

Schrancke No. II.  
22. Fach 19. Lage.

No. 1.) Sinfonia

Co. Vi. Ob. Cor. Vla. Basso. 16 St.

Del Sig. RUTHA.



Go

Musica  
2837  
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828

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Dresden

1

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*011*

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Sinfonia

Violino Primo

Handwritten musical score for Violino Primo, Sinfonia. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings such as 'piano', 'forte', and 'pianissimo'. The piece concludes with a double bar line and a fermata.

60828

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Volti

Mus. 2837-0-1

9

*Larghetto*  $\#$   $\frac{2}{4}$  *sempre piano*

*forte*

*adagio*

*Presto*  $\#$   $\frac{3}{8}$

*Al fine*

Sinfonia

Violino Primo

Vivace

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

1 forte

4

Volti

*Handwritten scribbles and numbers, possibly a library or collection number.*



Mus. 2837-0-1

*Larghetto*  
*Sempre piano*

*adagio*  
*förke*

*Presto*

*Fine*



Sinfonia Quarta

Violino Primo

Handwritten musical score for Violino Primo, Sinfonia Quarta. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is written in a cursive hand with various dynamics and articulations. Dynamics include 'piano', 'forte', and 'pianissimo'. There are also markings for 'tr' (trill) and '4' (quadruple). The score ends with a double bar line and a fermata.

*Handwritten signature or initials*

17

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Volti

Mus. 2837-0-1

*Larghetto*  
*sempre piano*

*forte*  
*adagio.*

*Presto*

*fine*

Sinfonia Quarta. Violino Secondo.

Handwritten musical score for Violino Secondo, Sinfonia Quarta. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano", "forte", and "for." (forzando). There are also trill ornaments ("tr") and repeat signs. The handwriting is in dark ink on aged, slightly stained paper.

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Volti

Mus. 2837-0-1

tremulando per tutti

Larghetto

2

sempre piano

4/7

um um um um um um um um um um um

forte

adagio

Presto

3/8

finis

*Sinfonia Quarta* Violino Secondo

*piano*  
*forte*  
*piano*  
*pianissimo*  
*tr.*  
*piano*  
*for.*  
*piano*  
*3.*  
*for.*  
*piano*  
*for.*  
*piano*  
*forte*  
*Vetti.*

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Mus. 2937-0-1

*Tremulando per tutti.*

*Larghetto*  $\#^2$   
*Sempre piano*

Handwritten musical score for the first section, marked *Larghetto* and *Sempre piano*. It consists of ten staves of music in 4/7 time, featuring tremolos and vocal-like syllables "m m m m m m m m m m m m m m m m".

Handwritten musical score for the second section, marked *forte* and *adagio*. It consists of two staves of music.

Handwritten musical score for the third section, marked *Presto*. It consists of three staves of music, ending with a large scribble and the word *Finis*.

Sinfonia Quarta Violino Secondo.

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Dresden

Mus. 2837-0-1

Volti  
9

*tremulando per tutti.*

*Larghetto*  $\#2$   
*sempre piano*  $\frac{4}{4}$   $7$  *uu uu uu uu uu uu uu uu uu uu*

*Presto*  $\#3$   $\frac{8}{8}$



Sinfonia

Viola

Vivace  $\frac{3}{4}$

piano

forte

piano forte

piano

forte

piano 4 forte

piano forte

piano forte

N. P. J.

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Mus. 2837-D-1

41

Tremula per tutti.

Larghetto  
Sempre piano

mi mi mi mi mi mi mi mi mi

ada. forte

Presto

Finis.

12

Sinfonia

Viola

4/7 Vivace  $\frac{3}{8}$

*Handwritten signature or scribble*

10



Volti

Mus. 2837-0-1

Tremulo et tibi

Larghetto  $\text{2/4}$   
Sempre piano  $\text{2/4}$

Presto  $\text{2/8}$

Sinfonia Quarta. Basfo

3/4

*piano*

*forte*

*piano* *forte*

*piano* *for.*

*piano*

*forte*

*piano* *forte*

*piano* *forte*

*piano* *forte*

Volti

*W. A. Mozart*

13



Mus. 2837-0-1

tremulando perfetto

Larghetto  
Sempre piano

uu uu uu uu uu uu uu uu uu uu

Adagio  
forke

Presto

fine

# Sinfonia Nuova. Basfo.

A handwritten musical score for a piece titled "Sinfonia Nuova. Basfo." The score is written on aged, yellowed paper and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the word "Volti".

