

The Raven

Triangle **Slow, Ponderous, and Labored** ♩=60 (Tempo I)

Violin *ppp* with mute *tr* *molto staccato*

Viola *ppp* with mute *staccato* *tr* *fp*

Cello *pp* with mute

Bass *pp* with mute

Viol. *pp* cold, with little vibrato

Tri. *ppp*

Vln. *ppp*

Vla. *ppp*

Vc. *pp*

D.B. *pp*

Once u-pon a mid- night drea- ry, while I pon- dered we- ak and wea- ry,

1

Vol. *pp*

Tri. *ppp*

Vln. *ppp*

Vla. *ppp*

Vc. *pp*

D.B. *ppp*

O- ver ma- ny a quaint and cu- ri- ous vol- ume of for- got- ten lore,

20

Vol. *ppp*

Wb. *p*

Vln. *pp*

Vla. *pp*

Vc. *p*

D.B. *pp*

While I nod- ded, near- ly nap- ping, sud- den- ly there came a tap- ping as of some- one gent- ly rap- ping rap- ping at my cham- ber door.

ppp *p* *pp* *p* *pp* *p* *pp* *p*

cresc *cresc* *cresc* *cresc*

25

Vol. *Tis' some vis-i-tor, I mut-tered, tap-ping at my cham-ber door. On-ly this and no-thing more.*
mf dim ppp rit a tempo

Cym. *p suspended*

Tr. *ppp*

Wb. *tr*

S.D. *(without snare on)*
tr mf

Vln. *ppp*

Vla. *ppp arco*

Vc. *col legno p pizz*

D.B. *p dim ppp*

2

32

Vol. *Ah, dis-*

Tri. *ppp*

Cspl. *ppp*

Vln. *ppp*

Vla. *ppp molto staccato*

Vc. *pp*

D.B. *pp*

39

Vol. *tinct-ly I re-mem-ber, It was in the- - bleak De-cem-ber. And each sep-erate dy-ing em-ber*
dim ppp hushed, breathless

Cspl. *mp*

Vln. *8va*

Vla. *mf dim p*

Vc. *mf dim p*

D.B. *mf dim p*

13

Vo. wrought its ghost u- pon the floor.

Gsp. *cresc.* *cresc.*

Vin.

Vla. *dim* *ppp*

Vc.

D.B.

3

16 Moderately, sadly, and peacefully, ♩=80 (Tempo II)

Vo. Eag- er- ly I wished the mor- row; vain- ly I had

Tri. *pp* *f*

B.D. *mp*

Vin. without mute *molto espress* *p*

Vla. withoute mute *molto espress* *p*

Vc. *ppp* *cresc* *p*

D.B. *ppp* *cresc* *p*

molto espress. No vibrato.

17

Vo. sought to bor- row from my books sur- cease of sor- row; sor- row for the lost Len- ore! For the- - rare and- -

Cym. *suspended* *ppp*

B.D.

Vin. *mf* *p*

Vla. *mf* *p*

Vc.

D.B.

61

Vol. en- trance at my cham- ber door. Some late vis- i- tor, en- treat- ing en- trance at my cham- ber door. This it is and no- thing more.

Cym. *pp* *f* *pp*

Tr. *ppp*

S.D. *mf*

Vln. *f* *ppp*

Vla. *f* *ppp*

Vc. *ppp*

D.B. *f* *ppp* arco

rit. Tempo I.

67

Vol. Pre- sent- ly my soul grew stron- ger;

Tri. *ppp*

Wb. *p*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *ppp*

accel. poco cresc.

ppp *dim* *morendo* *cresc.*

Lively, ♩=100

64

Vol. he- si- ta- ting then no lon- ger Sir, said I or ma- dam, tru- ly your for- some- what rushed and flustered give- ness I im- plore, but the fact is, I was nap- ping, and so

Tri. *mf*

Wb. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mp* *mf*

D.B. *mf*

poco rit.

gent-ly you came rap-ping, and so faint-ly you came tap-ping, tap-ping at my cham-ber door, That I scarce was sure I heard you! Here I o-pened wi-de the door:

poco dim. *p* *mf* *f*

dim *p* *pp* *mf*

Tempo I.

