

1. Tomato Tarantella

Flute 1

Vivace

f

6

ff

12

23

ff

40

Adagio non troppo

A tempo

f

50

Con piccolo

Senza piccolo

cresc.

poco accel

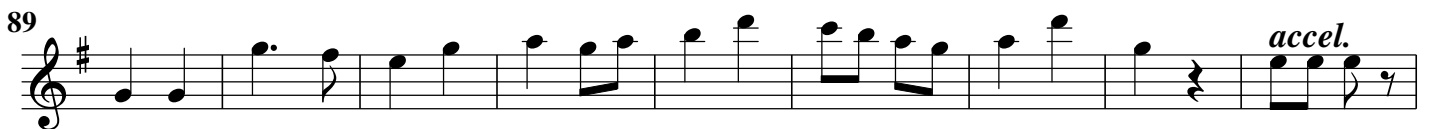
56

ff

2. TACET

3. Radish Reel

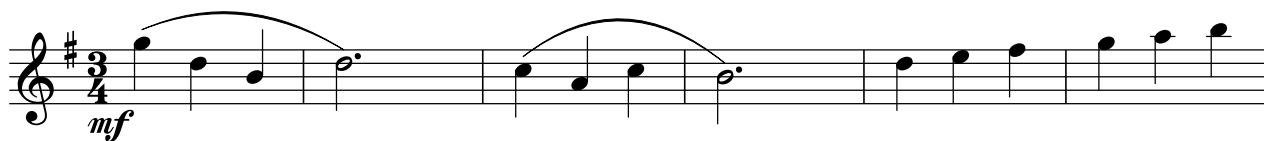
Presto (♩=152)



4. Waltz for Weeds

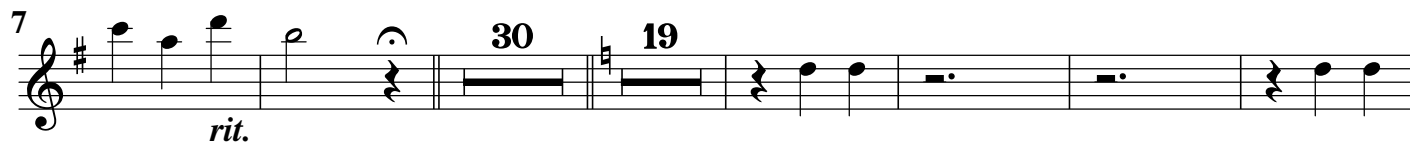
Slow Waltz (♩=100)

Flute 1



mf

7



rit.

30 19

62



mf

4

72



79



6

92



99



rit.

5 TACET

6. Garlic Gavotte

Tempo di Gavotte

Flute 1

16

mf

21

7

33

mf

tr.

38

tr.

tr.

43

tr.

48

rall.

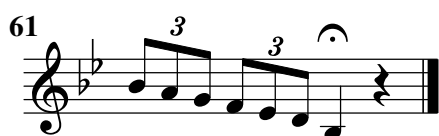
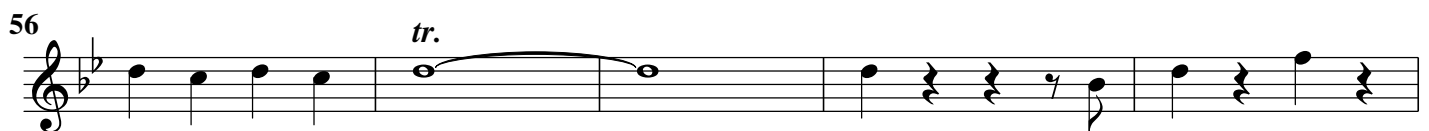
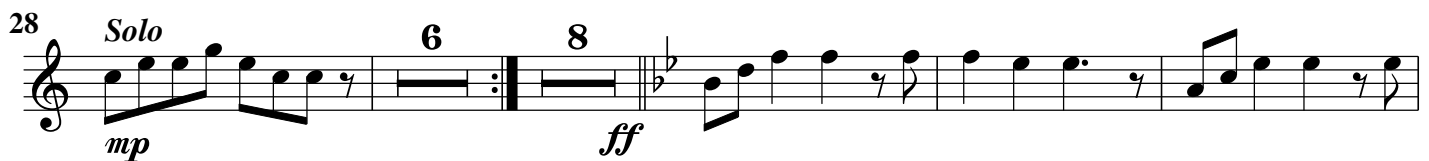
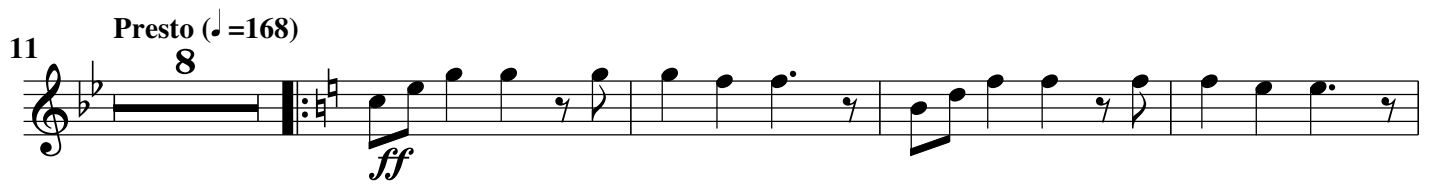
mf

7. TACET

The musical score for Flute 1, titled "6. Garlic Gavotte", is written in common time (C) and features a key signature of one flat (B-flat). The tempo is marked "Tempo di Gavotte" and the dynamic is "mf". The score is divided into measures, with measure numbers 16, 21, 33, 38, 43, and 48 indicated. Trills (tr.) are marked above several notes. The piece concludes with a "7. TACET" instruction.