Dynamic markings include: *piano*, *forte*, *piano*, *forte*, *piano*, *for.*, *piano*, *for.*, *piano*, *forte*.

Other markings include a large number "3" at the beginning, a "b" (flat) in the second staff, and the word "Volti" at the end.

62825

110



Mus. 2837-0-1

*Larghetto* 9: # *Stremulando per tutti*  
*Sempre piano*

The first section of the manuscript consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/7 time signature. The tempo is marked 'Larghetto' and the dynamics 'Sempre piano'. The music is characterized by dense, rapid tremolos in the upper voices, with the instruction 'Stremulando per tutti' written above the first staff. The lower voices provide a steady accompaniment. The notation includes various note values, rests, and dynamic markings.

*Adagio*  
*forte*

The second section begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Presto'. The music features a more active and rhythmic character compared to the first section, with prominent eighth and sixteenth notes. The dynamics are marked 'forte'.

*fine*



# Sinfonia Quarta Basso

Handwritten musical score for Bassoon in the 4th Symphony. The score consists of 14 staves of music. The key signature is D major (one sharp) and the time signature is 3/4. The music is written in a cursive hand. Dynamics include *pia.*, *for.*, *piano*, *forte*, and *molto*. There are also markings for *rit.* and *all.* (allegro). The score ends with a double bar line and a flourish.

*Handwritten signature*

15



Mus. 2837-0-1

A3

*Emulando per tutti*

*Larghetto* 9: # 4/7 *Sempre piano*

*Adagio*  
forn

*Presto* 9: # 3/8

*Fine*

# Sinfonia Finace. Cembalo

Handwritten musical score for Cembalo, titled "Sinfonia Finace". The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano", "forte", and "pizz." (pizzicato). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the signature "Gottzi."

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11



Mus. 2837-0-1

15



# Sinfonia Vivace. Bassono

3/4

*piano*

*for.*

*piano*

*for.*

*piano*

*for.*

*pia.*

*forte*

*forte*

*piano*

*forte*

6 8 8 8

14



Voltri

Mus. 2837-0-1

*Larghetto* *4/7* *temulando per tutti.*  
*sempre piano*



*Adagio*  
*forte*

*Presto* *8*



*Fine*

# Sinfonia Vivace. Bassono.

Handwritten musical score for Bassoon, Sinfonia Vivace. The score is written on 18 staves. The key signature is D major (two sharps) and the time signature is 3/4. The notation includes various dynamics such as *pia.*, *for.*, *piano*, and *forte*. The piece concludes with a double bar line and a flourish.

*W. A. Mozart*

*18*



*N. S. V. S.*

Mus. 2837-0-1

*Remulando per tutti.*

*Larghetto*  $\text{D}:\sharp$   $\frac{2}{4}$  *Tempre piano*



*Adagio.*  
*forte*



*Presto*  $\text{D}:\sharp$   $\frac{3}{8}$



*Fine*



Sinfonia

Corne de Chasse Primo.

