

SUITE of PRELUDES

(from: 48 kleine und leichte Orgelstücke, Op.96, Nos.43, 46, 47, 48)

Score (02':05")

for Brass Quartet

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 43 - Andantino ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

17

No. 46 - Moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

25 No. 47 - Maestoso

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

SUITE of PRELUDES - Henkel - Score

No. 48 - Moderato

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

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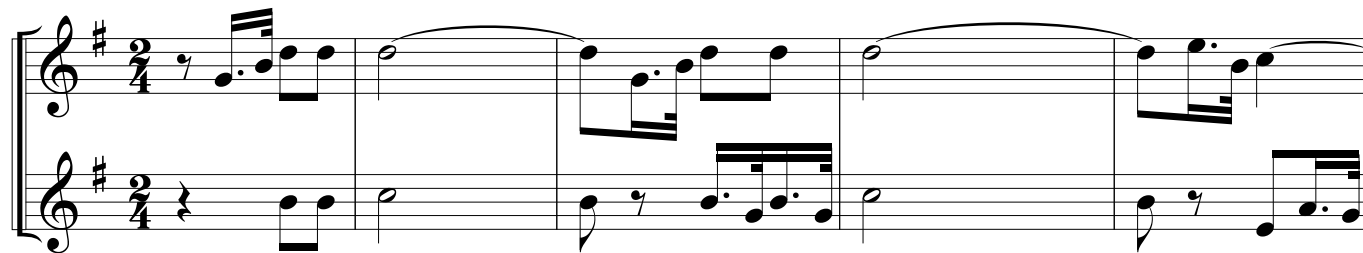
B $\flat$ Trumpets

for Brass Quartet

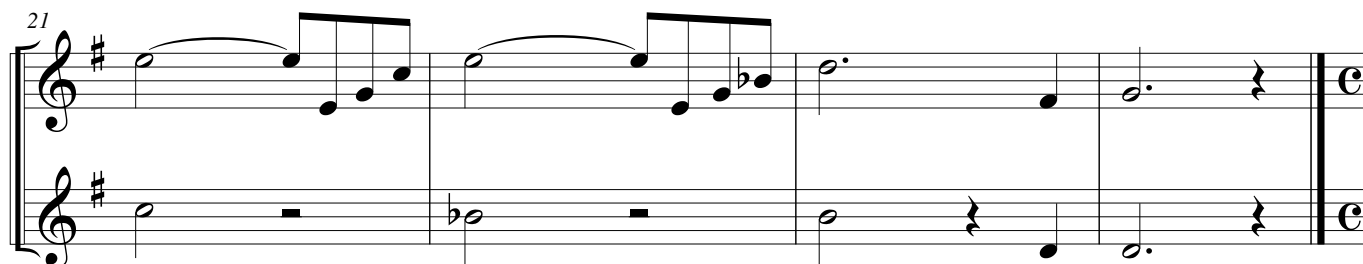
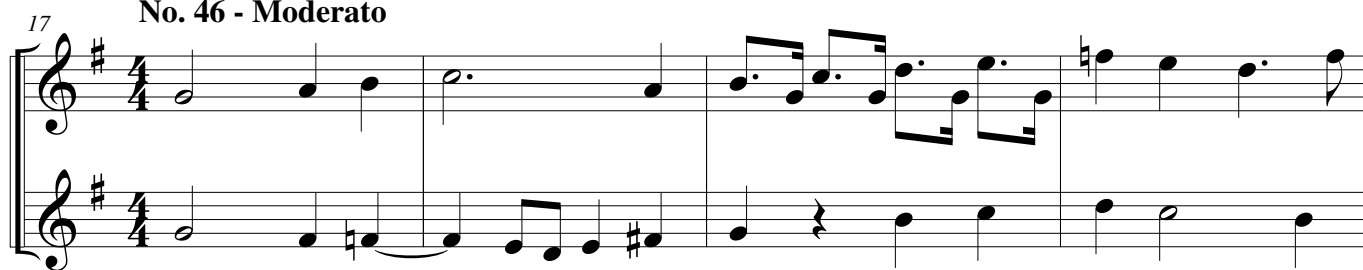
Michael Henkel (1780 - 1851)

