

Clap your hands.

Tenor

Cheng-Shiun

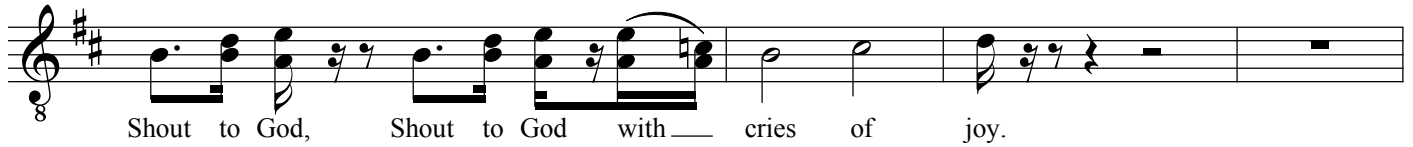
$\text{♩} = 80$

The musical score is written for a Tenor voice in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 80. The first two measures are marked with a '5' and a '4' above the staff, indicating fingerings. The lyrics are: "Clap your hands, clap your hands, clap your hands, clap your hands, all you na-tions, all you na-tions, na-tions, na-tions, ou-r God, ou-r God sits on the throne, on the throne, He has con-quired all His e-ne-mies, e-ne-mies, e-ne-mies, 1, 2. Ou-r God, our God He is al-migh-ty, and He, and He". The score includes various musical notations such as accents, slurs, and a repeat sign with first and second endings.

f Clap your hands, clap your hands, clap your hands, clap your hands, all you na-tions, all you na-tions, na-tions, na-tions, ou-r God, ou-r God sits on the throne, on the throne, He has con-quired all His e-ne-mies, e-ne-mies, e-ne-mies, 1, 2. Ou-r God, our God He is al-migh-ty, and He, and He



8 takes cares peo - ple who be-lieve in Him.



8 Shout to God, Shout to God with ___ cries of joy.



8 Ha-le-lu-ja, ha-le-lu-ja, sing ha-le-lu-ja, ha - le-lu - ja. The cries of joy



8 is ne - ver en-ding, ne - ver ending.