8. Pumpkin Polka

Vivace (♩=126)



1. Tomato Tarantella

Flute 2 **Vivace**

The musical score for Flute 2 is written in 6/8 time. It begins with a **Vivace** tempo marking. The first staff (measures 1-5) starts with a forte (**f**) dynamic. The second staff (measures 6-11) continues the melody, ending with a fortissimo (**ff**) dynamic. The third staff (measures 12-22) includes a key signature change to B-flat major and features triplet and quartet markings. The fourth staff (measures 23-40) contains a 7-measure rest followed by a fortissimo (**ff**) dynamic. The fifth staff (measures 41-50) is marked **Adagio non troppo** and includes a 4-measure rest, followed by a fortissimo (**f**) dynamic and an **A tempo** marking. The sixth staff (measures 51-55) includes **cresc.** and **poco accel** markings. The seventh staff (measures 56-58) ends with a fortissimo (**ff**) dynamic and a final flourish.

6

12

23

41 **Adagio non troppo** 4 **A tempo** **f**

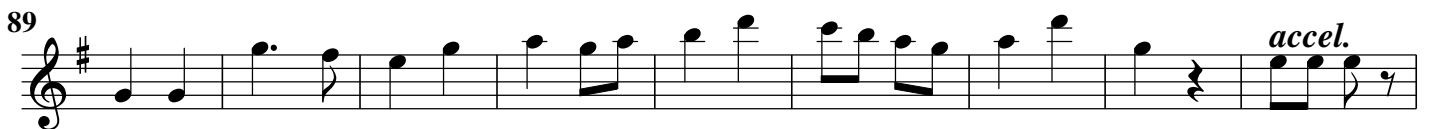
51 **cresc.** **poco accel**

56 **ff**

2. TACET

3. Radish Reel

Presto (♩=152)



4. Waltz for Weeds

Slow Waltz (♩=100)

Flute 2

mf

7

rit.

30

19

62

mf

4

72

79

6

92

99

rit.

5 TACET

6. Garlic Gavotte

Tempo di Gavotte

Flute 2

16

mp

21

7

33

mf

tr.

38

tr.

tr.

43

tr.

48

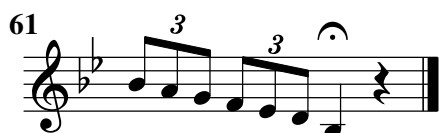
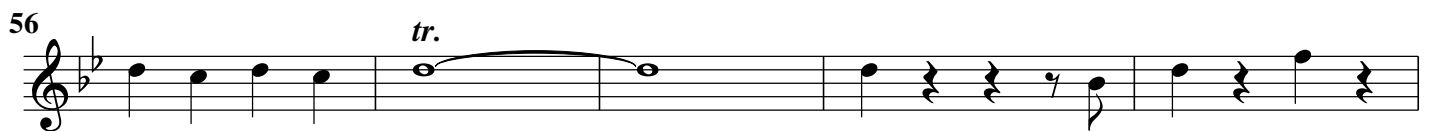
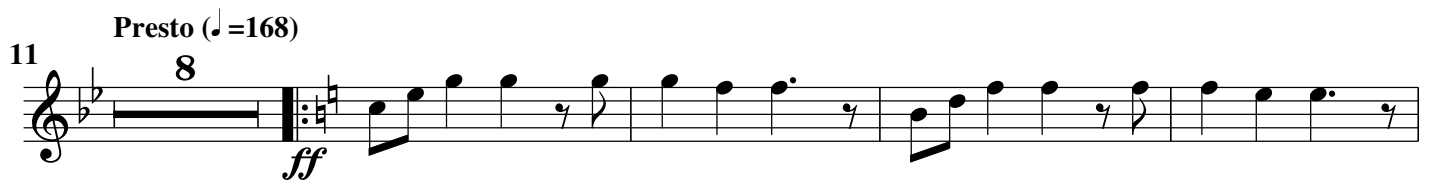
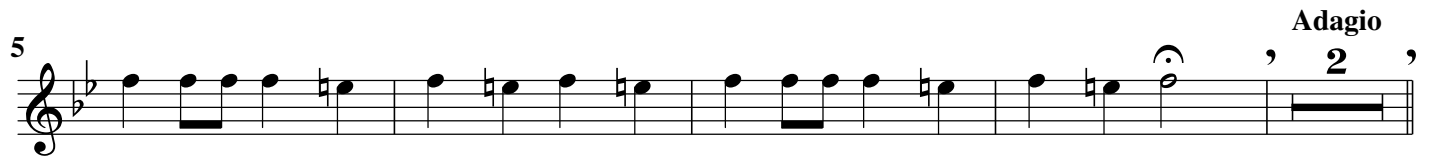
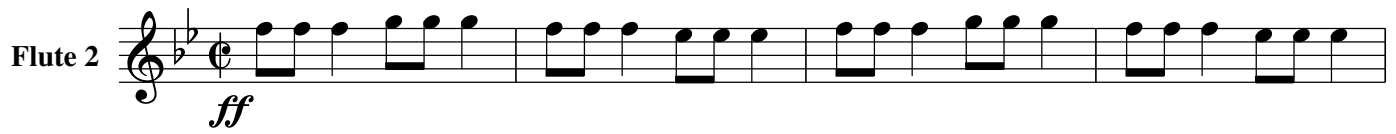
rall.

mf

7. TACET

8. Pumpkin Polka

Vivace (♩=126)



1. Tomato Tarantella

Vivace

Oboe 1

f

mf

ff

6

12

mf

20

ff

35

41

Adagio non troppo

A tempo

f

cresc.

poco accel

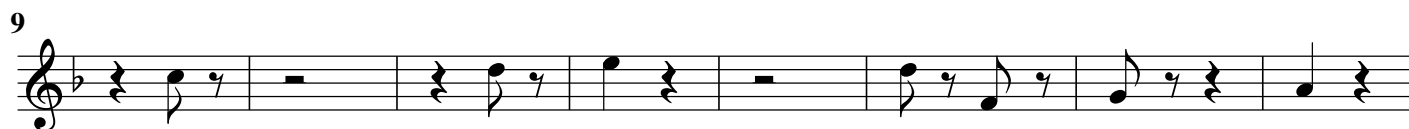
56

ff

2. TACET

3. Radish Reel

Presto (♩=152)



4. Waltz for Weeds

Slow Waltz (♩ = 100)

Oboe 1

mf

7

rit.