Vivace  $\frac{3}{4}$

13. 7. Solo

1. Tutti

piano forte

Andante Tacet

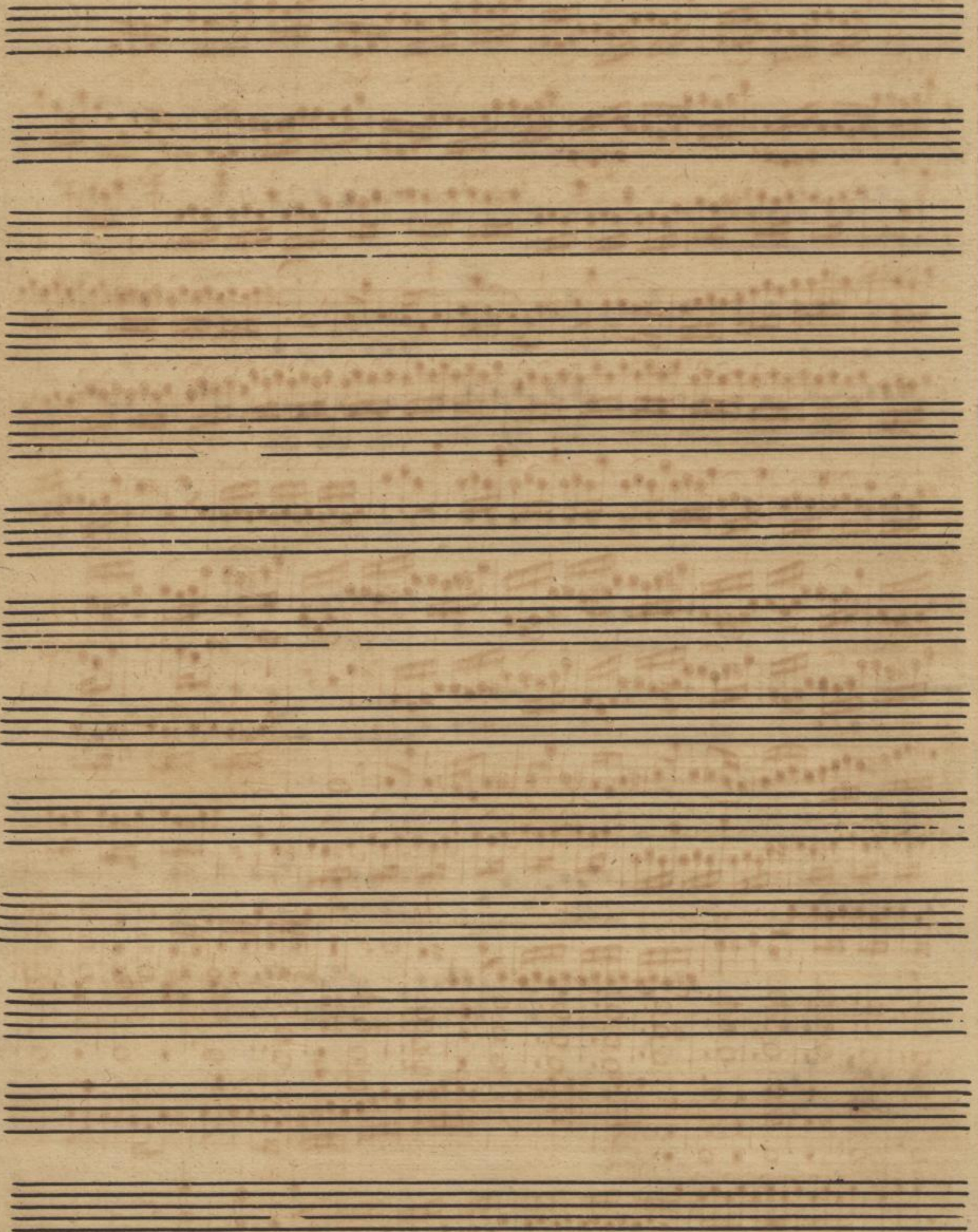
Presto  $\frac{3}{8}$

*Handwritten signature or initials*

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19



# Corne de Chasse Secondo.

Sinfonia

*Vivace* 3/4

3 8 13.

*Solo* *Tutti*

*piano* *forte*

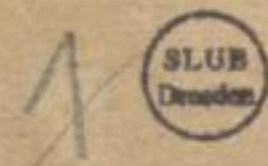
1. 7.

