

23.

Aria al S^{mo} Sacramento.
de Contralto.

Con Violines, Oboè, y Clarin.

¶ Ta por el Orizonte &c. ¶

Literes.



342

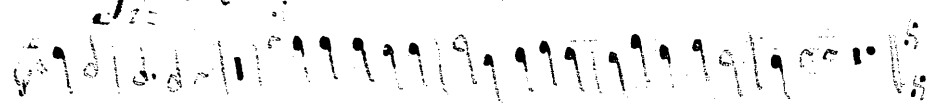
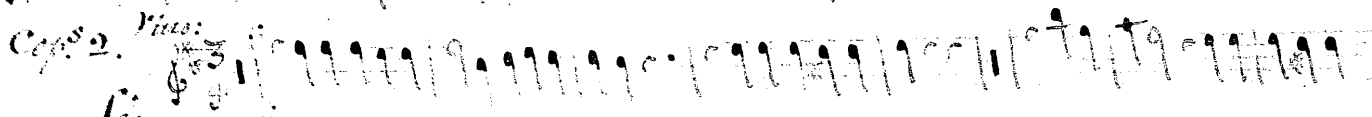
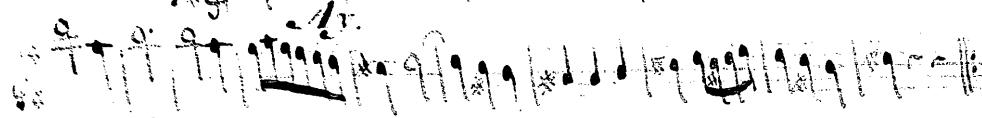
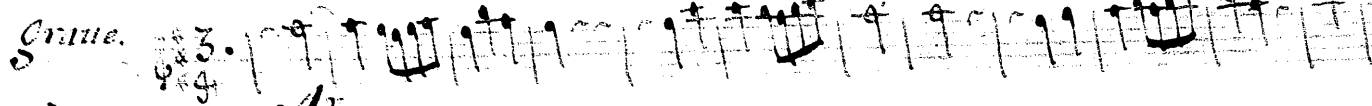
And. Chorus. And. Solo.

And.

Solo.

Deep.

And.



Rec. 2. 2. 2. 2.



Violin 2^o No. 1. 1^{re}

This image shows a handwritten musical score for Violin 2, No. 1, 1st movement. The score is written on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The handwriting is in black ink on aged paper. The score is organized into systems, with each system containing two staves. The notation is dense and complex, featuring many sixteenth and thirty-second notes, as well as rests and accidentals. The overall style is that of a handwritten manuscript, likely from the 18th or 19th century.

Handwritten musical notation on a single staff, featuring a series of eighth and sixteenth notes, some beamed together, and a final measure with a double bar line and a fermata.

Handwritten musical notation on a single staff, starting with the tempo marking *Grave* and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

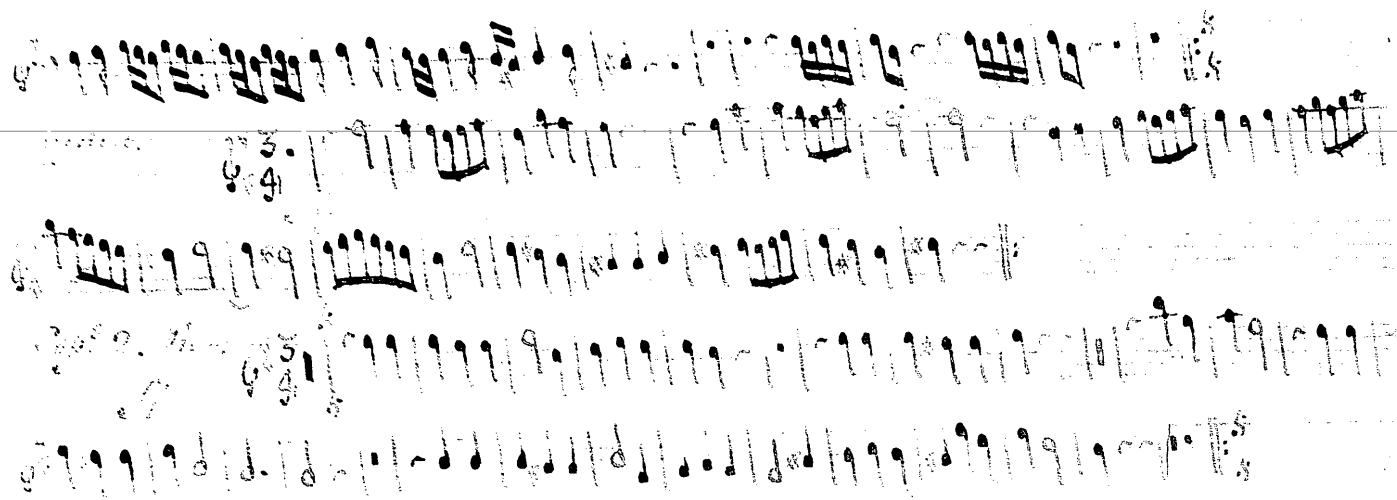
Handwritten musical notation on a single staff, starting with the tempo marking *Cap. 2. mo.* and a 3/4 time signature. The notation includes various note values and rests.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.



