

A Emmanuel CHABRIER



Charles BORDES



Rapsodie basque

Pour Piano et Orchestre

(Nouvelle édition corrigée)



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Partition d'orchestre 20 frs net

Parties d'orchestre 35 " "

Parties supplémentaires, chaque 2 " "

Paris. - ROUART, LEROLLE & C^{ie}

Editeurs de Musique.

29, Rue d'Astorg.

(Détail et commission : 18, Boul^d de Strasbourg)

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IMP. MOUNOT, NICOLAS - PARIS

1921

RAPSOdie BASQUE

pour PIANO et ORCHESTRE

Ecoutez attentivement la musique populaire
c'est la source inépuisable des plus belles mélodies"

R. Schumann

Charles BORDES

(Op.9) 1888

Assez lent (♩=58)

Solo

2 Grandes Flutes

1 Hautbois

2 Clarinettes en Sib

2 Bassons

2 Cors chromatiques
en Fa2 Trompettes
chromatiques en Fa

3 Trombones

2 Timbales
1 Triangle-Cymbales

2 Harpes

Piano solo

Assez lent (♩=58)

1^{ers} Violons2^{ds} Violons

Altos

Violoncelles

Contrebasses

1

Fl.

Clar.

Cors

Piano

sempre ppp

1^o

pp

2^o

p

vons

Altos

velles

C.B.

2

Fl.

Clar.

Cors

Piano

sempre ppp

sfz

1^o

fp

2^o

fp

8

2

vons

Alto Solo

sans Sourdine p

Altos

velles

C.B.

Fl.

Clar.

Bons

Piano

vous

Alto Solo

Altos

velles

C.B.

1^o

2^o

8^o

ppp

sfz

p

pp

Fl.

Clar.

Bons

Cors 1 2

Piano

vous

Altos

velles

C.B.

10^o

3

pp

pp

ppp

3

3

3

4

en dehors

4

mf

10

mf

sempre pp

a 2

f

8

p

4

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

Pizz.

pp

Fl.

Clar.

Bons

Cors 1 2

Harpes

Piano

Vons

Altos

velles

C.B.

5 Un peu moins lent que le 1^{er} Mouvt

Fl.

Clar.

1^{re} Harpe

2^{de} Harpe

Piano

Solo

mf avec liberté

5 Un peu moins lent que le 1^{er} Mouvt

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

ôtez les Sourdines

Vons

Altos

velles

C.B.

6

Hrb.

Bon

1^o Harpe

2^o Harpe

Piano

Vons

Altos

velles

C.B.

7

8

Fl.

Clar.

Bon

Cor

1^o Harpe

2^o Harpe

Piano

Vons

Altos

velles

C.B.

augmentez peu à peu et plus résolument

en dehors

Pizz.

6

Fl.

Bouf

1^{re} Harpe

2^e Harpe

Piano

Voix

Alto

Violles

C.B.

Andante

poco più *f*

[illegible]

Htb.
 Clar.
 Bons
 Cor
 Piano
 Vons
 Altos
 velles
 C.B.

Solo
mf *simple*
 2^o
 2^o
 1^o
p
mf *très en dehors*
sfz
p
Arco
mf
p

[illegible]

11

Fl.

Clar.

Bon

Cors

Tromp.

1^o Harpe

2^o Harpe

Piano

Vons

Altos

Celles

C.B.

pp

pp

p

p

11

Arco

Fl. 1 2

Clar. 1 2

Bon

Cors 1 2

19 Harpe

20 Harpe

Piano

Vons

Altos

velles

C.B.

a 2

p en dehors

19

p

pp

mf

mp

Pizz.

12 rall.

Rons 1 2

Cors 1 2

Timb.

Piano

Vons

Altos

velles

C.B.

p

mf

pp

dim.

12 rall.

p dim.

p dim.

p dim.

p dim.

Arco

dim.

Pizz.

Pizz.

Vite (♩ = 160)

Fl. 1 2 *f* *en dehors*

Htb. *mf*

Clar. 1 2 *f*

Bons 1 2 *f*

Cors.

Tromp.