*Andante Tacet* //

*Presto* 3/8

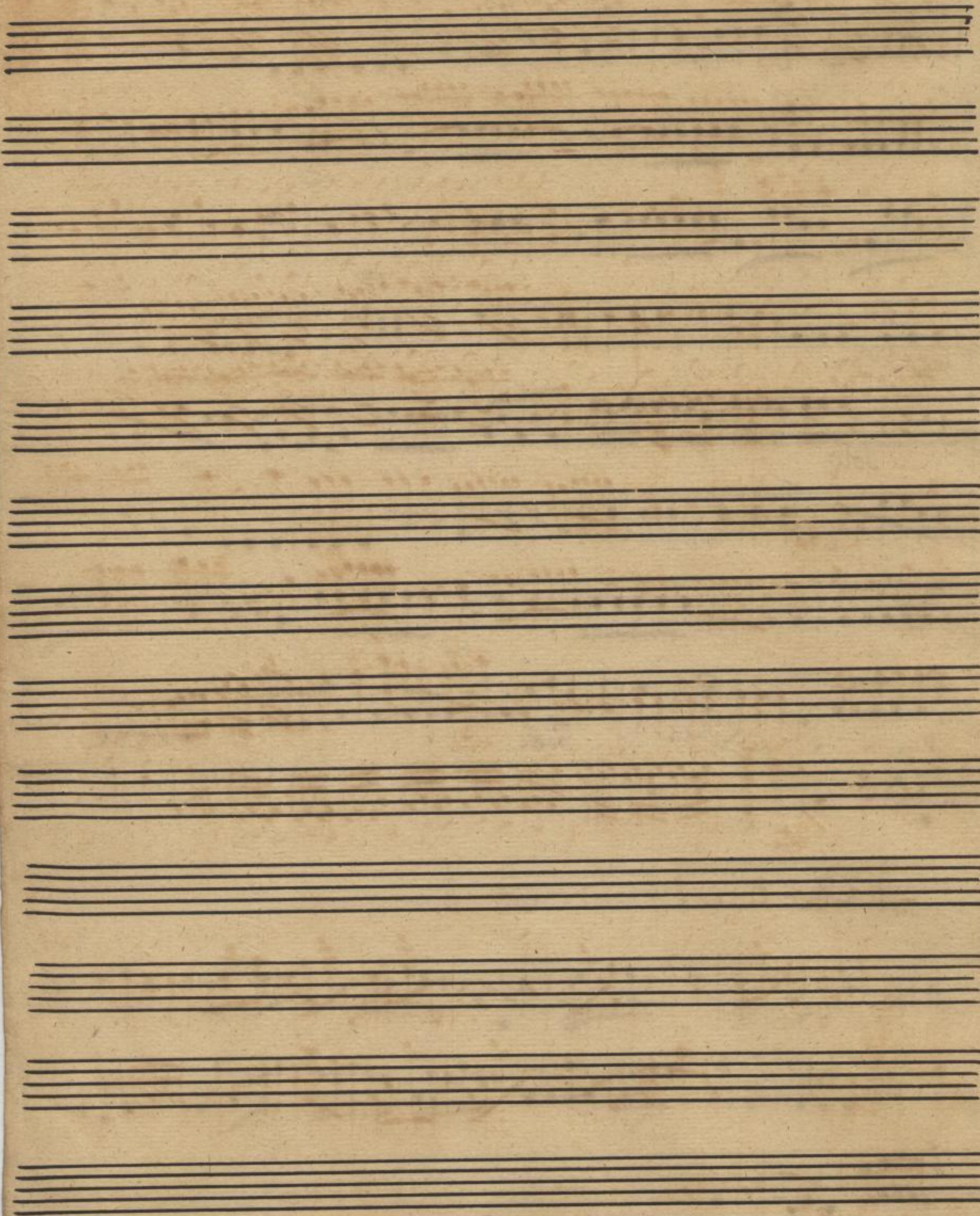
*Finis*

65888 (1-181)



Mus 2837-0-1

2



Contra. Hauptb. IIIo

First system of handwritten musical notation, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single melodic line.

Second system of handwritten musical notation, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a complex rhythmic pattern with many sixteenth notes.

Third system of handwritten musical notation, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a complex rhythmic pattern with many sixteenth notes.

Fourth system of handwritten musical notation, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a complex rhythmic pattern with many sixteenth notes.

Fifth system of handwritten musical notation, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a complex rhythmic pattern with many sixteenth notes.

Sixth system of handwritten musical notation, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a complex rhythmic pattern with many sixteenth notes.

Seventh system of handwritten musical notation, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a complex rhythmic pattern with many sixteenth notes.

Eighth system of handwritten musical notation, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a complex rhythmic pattern with many sixteenth notes.

Ninth system of handwritten musical notation, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a complex rhythmic pattern with many sixteenth notes.

