

Mus. 3005-N-5



1



N. P.

Violino Primo

Allegro

dolce

forte

dolce

dolce

forte

dolce

forte

dolce

Notti e subito

Mus. 3005-N-5

(o. 1540) (1-4)



1₂

A handwritten musical score for two voices and piano. The score consists of ten staves of music. The first five staves are in common time (indicated by a 'C') and the last five are in 8/8 time (indicated by a 'G'). The key signature changes frequently, including B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, and G major. The tempo markings include 'Largo' at the beginning and 'Allegro' later. Dynamic markings such as 'Tempo piano', 'forte', and 'piano' are present. The score concludes with a 'fine' at the end of the eighth staff.

Largo $\frac{4}{4}$ *Tempo piano*

Allegro $\frac{8}{8}$

forte

piano

fine

Violino Secondo

Allegro

dolce

forte

piano

piano

forte

forte

Volti Subito

Mus. 3005-N-5

(M 754)



2
4

Largo $\text{B} \frac{3}{4}$ *tempo piano*

Allegro $\text{D} \frac{3}{4}$ *agrd.*

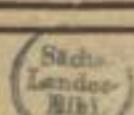
piano *forte*

fine

Violetta

The musical score consists of two staves of handwritten notation on aged paper. The top staff begins with an *Allegro* marking in 2/4 time, C major. It features six measures of music with various note heads and stems. The second measure includes dynamics: *piano* followed by *forte*. The third measure has *piano* at the end. The fourth measure has *forte* in the middle. The fifth measure has *piano* at the end. The sixth measure ends with a large C-clef. The bottom staff begins with a *Largo* marking in 3/4 time, G major. It features six measures of music with various note heads and stems. The first measure has *Sempre piano* written below it. The second measure has *piano* at the beginning. The third measure has *piano* at the beginning. The fourth measure has *forte* in the middle. The fifth measure has *piano* at the beginning. The sixth measure ends with a large C-clef.