Timb. *f*

Tri. Cymb. *f* Cymbale frappée avec le tranchant de l'autre *mf*

1^{re} Harpe *f* *ff*

2^e Harpe *f* *ff*

Piano *f* *ff* *mf*

Vons *f* *mf* *sfz*

Altos *f* *mf* *sfz*

velles *f* *mf* *f*

C.B. *f* *mf* *f*

Vite (♩ = 160)

13 8^{va} à 2

Fl. 1 2

Clar. 1 2

Bons 1 2

Cors 1 2

Tromp. 1 2

Timb. *mf*

Harpes *à 2*

Piano

13 Pizz. *mf*

14 Arco *f*

Vons *mf* Pizz. *f* Arco

Altos *mf* Pizz. *f* Arco

velles *mf* Pizz. *f* Arco

C.B.

Clar. 1 2

Bons 1 2

Harpes

Piano

Vons

Altos

velles

C.B.

Cédez

Pressez un peu

Htb. *Solo*
 Clar. 1 *sfz*
 2 *p dolce*
 Bons 1
 2
 Cors 19
 Timb. *p*
 Harpes *pp sempre*
 Piano *f*
 Vons *Cédez*
 Altos *Pressez un peu*
 velles
 C.B. *Pizz.*

15 au Mouvt. (♩ = 160)

Htb.
 Clar. 10
 Cor *p*
 Timb. *mf*
 Harpes
 Piano *f*
 Vons *15 au Mouvt. (♩ = 160)*
 Altos *Div. sfz p*
 velles *Pizz.*
 C.B. *Pizz.*

[illegible]

Retenez au Mouv.^t (un peu retenu)

Fl. 1 2

Hrb.

Clar. 1 2

Hons 1 2

Cors 1 2

Tromp.

Tri.

Harpes

Piano

Solo (avec liberté)

p

pressez

Retenez au Mouv.^t (un peu retenu)

Vons

Altos

velles

C.B.

ff

17 au Mouvt. (Vite $\text{♩} = 160$) Un peu retenu

Piano

Violons

Altos

Violoncelles

C.B.

au Mouvt

Fl. 1 2

Htb. 1 2

Clar. 1 2

Bons 1 2

Cors 1 2

Timb.

Tri. Cymb.

Harpes

Piano

au Mouvt

Violons

Altos

Violles

C.B.

à 2

mf

f

Arco

Pizz.

[illegible]

18 Même mouv.^t (♩=160)

Fl.

Hrb.

1
Clar.

2

1
Bons

2

1
Cors

2

1
Tromp.

2

1
Tromb.

2

3

Changez Sib en Lab

Timb.

Tri.
Cymb.

Harpes

18 Même mouv.^t (♩=160)

vons

Unis

f *staccato*

3

Altos

f *staccato*

3

velles

f *staccato*

3

C.B.

f *staccato*

3

Animé (♩=108)

Solo

mf

Piano

Vons

Altos

velles

C.B.

19

mf

mf

f

Piano

19 arrachez la corde
Pizz.

ff arrachez la corde
Pizz.

arrachez la corde
Pizz.

ff arrachez la corde
Pizz.

arrachez la corde
Pizz.

ff arrachez la corde
Pizz.

ff

Vons

Altos

velles

C.B.

R. L. 11 157 & Cie

[illegible]

21 22

Fl.

Hrb.

Clar. 1 2

Bons 1 2

Cors 1 2

Tromp. 1 2

Tromb. 1 2

Timb.

Piano

21 22

Vons

Altos

velles

C.B. Pizz. Arco

Elargissez

[illegible]

En ralentissant

Très ralenti

24 De plus en plus ralenti jusqu'au mouv.^t lent

[illegible]

Extrêmement lent **Lent** (quasi aria)

ral.un peu **26**

R. L. 11157 & Cie

Vons *grand sentiment*

Altos *grand sentiment*

Velles

C.B.

sfz *sfz* *p* *sfz*

sfz *sfz* *p* *sfz*

p

27

Fl. *p très mystérieux*

Clar. *p très mystérieux*

Timb. *ppp* *sempre pp*

Harpes *laissez vibrer* *sempre p*

Piano *pp*

27

Vons *pp*

Altos

Velles *sempre pp*

C.B.

Fl. 1 2

Clar. 1 2

Cor

Timb.

Harpes

Piano

Vols

Altos

velles

C.B.

