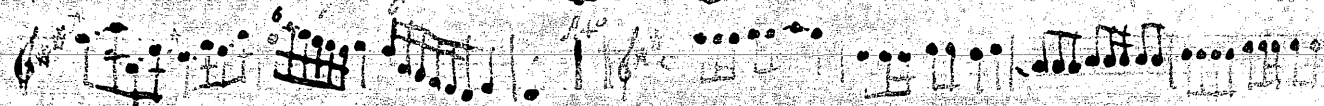




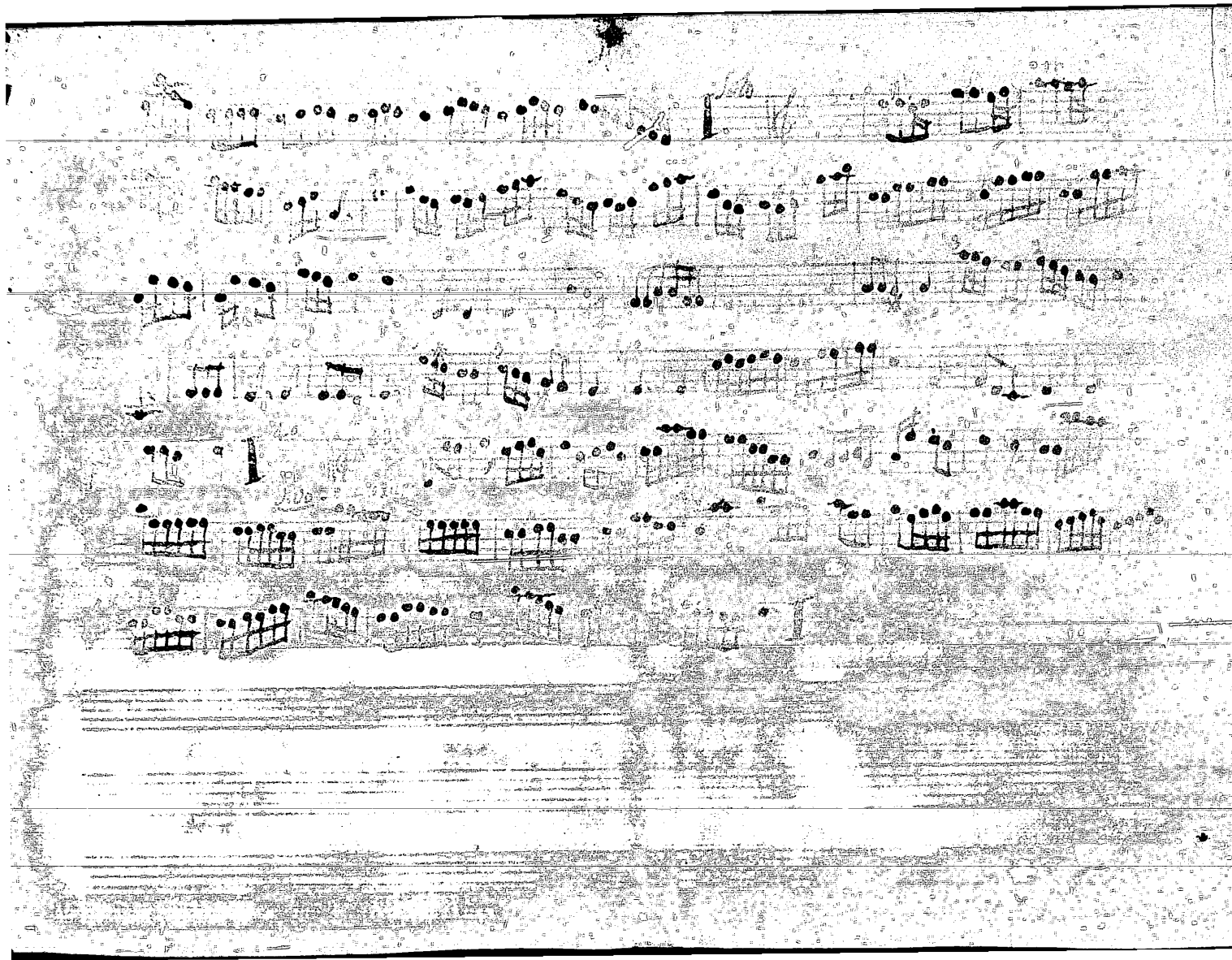
Vio Lin 2^a

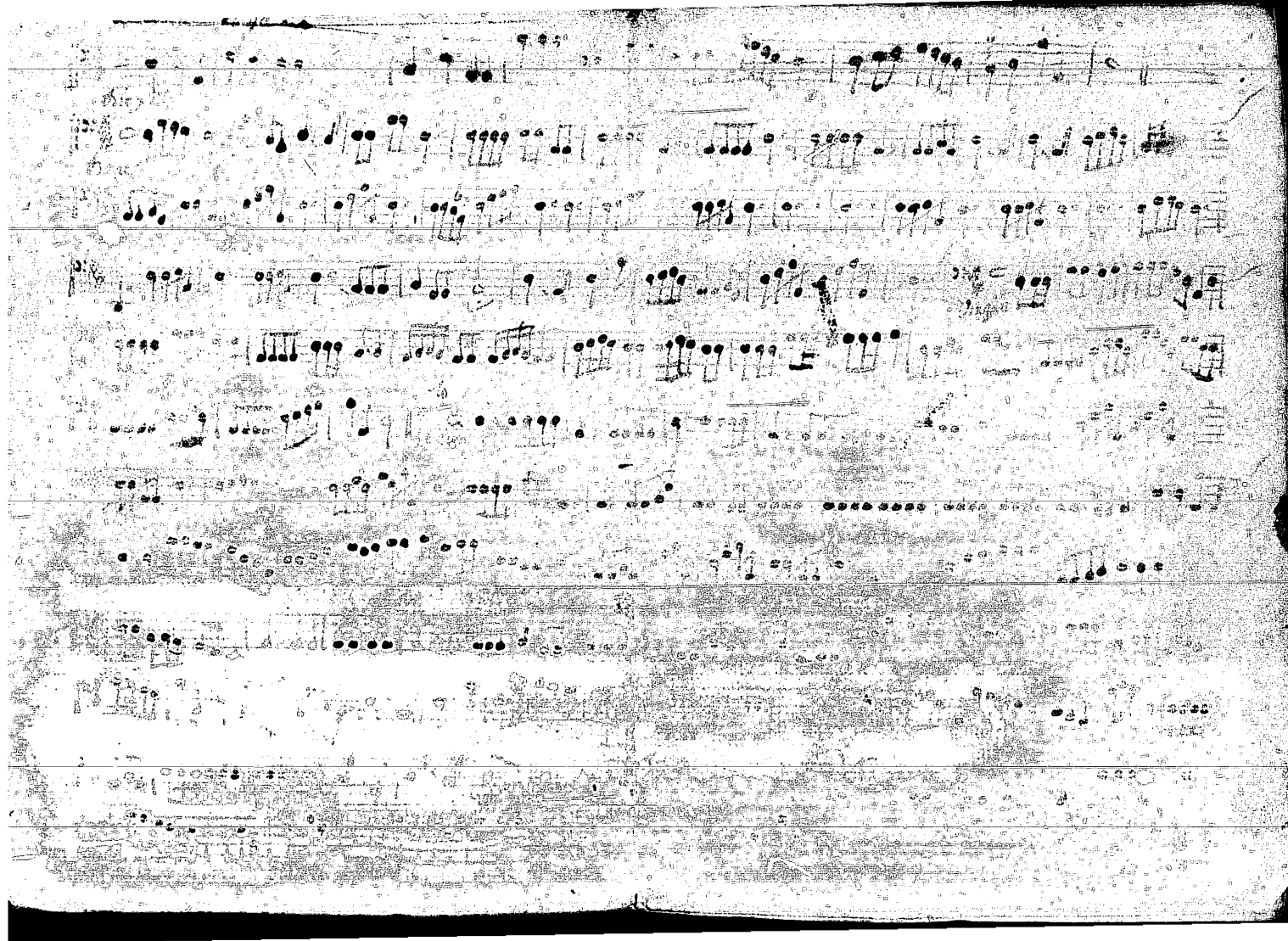


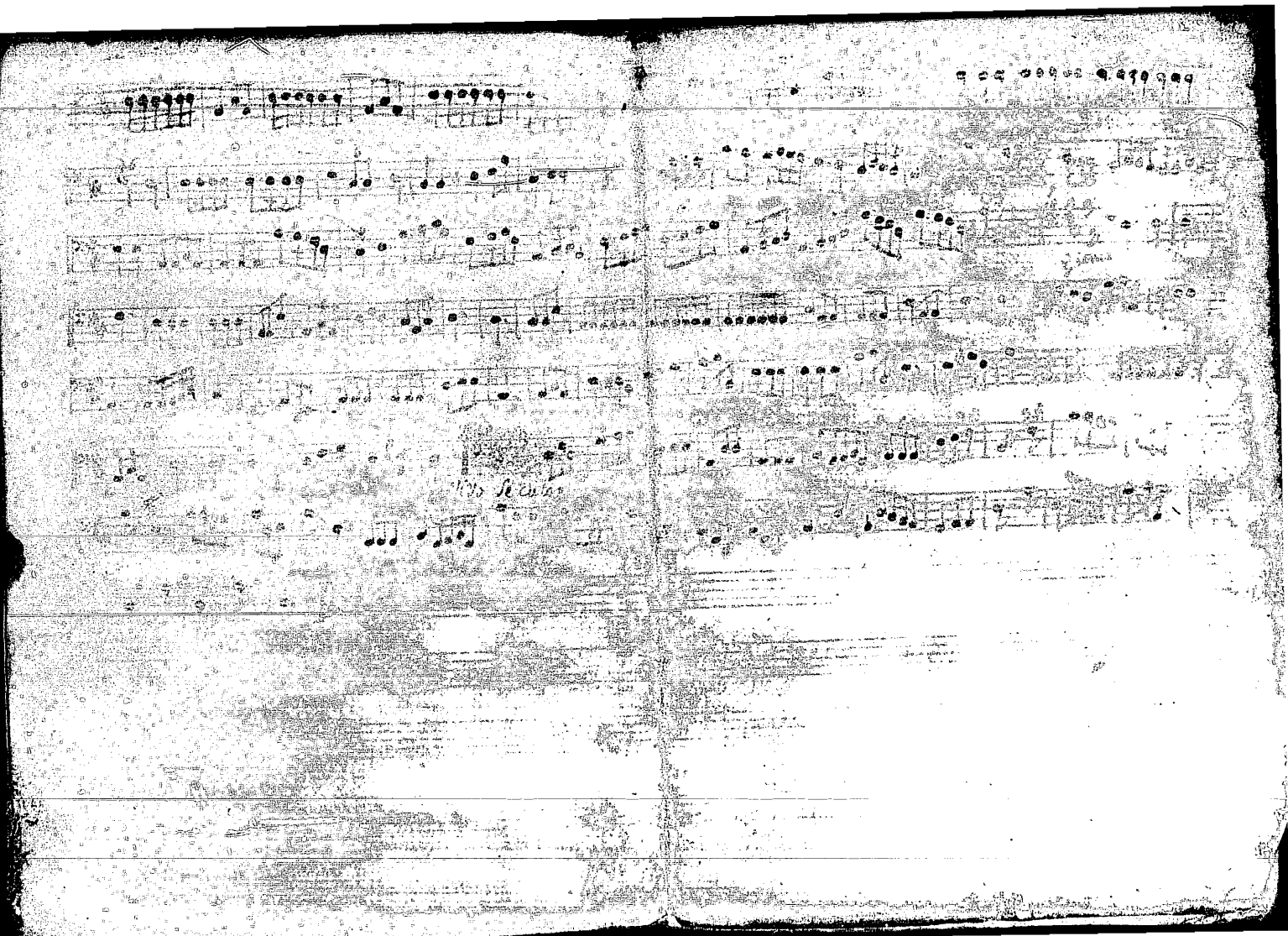
Dieci











Dixit Dominus à 4. Acomp.^{to} al Arpa.

This is a handwritten musical score for a four-part setting of "Dixit Dominus". The score is written on ten staves, with the first two staves for the vocal parts and the remaining eight for the lute accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and bar lines. There are several performance instructions and markings throughout the piece:

- Dixit.** (written above the first staff)
- Deo Solo** (written above the second staff)
- Donec** (written below the second staff)
- Virgam** (written below the fifth staff)
- Solo** (written above the sixth staff)
- fecum** (written below the sixth staff)
- Surabit** (written below the eighth staff)
- Segue Presto Dominus** (written at the end of the piece)

The score also features various numerical markings, likely indicating measures or fingerings, such as 6, 43, 46, 46, 6, 7, 65, 43, and 6.

