

OCTET IN E

VIOLA 1

for Clarinet, 2 Horns,
Violin, 2 Violas, Violoncello and Double Bass

Op 32

LOUIS SPOHR

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Adagio

Adagio section, measures 1-9. Dynamics: *f*, *p*, *pp*.

Allegro

10

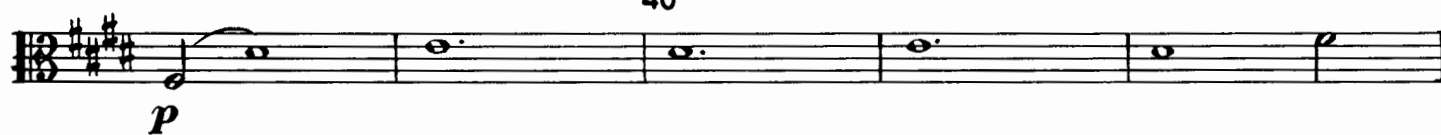
Allegro section, measures 10-29. Dynamics: *p*, *f*, *pp*, *dim.*.

Allegro section, measures 30-39. Dynamics: *p*, *f*, *cresc.*.

Allegro section, measures 40-49. Dynamics: *f*, *p*, *pp*, *dim.*.

Viola 1

40



Viola 1

Violino 1

p *mf* *p*

cresc.

80

f *p*

fz *p*

90

cresc. *f* *dim.* *p*

100

cresc. *f* *dim.*

pp

p

110

pp

poco a poco cresc.

Viola 1

Musical score for Viola 1, measures 115-135. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings *f*, *dim.*, *p*, *tr*, and *cresc.*. Measure numbers 120 and 130 are indicated. The piece concludes with a double bar line.

MENUETTO

Allegro

Musical score for Menuetto, measures 1-50. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked Allegro. The score includes dynamic markings *pp*, *cresc.*, *f*, and *p*. Measure numbers 10, 20, 30, 40, and 50 are indicated. The piece concludes with a double bar line.

Viola 1

60

pp *p* *pp*

70

6 80 2

dolce *cresc.*

90

ff *p* *ff* *p*

100

pp

3 110

ff *p* *cresc.* *f*

Sul C. 120

pp

130

p

TRIO

4 140 2 3

pp *p* *cresc.*

150

f *p*

160

ff *ff*

170

ff *pp* *cresc.*

Viola 1

7

180 7 *f* *pp*

1. 2. 190 *f* *pp* 200

3 *f* *p* *cresc.*

210 6 *f*

220 *pp* *p* *pp*

230

240 4 *p* *cresc.*

250 *ff* *p* *ff* *p* *pp* 270

260 3 *fz* *p*

Sul C *cresc.* *f* *pp*

280

290 *p* *pp* 1

Viola 1

Andante con Variazioni Tema di Händel

3
pp

10
3
pp

VAR. I

20
p *cresc.* *f* *dim.* *dim.*

1. 2.

p *fp*

VAR. II

30
3
pp

3
pp

40
VAR. III
f

1. 2.
dim. p *f* *f*

f *p* *f* *p* *ff* *dim.*

1. 2. VAR. IV 50
p *f* *f* *pp*

3

Viola 1

60

pp

VAR. V

3 *pizz.*

p

70

2 *arco*

pp

80

fp

VAR. VI

fp *f*

1

90

1

100

CODA

p *pp*

pp

Viola 1

FINALE

Allegretto

p

10

mf

20

pp

30

5

40

f

p

cresc.

f

dim.

pp

50

60

4

70

3

80

p

90

cresc.

f

p

f

Viola 1

11

100

110

120

130

140

150

160

170

180

190

200

210

220

fp

fp

f

pp

f

p

f

p

cresc.

f

dim.

p

pizz.

arco

p

pp

cresc.

f

p

Viola 1

Vla. 2.

p *fz* *p* *fp*

230 *fp* *f* *p* *fz*

240 *pp* *fz* *pp* *fz* *pp* *fz* *pp*

poco a poco cresc. *ff* *mf* 250

260 *pp* *fp*

270 *fp* 280 6 1 *pizz.* *pp*

cresc. *f*

arco 290 *ff* *p*

f