4. Oboe Re^o Jacc.

A handwritten musical score for Oboe and Bassoon. The score is written on ten staves. The top staff is for the Oboe, and the bottom staff is for the Bassoon. The music is in 2/4 time and features a variety of note values, including eighth and sixteenth notes, as well as rests. The handwriting is in ink and appears to be a working draft. The score is titled "Oboe Bassoon" at the top left. The first staff begins with a treble clef and a key signature of one flat. The music is written in a continuous, flowing manner, with many beamed notes and rests. The overall style is that of a 19th-century musical manuscript.



And. Jacet.

Allegretto



1. *Clarinete Solo*



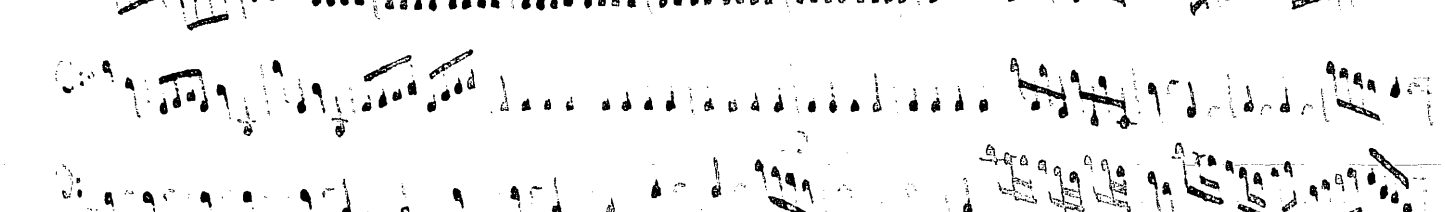
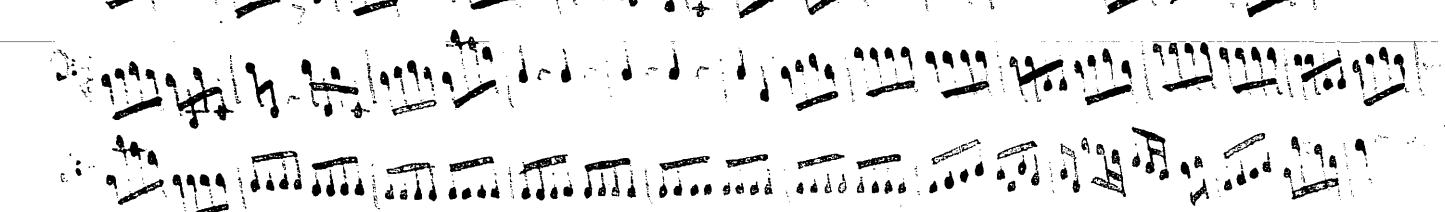
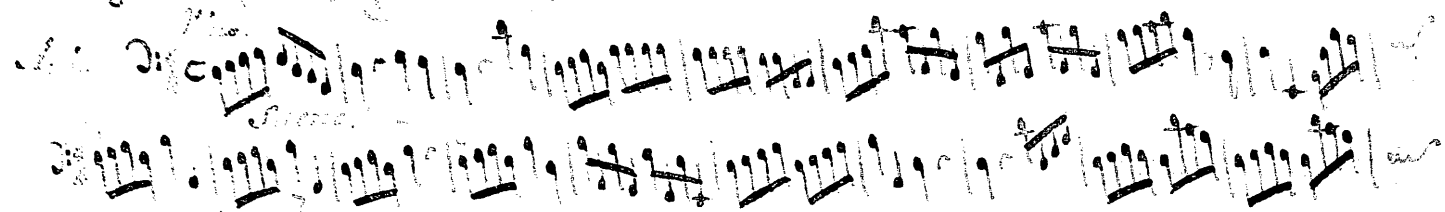
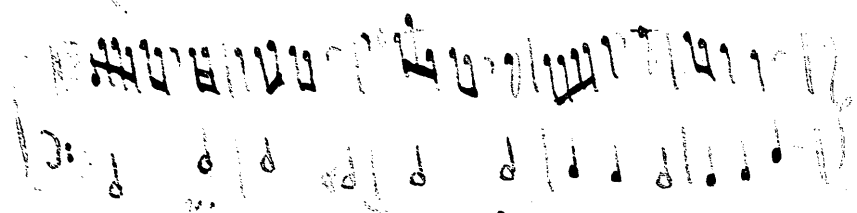
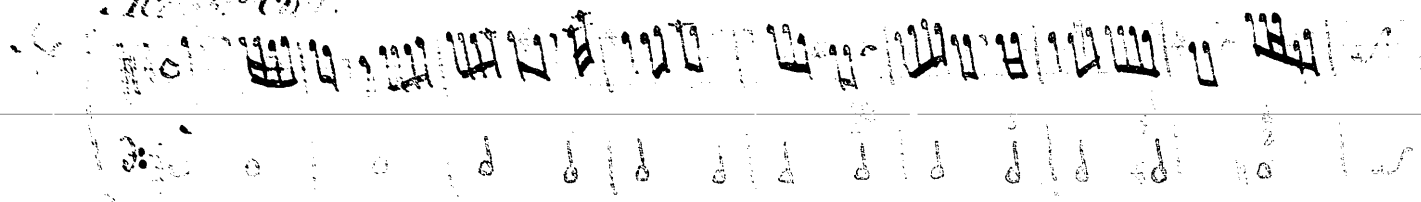
Aria