30

17

60

67

14

f

87

7

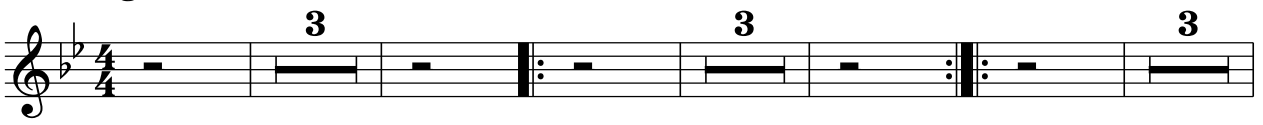
rit.

101

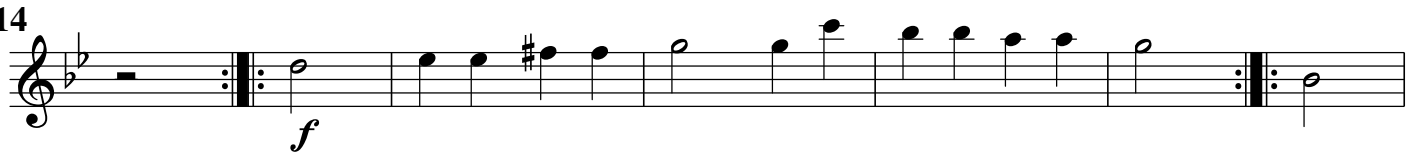
5. Beetroot Branle

Allegro (♩ = 120)

Oboe 1



14



f

21

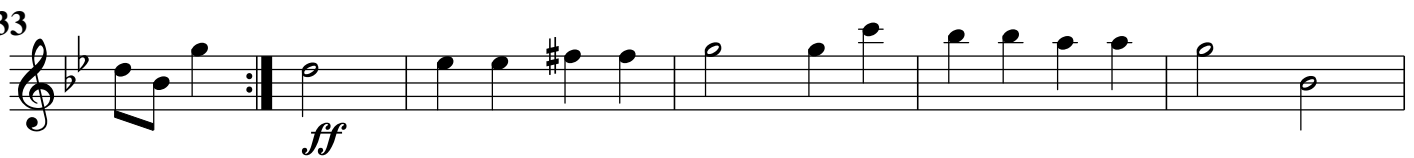


29



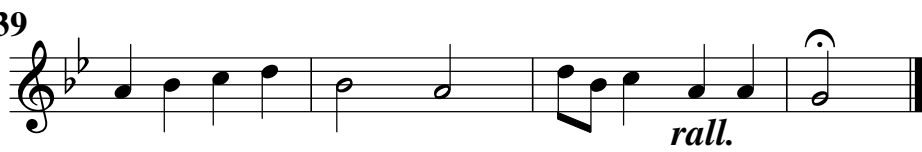
mf

33



ff

39



rall.

6. Garlic Gavotte

Tempo di Gavotte

Oboe 1

16

mp

23

3

31

mp

36

42

48

rall.

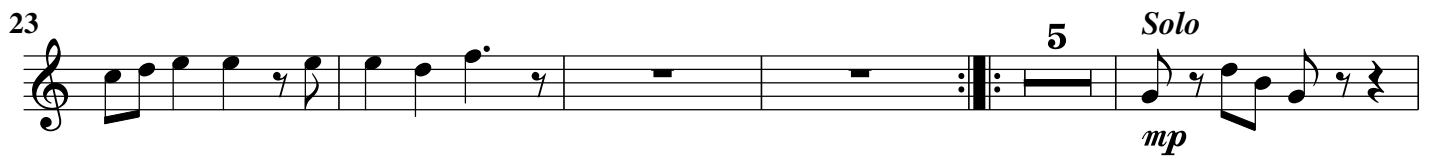
mf

7. TACET

Detailed description of the musical score: The score is for Oboe 1. It starts with a 16-measure rest. At measure 23, the melody begins with a quarter note G4, followed by a quarter rest, then a quarter note F4, a quarter note E4, and a quarter note D4. This is followed by a triplet of eighth notes (D4, E4, F4) and a quarter rest. The melody continues with a series of eighth and quarter notes, including a triplet of eighth notes (G4, A4, Bb4) at measure 31. The piece ends at measure 48 with a half note G4, a fermata, and a 'mf' dynamic. A 'rall.' marking is placed below the staff at measure 48. The instruction '7. TACET' follows the final measure.

8. Pumpkin Polka

Vivace (♩=126)



1. Tomato Tarantella

Vivace

Oboe 2

f

mf

ff

6

12

mf

20

ff

35

40

Adagio non troppo

A tempo

f

50

cresc.

55

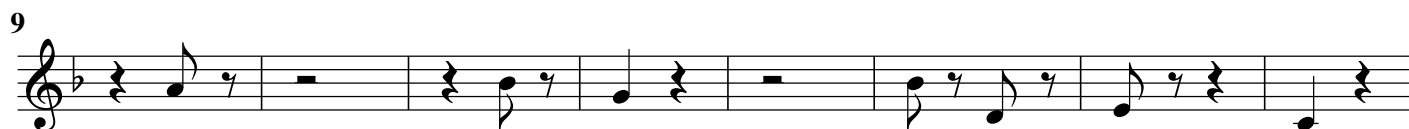
poco accel

ff

2. TACET

3. Radish Reel

Presto (♩=152)



4. Waltz for Weeds

Oboe 2

Slow Waltz (♩=100)

mf

7

rit.

