

SUITE of PRELUDES

(from: *kleine und leichte Orgelstücke Op.96, Nos.15,16,17,18*)

Score (01':24")

No. 15 - Andantino $\text{♩} = 80$

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

Trumpet in C 1

use Pic. in A

Trumpet in C 2

Trombone

Bass Trombone

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

No. 16 - Moderato

14

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

No. 17 - Andante

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

28

No. 18 - Andante

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

33

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

40

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

SUITE of PRELUDES

(from: *kleine und leichte Orgelstücke Op.96, Nos.15,16,17,18*)

A Trumpet

No. 15 - Andantino ♩ = 80
use Pic. in A

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

Two staves of music. The top staff is in G major (one sharp) and 2/4 time. The bottom staff is in C major (no sharps or flats) and 2/4 time. The music features a melody in the top staff and a supporting line in the bottom staff. The key signature changes from G major to C major between measures 4 and 5.

Two staves of music. The top staff is in G major (one sharp) and 2/4 time. The bottom staff is in C major (no sharps or flats) and 2/4 time. The music features a melody in the top staff and a supporting line in the bottom staff. The key signature changes from G major to C major between measures 7 and 8.

Two staves of music. The top staff is in G major (one sharp) and 2/4 time. The bottom staff is in C major (no sharps or flats) and 2/4 time. The music features a melody in the top staff and a supporting line in the bottom staff. The key signature changes from G major to C major between measures 14 and 15.

Two staves of music. The top staff is in G major (one sharp) and 2/4 time. The bottom staff is in C major (no sharps or flats) and 2/4 time. The music features a melody in the top staff and a supporting line in the bottom staff. The key signature changes from G major to C major between measures 21 and 22.

Two staves of music. The top staff is in G major (one sharp) and 2/4 time. The bottom staff is in C major (no sharps or flats) and 2/4 time. The music features a melody in the top staff and a supporting line in the bottom staff. The key signature changes from G major to C major between measures 28 and 29.

SUITE of PRELUDES - Henkel - A Trumpet

33

Measures 33-36 of the musical score. The key signature has one flat (B-flat) and the time signature is 2/4. The music is written for two staves. The first staff (treble clef) contains measures 33, 34, 35, and 36. The second staff (treble clef with a sharp key signature) contains measures 33, 34, 35, and 36. The music features a mix of eighth and quarter notes, with some rests and accidentals.

37

Measures 37-40 of the musical score. The key signature has one flat (B-flat) and the time signature is 2/4. The music is written for two staves. The first staff (treble clef) contains measures 37, 38, 39, and 40. The second staff (treble clef with a sharp key signature) contains measures 37, 38, 39, and 40. The music features a mix of eighth and quarter notes, with some rests and accidentals.

40

Measures 41-44 of the musical score. The key signature has one flat (B-flat) and the time signature is 2/4. The music is written for two staves. The first staff (treble clef) contains measures 41, 42, 43, and 44. The second staff (treble clef with a sharp key signature) contains measures 41, 42, 43, and 44. The music features a mix of eighth and quarter notes, with some rests and accidentals. The piece concludes with a double bar line at the end of measure 44.

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C Trumpets

No. 15 - Andantino ♩ = 80

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

use Pic. in A

No. 16 - Moderato

No. 17 - Andante

No. 18 - Andante

SUITE of PRELUDES - Henkel - C Trumpets

33

Measures 33-36 of the musical score. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a quarter note G4, followed by a half note A4, and a quarter note B4. The lower staff has a whole rest in measure 33, then a quarter note G3 in measure 34, a half note A3 in measure 35, and a quarter note B3 in measure 36. The piece concludes with a double bar line.

37

Measures 37-40 of the musical score. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a quarter note G4, followed by a half note A4, and a quarter note B4. The lower staff has a whole rest in measure 37, then a quarter note G3 in measure 38, a half note A3 in measure 39, and a quarter note B3 in measure 40. The piece concludes with a double bar line.

40

Measures 41-44 of the musical score. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a quarter note G4, followed by a half note A4, and a quarter note B4. The lower staff has a whole rest in measure 41, then a quarter note G3 in measure 42, a half note A3 in measure 43, and a quarter note B3 in measure 44. The piece concludes with a double bar line.

