

OCTET IN E

DOUBLE BASS

for Clarinet, 2 Horns,
Violin, 2 Violas, Violoncello and Double Bass

Op. 32

LOUIS SPOHR

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Adagio



Allegro



Double Bass

Double Bass musical score, measures 50-90. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 50. The score includes various dynamics and articulations.

Measures 50-59: *pizz.* *f* *p* *arco* *mf* *f*

Measure 60: *p*

Measures 61-69: *p* *f*

Measures 70-79: *pizz.* *p* *arco* *mf* *dim.* *p* *cresc.* *f*

Measures 80-89: *p* *f* *pizz.* *f* *p*

Measures 90-99: *cresc.* *f* *p* *arco* *p*

Double Bass

Double Bass musical score, measures 100-130. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 100 and 110. The score includes various dynamics and articulations.

Measures 100-109: *pizz.* *f* *p* *arco* *pp* *mf* *pp*

Measure 110: *poco a poco cresc.*

Measures 111-119: *f* *dim.*

Measure 120: *p*

Measures 121-129: *f* *dim.*

Measure 130: *pizz.* *pp* *cresc.* *arco* *f*

Double Bass

MENUETTO

Allegro

9 10 1

f

pizz. *p* 20 arco

2 30 7 40 *f*

pizz *p* 50

arco 60 *pp*

70 6 80 8 90 *ff*

1 pizz. *p* *pp* 100

8 110 1 arco *f*

pizz. *p* 120 arco

130 *pp*

TRIO 140 pizz. *p* 5 *f*

Double Bass

150 7 160 7 arco *pp*

170 *cresc.* *f*

180 1 9 1. 2. 1 190 2 *f*

200 8 2 *f*

210 pizz. *p* arco

220 1 1 *pp*

230

240 4 10 250 1 *f* *f* *f* *f*

260 pizz. *p* *pp* 1 6

270 3 arco *f* pizz. *p* 280

290 1 *pp*

Detailed description: This is a musical score for Double Bass, spanning measures 150 to 290. The key signature is two sharps (F# and C#). The score is written on a single staff in bass clef. It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each line. Fingerings are indicated by numbers 1-5. Performance instructions like 'arco' and 'pizz.' are used to indicate bowing and pizzicato techniques. The dynamics range from *pp* (pianissimo) to *f* (forte).

Double Bass

Andante con Variazioni Tema di Händel

3
pp

10
3
pp

VAR. I
p 20 *cresc.* *f* *dim.* 1.
2. *dim.* *p* *pizz.* *fp* 1. *arco*

2. VAR. II (pizz.) 30
p

VAR. III
6 40 1 *arco* *f*

1. 2. *fz* *fz* *fz* *p*

1. 2. *fz* *p* *fz* *p*

VAR. IV 50
pp

Double Bass

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody starts with a half note G2, followed by a quarter rest, then a quarter note F#2. A triplet of eighth notes (E2, D2, C#2) is marked with a '3' above it. This is followed by a quarter note B1, an eighth note A1, and a quarter note G#1. The piece ends with a half note F#1. The dynamic marking *pp* is present below the staff.

[illegible]**VAR. V**

VAR. V

3 pizz. 70

p

VAR. VI

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It consists of 11 measures. The first four measures are eighth-note patterns: G2-A2-B2, A2-B2-C3, B2-C3-D3, and C3-D3-E3. The fifth measure contains a half note G2. The sixth measure contains a half note F#2. The seventh measure contains a half note E3. The eighth measure contains a half note D3. The ninth measure contains a half note C3. The tenth measure contains a half note B2. The eleventh measure contains a half note A2. The dynamics *fp* are marked under the fifth and sixth measures, and *f* is marked under the eleventh measure.

90

Exercise 90 is a short piece in the bass clef, key of D major (two sharps). It consists of a single line of music. The melody is written in eighth and sixteenth notes, with slurs indicating phrasing. The first measure has a fermata over the final note.

A single line of musical notation for the bass part of the song 'The Rose Tree'. It is written on a five-line staff with a bass clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes in the final measure.

Double Bass

FINALE

Allegretto

pizz.

p *mf*
 arco 10 pizz. *p*
 20 arco
 30 *f*
 40 *p*
 50 *cresc.* *f* *pp*
 60 3
 pizz. arco 70 3
 80
 90 *p* *pp*
 100 *cresc.* *f* *p* *fz*

Double Bass

110

f *p* *f* *p*

120

pizz.

130

arco *f*

140

p *f*

pizz.

150

arco pizz. arco pizz.

160

arco pizz. arco *pp*

170

cresc. *f* *p*

180

2 1 pizz.

190

1 2

Detailed description: This is a musical score for a Double Bass, spanning measures 110 to 190. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff in bass clef. It includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 110, 120, 130, 140, 150, 160, 170, 180, and 190 are placed above the staff. Performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato) are placed above the staff. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Fingering numbers 1 and 2 are indicated for some notes. The piece concludes with a final double bar line at measure 190.

Double Bass

200

210

p *pp* *cresc.*

220

f *p* *f*

230

f *p* *f* *p* *f* *p*

240

f *p* *f* *p*

250

pp *poco a poco cresc.* *ff* *mf*

260

pizz. *pp*

270

f *p* *pizz.* *pp*

280

cresc. *f* *pp*

290

cresc. *f* *ff* *p*

f