6

Dark-ness there, and no-thing more. Deep in-to that dark-ness peer-ing, long I stoo-d there wond-ering fear-ing

ppp *pp*

soft mallets *mf*

ppp *pp*

pppp *pp*

fp *ppp* *pp*

fp *ppp*

fp *ppp*

fp *ppp*

ppp *pp*

pppp *pp*

pp

no vibrato, in a state of shock

114

doubt-ing, dream-ing dre-ams no-mor-tals ev-er dared to dream be-fore. but the si-lence was un-bro-ken and the still-ness gave no-to-ken.

pppp

pp

7

122 *molto espress (still no vibrato)*

Voi. *ppp* And the - on - ly - word the - re spo - ken was the - whi - sper - ed word "Le - no - re?" This I whis - pered, and an ec - ho

Tt *p*

Gsp1 *ppp* *pp dim* *pppp*

Vln. *molto espress* *ppp* *pp dim* *pppp* *8va*

Vla. *molto espress.* *ppp* *ppp*

Vc. *ppp*

D.B. *ppp*

129 *rit.*

Voi. mur - mured back the word, "Le - no - re." Ah... "Le - no - re!" *ppp* Mere - ly this and no - thing more.

Tt *pppp* *p* *ppp*

Gsp1 *pppp* *ppp* *ppp*

Vln. *pppp* *ppp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp* *ppp*

Vc. *ppp* *ppp* *ppp* *ppp* *ppp*

D.B. *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

8

137 *Tempo I.*

Voi. Back in - to the cham - ber turn - ing, all my soul with - in me burn - ing, *p* *dim* *ppp*

Wb. *mf*

Gsp1 *mf*

Vln. *morendo* *fp*

Vla. *morendo* *fp*

Vc. *morendo* *fp* *dim*

D.B. *fp* *morendo* *fp* *dim*

9

Slightly faster, yet still ponderous.

145

Tri. *ppp*

B.D. *pp*

Vc. *pp*

D.B. *pp* *tenuto* *p* plodding

B.D. *tenuto*

Vla. *p* *plodding*

Vc. *tenuto* *p* *plodding*

D.B. *plodding*

Tri. *f*

Tr. *p* with triangle mallet, on side

B.D. *tenuto* *p* plodding

Vln. *tenuto* *p* plodding *cresc.* *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

10

poco rit. with triangle mallet, let ring

Tempo I.

Cym. *f*

Tr. *f* (w/ triangle mallet)

Wb. *f*

B.D. *ff*

Vln. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

11

177

Tr. *f* *mf* *mf*

Wb. *f* *mf* *mf*

Vln. *dim* *mf dim* *pp* *ppp* *ppp*

Vla. *dim* *mf dim* *pp* *ppp* *ppp*

Vc. *dim* *mf dim* *mp* *p* *ppp*

D.B. *dim* *mf dim* *mp* *p* *ppp*

187

Vol. *pp*

Tr. *pp* *pp*

Wb. *pp* *pp*

Vln. *pp* *pp*

Vla. *pp* *pp*

Vc. *pp* *pp* *col legno*

D.B. *pp* *pp* *pp*

Soon a gain I heard a tap-ping some-what loud-er than be-fore.

193

Vol. *mf*

Tr. *mf* *mf*

Wb. *mf* *mf*

Vln. *mf* *mf*

Vla. *mf* *mf*

Vc. *mf* *mf*

D.B. *mf* *mf*

"Sure-ly," said I, "sure-ly that is some-one at my win-dow lat-tice, let me see then, what there-at is, and this my-ster-y ex-plore. let my

soft mallets

mp *mp* *snare off* *dim* *dim*

197

Vol. *rit.* *a tempo*

Tr. *ppp* *ppp*

S.D. *ppp* *ppp*

Vln. *p* *p* *ppp* *ppp*

Vla. *p* *p* *ppp* *ppp*

Vc. *p* *p* *ppp* *ppp*

D.B. *p* *p* *ppp* *ppp*

heart be still a mo-ment, and this my-ster-y ex-plore. Tis the wind, and no-thing more.