Largo tacet

Tenth system of handwritten musical notation, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a complex rhythmic pattern with many sixteenth notes.

Eleventh system of handwritten musical notation, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a complex rhythmic pattern with many sixteenth notes.

Twelfth system of handwritten musical notation, featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains a complex rhythmic pattern with many sixteenth notes.

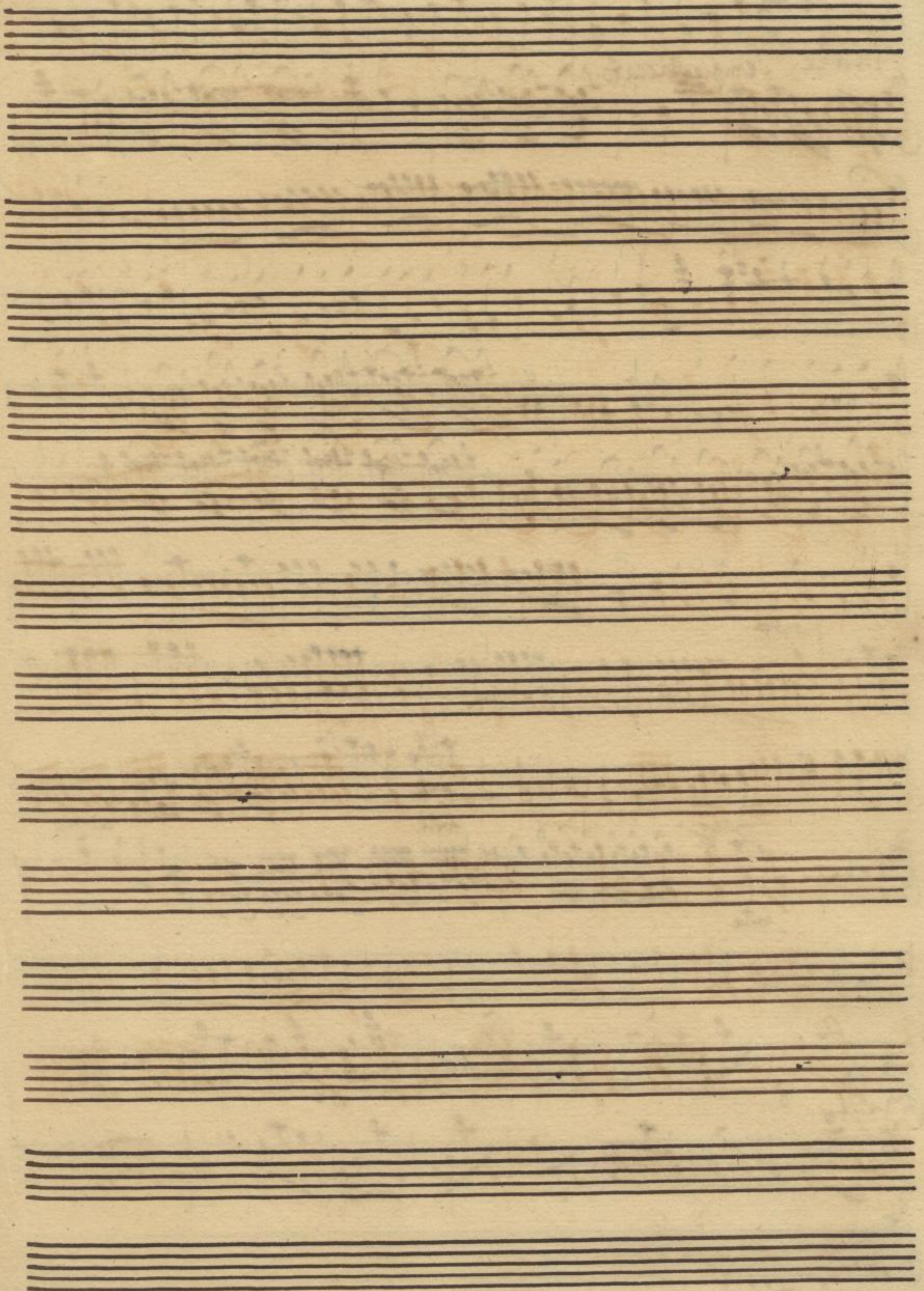
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2



