

LOUIS SPOHR

OCTET in E Op. 32

for

Clarinet, 2 Horns, Violin,
2 Violas, Violoncello and Double Bass

MUSICA RARA

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MUSICA RARA PUBLICATIONS

- ABEL, C. F. *Quartet Op. 12/2 in A for Flute and String Trio.
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*Quintet Op. 11/2 in G for Flute, Oboe, Violin, Viola and Continuo.
*Quintet Op. 11/3 in F for Flute, Oboe, Violin, Viola and Continuo.
*Quintet Op. 11/5 in A for Flute, Oboe, Violin, Viola and Continuo.
*Sextet in C for Oboe, 2 Horns, Violin, Cello obbligato and harpsichord.
Trio Op. 38 for Clarinet, Bassoon/Cello and Piano.
- BEETHOVEN, L. VAN
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*Sonata a 6 for Solo Trumpet, Strings and Continuo. Score and Parts.
78 Trombone Studies.
- BLAZHEVICH, V.
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*Quintet Op. 21/6 in E \flat for Flute and String Quartet.
*Quintet in C for Flute, Oboe, Violin, Viola and Cello.
*Quintet Op. 46 for Piano and String Quartet.
Quintet Op. 115 in b for Clarinet/Solo Viola and String Quartet.
- BRAHMS, J.
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*Quintet for Piano and Wind (Oboe, Clarinet, Bassoon and Horn).
Quintet Op. 56/1 in B \flat for Flute, Oboe, Clarinet, Bassoon and Horn.
Quintet Op. 56/2 in g for Flute, Oboe, Clarinet, Bassoon and Horn.
- DEVIIENNE, F. *Quartet in G for Flute and String Trio.
*Quartet Op. 73/1 in C for Bassoon and String Trio. Score and Parts.
- DITTERSDORF, C. D. VON *Parthia in D for 2 Oboes, 2 Horns and Bassoon.
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- DVORAK, A. Serenade, Op. 44 in d for 2 Oboes, 2 Clarinets, 2 Bassoons, Contra Bassoon, 3 Horns, Cello and Bass.
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*Ricercar del Duodecimo Tuono for 2 Trumpets and 2 Trombones. Score and Parts.
- GIORDANI, T. *Quartet Op. 2/5 in D for Flute and String Trio.
*Quartet Op. 17/1 in G for Flute, Violin, Cello and Harpsichord.
- GLASSER, S. *Trio (1958) for 2 Trumpets and Trombone. Score and Parts.
- GLINKA, M. Trio Pathétique for Clarinet, Bassoon/Cello and Piano.
Viola Sonata in d.
- GUILLEMAIN, L. *Conversations Galantes et Amusantes for Flute, Violin, Viola/Cello and Continuo (or Flute and String Trio).
- HANDEL, G. F. Trio-Sonatas Nos. 2 (d) and 5 (G) for 2 Oboes and Continuo.
*Rigaudon, Bourrée and March for 2 Oboes and Bassoon with optional side-drum.
*Two Arias for 2 Oboes, 2 Horns and Bassoon.
- HAYDN, J. *Three Trios Op. 11 Nos. 4-6 (sec. Hoboken IX 9) for Flute, Violin and Cello.
*Quartet, Op. 5/1 in D (Hoboken II D 9) for Flute and String Trio.
*Quartet Op. 5/2 in G (Hoboken II G 4) for Flute and String Trio.
*Sextet No. 14. in E \flat (Hoboken II 40) for Oboe, Bassoon, Horn and String Trio.
*Feldpartie in C (Hoboken II 7) for 2 Oboes, 2 Horns and 2 Bassoons. Score and Parts.
- HAYDN, J.—contd. *Divertimento in F (Hoboken II 15) for 2 Oboes, 2 Horns and 2 Bassoons. Score and Parts.
*Divertimento in F (G) (Hoboken II 23) for 2 Oboes, 2 Horns and 2 Bassoons. Score and Parts.