12

Tempo II.

203

Vo. *O- pen here I flung the shut- ter, when, with ma- ny a flirt and flu- tter, in there stepped a state- ly rav- en of the saint- ly days of yore.*

Cym. *mf*

Wb. *mf*

Gsp. *mf*

Vln. *mf* *mute off* *pizz* *arco* *tr* *pizz* *arco*

Vla. *mf* *mute off* *pizz* *arco* *tr* *pizz* *arco*

Vc. *fp* *fp* *fp* *pp* *fp* *mf*

D.B. *pp* *fp* *mf*

209

Vo. *Not the least o- bei- sance made he, not a min- ute stopped or stayed he, but with mein of lord or lad- y*

Gsp.

Vln.

Vla.

Vc.

D.B.

216

Vo. *perched a bove my cham- ber do- or. Perched u- pon a bust of Pal- las, just a- bove my cham- ber door. Perched and*

Gsp.

Vln.

Vla. *tr* *tr* *dim*

Vc. *dim*

D.B.

rit.

13

March-like. Bolder than before. ♩=100.

224

Vol. sat, and no-thing more. Now this e- bon- y bird be- gui- ling my sad

Ti. *ppp* making fun of the raven

B.D. *pp*

Gsp. *ppp*

Vln. *ppp* *fp*

Vla. *ppp* *fp*

Vc. *ppp*

D.B. *ppp* *pp* *sempre staccato* *p*

231

Vol. fan- cy in- to smi- ling by the grave and stern de- cor- um of the coun- te- nance it wore. "Though thy *mf*

B.D. *pp*

Vln. *fp* *fp* *fp* *fp* sharp and staccato *mf*

Vla. *fp* *fp* *fp* *fp* sharp and staccato *mf*

Vc. *sempre staccato*

D.B. *sempre staccato* *crese* *crese*

236

Vol. crest be shorn and sha- ven, Thou," I said, "art sure no cra- ven, Ghast- ly grim and ain- cient Ra- ven wand- ering from the Night- ly shore:

Wh. snares on

S.D. *mp*

B.D. *mf* *pp* *f*

Vln. *mf* *p* *f* *mf*

Vla. *mf* *p* *f*

Vc. *mf*

D.B. *mf*

241

Musical score for measures 241-245. The score includes parts for S.D., Vln., Vla., Vc., and D.B. The S.D. part features a melodic line with triplets and a dynamic marking of *fp* with a hairpin. The Vln. part has a melodic line with triplets and dynamics of *p* and *mf*. The Vla. part has a melodic line with triplets and dynamics of *mf* and *p*. The Vc. and D.B. parts feature a rhythmic accompaniment of eighth notes in triplets.

14

Musical score for measures 246-250. The score includes parts for Vol., S.D., B.D., Vln., Vla., Vc., and D.B. The Vol. part has a vocal line with lyrics: "Tell me what thy lord-ly name is on the Night's Plu-to-ni-an shore!" and a dynamic marking of *f*. The S.D. part has a melodic line with a dynamic marking of *mp*. The B.D. part has a melodic line with a dynamic marking of *pp* and a hairpin, followed by *mf*. The Vln. part has a melodic line with triplets and dynamics of *p* and *mf*. The Vla. part has a melodic line with triplets and a dynamic marking of *mf*. The Vc. and D.B. parts feature a rhythmic accompaniment of eighth notes in triplets.

251

Musical score for measures 251-255. The score includes parts for Vol., S.D., B.D., Vln., Vla., Vc., and D.B. The Vol. part has a vocal line with lyrics: "Tell me what thy lord-ly name is on the Night's Plu-to-ni-an shore!". The S.D. part has a melodic line with a dynamic marking of *p*. The B.D. part has a melodic line with a dynamic marking of *mf*. The Vln. part has a melodic line with triplets and a dynamic marking of *p*. The Vla. part has a melodic line with triplets and a dynamic marking of *p*. The Vc. and D.B. parts feature a rhythmic accompaniment of eighth notes in triplets, with dynamics of *mf* and *pp*.