Violoncello

Adagio



10. 10. 10.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century.

Grave. 3:3

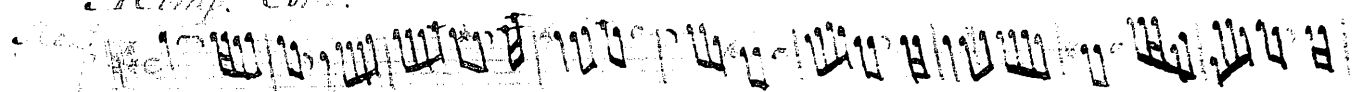
Cy. 2. 700. 3:3

78 34 76

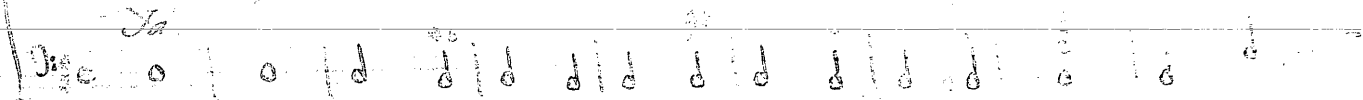
Handwritten text at the top left of the page.

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The handwriting is in a cursive style, and the ink is dark. The staves are arranged in a vertical column, with each staff containing a line of music. The notation is dense and fills most of the page area.

Comp.^{to} Cor. 1.