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Trombones

No. 15 - Andantino ♩ = 80

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

7

No. 16 - Moderato

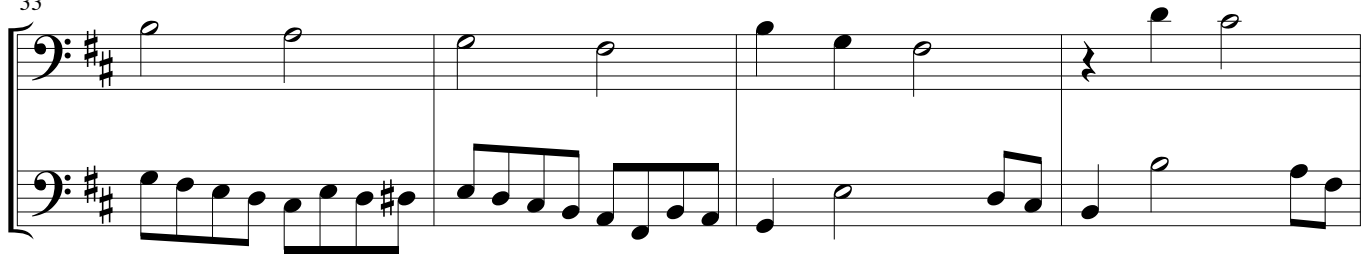
14

No. 17 - Andante

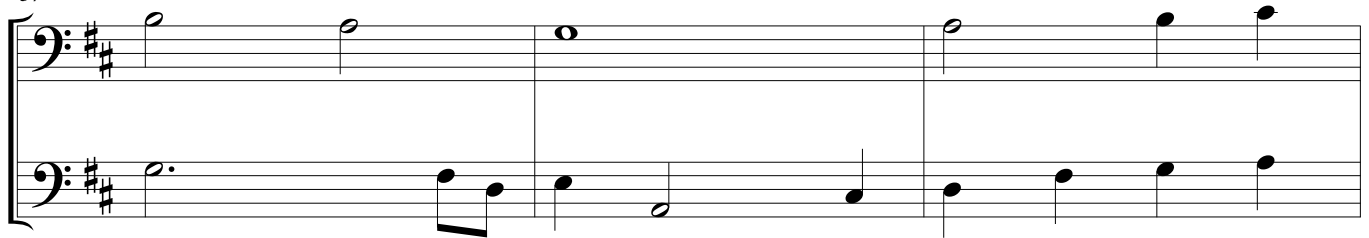
No. 18 - Andante

SUITE of PRELUDES - Henkel - Trombones

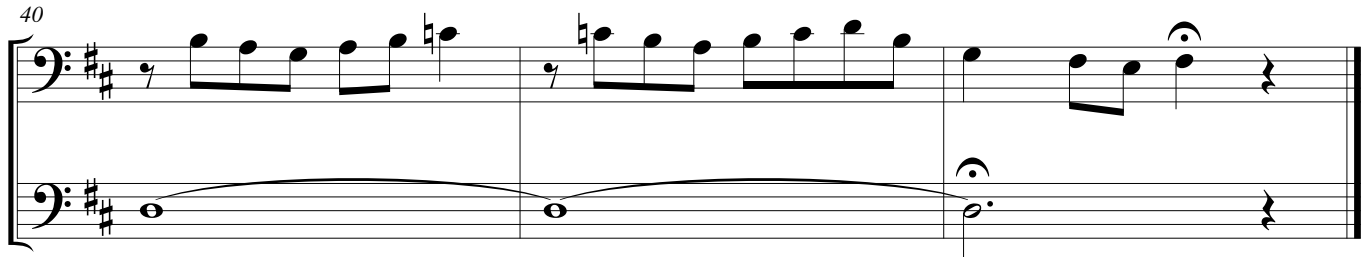
33



37



40



SUITE of PRELUDES

(from: *kleine und leichte Orgelstücke Op.96, Nos.15,16,17,18*)

F Horn (Trombone)

Michael Henkel (1780 - 1851)

Arr. Michel Rondeau

No. 15 - Andantino $\text{♩} = 80$



9 No. 16 - Moderato



19 No. 17 - Andante



No. 18 - Andante