60

67

87

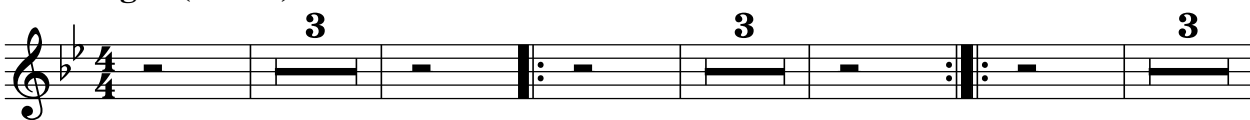
rit.

101

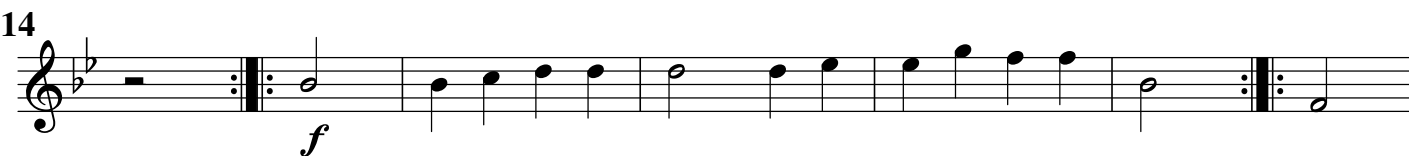
5. Beetroot Branle

Allegro (♩ = 120)

Oboe 2



14



21



29



35



40



6. Garlic Gavotte

Tempo di Gavotte

Oboe 2

The musical score for Oboe 2 consists of six staves of music. The first staff (measures 1-16) begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). It features a 16-measure rest followed by a 3-measure rest, with a *mp* dynamic marking. The second staff (measures 17-30) continues the melody with eighth and quarter notes, including a 3-measure rest. The third staff (measures 31-41) shows a change in key signature to two flats (B-flat and E-flat) at measure 31, with a *mp* dynamic marking. The fourth staff (measures 42-47) continues the melody. The fifth staff (measures 48-50) ends with a *rall.* marking and a *mf* dynamic marking. The sixth staff (measures 51-52) is marked '7. TACET'.

16

3

mp

23

3

31

mp

36

42

48

rall.

mf

7. TACET

8. Pumpkin Polka

Oboe 2

Vivace (♩=126)

ff

5 , Adagio ,

10 *Solo* , 8 *ff*

23 5 *Solo* *mp*

33 8 *ff*

46

51

57

1. Tomato Tarantella

Clarinet 1 **Vivace**

f *mf* *ff* *mf* *ff*

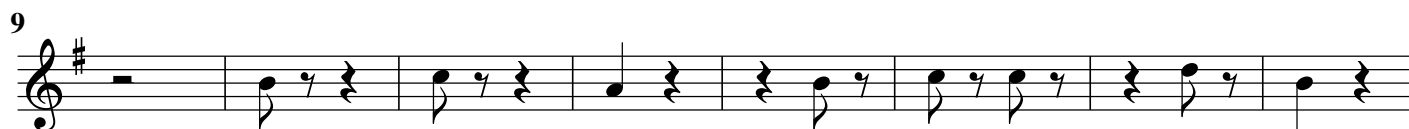
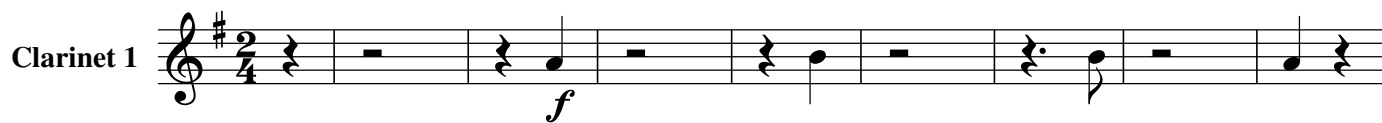
6 **12** **20** **32** **38** **47** **53**

A tempo **Adagio non troppo**

cresc. *poco accel* *ff* **2. TACET**

3. Radish Reel

Presto (♩=152)



4. Waltz for Weeds

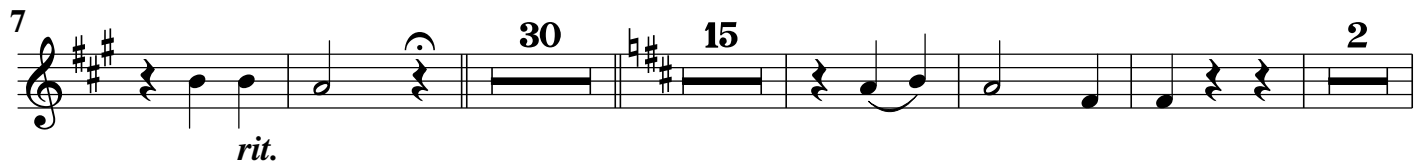
Slow Waltz (♩=100)

Clarinet 1



mf

7



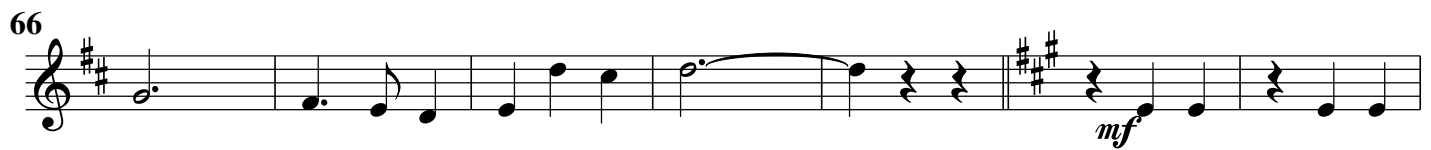
rit.

30 15 2

59



66



mf

73



80



7

93



100



rit.