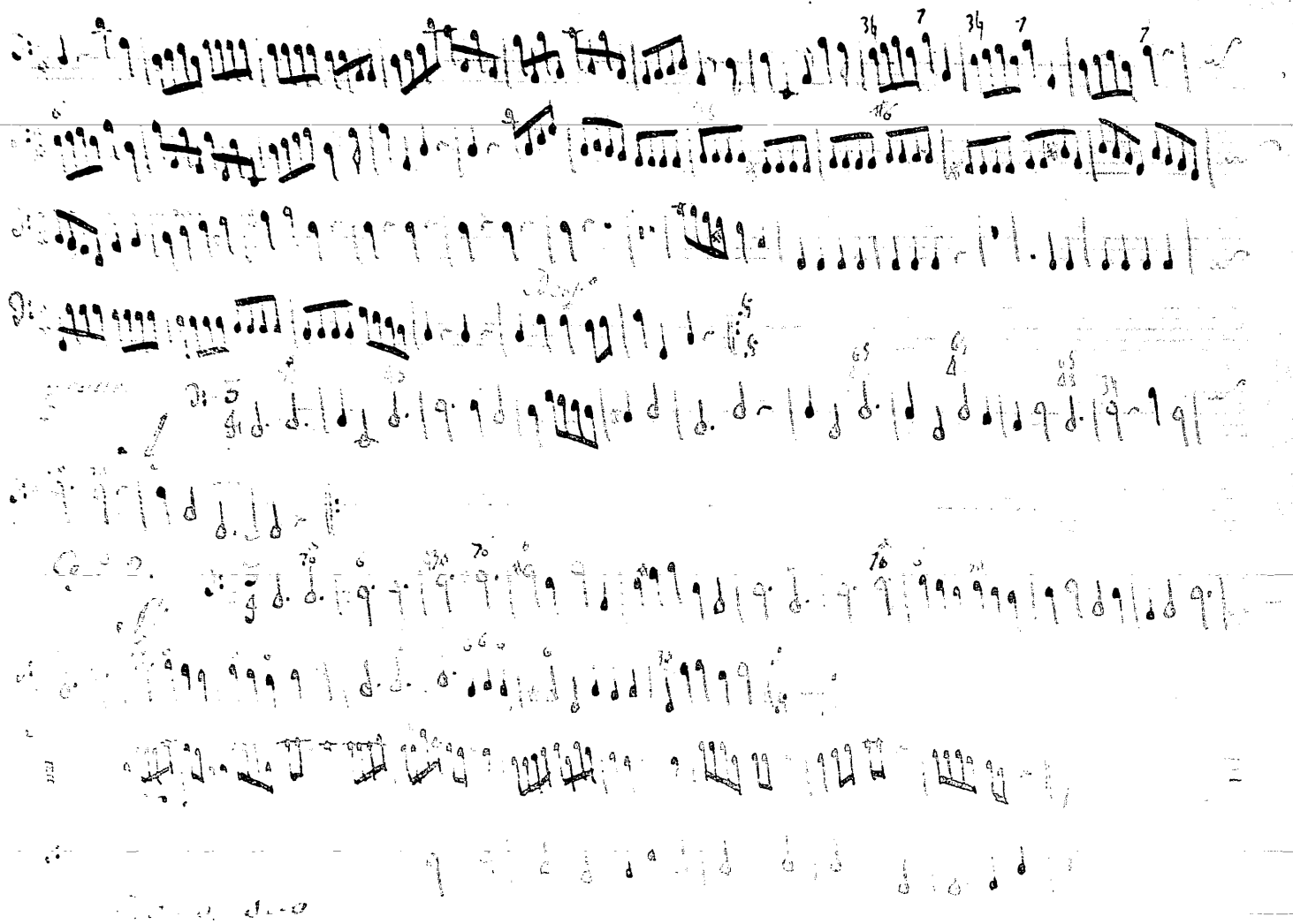
Ja



Aria. Vivo

Querc.