Changez le LA $\flat$ en LA $\natural$

p en dehors

pp

p expres. sfz

pp

p

A musical score page for Act II, Scene I. The score includes parts for Flute (Fl.), Horn (Hrb.), Corsage (Cors), Piano, Violoncello (Vcl.), Alto (Altos), Violins (Violles), and Cello/Bass (C.B.). The music is written in common time (C) and features various dynamics such as Solo, p, sfs, ppp, Pizz., and pp. The score is divided into measures by vertical bar lines, and some sections are grouped by brackets or slurs. The instrumentation changes at the bottom of the page, where the Violoncello part is replaced by Violins and the Cello/Bass part is replaced by Violons.

Ralenti 28 **au Mouvt.**

Htb.
 Tromp.
 Piano
 vons
 Altos
 velles
 C.B.

sfz

1^o
pp
p

Ralenti 28 **au Mouvt.**

p
p
p
p
p

En laissant le mouvt s'animer très progressivement

Htb.
 Clar.
 Cor
 Tromp.
 Piano
 vons
 Altos
 velles
 C.B.

Solo
p
p
1^o
grave et avec majesté
mf

En laissant le mouvt s'animer très progressivement

R. L. 11157 & Cie

la 2^e Fl. prend la P^{te} Fl.**En pressant**

Fl.

Hrb.

1
Clar.

2

1
Rops

2

1
Cors

2

1^o
Tromp.

pp

1
Tromb.

2

3

Piano

p

cresc.

Sons ouverts
mf

Sons bouchés
mf

En pressant

Vons

Altos

velles

C.B.

mf

sf

mf

sf

mf

30 Doublez le mouv.t (♩ = ♩ précédente) en

Clar. 1 2

Bons 1 2

Cors 1 2

Piano

30 Doublez le mouv.t (♩ = ♩ précédente) en
(♩ = 100)

vons

Altos

velles

C.B.

augmentant et en pressant toujours

Clar. 1 2

Bons 1 2

Cors 1 2

Tromp. 1 2

Timb.

Piano

augmentant et en pressant toujours

vons

Altos

velles

C.B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Pizz.

mf

Fl.

Hrb.

Clar. 1 2

Bons 1 2

Cors 1 2

Tromp.

Timb.

Tri.
Cymb.

10 Cymb.

Harpes à 2

Piano

Vons

Altos

velles

C.B.

Arco

31 (♩ = 116)

Orchestral score for measures 31-35. The score includes parts for the following instruments:

- Pte Fl.
- Gde Fl.
- Hrb.
- Clar. 1, 2
- Rops 1, 2
- Cors 1, 2
- Tromp. 1, 2
- Tromb. 1, 2, 3
- Timb.
- Tri. Cymb.
- Harpes
- Piano
- Violons
- Altos
- Violles
- C.B.

Measure 31 is marked with a box containing the number 31 and the tempo marking (♩ = 116). The score features various musical notations, including dynamics (ff, f, fff), articulation (accents), and performance instructions (Cymb. Tacet, 8va bassa). The Piano part includes triplets and a descending scale in the right hand, and a bass line in the left hand. The Violons, Altos, and Violles parts feature sustained notes and chords. The C.B. (Cello/Bass) part provides a steady bass line.

Picc. Fl.
 G♯ Fl.
 Hrb.
 Clar. 1
 2
 Bsns 1
 2
 Cors 1
 2
 Tromp. 1
 2
 Tromb. 1
 2
 3
 Timb.
 Tri
 Cymb.
 Harpes
 Piano
 gva bassa
 glissando
 Vols
 Altos
 Vells
 C.B.

R.L. 11157 & C^{ie}

32 (d=d)

1^o

f

a 2

f

a 2

f

f

mf

mf

a 2

ff

f

ff

f

Arco

Arco

32 (d=d)

Pte Fl.
 Gde Fl.
 Hrb.
 Clar. 1
 2
 Hons 1
 2
 Cors 1
 2
 Tromp. 1
 2
 Tromb. 1
 2
 3
 Timb.
 Tri.
 Cymb.
 Harpes
 Piano
 Vons
 Altos
 velles
 C.B.