5 TACET

6. Garlic Gavotte

Tempo di Gavotte

Clarinet 1

15

mf

19

24

3

32

mp

37

42

48

rall.

mf

7. TACET

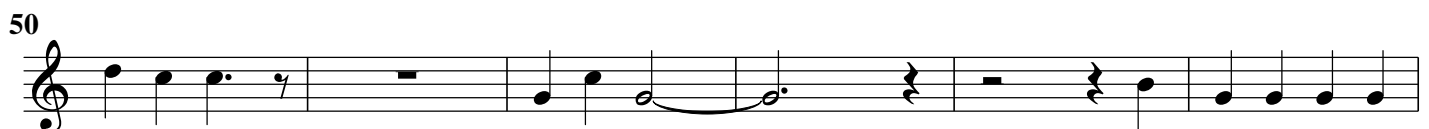
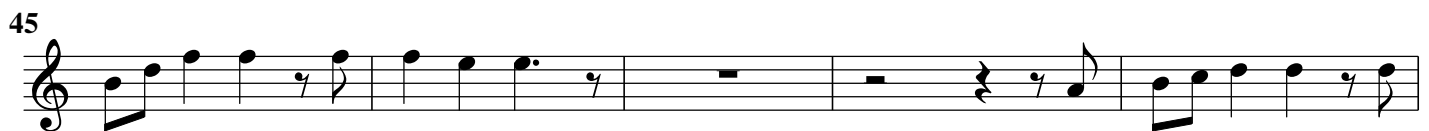
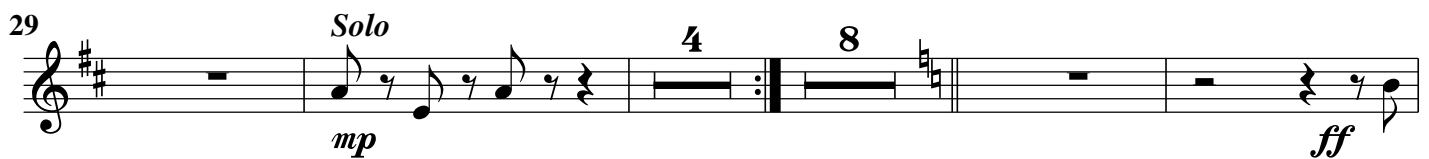
8. Pumpkin Polka

Vivace (♩=126)

Clarinet 1



11 Presto (♩=168)



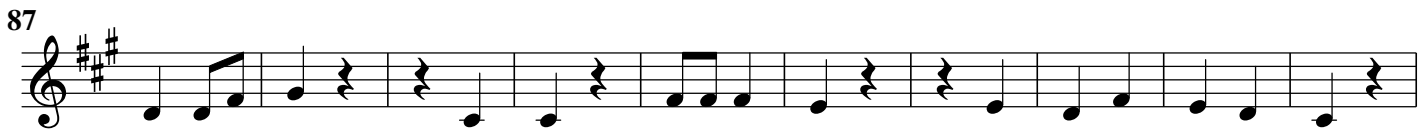
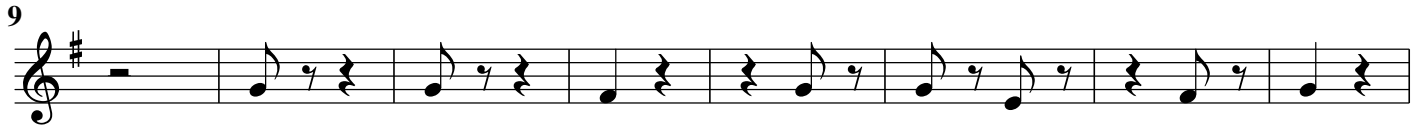
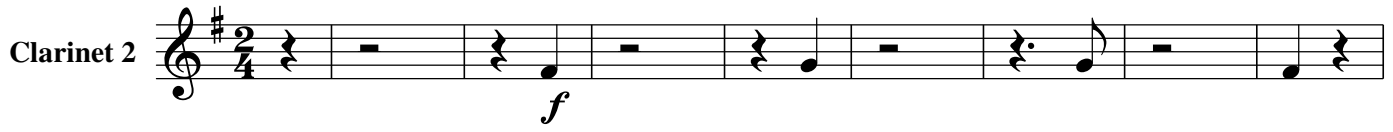
1. Tomato Tarantella

Clarinet 2 **Vivace**

f **mf** **ff** **mf** **ff** **ff** **Adagio non troppo** **A tempo** **f** **cresc.** **poco accel** **ff** **2. TACET**

3. Radish Reel

Presto (♩=152)



4. Waltz for Weeds

Slow Waltz (♩=100)

