

Bass

Missa de Quinta-feira Santa

Antônio Martiniano da Silva Bemfica (1845 - 1904)

Escrito em 9 de Fevereiro de 1885

Parte de Viola a partir do Cum Sancto Spiritu por Rafael Sales Arantes

Moderato

Kyrie

p Ky - ri - e, Ky - ri - e,

6 Ky - ri - e, e - le - i - son. *f* e - le - i - son, *f* Chris - te,

11 *f* Chris - te, e - le - i - son, *f* Chris - te, e - le - i - son.

16 Ky - ri - e, e - le - i - son, Ky - ri - e, e - le - i -

22 *f* son, e - le - i - son, e - le - i - son.

Allegro ♩ = 110

Gloria

f Et in ter - ra pax ho - mi - ni - bus

4 bo - næ vo - lun - ta - tis 2 Glo - ri - a

3 in ex - cel - sis De - o, De - o.

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Andante $\text{♩} = 55$ Andante $\text{♩} = 55$

16

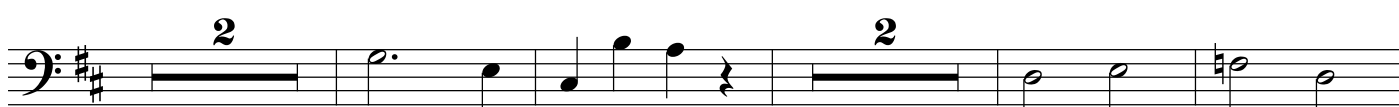


p Gra - ti-as a - gi-mus a - gi-mus ti - bi

Allegro $\text{♩} = 110$ 

pro - pter ma - gnam glo - ri-am tu - am. *f* Do - mi-ne De - us

2



Rex cæ - les - tis De - us Pa - ter

Menos $\text{♩} = 95$

Solo



om - - - ni - po-tens. *p* Do - mi-ne Fi - li u - ni-



ge - ni-te Je - su Chris - te Je - su Chris - te.

Allegro $\text{♩} = 110$

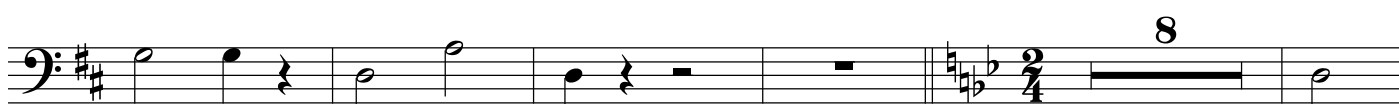
Tutti



f Do - mi-ne De - us, A - gnus De - i, Fi - li-us

Andante $\text{♩} = 55$

8



Pa - tris, Pa - - tris.

Qui
p



tol - lis pec - ca-ta mun-di, *f* mi - se - re - re no - bis mi - se - re - re no - bis

Andante $\text{♩} = 55$

18 2 3 Solo

p sus - ci - pe. *mf* Qui

se - des, qui se - des ad _____ dex - te-ram Pa - tris, mi - se - re - re

no - bis, mi - se-re - re no - bis, mi - se-re - re no - bis,

Allegro $\text{♩} = 110$

mi - se - re - re _____ no - bis. *f* Quo - ni - am tu _____ so - lus, tu _____

rit.
so - lus _____ San - ctus, tu so - lus _____ Do-mi-nus tu _____ so-lus Al-tis - si-

a tempo

mus *p* Je - su _____ Chris - te *f* Al - tis-si-mus Je - su

tr.
Chris - te so - lus Do - mi-nus so - lus San - ctus Je - su

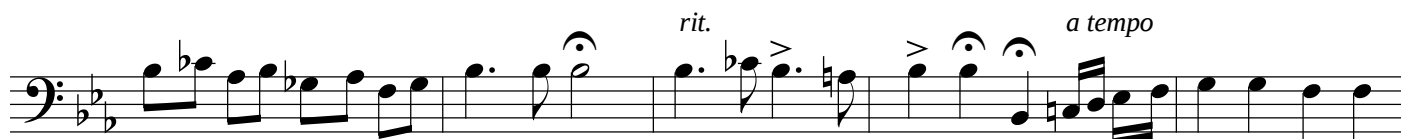
p Chris - te. Quo-ni - am _____ tu so-lus San - - - ctus tu _____ so - - - lus

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Do - mi - nus tu so - lus San - - - ctus



f tu so - lus Al - tis - si-mus *p* Je - su Chris-te, Je - su Je - su Chris-te



Je - su Je - su Je - su Chris - te so - lus Al - tis - si-mus



f Je - su Chris - te Je-su Chris - te Je-su Chris - te.

Andante sostenuto ♩ = 50



p Cum Sancto Spi - ri - tu in glo-ri-a Dei Pa-tris. A - men.