Piccolo Fl.
 G♯ Fl.
 Horn.
 Clar.
 Bassoon 1
 Bassoon 2
 Cor Anglais 1
 Cor Anglais 2
 Trumpet 1
 Trumpet 2
 Trombone 1
 Trombone 2
 Trombone 3
 Timpani
 Triangle/Cymbal
 Piano
 Violins
 Violas
 Cellos
 Double Basses

Un peu moins vif (♩ = 160)

33

Htb.

Clar.

Bons

Tromp.

Piano

33

vons

Altos

velles

C.B.

pte Fl.

Gde Fl.

Htb.

Clar.

Bons

Cors

Piano

vons

Altos

velles

C.B.

10

ff

mf

8

R.L. 11157 & C¹c

35 Avec une certaine liberté de mouv.^t

43

La 1^{re} Fl. reprend la G^{de} Fl.

Fl. *mf*

Hrb. *f en dehors*

Clar. 1 2

Bons 1 2 *mf*

Cors 1 2 *mf*

Timb. *pp*

Harpes *p*

Piano *mf m.g. dolce sfz*

35 Avec une certaine liberté de mouv.^t

Vons *mf*

Altos *p*

Velles *mf Pizz.*

C.B. *mf*

Fl.

Clar. 1 2

Cor *1^o Solo mf en dehors*

Harpes

Piano *dolce 3 p*

Vons *Pizz. p*

Altos *pp*

Velles *pp*

C.B.

36

à 2

Clar. 1 2

Bon

Cors 1 2

Piano

l'éger

36

vons

Altos

Div.

velles

C.B.

Arco

10

mf

à 2

mf

f

3

3

3

3

Pizz.

p

p

Unis

p

p

p

37

au Mouvt.

2^o

Clar.

Bons 1 2

Cors 1 2

Harpes

Piano

3

3

3

3

37 au Mouvt.

Arco

vons

Altos

velles

C.B.

ff

2^o

à 2

ff

f

ff

f

f

f

f

Cédez beaucoup jusqu'au Mouv.^t Vif

Fl. 1 2

Clar. 1 2

Bons 1 2

Cors 1 2

Harpes

Piano

vous

Altos

velles

C.B.

mf *à 2* *f* *mf* *2^o* *1^o* *mf* *à 2* *f* *ff* *p* *cresc.* *3* *3* *3* *3* *p* *mf* *Arco* *cresc.* *cresc.* *cresc.* *mf* *mf*

Mouv.^t Vif (♩=160) mais un peu retenu

Fl. 1 2

Clar. 1 2

Bons 1 2

Cors 1 2

Piano

vous

Altos

velles

C.B.

f *pressez* *Pizz.* *mf* *Pizz.* *f* *Pizz.* *mf* *Pizz.* *f* *Pizz.* *mf* *f*

38 Vite (♩ = 160)

Fl. 1 2 *à 2* *f*

Hrb. *f* *mf*

Clar.

Bons

Tromp. 1 2 *à 2* *ff*

Timb.

Tri. Cymb. *mf* *à 2 Cymb* *mf*

1^o Harpe *f* *mf*

Piano *mf* *p* *f* *sec*

38 Vite (♩ = 160)

Vons *Arco* *mf* *p* *f*

Altes *Arco* *mf* *p* *f*

velles *Arco* *mf* *p* *f*

C.B. *Pizz.* *mf* *p* *f* *Arco*

Fl. 1 2 *f* *à 2*

Hrb.

Clar. 1 2 *f* *à 2*

Bons 1 *f*

2 *mf*

Cors 1 *mf*

2 *mf*

Tromp. 1 *f* *à 2*

2 *f* *10* *20*

Tromb. 1 *mf*

2 *mf*

3

Timb. *f*

Tri. *f* *mf*

Harpes *à 2*

Piano *f*

Violins *f* *Pizz.* *ff* *Arco* *f*

Violas *f* *Pizz.* *ff* *Arco* *f*

Celli *mf* *f*

C.B. *mf* *f*

Fl.

Hrb.

Clar.

1

Bons

2

Cors

1

2

Tromp.

1

2

Tromb.

1

2

3

Timb.

Tri.
Cymb.

Cymb.

Harpes

Piano

viols

Altos

velles

C.B.

f

mf

ff

glissando

Solo

8

Fl. 1 2

Htb.

Clar.