Mus. 2837-0-1

3



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017

*Finace Haub. a. d. o.*

*Allegro*

*Ritard.*

*piano*

*forte*

*ad. tacet.*

*fine*

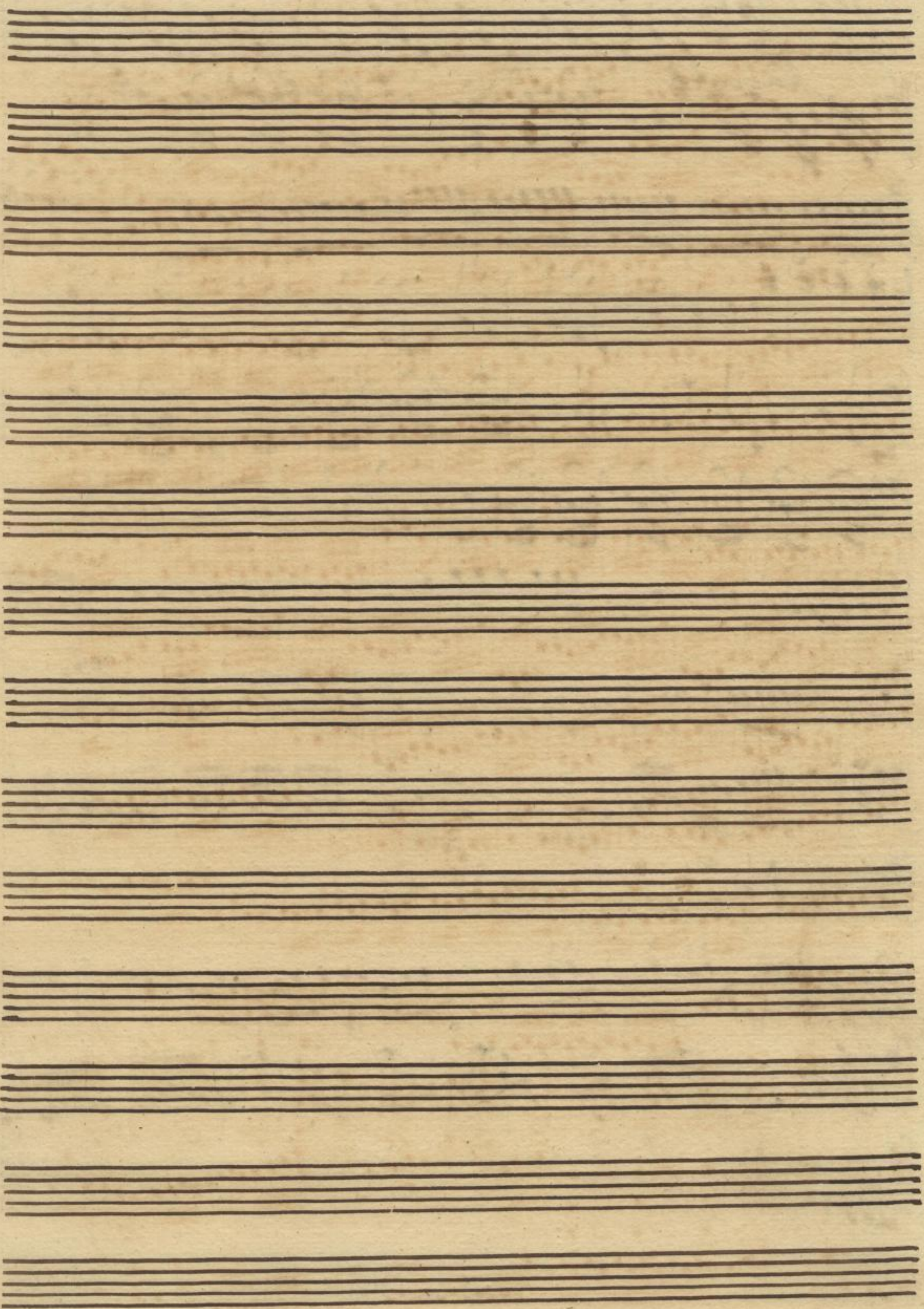
6 a 828

3



Mus. 2837-0-1

4



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