Clarinet 2

7

59

66

73

80

93

100

5 TACET

6. Garlic Gavotte

Tempo di Gavotte

Clarinet 2

15

mf

19

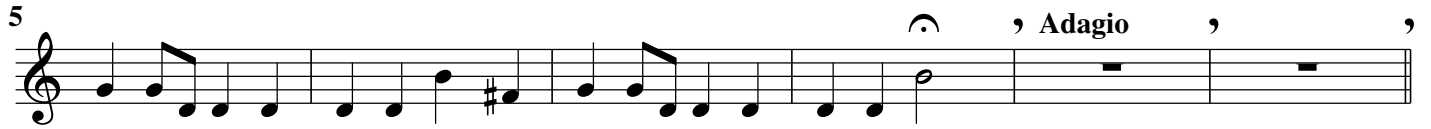
24

32

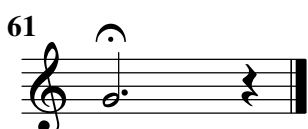
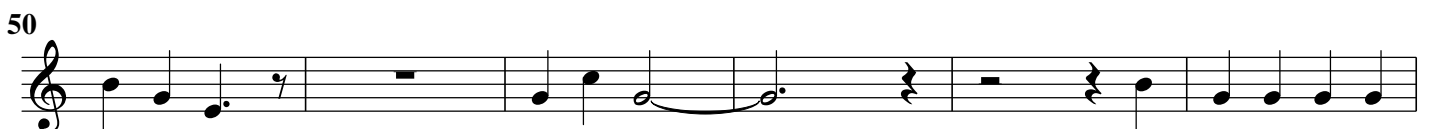
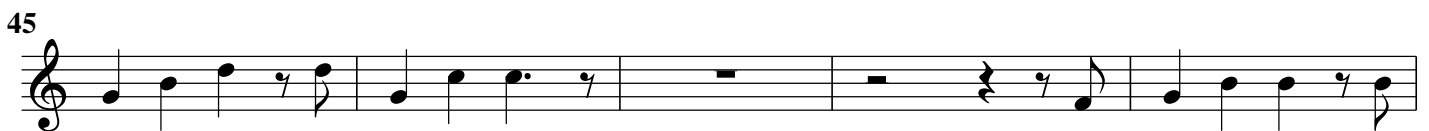
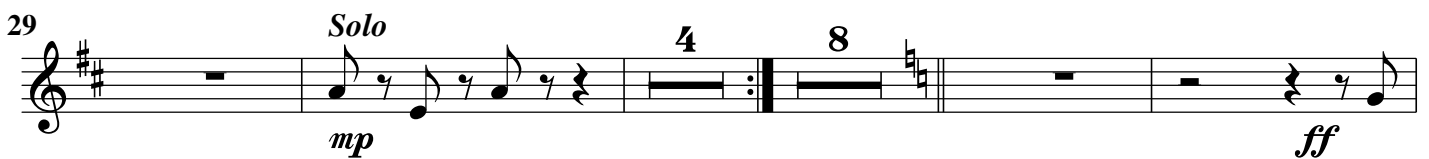
8. Pumpkin Polka

Vivace (♩=126)

Clarinet 2



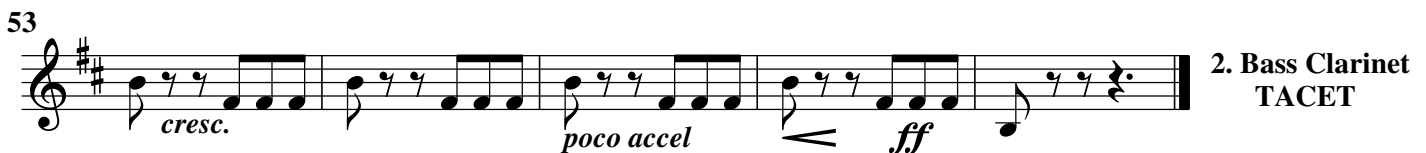
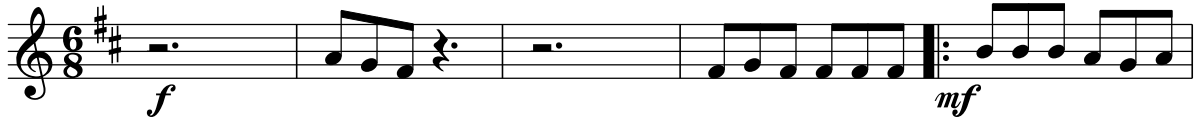
Presto (♩=168)



1. Tomato Tarantella

Vivace

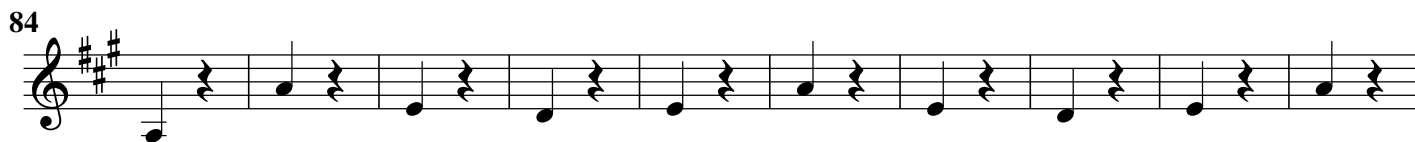
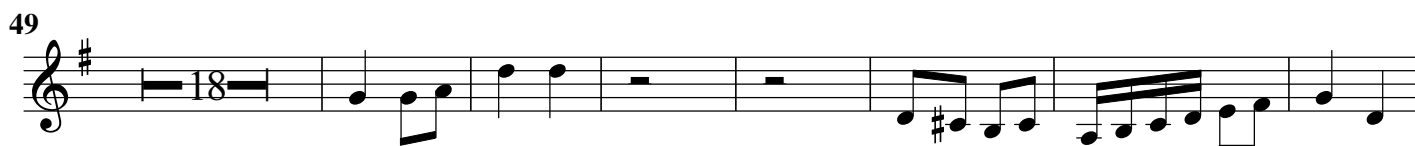
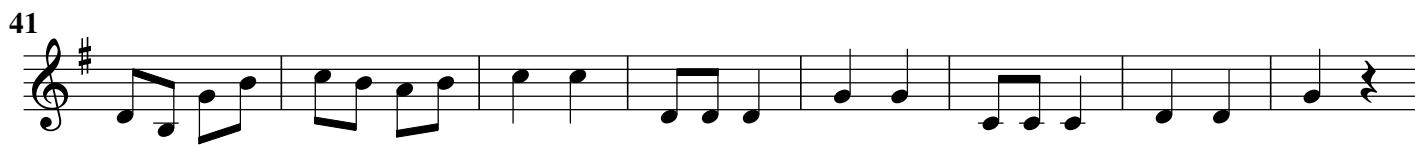
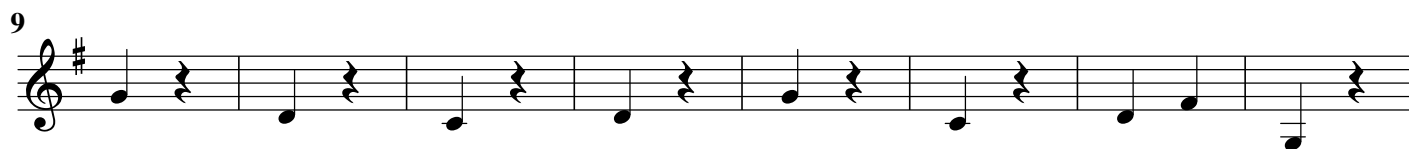
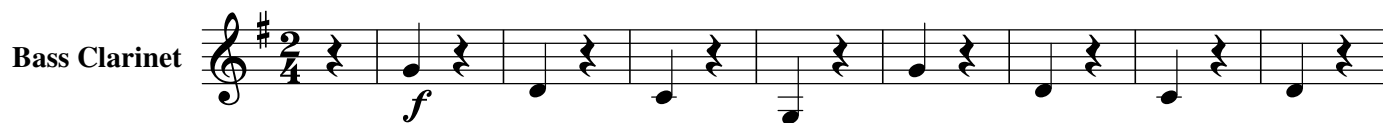
Bass Clarinet