Bons 1 2

Cors 1 2

Piano

f

p

f

Un peu élargi (♩ = 100)

8

vons

Altos

velles

C.B.

f

Fl. 1 2

Htb.

Clar.

Bons 1 2

Cors 1 2

Piano

p

f

8

vons

Altos

velles

C.B.

Fl.

Htb.

Clar.

1
Bons

2

1
Cora

2

Piano

8
vons

Altos

velles

C.B.

Fl.

Htb.

Clar.

1
Bons

2

1
Cora

2

Piano

8
vons

Altos

velles

C.B.

39

Fl.

Htb.

Clar.

Bons 1

Bons 2

Cors 1

Cors 2

Piano

vous

Altos

velles

C.B.

39

Ralenti

Fl.

Htb.

Clar.

Bons 1

Bons 2

Cors

Piano

vous

Altos

velles

C.B.

Ralenti

Mouv.t du début assez lent

Fl. *a2* *f* *mf*

Hrb. *f en dehors*

Clar. 1 *10* *f en dehors*

Bons 1 *10* *f en dehors*

Cors 1 *10* *f en dehors*

Tromp. 1

Tromb. 1

Timb. Changez LA en SOL

10 Harpe

Piano

Mouv.t du début assez lent

vons *Div.* *p*

Altos *p*

velles *p*

C.B. *Pizz.* *mf*

Fl. 1 2

Hrb.

Clar. 1 2

Bons 1 2

Cors 1 2

Tromp.

1^o Harpe

2^o Harpe

Piano

Vons

Altos

velles

C.B.

à 2

1^o

f

f

Fl. 1 2

Hrb.

Clar. 1 2

Bons 1 2

Cors 1 2

Tromp.

1^{re} Harpe

2^e Harpe

Piano

40

Violons

Altos

Violles

C.B.

Arco

Arco

f

Fl.

Hrb.

Clar.

Bons 1 2

Cors 1 2

Tromp. 1 2

1^o Harpe

2^o Harpe

Piano

Violons

Alto

Violles

C.B.

Detailed description: This is a page of a musical score, page 55. It contains staves for various instruments. The Flute (Fl.), Horn (Hrb.), and Clarinet (Clar.) staves are mostly empty. The Bassoon (Bons) and Cor Anglais (Cors) staves have long, sustained notes. The Trombone (Tromp.) staves have a melodic line. The Harp (1^o Harpe and 2^o Harpe) staves have arpeggiated figures. The Piano staves have a simple harmonic accompaniment. The Violoncello (Violons) staves have a melodic line. The Alto staves have a melodic line. The Violles staves have a melodic line. The C.B. staves have a melodic line.

à 2

Fl. 1 2

Hrb.

Clar. 1 2

Bons 1 2

Cors 1 2

Tromp. 1 2

Fromb. 1 2 3

1^{re} Harpe

2^e Harpe

Piano

Organs.

Altos

velles

C.B.

mf

f

f

f

p

p

p

mf

p

mf

Pizz.

41

Unis

Fl.

Hrb.

Clar. 1
2

Bon

Cor

Tromp.

Piano

vons

Altos

vons

C.B.

42

Bons 1
2

Cors 1
2

Tromp.

10 Harpe

20 Harpe

Piano

42

vons Div.

Altos

Velles

C.B.

Fl.

Htb.

Clar. 1 2

Horns 1 2

Cors 1 2

Tromp.

1^{re} Harpe

2^e Harpe

Piano

Vions

Altos

Velles

C.B.

Pizz.

f

43

à 2

Fl. *mf*

Hrb.

Clar. 1 2

Bons 1 2 ¹⁰

Cors 1 2 ¹⁰ 7 20

Tromp.