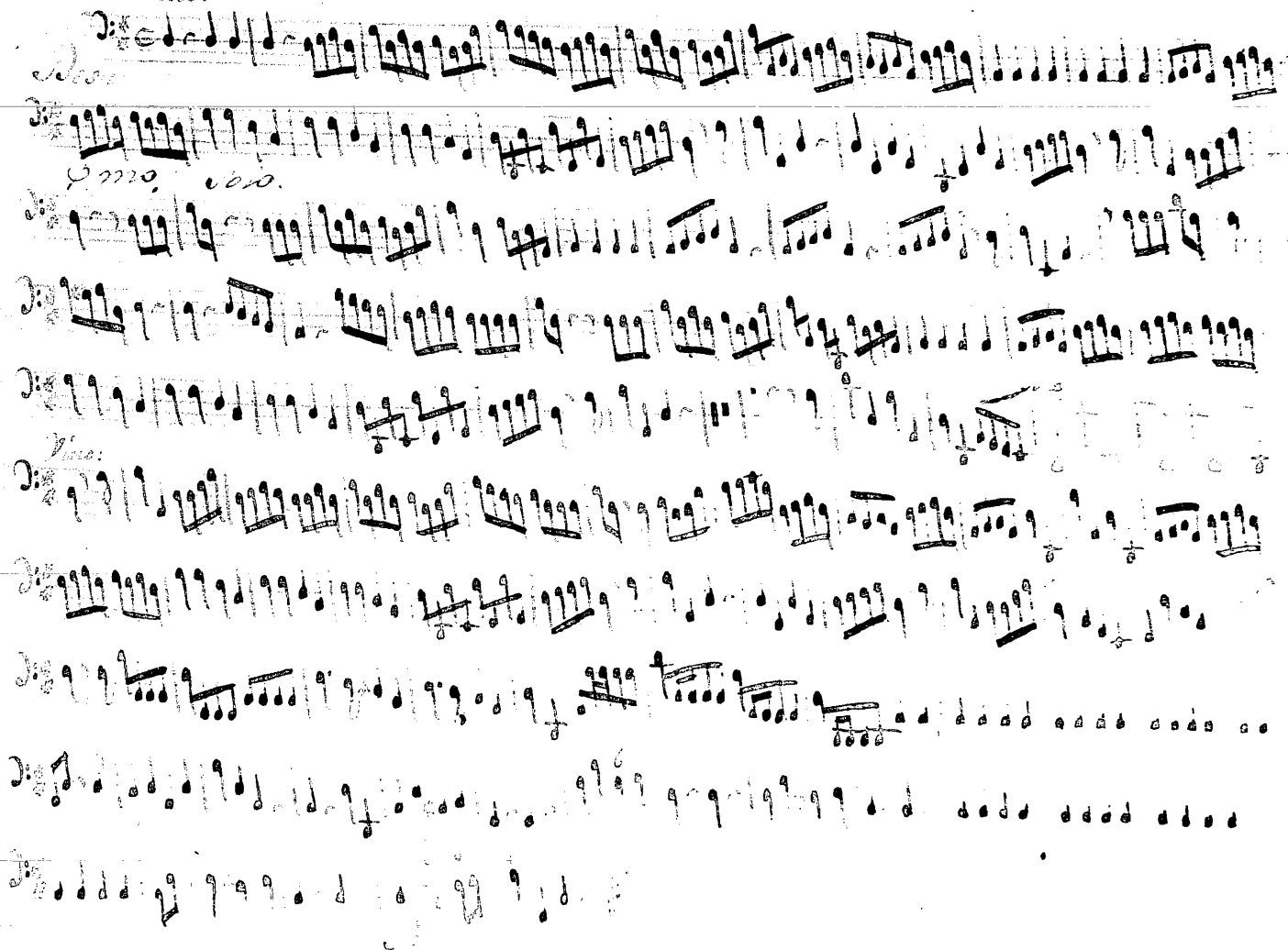
Alto Flauto

Alto

Alto

Alto

Alto

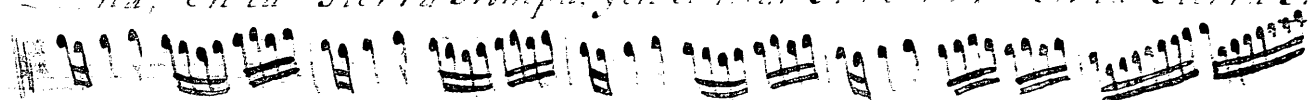




En la Sierra Trompa, y en el Mar Si re na, Si re

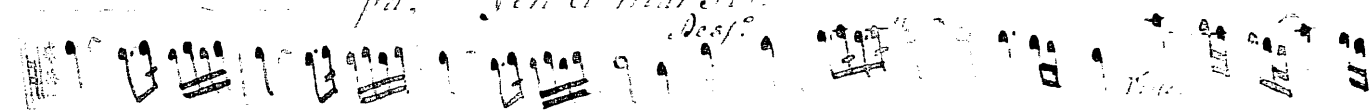


na, En la Sierra Trompa, y en el Mar Si re na, En la Sierra Trom

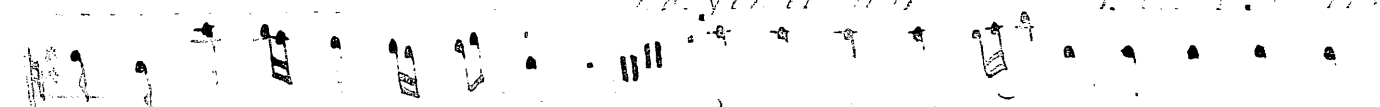


pa, y en el Mar Si re

Desf.