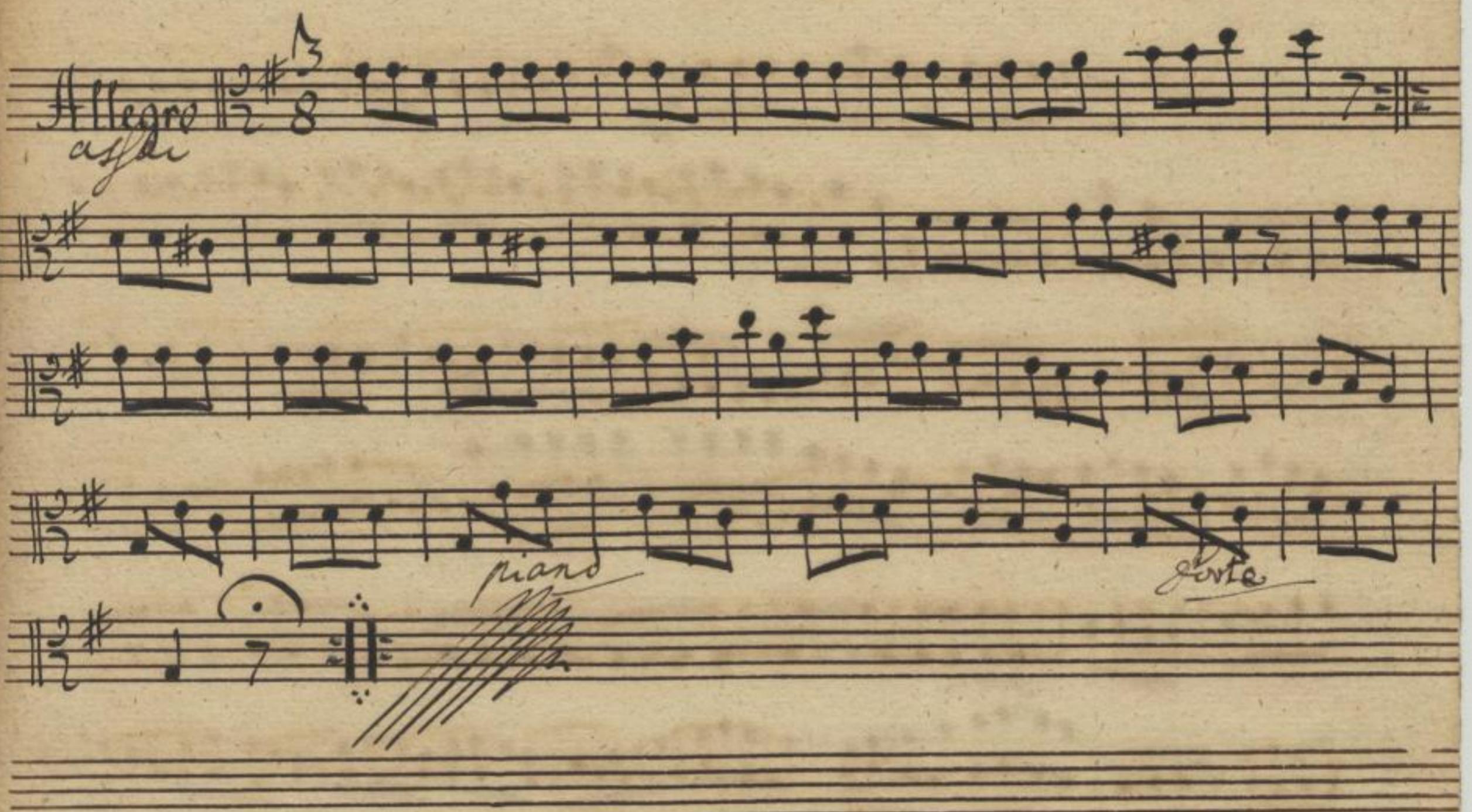
Volti subito



3
6

Mus. 3005-N-5

(ex 1540)



Bass.

Allegro 9: # C

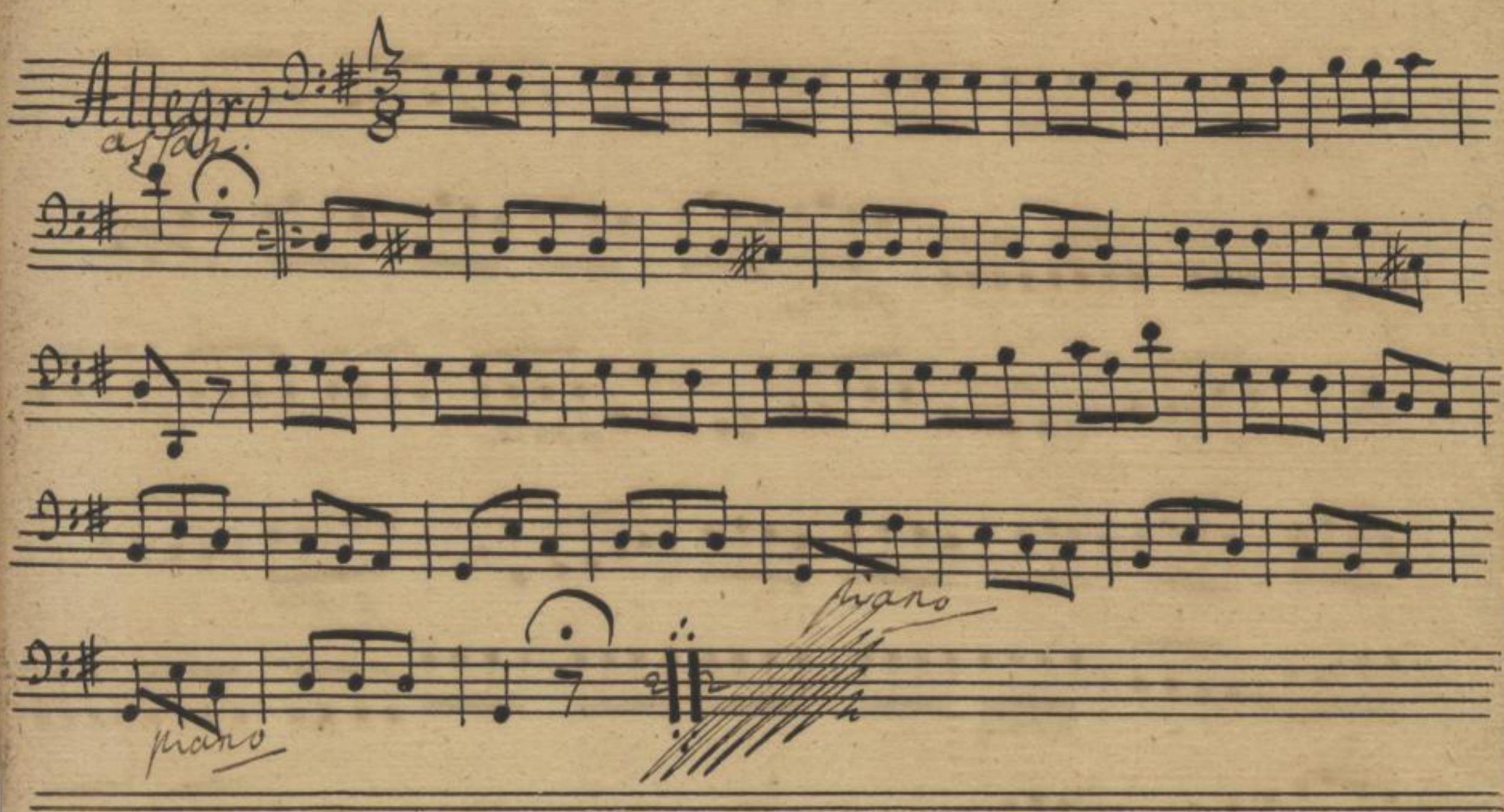
Largo 9: $\frac{3}{4}$ *Tempo piano*

Volti.