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No. 43 - Andantino $\text{♩} = 100$

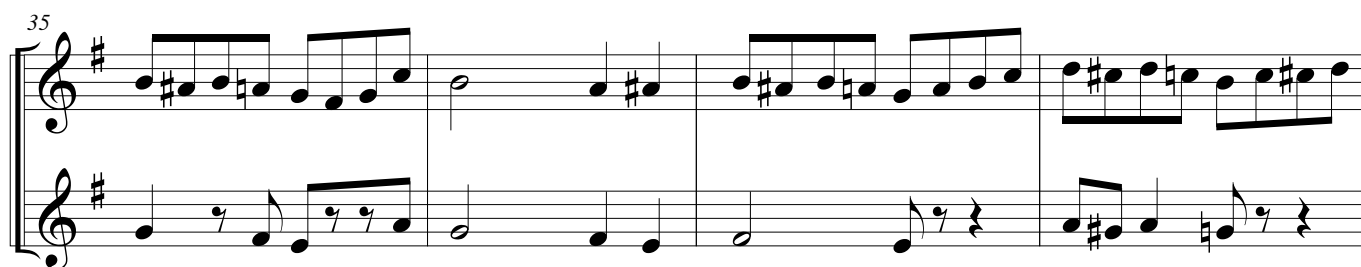
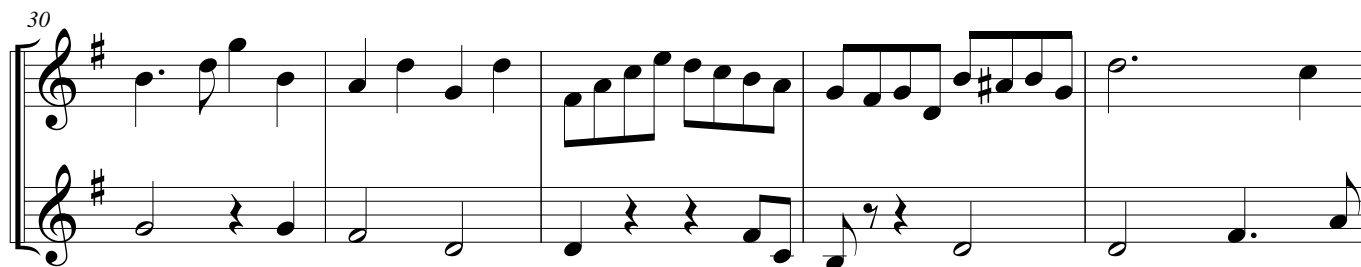
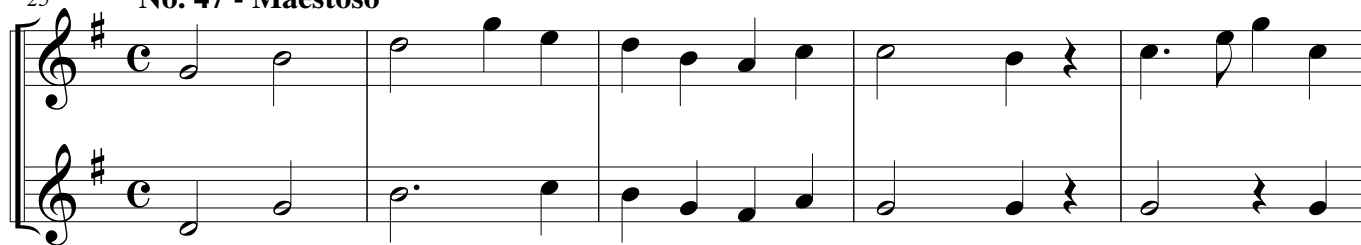