na, y en el Mar

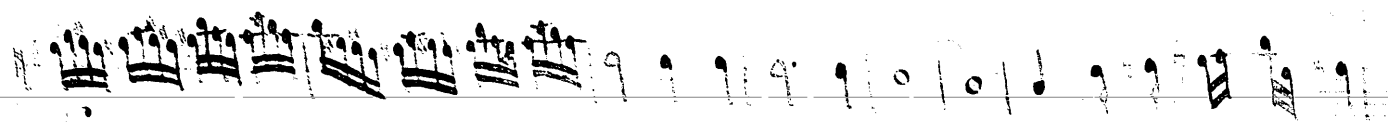


Trompa, y en el mar Si re na,

Para q' mi ta da, de mi re na

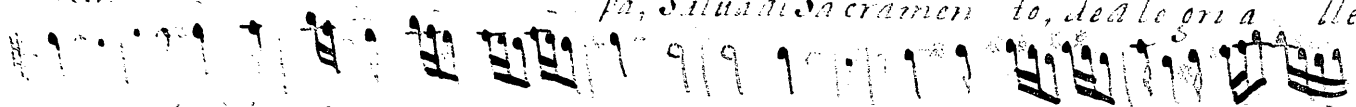


zento Capel de re Lin

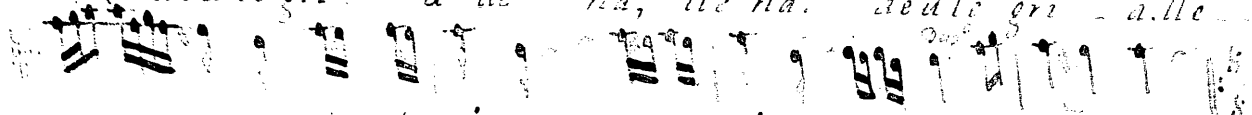


ten

pa, Salva al Sacramen to, de a le gri a lle



na, de a le gri a lle na, lle na, de a le gri a lle



na, de a le gri a. de a le gri a. de a le gri a lle na;

Grove



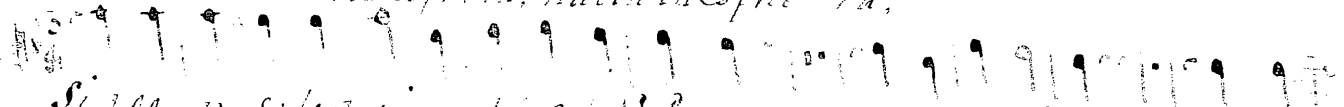
Ay q. si vo pudiera, entus. Mas talara hacia la Esphera, entus.



Mas talara, hacia la Esphera, hacia la Esphera.

Cci

Alissa



*L. Si a oo en so la as pise, del Sol se fle xos, avia a tar se los, los al
Bli ca Hube de lante, te Pre to. pero mi nio lo, hara.*



*Los cen ge n tas. Los, de mi des seos, Los al can ge n tes Ana, de mi des seos;
q. le des cu bra, por Cer le Cie go, hara q. le des cu bra, por Cer le Cie go;*

Arz.



Re pi te Arc cano ra tu Salu a tu men ta por ti la de



Se cho q. le a do ra, te mi te en la Ca den cia y la Ime nia.



Siem pre en los dos Se a, y no el d'zenes, y en subo no se im pa



Aria:

Viu:

De su aplauso en el Empleo, y de su im pa



geo. ha de ser la aclama zion. y no el rino. y el gegeo



ha de ser la aclama zion. de su p'risa en el Empleo. y no el



Arino y el gegeo. ha de ser la aclama zion. ha de ser

Handwritten musical score with lyrics in Spanish. The score is written on ten staves, with lyrics placed below the notes. The lyrics include: "la aclamacion, ha de ser la aclamacion, ha de ser la aclamacion. Vno el tri no. y el gor- o. ha de ser ha de ser la aclamacion, la aclamacion, Suene a la suene a comba te, Combate, Comba te, comba te, y Clarinoy se di late, di la te. di la te. la Vo. 2. la Vo. ensu mita ion. la Vo. ensu mita ion, y Clarinoy se dilate, di la te. di la te. la Vo. Desp. la Vo ensu mita ion;