(6. 1545)
Mus. 3005-N-5



10

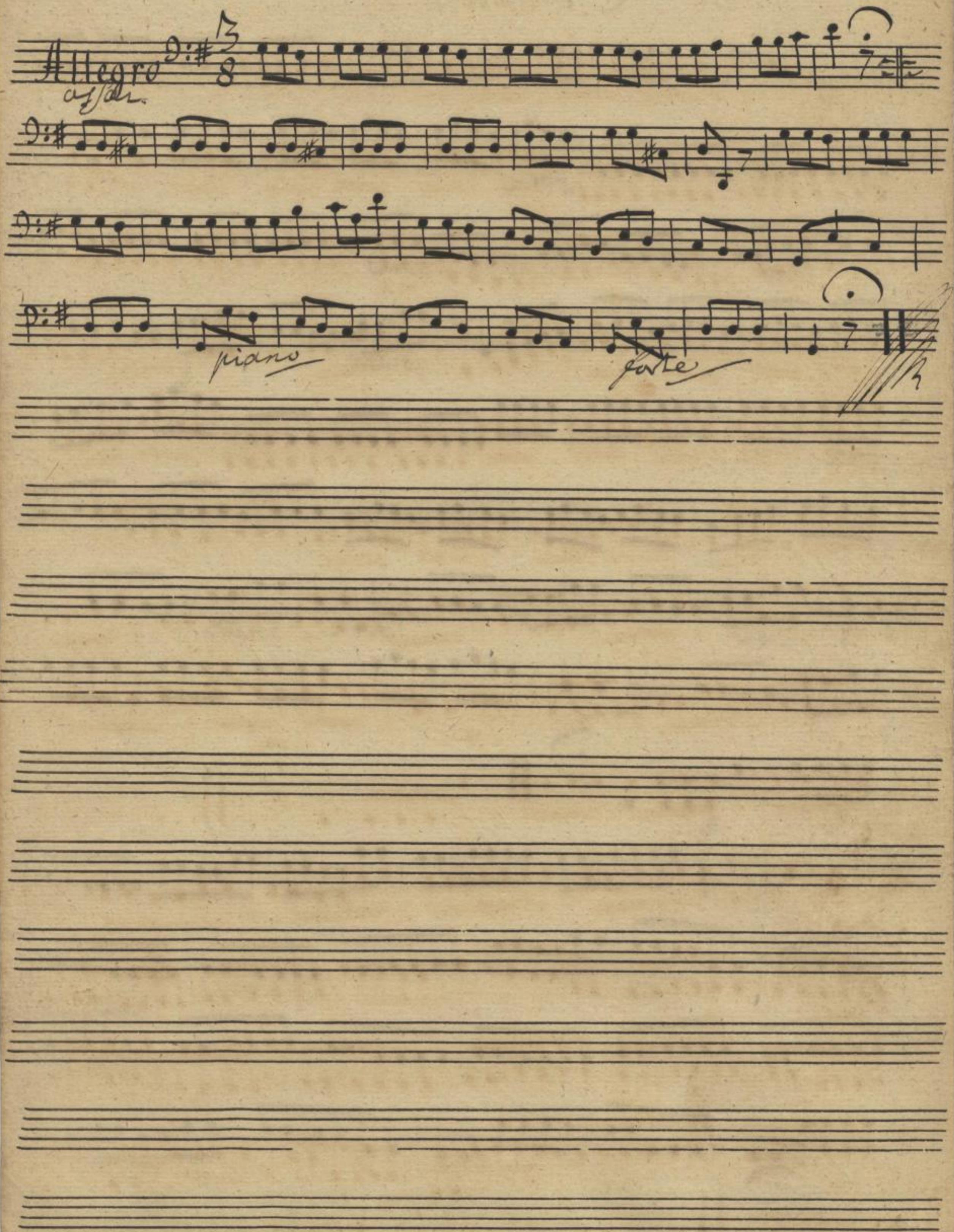


Cembalo

The musical score consists of two main sections:

- Allegro**: The section begins with a treble clef, a key signature of one sharp, and common time. It features six staves of music with various dynamics like *forte*, *dolce*, and *piano*. The music is characterized by eighth-note patterns and occasional sixteenth-note grace notes.
- Largo**: This section starts with a bass clef, a key signature of one flat, and common time. It is labeled *empre piano*. The music is more sustained, with longer note values and fewer dynamics. It includes a fermata over the first measure and a repeat sign with a brace over the second measure.

Below the music, handwritten text reads "Mus. 3005 - N - 5" and "1540". A small circular stamp in the bottom center says "Sächs. Landes-Bibl.". To the right of the Largo section, the words "Votli subito" are written.



Bassono.

Allegro 9: # C

Largo 9: b 4
senza piano

Mus. 3005-N-5
M. 1540

Sachs.
Landes-
Bibl.

Vollig fahito



Bassono.

Allegro 9: C

9: forte

Dolce forte

pianissimo forte

piano forte piano

forte

Largo 9: 4
Sempre piano

9: b

9: b

9: b

9: b

Notti Subito

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14