256 **molto rit.** hushed, in a state of shock **Tempo I.**

Voic. Quoth the Raven, "Ne- ver- more." *ppp* somewhat louder than the previous strokes in

Tr. *p*

S.D. fading away into the distance *ppp*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

D.B. *pp* *ppp*

15 265 freely, quickly, flustered

Voic. Much I mar- veled, this un- gain- ly fo- wl to hear dis- course so plain- ly, Though its ans- wer lit- tle mean- ing, *pp*

Tr. *p*

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp* *p* **molto espress.**

269 more confident, but still incredulous

Voic. lit- tle rel- e- van- cy bore. For we can- not help a- gree- ing that no li- ving hu- man be- ing E- ver yet was blessed with see- ing bird a- bove his cham- ber door. *mf*

Tr. *mf*

Cspt. *pp*

Vln. *mf*

Vla. *pp* *mf* *tr.*

Vc. *mf*

D.B. *mf*

272

rit. a tempo accel.

Bird or beast u- pon the sculp- tured bust a- bove his cham- ber door, with such name as "Nev- er more".

mf dim pp subito mf dim pp

pp subito mf dim pp

pp subito mf dim pp

pp subito mf dim pp

pp subito mf dim pp

16

Tempo II

espress., mysteriously

But the ra- ven, sit- ting lone- ly on that pla- cid bust spoke on- ly that one word, as if his soul in that one

p mp p p p

pp mp p p p

espress. p pizz mp molto espress. p p

283

poco rit.

word he did out- pour. No- thing fur- ther then he ut- tered, not a fea- ther then he flut- tered, till I scarce- ly more than mut- tered: "O- ther friends have flown be- fo- re.

soft mallets pp

pp

287 *a tempo.* *rit.* *Tempo I.*

On the - mor - row - he wi - ll leave me as my - ho - pes have - done be - fore. then the bird said,

pp mf pp pp dim pp

Cym. pp mf

B.D. pp

Vln. dim pp

Vla. pp

Vc. dim pp

D.B. dim pp

17

295 *rit.* *Very slow and ominous. ♩=40.* *hushed and frightened*

"Ne - ver - more." Start - led at the still - ness bro - ken by re - ply so apt - ly spo - ken,

ppp pp soft mallets ppp

Cym. ppp

Tt. p pp

B.D. pp sf pp

Vln. with mute ppp fppp morendo arco col legno arco ppp

Vla. with mute ppp sf ppp

Vc. with mute ppp sf ppp

D.B. ppp with mute ppp sfppp

18

203 *accel.*

"Doubt - less," said I, "what it ut - ters is its on - ly stock and store. caught from some un - hap - py mas - ter whom un - mer - ci - ful Dis - as - ter fol - lowed fast and fol - lowed

cresc ppp mp ppp

Tt. ppp

B.D. sf mp

Vln. arco (glissando randomly up and down for next 4 bars) ppp

Vla. ppp

Vc. ppp cresc

D.B. ppp cresc

306 $(\text{♩}=80)$ $(\text{♩}=120)$

Vol. fas- ter *p* cresc till his songs one bur- den bore, *mf* Till the dir- ges of his hope that one me- lan- cho- ly bur- den bore: *f* cresc

Tt *cresc*

B.D. *cresc*

Vln. *cresc* *tr* *mf* *f* *sf* *sf* *sf* *sf*

Vla. *cresc* *tr* *mf* *f* *sf* *sf* *sf* *sf*

Vc. *p* *cresc* *mf* *cresc* *f* *cresc* *sf*

D.B. *p* *cresc* *mf* *cresc* *f* *cresc* *sf*

19 $(\text{♩}=180)$ a tempo $(\text{♩}=40)$ poco accel.