No. 46 - Moderato



SUITE of PRELUDES - Henkel - B $\flat$ Trumpets

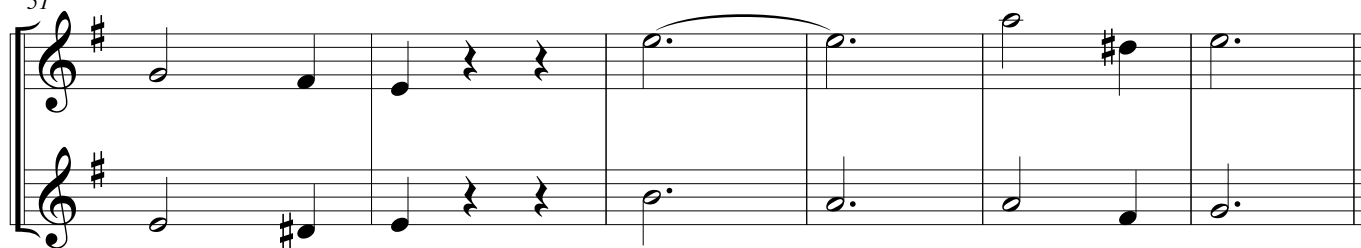
25 No. 47 - Maestoso



39 No. 48 - Moderato



51



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(from: 48 kleine und leichte Orgelstücke, Op.96, Nos.43, 46, 47, 48)

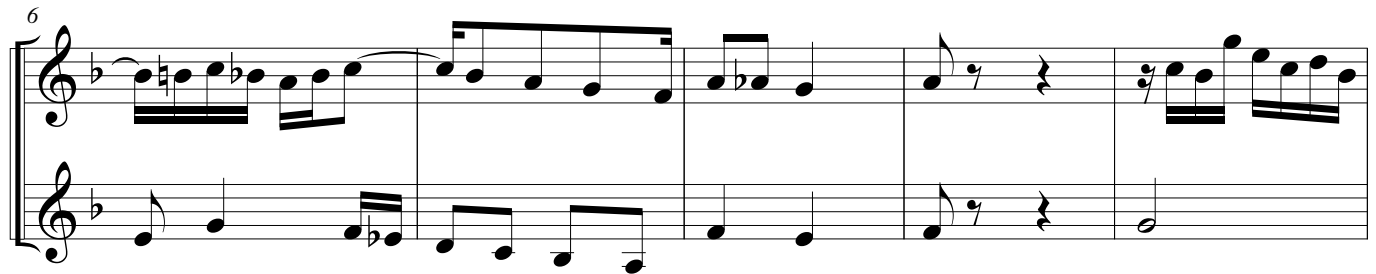
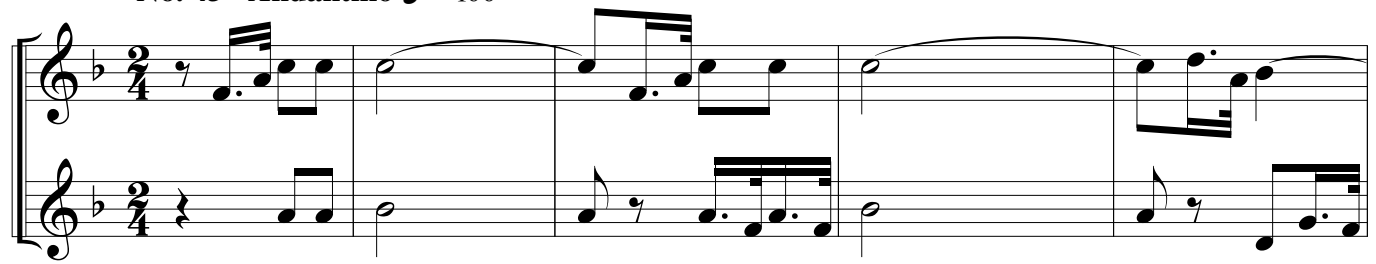
C Trumpets