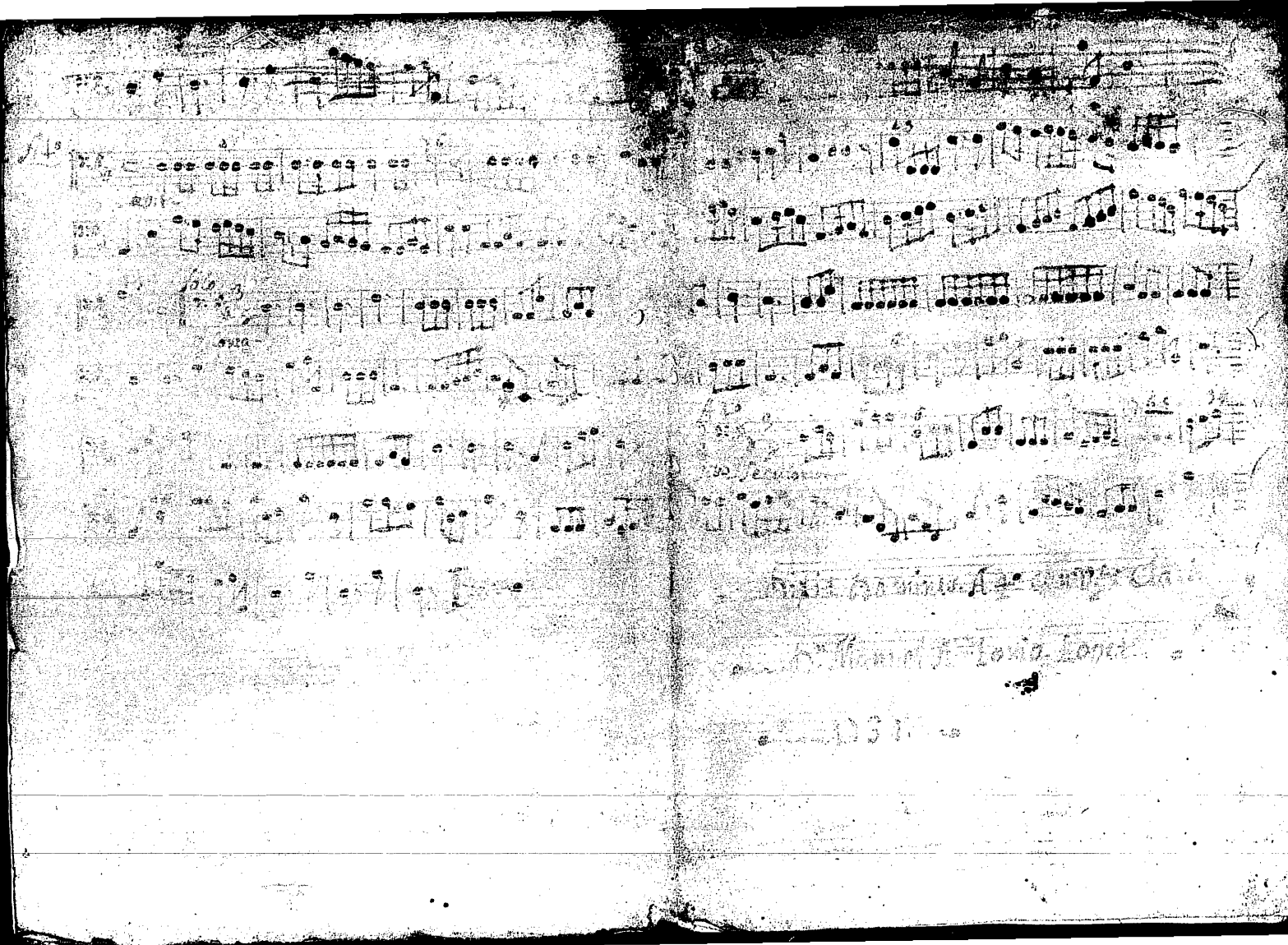
Duo.

Dominus

Handwritten musical score for a Duo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Annotations include "Duo.", "Dominus", "76", "66", "766", "43", "43", "6", "76", "43", "6", "6", "765", "78", "32", "Gloria", "Vivo", "Secutorum", and "Finis". The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. The text is written in a cursive script, likely German or French. The score is divided into sections by bar lines and includes dynamic markings such as *Allegro*, *Andante*, and *Adagio*. The notation is dense and covers most of the page.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a historical style, possibly from the 18th or 19th century. The text is written in a cursive script, likely German or French. The score is divided into sections by bar lines and includes dynamic markings such as *Allegro*, *Andante*, and *Adagio*. The notation is dense and covers most of the page.



Clarinet