Harpe

Harpe

Piano

43

Unis

Vons *mf*

Altus *mf*

velles *mf* Arco

C.B. *mf* Arco

This musical score page contains measures 44 and 45. The instruments and parts are arranged as follows:

- Fl.** (Flute): Measure 44 has a rapid sixteenth-note run. Measure 45 has rests.
- Hrb.** (Horn): Measure 44 has a half-note chord. Measure 45 has a half-note chord.
- Clar. 1 2** (Clarinets): Measure 44 has a half-note chord. Measure 45 has a half-note chord.
- Bons 1 2** (Bassoons): Measure 44 has a half-note chord. Measure 45 has a half-note chord.
- Cors 1 2** (Cor Anglais): Measure 44 has a half-note chord. Measure 45 has a half-note chord.
- Tromp.** (Trumpet): Measure 44 has a half-note chord. Measure 45 has a half-note chord.
- 1^{re} Harpe** (Harp): Measure 44 has a half-note chord. Measure 45 has a half-note chord.
- 2^e Harpe** (Harp): Measure 44 has a half-note chord. Measure 45 has a half-note chord.
- Piano**: Measure 44 has a half-note chord. Measure 45 has a half-note chord.
- Vons** (Voices): Measure 44 has a half-note chord. Measure 45 has a half-note chord.
- Altos** (Alto): Measure 44 has a half-note chord. Measure 45 has a half-note chord.
- velles** (Vocals): Measure 44 has a half-note chord. Measure 45 has a half-note chord.
- C.B.** (Cello/Bass): Measure 44 has a half-note chord. Measure 45 has a half-note chord.

Measure 44 is marked with a box containing the number 44. Measure 45 is marked with a box containing the number 44. The key signature is one flat (B-flat). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in measures 44 and 45.

Fl.

Hrb.

Clar.

Bons 1 2

Cors 1 2

Tromp.

1^{re} Harpe

2^e Harpe

Piano

Vons

Altos

velles

C.B.

The musical score is written for a large ensemble. The Flute (Fl.) and Horns (Hrb.) parts are mostly rests. The Clarinet (Clar.) has a single note. The Bells (Bons) play a sustained chord. The Cors (Cors) play a sustained chord. The Tromp (Tromp.) plays a melodic line. The Harpe (Harpe) parts feature arpeggiated chords. The Piano part provides harmonic support. The Vons part plays a rhythmic pattern. The Altos and velles parts play melodic lines. The C.B. part plays a sustained chord.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each with its own staff. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Hrb. (Horn)
- Clar. 1, 2 (Clarinets)
- Bons 1, 2 (Bassoons)
- Cors 1, 2 (Corsos)
- Tromp. 1, 2 (Trumpets)
- Tromb. 1, 2, 3 (Trombones)
- 1^{re} Harpe (First Harp)
- 2^e Harpe (Second Harp)
- Piano
- Violons (Violins)
- Altos (Violas)
- Violles (Cellos)
- C.B. (Double Basses)

The score includes various musical notations, such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The page is divided into measures by vertical bar lines, and the instruments are grouped into systems.

[illegible]

Plus lent

Lent (pas trop)

[illegible]

à 2 Solo

dolce

2^o

mp

p

p

p

Fl

Cor

Piano

Vons

Altos

vells

C.B.

46

Fl. 1 2

Cors 1 2

Piano

46

vons

Alto

velles

C.B.

1^{re} Solo

p

pp

en dehors

Htb.

Clar. 1 2

Bons 1 2

Cor

Piano

vons

Alto

velles

C.B.

Solo

mf

pp

sfz

p

Fl. ¹⁰ *mf*

Htb. *p*

Clar. 1 2

Bons 1 2

Cor ¹⁰ *p en dehors*

Piano

vous

Altos

velles

Fl.

Htb.

Clar. 1 2

Bons 1 2 *p*

Cor

Piano

vous

Altos

velles

C.B.

Div. *f*

Fl.

Htb.

Clar.

Bons 1 2

Cor

Tromp. 1 2

Tromb. 1 2 3

Timb.

Harpes

Piano

Vons

Altos

velles

C.B.

très en dehors et expressif

Unis

en diminuant jusqu'au bout

glissando

à 2

ff

mf

ff

ff

mf

Clar. *p*

Bons *p*

Cors

Tromp.

Tromb.

Timb.

Harpes

Piano *pp*

viols *p*

Altos *p*

celles *p* Div.

C.B. *p*

47

Solo

Htb.

Clar. 1 2

Hons 1 2

Cors 1 2

Piano

8

vons

Altos

velles

C.B.

47

pp

p

Div.

Unis

p

p

p

Pizz.

p

Diminuez sans retarder

Fl. 1 2

Htb.

Clar. 1 2

Hons 1 2

Piano

10

2

Diminuez sans retarder

vons

Altos

velles

C.B.