Allegro ♩ = 110



f A - - - men. A - men. A - men. In glo - ri-



a Dei Pa - tris. A - men. Pa - tris A - men. A-men. A - men. A-



men. A - men A - men. A - men. A - men. A - men. A - men. A -

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5

men. A - men. A - men. A - men.

rit.

A - - - men. A - men. A - men. A - men. A - men.

Allegro ♩ = 110

Credo

f Pa-trem om-ni-po-ten-tem, fa-cto-rem cœ-li et ter-ræ

vi-si-bi-li-um om-ni-um et in-vi-si-bi-li-um et in u-num

Do-mi-num, Je-sum Chris-tum, Fi-li-um Dei u-ni-

ge-ni-tum ***p*** et ex Pa-tre na-tum an-te om-ni-a sæ-cu-la.

De-um de De-o, lu-men de lu-mi-ne, De-um ve-rum ***f***

de De-o ve-ro. **8** Qui pro-pter nos ho-mi-nes ***f***

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rit. *a tempo*

et pro-pter nos-tram sa-lu-tem des-cen-dit de cœ-lis de cœ-lis.

Adagio ♩ = 40

2

p Et in-car-na-tus est de Spi-ri-tu

San-cto, ex Ma-ri-a Vir-gi-ne: et ho-mo fa-ctus

Moderato

5

est. Cru-ci-fi-xus e-ti-am e-ti-am pro no-bis

mf

Allegro ♩ = 110

sub Pon-ti-o Pi-la-to pas-sus et se-pul-tus est. *f* Et re-sur-re-xit ter-ti-a

di-e se-cun-dum scri-ptu-ras et ascen-dit in cœ-lum

5

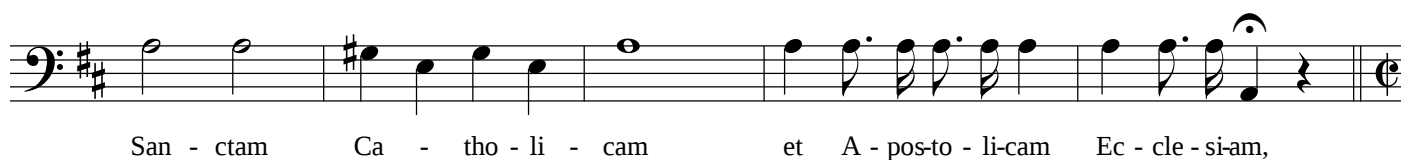
se-det ad dex-te-ram Pa-tris *p* et mor-tu-os

4

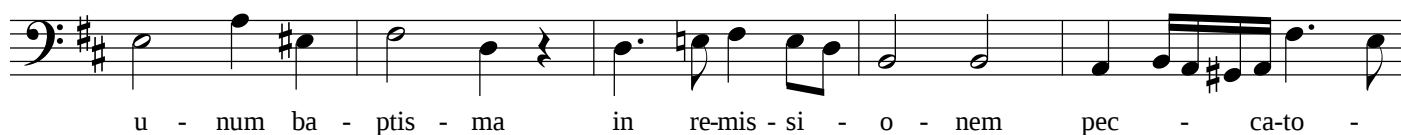
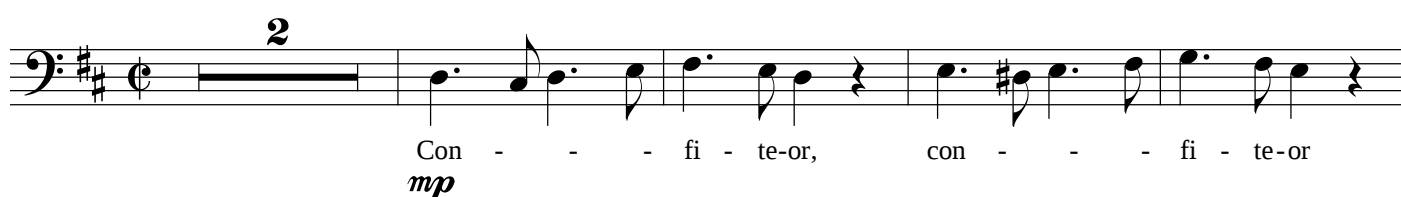
f et in Spi-ri-tum San-ctum Do-mi-num et vi-vi-fi-can-tem

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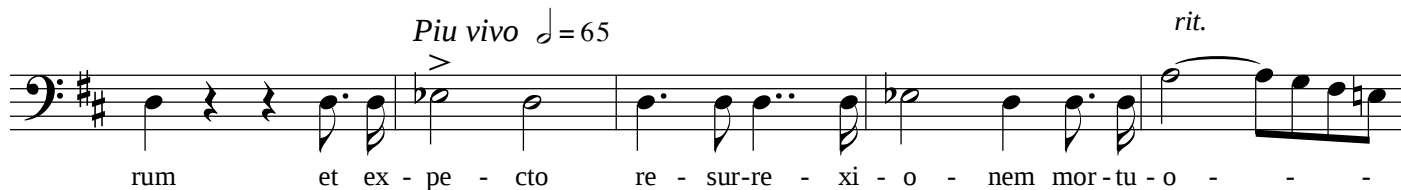
7