Vol. of ne- ver, ne- ver- more. *ppp*

Tt dampen as fast as possible *f* *ppp*

S.D. *ppp* *pp*

B.D. *sf* *ppp* *pp*

Vln. *sf* *sf* *sf* *ppp*

Vla. *sf* *sf* *sf* *ppp* *pp* *mute off*

Vc. *ff* *sfz* *ppp* *pp* *mute off*

D.B. *ff* *pp* *ppp* *pp*

320 March-like. $\text{♩}=100.$

Vol. but the *p* Ra- ven still be- gui- ling all my fan- cy in- to smi- ling,

S.D. *p*

Vln. *fp* *fp* *fp*

Vla. *fp* *fp* *fp*

Vc. *p*

D.B. *f* *p*

20

again mocking the raven

straight I wheeled a cushion seat in front of bird and bust and door. Then upon the velvet sinking, I betook myself to linking fancy

pp *mf* *p* *staccato*

Cym. *pp*

B.D. *mf* *p*

Vln. *pp* *sf* *staccato*

Vla. *pp* *sf* *staccato*

Vc. *pp* *staccato*

D.B. *staccato*

on- to fan- cy think- ing, what this o- min- ous bird of yore, what this grim un- gain- ly ghast- ly gaunt and om- i- ous bird of yore, meant in croak- ing "Ne- ver-

mf *f* *mf* *mf* *mf* *mf* *mf* *mf* *dim* *pp*

B.D. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf* *dim*

D.B. *mf* *dim*

21

morendo

more"

ppp *pp* *ppp* *mf* *mf* *mf* *mf* *mf*

B.D. *ppp* *mf*

Vln. *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

D.B. *ppp* *mf*

341

B.D. *mp* *dim* *pp*

Vln. *dim* *p* *morendo*

Vla. *dim*

Vc. *dim* *pp*

D.B. *dim* *pp*

fading away into the distance

S.D. *pp* *ppp* *rit.*

B.D.

Vln. *pp*

Vla. *pp* *morendo*

Vc. *ppp*

D.B. *ppp*

354

Vol. *Regretful and hesitating.* $\text{♩} = 66$ *rit.* **22** *a tempo* *whispered, hauntingly*

Tri. *p*

Gssl. *p*

Vln. *pp*

Vla. *molto espress.* *pp* *espress.*

Vc. *pp* *espress.*

D.B. *pp* *espress.*

This I sat, en-gaged in guess-ing, but no sy-la-ble ex-press-ing, to the

rit.

364

Vo. Fo- wl, whose fi- rey ey- es now burned in- to my bo- som's

Tri. *p* *pp*

Csopl. *p*

Vln. ponticello *pppp* *pp*

Vla. *fp* *f* *f* *p*

Vc. *fp* *f* *f* *p*

D.B. *f* *f* *p*

23

367

Vo. core. This and more I sat - di - vi - ning with my head at - ease re - cli - ning on the cu - shion's vel - vet lin - ing

Tri. *pp* *mf*

B.D. *pp* *mf*

Csopl. *p*

Vln. (natural harmonics) *pp*

Vla. (natural harmonics) *pp*

Vc. (natural harmonics) *pp*

D.B. *pp* *p*

a tempo accel. Tempo II.

372

Vo. that the lamp - light gloa - ted o' - er, but whose vel - vet vi - olet li - ning with the lamp - light gloa - ting - o' - er, she sha - ll press, ah - ne - ver more.

Tri. *p* *pp*

Csopl. *mf* *pp*

Vln. *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

D.B. *mf* *pp*

molto rit. Tempo I.

24

384

Tri. *ppp*

Tr. *pp*

B.D. *p*

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

393

bleak and worried

Then me- *p* thought the air grew den- ser, per- fumed from an un- - seen cen- ser swung by ser- a- phim whose foot- falls tin- kled on the tuf- ted

Tri. *ppp*

Cym. *pp*

B.D. *fp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

399

imperceptibly pushing forward

floor.

Tri. *pp*

B.D. *p*

Vln. *pp*

Vla. *pp*

Vc. *fp*

D.B. *fp*

110 **slowly accel.**

Tr *pp*

B.D. *mf*

Vln. *mf*

Vla. *mp* *mf*

Vc. *fp* *mf*

D.B. *fp* *mf*

120 **25**
Fast and march-like, ♩=138.
furiously

Vol. "Wretch!" I cried, thy God hath lent thee by these an-gels he hath

B.D. *f* *cresc* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f*

D.B. *f*

130

Vol. sent thee, res- pite, res- pite and ne- pen- the from thy me- mor- ies of Le- - nore!