2. Bass Clarinet
TACET

3. Radish Reel

Presto (♩=152)



4. Waltz for Weeds

Slow Waltz (♩=100)

Bass Clarinet

mf

7

rit.

30

16

58

65

mf

72

79

86

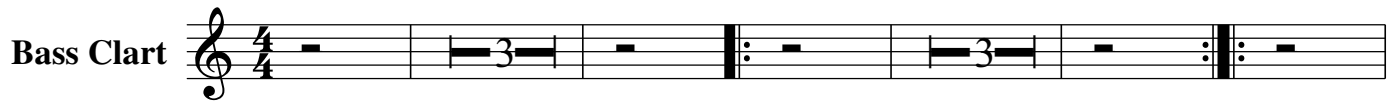
93

100

rit.

5. Beetroot Branle

Allegro (♩ = 120)



6. Garlic Gavotte

Tempo di Gavotte

Bass Clart. The musical score for the Bass Clarinet part of 'Garlic Gavotte' is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a 16-measure rest, indicated by a horizontal line with the number '16' above it. The first note appears at measure 17, marked with a mezzo-piano (*mp*) dynamic. The melody continues through measures 20, 26, 32, 37, 42, and 47. At measure 32, the dynamic changes to mezzo-forte (*mf*). At measure 47, the tempo is marked 'rall.' (rallentando) and the dynamic is *mf*. The piece concludes with a final note and a double bar line, followed by the instruction '7. TACET'.

16

mp

20

26

32

mf

37

42

47

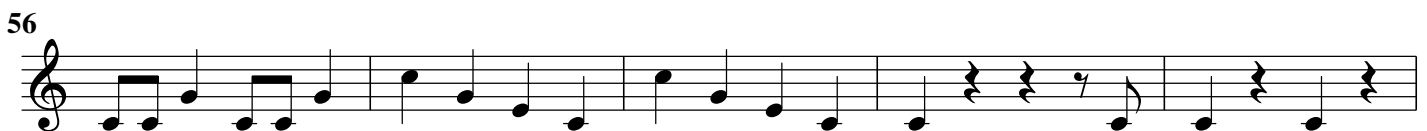
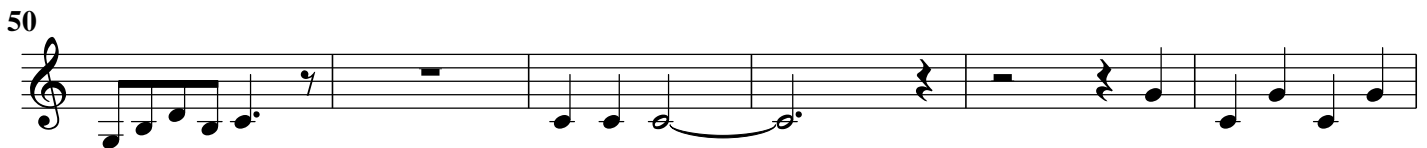
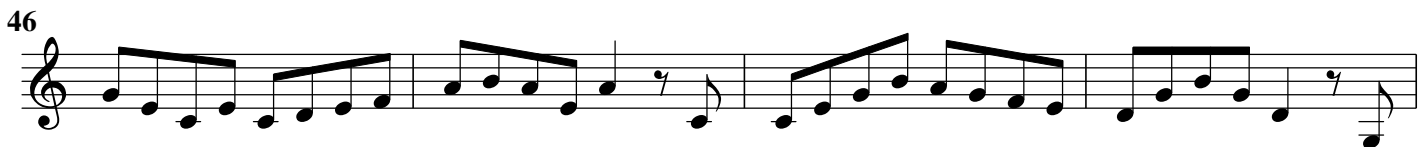
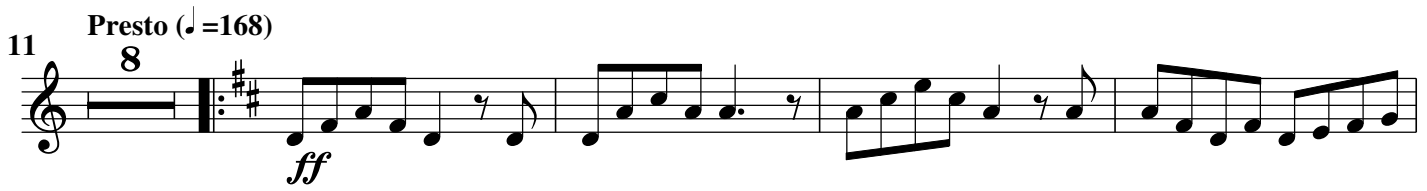
rall. *mf*

7. TACET

8. Pumpkin Polka

Vivace (♩=126)