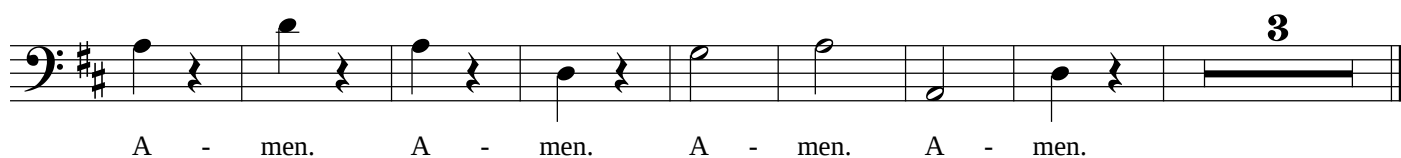
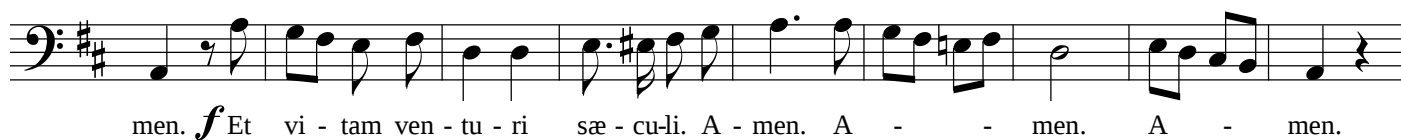
Andante $\text{♩} = 55$



Piu vivo $\text{♩} = 65$



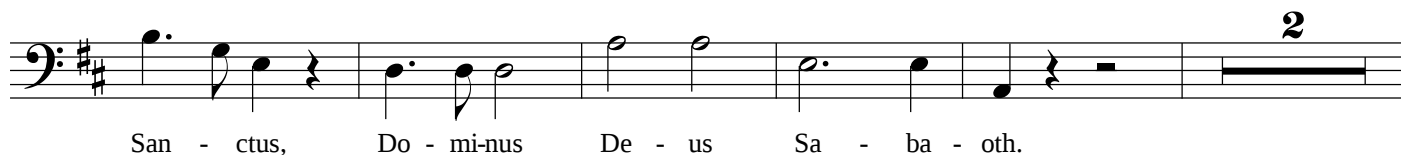
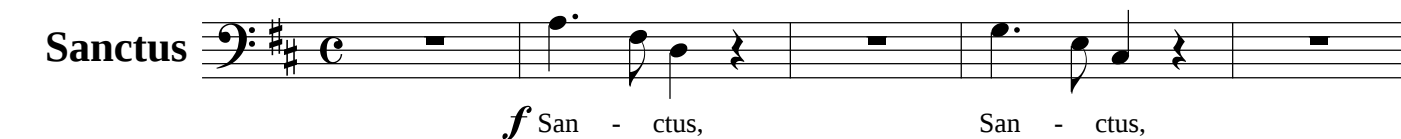
Allegro $\text{♩} = 110$



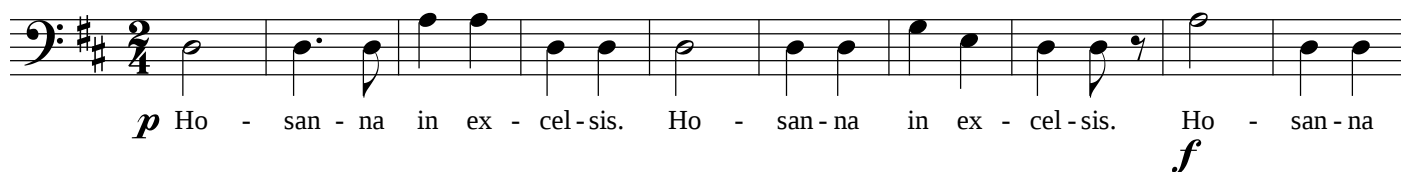
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Allegro ♩ = 110

Sanctus



Allegro ♩ = 110



Andante ♩ = 40 **Allegro** ♩ = 110



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9

Moderato ♩ = 60

Agnus Dei

f A - gnus Dei qui tol - lis pec - ca - ta mun - di, mi - se - re - re

no - bis. *p* A - gnus Dei qui tol - lis pec - ca - ta mun - di, mi - se - re - re

no - bis. *p* A - gnus Dei qui tol - lis pec - ca - ta mun - di,

do - na no - bis pa - cem, *f* no - bis pa - cem. *p* A - gnus Dei qui tol - lis pec - ca - ta

mun - di, do - na no - bis pa - cem, *f* no - bis pa - cem. *p* do - na no - bis

pa - cem, *f* do - na no - bis pa - cem.