

Canon enimmatico

Edition: André Vierendeels
(27/02/96)

Lorenzo Penna
(1613 - 1693)

Music score for the first system of the Canon enimmatico, featuring four voices: Soprano, Tenor 1, Tenor 2, and Bass. The music is in common time, key signature C major. The vocal parts are as follows:

- Soprano: Rests throughout the first measure.
- Tenor 1: Starts with a half note, followed by eighth notes.
- Tenor 2: Starts with a half note, followed by eighth notes.
- Bass: Rests throughout the first measure.

Music score for the second system of the Canon enimmatico, continuing from the first system. The vocal parts are as follows:

- Soprano: Starts with a half note, followed by eighth notes.
- Tenor 1: Starts with a half note, followed by eighth notes.
- Tenor 2: Starts with a half note, followed by eighth notes.
- Bass: Starts with a half note, followed by eighth notes.

Music score for the third system of the Canon enimmatico, continuing from the second system. The vocal parts are as follows:

- Soprano: Starts with a half note, followed by eighth notes.
- Tenor 1: Starts with a half note, followed by eighth notes.
- Tenor 2: Starts with a half note, followed by eighth notes.
- Bass: Starts with a half note, followed by eighth notes.

19

25

31

Editorial note:

Source: *Li primi albori musicali per li principianti della musica figurata / del P.F. Lorenzo Penna di Bologna / in Bologna per Giacomo Monti. 1679*