

Symbolischer Vortrag

„Wie liegt die Stadt so weit“

für

Bass-Solo mit Oboen (Klarinetten).

von

Herbert Collman

Klavierauszug.

Auf den Tod von Dresden





Wie liegt die Stadt so wüst, symphonischer ~~aus~~ auf den Tod der Dardan.  
Aus dem Klageliedern Jeremiae  
von Herbert Lohr

Bass

(♩ = 52-58)

ritige Vokal!

Euph. Horn

*mp.*

*p*

*f*

*mf*

*p*

*mf*

*mf*

*p*

*mf*

*mf*

*dim.*

(♩ = 48)

**A**

Wie liegt die Stadt so wüst - - - die voll Vol-ker war

(*mp*)

(♩ = 52)

Horn

Pos.

Euph. Horn

*mf*

*p*

Euph. Horn

Ob.

Flo.

Ob.

*mf*

*p*

8. Bass



**B** *mp* Alle ihre Tore stehen öde - - - - - de

*Eugl. Horn*

*ragult*

*p*

*Flö*

*Pos.*

*mf*

*mf*

*mf*

**C** *mf* die lie-gen die

*2*

*mf*

*Stein*

*mf*

*mf*

Ste- ne des Hei- lig- tums vorn- - auf al- len Gas- sen zer- streut

*f*

*f*

*f*

*f*

*f*

*Stein*

*mf*

*mf*

*mf*

*mf*

*mf*

Wie liegt die Stadt so wüst, die voll Volkes war.  
 Alle ihr Tore stehen öde. Wie liegen die Steine des Heiligtums  
 vorn aus allen Gassen zerstreut.





4 **D**  $\text{♩} = 112$  *Andante*

Handwritten musical score for the first system, featuring treble and bass staves with complex notation and a key signature of one sharp (F#).

Handwritten musical score for the second system, continuing the composition with treble and bass staves.

Handwritten musical score for the third system, featuring treble and bass staves with complex notation.

Handwritten musical score for the fourth system, continuing the composition with treble and bass staves.

Handwritten musical score for the fifth system, featuring treble and bass staves. A red letter **E** is written above the staff, and the tempo marking  $\text{♩} = 100$  is present.

Handwritten musical score for the sixth system, featuring treble and bass staves. The system includes a section marked *cres.* (crescendo).

Handwritten musical score for the seventh system, featuring treble and bass staves. A red letter **F** is written above the staff, and the lyrics "per latens ter" are visible.



aus der Hö - he in mei-ne-ge-bei - - - ne ge-sandt er hat ein Feu - - -

-er aus der Hö - - - he in mei-ne-ge-bei - - - ne ge-sandt und es las-sen wal-

-sen!

**G** *mf*

*cresc.*

Er hat ein Feuer aus der Höhe in meine Gebeine gesandt und  
es ~~hat~~ lassen walten.





*Tragend*

Handwritten musical score with German lyrics. The score is written on ten staves, alternating between vocal lines and piano accompaniment. The lyrics are: "Ist das die Stadt, von der man sagt, sie sei die aller-schön- - - ste der sich das gan-ze Land- - - freuet? Sie hätte nicht ge-dacht, dass es ihr zu-letzt so ge-hen würde; sie ist ja zu greu-lich her-un-ter-ge-stoßen und hat dazu nie-mand, der - - sie trö- - - stet". The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *sf*, *f*, and *dim.*. There are also tempo markings like *And.* and *Alleg.* and a time signature of 4/4. A red 'H' is written above the first staff, and a red 'J' is written below the last staff.

Ist das die Stadt, von der man sagt, sie sei die allerschönste  
der sich das ganze Land freuet?  
Sie hätte nicht gedacht, daß es ihr zuletzt so gehen würde;  
sie ist ja zu greulich heruntergestoßen und hat dazu niemand, der sie tröstet.



Handwritten musical notation, first system. It consists of two staves with treble and bass clefs. The music is written in a key with one flat (B-flat) and a common time signature. The notation includes various note values, rests, and accidentals.

Handwritten musical notation, second system. It consists of two staves with treble and bass clefs. The music continues from the first system, featuring similar note values and accidentals.

Handwritten musical notation, third system. It consists of two staves with treble and bass clefs. The music continues, showing a variety of rhythmic patterns and accidentals.

Handwritten musical notation, fourth system. It consists of two staves with treble and bass clefs. A red 'K' is written in the middle of the system. The notation includes a large, complex figure in the bass staff.

Handwritten musical notation, fifth system. It consists of two staves with treble and bass clefs. The music continues, featuring a variety of note values and accidentals.

Handwritten musical notation, sixth system. It consists of two staves with treble and bass clefs. The music continues, showing a variety of rhythmic patterns and accidentals.

Handwritten musical notation, seventh system. It consists of two staves with treble and bass clefs. A red 'L' is written in the middle of the system. The notation includes a large, complex figure in the bass staff.

Handwritten musical notation, eighth system. It consists of two staves with treble and bass clefs. The music continues, featuring a variety of note values and accidentals.



Ma-nom, Ma-nom willst du un-ser so ganz ver-ges-sen und uns  
 le-bens-lang so ganz ver-las-sen, so ganz ver-las-sen.

Warum, warum willst du unser so gar vergessen und uns lebenslang  
 so gar verlassen ?  
 Bringe uns Herr, wieder zu Dir, daß wir wieder heinkommen !  
 Erneure unsre Tage wie von alters.  
 Ach Herr, siehe an mein Elend !



N

$\text{♩} = 80$

(2)

Bringe uns, Herr - nie-der zu dir, dass wir nie-der heim-kommen. fr-ucht-re uns-ere

ta-ge wie wir al-... bers.

Engl. Horn

Ach - - -

Herr, sie- - he an mein f- - - land



10

Handwritten musical score system 1. It includes a vocal line with lyrics "mein f... lend -" and piano accompaniment. The piano part features a prominent bass line with chords and a treble line with arpeggiated figures. Dynamics include *mf* and *f*. There are some handwritten annotations and corrections above the vocal line.

Handwritten musical score system 2. It continues the piano accompaniment from the first system, showing a series of chords and arpeggiated patterns. The system ends with a double bar line and a repeat sign.

Handwritten musical score system 3. It begins with the vocal line and the lyrics "sch. heit". The piano accompaniment continues with chords and arpeggiated figures. The system ends with a double bar line.

Empty musical staves at the bottom of the page, consisting of ten blank systems of five-line staves.