Cym. *mf* *with snare stick*

B.D. *f* *mp* *cresc*

Vln. *p* *sf* *sf* *mf* *cresc*

Vla. *sf* *sf* *p* *f* *mp* *cresc*

Vc. *p* *cresc*

D.B. *p* *cresc*

26

140

Vol. Quaff, o quaff this kind ne-pen-thel
ff *f*

Cym.

B.D. *f* *fp* *ff* *f*

Vln. *f* *mf* *crese* *f*

Vla. *f* *mf* *crese* *f*

Vc. *f* *f*

D.B. *f* *f*

149

Vol. and for- get this lost Le- no- re!
Quoth the Ra- ven, "Ne- ver more."
mf *mf*

Tr. *f* *mf*

B.D. *f* *mf*

Vln. *fp* *ff* *pp* *ff*

Vla. *fp* *ff* *pp* *ff*

Vc. driving forward *ff* *fp* *ff* *pp* *ff*

D.B. driving forward *ff* *fp* *ff* *pp* *ff*

accel.

27

150

Faster, stormy. $\text{♩} = 160$.

Vol. "Pro- phet!" said I, "Thing of e- vil! Pro- phet still if bird or de- vil: whe- ther temp- ter sent or whe- ther tem- pest
f *sempre* *f*

B.D. *ff* *p* *f*

Vln. *f* *pp* *f*

Vla. *f* *pp* *f*

Vc. *fp* *fp* *fp* *fp* *f* snap pizzes.

D.B. *fp* *fp* *fp* *fp* *f*

166

Vol. tossed thee here a - shore, de-so-late, yet all un-daun-ted, on this de- sert land en-

Cym. *f*

Tr. *mf*

B.D. *mf*

Vln. *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

171

Vol. chan- ted, on this home by hor-ror haun- ted, tell me tru- ly, I im- - plore: Is there-

Cym. *f*

Tr. *mf*

B.D. *ff*

Vln. *ff*

Vla. *f*

Vc. *sf*

D.B. *sf*

28

rit. molto espress. (little vibrato)

a tempo

176

Vol. Is there balm in Gi- le- ad? tell me, tell me, I im-

mf *ff* *f* *ff*

Tr. *ff*

B.D. *f*

Vln. molto espress. *mf* *ff*

Vla. molto espress. *mf* *ff*

Vc. molto espress. *f* *ff* *sf* *sf*

D.B. molto espress. *mf* *ff* *sf* *sf*

183

Vol. *plote!* *f* Quoth the Ra- ven, "Ne- ver- more." *ff* "Pro- phet!" said I, "thing of e- vil, Pro- phet still if

Tri. *f*

B.D. *p* *ff*

Vln. *fp* *ff* *pp* *ff* *ff*

Vla. *fp* *ff* *pp* *ff* *ff* *tenuto*

Vc. *fp* *ff* *pp* *ff* *ff*

D.B. *fp* *ff* *pp* *ff* *ff*

29

accel. Even faster. ♩=180.

191

Vol. *bird or de- vill!* *f* by that hea- ven that bends a- bove us, by that God we both a- dore! *ff*

Tri. *ff*

Cym. *ff*

B.D. *ff* *p*

Vln. *ff* *p* *f* *cresc* *ff*

Vla. *ff* *p* *f* *cresc* *ff*

Vc. *ff* *p* *f* *ff*

D.B. *ff* *p* *f* *ff*

intense and passionate

30

Expansive and broad. Very passionate. $\text{♩} = 140$.
with utmost passion

199 rit. *pp* *ff* *molto espress.* *sempre tenuto* *ff* *ff* *connected, like a shimmering chord* *ff* *connected, like a shimmering chord* *ff*

