

# O Solutaris

Anonymous

Neresheimer Orgelbuch

Intavolierung - Anton Höger

Treble

Lute

1			7
$\frac{3}{2}$	$\begin{matrix} a \\ b \\ c \end{matrix}$	$\begin{matrix} a \\ b \\ c \end{matrix}$	$\begin{matrix} a \\ c \\ a \\ b \\ d \end{matrix}$
	a	a	

4

Lute

	$\begin{matrix} a \\ a \\ c \end{matrix}$	$\begin{matrix} a \\ a \\ c \end{matrix}$	$\begin{matrix} a \\ a \\ c \\ a \\ c \\ e \end{matrix}$
		a	

7

Lute

	.			
$\begin{matrix} b \\ b \\ a \end{matrix}$	$\begin{matrix} a \\ b \\ a \end{matrix}$	b	$\begin{matrix} a \\ a \\ c \end{matrix}$	a
	a			a

10

Lute

$\begin{matrix} a \\ b \\ a \end{matrix}$	$\begin{matrix} a \\ b \\ c \end{matrix}$	b
a		a

12

16

21

26

30

Figured bass notation for measures 30-33:

a	a	a	a
b	b	a	a
c	c	c	c
a			a

34

Figured bass notation for measures 34-37:

a	a	a	a
a		b	b
c		c	c
		a	a
			e a c a e c a

38

Figured bass notation for measures 38-41:

a	a	a	a
b	b	b	a
c	a	c	c
a		a	
d c d a c a c e			

42

Figured bass notation for measures 42-45:

a	a	a	a
a		a	a
c	c	c	c
			a
			a d a d a d b a

45

The image shows a musical score for an organ. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line of eighth and sixteenth notes. Below the treble staff is a four-staff keyboard layout. The top two staves of the keyboard layout are the right hand, and the bottom two are the left hand. The notes are represented by letters: 'a' for the first finger, 'b' for the second, 'c' for the third, and 'd' for the fourth. The fingering is indicated by vertical lines above the notes. The score ends with a double bar line and a decorative flourish.