Arco

pp

Fl.

Htb.

Clar. 1
2

Bons 1
2

Piano

Vons

Altos

velles

C.B.

48

Fl.

Htb.

Clar. 1
2

Bons 1
2

Cor

Timb.

4^e Harpe

Piano

ppp

ppp

pp

2^o

pp

ppp

sempre pp

pp

en dehors

promenez légèrement la main sur les cordes

48

Vons

Altos

velles

C.B.

ppp

p

p

6

6

6

6

1^o Solo

Cors 1 2

Timb.

1^o Harpe

Piano

Vons

Altos

velles

C.B.

mf

ppp

p

poco cresc.

rinf.

rinf.

rinf.

8

6

6

tr

Cor

Piano

Vons

Altos

velles

C.B.

3

Fl. 1^o *mf*

Clar. 1^o *p*

Cor 3 *p*

Timb. 1^o *p*

1^o Harpe *p*

Piano 8 *p* 7

49

vons *pp* *très léger* *pp* *très léger*

Altos 3 *sfz* *p* *sfz* *p*

Velles *sfz* *p* *sfz* *p*

C.B. *Arco* *p*

Fl.

Hrb. 3 *p*

Clar. 3

Cor 2^o *pp* 1^o *ppp*

Tromp. 1^o *ppp*

Harpe

Piano 3 *espress.* 3

vons *tr* *poco sfz* *pp* *tr* *pp*

Altos *sfz* *poco sfz* *pp*

Velles *sfz* *poco sfz* *pp*

C.B.

Sans ralentir

This musical score is for a piece titled "Sans ralentir". It is written for a large ensemble and includes the following parts:

- Fl.** (Flute)
- Htb.** (Horn in B-flat)
- Clar.** (Clarinet)
- Bon.** (Bassoon)
- Cor.** (Trumpet)
- Tromp.** (Trombone)
- Timb.** (Timpani)
- 10 Harpe** (Harp)
- Piano**
- Vons.** (Vocal soloist)
- Altos** (Alto voices)
- velles** (Vocal soloist)
- C.B.** (Cello/Bass)

The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure, marked "Sans ralentir", features a prominent triplet in the Cor. and Tromp. parts, and a similar triplet in the Piano part. The third measure continues the musical development, with the Vons. part featuring a melodic line and the Altos part providing harmonic support. The score concludes with a final chord in the Piano and C.B. parts.

En animant progressivement jusqu'au mouv.t Vif

50

51

Fl.

Hrb.

Clar.

Bons 1 2

Cors 1 2

Tromp. 1 2

Tromb. 1 2 3

Timb.

Piano

51

Vous

Altos

Velles

C.B.

52

Vif

Fl. 1 2 *ff* *f*

Hrb. *ff* *f*

Clar. 1 2 *ff* *f*

Bons 1 2 *ff* *f*

Cors 1 2 *ff*

Tromp. 1 2 *f*

Tromb. 1 2 3 *f*

Timb. *f*

Tri. *f*

Piano *fff* *fff* *f*

52

Vif

Vons *ff* *f*

Altos *ff* *f*

celles *ff* *f*

C.B. *ff* *f*

Arco

Très vif

Fl. *pp subito* *f cresc. molto*

Hrb. *pp subito* *f cresc. molto*

Clar. 1 *pp subito* *f cresc.*

Clar. 2

Hons 1 *pp subito* *ff*

Hons 2

Cors 1 *pp subito* *ff*

Cors 2

Tromp. 1 *f*

Tromp. 2

Tromb. 1 *f*

Tromb. 2

Tromb. 3 *f*

Timb. *pp* *cresc.*

Tri. Cymb. *pp subito* *Cymb. à 2mf*

Harpes *f cresc. molto*

Piano *pp subito* *f cresc. molto*

53

Très vif

Vons *pp subito* *f cresc. molto*

Alto *pp subito* *f cresc. molto*

Velles *pp subito* *ff*

C.B. *pp subito* *f cresc. molto*

[illegible]

Fl.

Hrb.

Clar.

Bons

Cors

Tromp.

1
2
Tromb.

3

Timb.

Tri.
Cymb.

Piano

Vons

Altos

velles

C.B.