for Brass Quartet

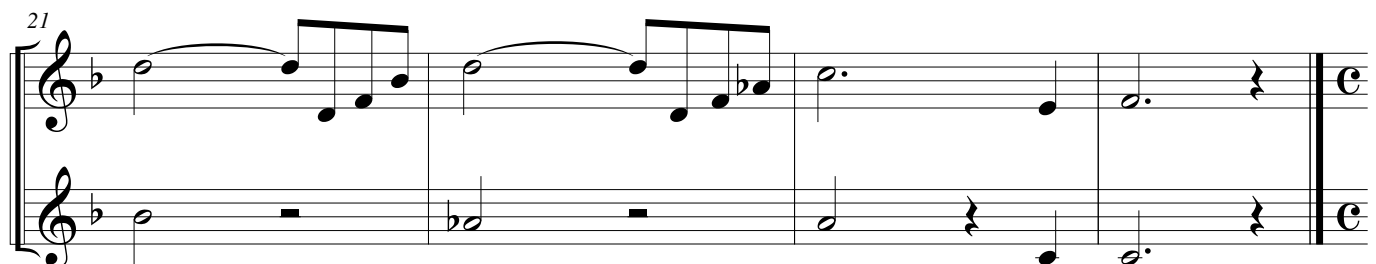
Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 43 - Andantino ♩ = 100

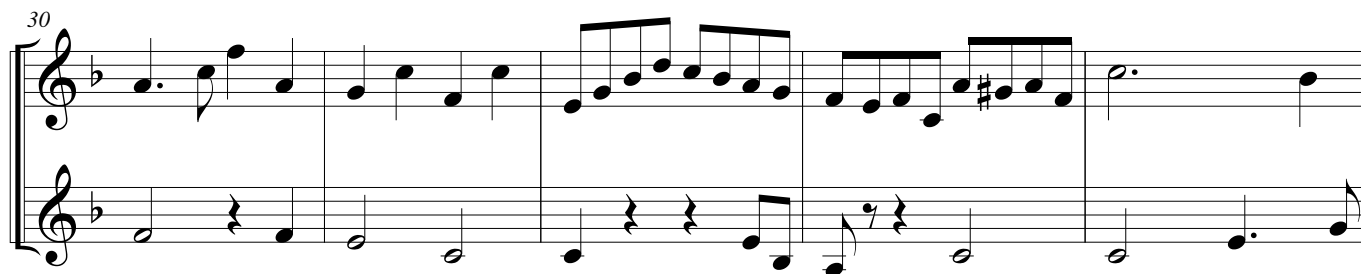
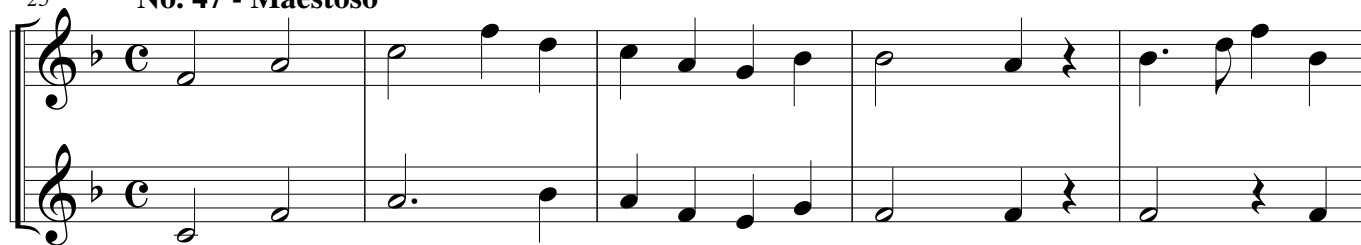