Vol. Tell this soul with sor- row la- den

Tr. - - - - -

Vln. - - - - -

Vla. - - - - -

Vc. - - - - -

D.B. - - - - -

206 *p* *mp* *mf* *cresc.* *fff* *fff* *fff* *fff* *fff*

Vol. if with- in the dis- tant Ai- denn it shall

Tr. - - - - -

B.D. - - - - -

Vln. - - - - -

Vla. - - - - -

Vc. - - - - -

D.B. - - - - -

211 *f* *mf* *mf* *mf*

Vol. clasp a sain- ted mai- den whom the

Cym. - - - - -

Vln. - - - - -

Vla. - - - - -

Vc. - - - - -

D.B. - - - - -

515

an- gels name Le- - nore: *p* subito clasp a- - rare and- - ra- di- ant mai- den

cresce *p* *p* subito *p* *fp*

cresce *fp*

523

whom the- - an- - gels- - name Le- - nore!" Quoth the Ra- ven, "Ne- ver- more." "Be that word our sign in

molto rit. *Violently. ♩=200.* *ferociously shouting*

fff *f* *fff* *fff* *fff*

pp *f* *pp* *fp* *fff*

pp *f* *pp* *fp*

533

par- ting Bird or Fiend!" I shrieked up- start- ing.

fff *fff* *fff* *fff*

mf *cresce* *mf* *cresce*

marcatissimo *f* *cresce* *marcatissimo*

marcatissimo *mf* *cresce* *marcatissimo*

p *cresce*

Vol. ³⁹ *marcatissimo*
 Cym.
 S.D.
 B.D.
 Vln. *ff cresc*
 Vla.
 Vc.
 D.B.

"Get thee back in- to the tem- pest and the Night's Plu- ton- ian shore! - -

fff *p* *cresc* *fff*

fff *ff*

Vol. ⁴⁷
 Cym.
 S.D.
 Vln. *fff*
 Vla. *fff*
 Vc. *fff*
 D.B. *fff*

Leave no black plume as a to- ken of that lie thy soul hath spo- ken! Leave my- - lone- li- -

fff *sf*

Vol. ⁵⁵ *poco rit.* ³² *marcatissimo* *rit.*
 Cym.
 S.D.
 B.D.
 Vln. *fff*
 Vla. *fff*
 Vc. *fff*
 D.B. *fff*

ness un- - bro- ken! Quit the bust a- bove my door! Take thy beak from out my heart and take thy form from

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

33

561 *molto rit.* **Slow and mysterious. Haunting and quiet.** $\text{♩} = 40$.

Vol. off my door! Quoth the *fff* Ra- ven, "Ne- ver- more!" *fff* overwhelm everything else *fff* let ring!

B.D. *ppp* *sempre* with *mute*, *molto espress.* *ppp* *sempre*

Vln. *ppp* *sempre*

Vla. *ppp* *sempre*

Vc. *ppp* *sempre*

D.B. *ppp* *subito* *ppp* *sempre*

574 *whispery, drained of emotion*

Vol. and the *ppp* *sempre* Ra- ven, ne- ver flit- ting, still is sit- ting, still is sit- ting on the pal- lid bust of Pal- las just a- bove my cham- - ber door.

Cym. *ppp* *sempre* soft mallets *ppp*

Tr. *pp*

B.D. *ppp* *sempre*

Vln. *ppp* *sempre*

Vla. *ppp* *sempre* with *mute* *ppp*

Vc. *ppp* *sempre* with *mute* *ppp*

D.B. *ppp* *sempre*

581

Vol. And his eye- s have all the seem- ing of a de- mon's that is deam- ing.

B.D. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

588

Vol. *poco rit.* *a tempo*
And the lamp- light o'er him stream- ing throws his sha- dow on the floor. And my- - soul from out that *PPP*

Cym. *pppp*

Tr. *PPP*

B.D. *pppp*

Vln. *pppp*

Vla. *sighing downwards* *PPP*

Vc. *sighing downwards* *PPP*

D.B. *pppp*

594

Vol. *like a sigh.* *morendo*
sha- dow that lies float- ing on the floor shall be lift- ed Ne- ver- more. *morendo*

Tr. *ppp*

B.D. *ppp*

Vln. *ppp* *dim* *morendo*

Vla. *ppp* *dim* *morendo*

Vc. *ppp* *dim* *morendo*

D.B. *ppp* *morendo*