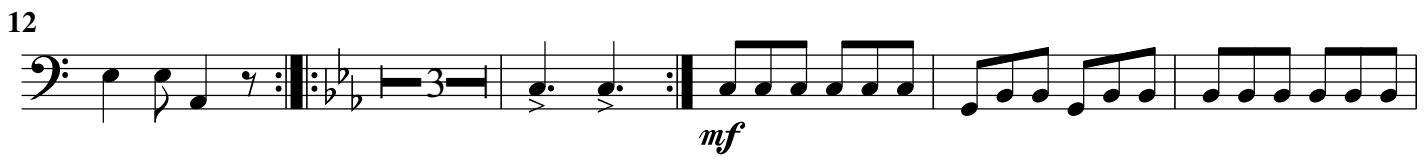
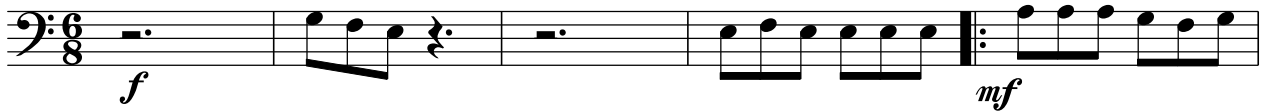
Bass Clarinet



1. Tomato Tarantella

Vivace

Bassoon



2. Marrow Minuet

Allegretto non troppo, grazioso (♩ = 104)

Bassoon

solo
f

13

Fine *Trio*

32

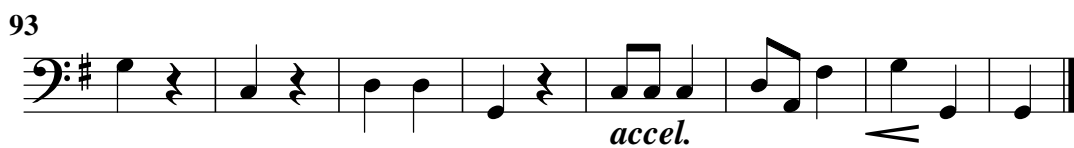
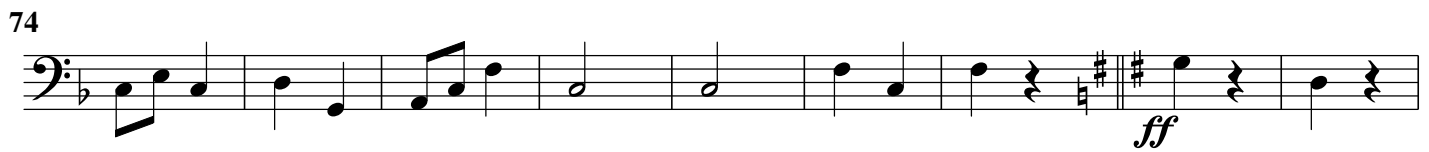
f

39

D.S. al Fine

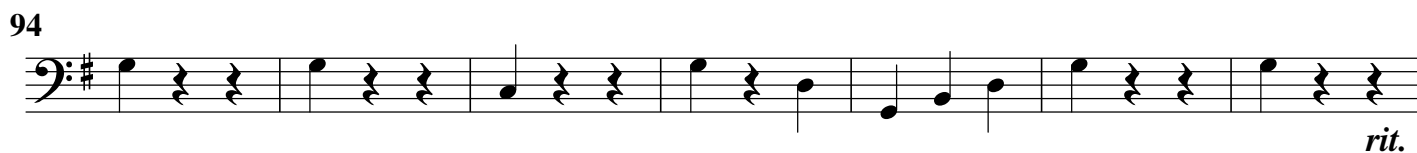
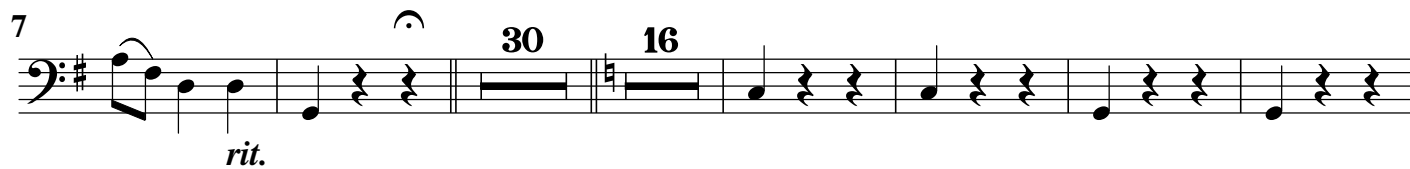
3. Radish Reel

Presto (♩=152)



4. Waltz for Weeds

Slow Waltz (♩=100)



5. Beetroot Branle

Allegro (♩=120)

Bassoon 

Bass Clarinet ad lib.

14

21

[illegible]

30

[illegible]

36

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of the following notes: G2 (half note), A2 (quarter note), Bb2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (half note), E2 (half note), D2 (half note), C2 (half note), Bb2 (quarter note), A2 (quarter note), G2 (quarter note), F2 (half note), E2 (half note), D2 (half note), C2 (half note).

41

41

rall.

6. Garlic Gavotte

Tempo di Gavotte

16

Bassoon



mp

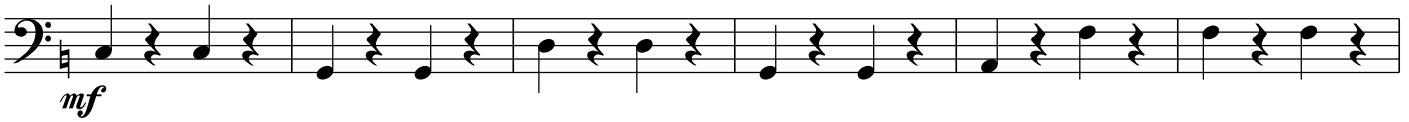
21



27



33



mf

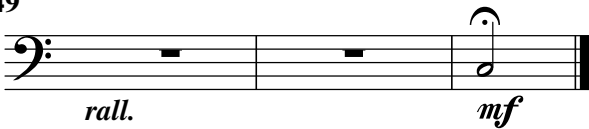
39



44



49



rall.

mf

7. TACET

8. Pumpkin Polka

Vivace (♩=126)

Bassoon



5



Presto (♩=168)

11



23



34

Solo



46



50



55



60