No. 46 - Moderato



SUITE of PRELUDES - Henkel - C Trumpets

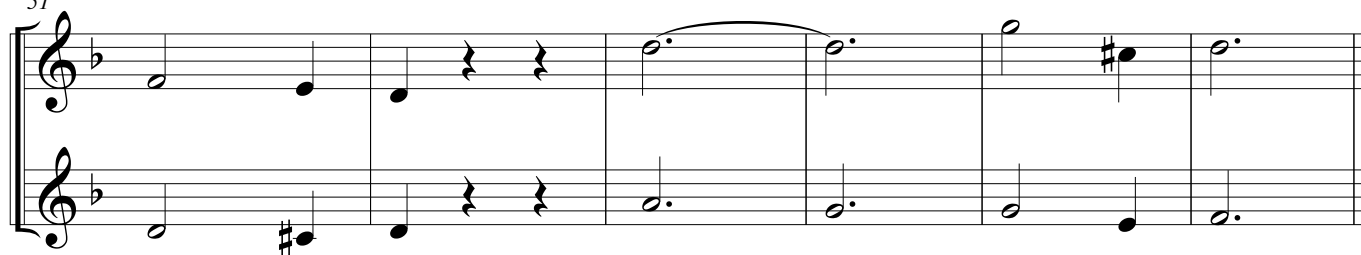
25 No. 47 - Maestoso



39 No. 48 - Moderato



51



SUITE of PRELUDES

(from: 48 kleine und leichte Orgelstücke, Op.96, Nos.43, 46, 47, 48)

Trombones

for Brass Quartet

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 43 - Andantino $\text{♩} = 100$

Measures 1-5 of No. 43 - Andantino. The music is in 2/4 time, key of B-flat major. The upper staff (treble clef) features a melody with a half note, a quarter note, and a half note. The lower staff (bass clef) features a bass line with a half note, a quarter note, and a half note.

Measures 6-10 of No. 43 - Andantino. The music continues with a half note, a quarter note, and a half note in the upper staff, and a half note, a quarter note, and a half note in the lower staff.

Measures 11-16 of No. 43 - Andantino. The music continues with a half note, a quarter note, and a half note in the upper staff, and a half note, a quarter note, and a half note in the lower staff.

No. 46 - Moderato

Measures 17-20 of No. 46 - Moderato. The music is in 4/4 time, key of B-flat major. The upper staff (treble clef) features a melody with a half note, a quarter note, and a half note. The lower staff (bass clef) features a bass line with a half note, a quarter note, and a half note.

Measures 21-24 of No. 46 - Moderato. The music continues with a half note, a quarter note, and a half note in the upper staff, and a half note, a quarter note, and a half note in the lower staff.

SUITE of PRELUDES - Henkel - Trombones

No. 47 - Maestoso

25

Measures 25-29 of No. 47 - Maestoso. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of half notes and quarter notes, with some rests and a final measure ending with a whole note.

30

Measures 30-34 of No. 47 - Maestoso. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of half notes and quarter notes, with some rests and a final measure ending with a whole note.

35

Measures 35-38 of No. 47 - Maestoso. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of half notes and quarter notes, with some rests and a final measure ending with a whole note.

39

No. 48 - Moderato

Measures 39-43 of No. 48 - Moderato. The music is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of half notes and quarter notes, with some rests and a final measure ending with a whole note.

44

Measures 44-50 of No. 48 - Moderato. The music is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of half notes and quarter notes, with some rests and a final measure ending with a whole note.

51

Measures 51-55 of No. 48 - Moderato. The music is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody consists of half notes and quarter notes, with some rests and a final measure ending with a whole note.

SUITE of PRELUDES

(from: 48 kleine und leichte Orgelstücke, Op.96, Nos.43, 46, 47, 48)

F Horn (Trombone)

for Brass Quartet

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 43 - Andantino ♩ = 100



17 No. 46 - Moderato



25 No. 47 - Maestoso



38 No. 48 - Moderato

