



BARCAROLLE

ALGERNON ASHTON.

London & Leipzig
STANLEY LUCAS, WEBER, PITT & HATZFELD LTD
BOSTON, H.B. STEVENS COMPANY.

Copyright 1894 by H.B. Stevens Co.

Printed by C. G. Röder, Leipzig.

£0.20P

Dedicated to his dear niece
MADELINE TYSON-WOLFF.

Trois Pièces

pour

Piano seul

par

ALGERNON ASHTON.

OP. 71.

- | | |
|-----------------|------|
| Nº 1. Idylle | net. |
| " 2. Barcarolle | net. |
| " 3. Menuet | net. |

London & Leipzig,
STANLEY LUCAS, WEBER PITT & HATZFELD LTD
BOSTON, H. B. STEVENS COMPANY.
Copyright 1894 by H. B. Stevens Co

No 2. Barcarolle.

Andantino sostenuto. ♩ = 88.

Algernon Ashton, Op. 71.

The musical score is written for piano and voice. It consists of five systems of staves. The key signature has two flats (B-flat major or D-flat minor), and the time signature is 6/8. The tempo is marked 'Andantino sostenuto' with a quarter note equal to 88 beats per minute. The dynamics are marked as follows: *mf* (mezzo-forte) at the beginning of the first system, *p* (piano) and *mf* in the second system, *p* and *mf* in the third system, *p* and *mf* in the fourth system, and *p*, *mf*, and *f* (forte) in the fifth system. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs, indicating a lyrical and flowing character.

