

OCTET IN E

HORN 1
in E

for Clarinet, 2 Horns,
Violin, 2 Violas, Violoncello and Double Bass

Op. 32

LOUIS SPOHR

Adagio

f *p* *p* *pp*

Allegro

10 1 20 4 30 40 50 60

f *pp* *p* *f* *cresc.* *f* *pp* *cresc.* *p* *f* *f* *p* *f* *p* *f*

Horn 1

Musical score for Horn 1, measures 70-130. The score consists of ten staves of music. Measure numbers 70, 8, 7, 90, 1, 100, 110, 120, and 130 are indicated above the staves. Dynamics include *f*, *p*, *p dolce*, *cresc.*, *pp*, *mf*, and *f*. Fingerings (1, 2, 4) and breath marks are also present.

Horn 1

MENUETTO Allegro

2 *ff* *pp*

10 1 *f* *pp*

20

30 2 2 *ff* *p* 1

40 *f* *pp*

50

60 2 1 60 10 70 10 80 6 *vi.*

90 *ff* 1 *ff* 5 100 3

110 2 3 *f*

120 *pp*

130 2 2 3

Horn 1

TRIO

Musical score for Horn 1, Trio section, measures 135-300. The score is written on ten staves of music. The key signature has one flat (B-flat). The tempo is marked 140. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5). Measure numbers are indicated at the beginning of each staff: 135, 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260, 270, 280, and 290. The word "TRIO" is written above the first staff. The word "dolce" appears below the first staff and above the measure 180. The word "f" appears below the measures 140, 150, 160, 170, 200, 220, 230, 240, 250, 260, 270, and 280. The word "mf" appears below the measure 180. The word "pp" appears below the measures 190, 200, 210, 260, and 280. The word "ff" appears below the measure 250. The word "vi." appears above the measure 240. The word "1." appears above the measure 180. The word "2." appears above the measure 190. The word "3" appears above the measure 260. The word "5" appears above the measure 270. The word "8" appears above the measure 240 and 290. The word "10" appears above the measures 160 and 220. The word "7" appears above the measure 150. The word "1" appears above the measure 180. The word "2" appears above the measures 190 and 200. The word "5" appears above the measure 170. The word "10" appears above the measure 230. The word "8" appears above the measure 240. The word "1" appears above the measure 180. The word "2" appears above the measure 200. The word "3" appears above the measure 260. The word "5" appears above the measure 270. The word "8" appears above the measure 290.

Horn 1

Andante con Variazione Tema di Händel

The musical score for Horn 1 consists of five variations of a theme by Handel. The tempo is marked 'Andante con Variazione'. The score is written in treble clef with a common time signature (C). The key signature has one sharp (F#). The variations are as follows:

- VAR. I:** Starts at measure 10. Dynamic markings include *mf* and *pp*. It features first and second endings.
- VAR. II:** Starts at measure 20. Dynamic markings include *mf* and *p*. It features first and second endings.
- VAR. III:** Starts at measure 30. Dynamic markings include *pp* and *ff*. It features first and second endings.
- VAR. IV:** Starts at measure 40. Dynamic markings include *pp* and *dolce*. It features first and second endings.
- VAR. V:** Starts at measure 50. Dynamic markings include *pp*. It features a first ending.

Horn 1

70

p

2 80 1

VAR. VI

pp *f^c p* *f^c p* *mf*

1 90

3

100

CODA

3

pp *<* *>* *<* *>* *pp*

FINALE

Allegretto

p

1 10 7 20

mf *pp*

1 30

f

40 1

pp *cresc.*

Horn 1

2 50 10 60 2

f *pp*

1 70 9 80 2

6 90 2 3 100 6

p *cresc.*

3 110 1

f *f* *fp* *f*

120 1

p *f* *pp* *f* *pp*

2 130 1

pp *f*

1 140

p *f*

150

pp

160 1

cresc. *f* *pp*

170 1

cresc. *f* *dolce*

180 2

pp

190 7

Horn 1

200 8 *Cl. 8va* 210 *pp cresc. f* 220

1 *p*

1 3 1 230 *f p f*

5 240 2 *pp poco a poco cresc.*

ff 250 8 *pp*

260 *f*

270 *p f pp*

280 *cresc. f*

1 *pp p cresc.*

290 *f ff*

3 *f*