*Divertimento in D (Hoboken II D 18) for 2 Oboes, 2 Horns and 2 Bassoons. Score and Parts.
*Divertimento in E \flat (Hoboken II 41) for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons.
*Divertimento in B \flat (Hoboken II 42) for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons.
*Divertimento in B \flat (Hoboken II 43) for 2 Oboes, 2 Clarinets, 2 Horns and 2 Bassoons.
*Divertimento in F (Hoboken II 44) for 2 Oboes, 2 Horns and 4 Bassoons.
*Divertimento in F (Hoboken II 45) for 2 Oboes, 2 Horns and 4 Bassoons.
Divertimento in B \flat (Hoboken II 46) for 2 Oboes, 2 Horns and 2 Bassoons (Chorale St. Anthony).
*March in G (1772) for 2 Oboes, 2 Horns and 2 Bassoons. Score and Parts.
*Three English Military Marches (Hoboken VIII 1, 2 and 3) for 2 Clarinets, 2 Bassoons, Serpent (3rd. Bassoon or Tuba), 2 Horns, Trumpet and optional drums. Score and Parts.
- HOLBORNE, A. *Five-part Brass Music for 2 Trumpets and 3 Trombones (or 2 Trumpets, Horn and 2 Trombones).
- HUMMEL, J. N. *Quartet for Clarinet and String Trio. Score and Parts.
- KREUTZER, C. Septet Op. 62 in E \flat for Clarinet, Horn, Bassoon, Violin, Viola, Cello and Double Bass. Score and Parts.
- LOEILLET, JOHN *Trio-Sonata Op. 1/3 in g for Recorder/Flute, Oboe and Continuo.
Trio-Sonata Op. 1/5 in c for Recorder/Flute, Oboe and Continuo.
*Trio-Sonata Op. 2/2 in F for Recorder/Flute, Oboe and Continuo.
*Trio-Sonata Op. 2/6 in c for Recorder/Flute, Oboe and Continuo.
- LOEILLET, J. B. *Sonata Op. 5/1 in e for Oboe and Continuo.
- LULLY, J. B. *Military Marches for 2 Oboes, Cor Anglais and Bassoon or Recorder Quartet with optional drums. Score and Parts.
- MOZART, W. A. *Sextet K.375 for 2 Clarinets, 2 Horns and 2 Bassoons (the original version of the Octet K.375).
- MUELLER, P. Quintet No. 1 in E \flat for Flute, Oboe, Clarinet, Horn and Bassoon.
- NICOLAI, O. *Duet No. 1 for 2 Horns.
- PEZEL, J. *Five-part Brass Music (1685) for 2 Trumpets and 3 Trombones (or 2 Trumpets, Horn and 2 Trombones). Score and Parts.
- REICHA, A. *Quintet for Clarinet and Strings. Score and Parts.
- RIMSKY-KORSAKOV, N. *Canzonetta and Tarantella for 2 Clarinets.
*2 Duets for 2 Horns.
*Notturmo for 4 Horns. Score and Parts.
*Horn Concerto.
- ROSETTI, A.
- SCHUETZ, H. *Attendite, popule meus, legem meam for Bass Voice, 4 Trombones and Continuo. Score and Parts.
- SHOSTAKOVICH, D. String Quartet No. 4. } Score and Parts.
String Quartet No. 5. }
String Quartet No. 6. }
- SPOHR, L. Octet Op. 32 in E for Clarinet, 2 Horns, Violin, 2 Violas, Cello and Bass.
- STAMITZ, K. *Quartet Op. 8/3 for Clarinet/Oboe and String Trio.
Quartet Op. 8/4 for Clarinet/Oboe and String Trio.
- VANHALL, J. B. *Quartet Op. 7 for Flute/Oboe and String Trio.
- VIVALDI, A. *Trio-Sonata in a for Recorder/Flute, Bassoon and Continuo.
*Concerto in g for Flute, Oboe, Violin, Bassoon and Continuo.
*Concerto in D for Flute, Oboe, Violin, Bassoon and Continuo.
*Concerto in B \flat for Oboe, Violin, Strings and Continuo.
*Concerto in C for Flute, Oboe, 2 Violins and Continuo.
- WECKMANN, M. *Sonata a 4 for Oboe, Violin, Trombone, Bassoon and Continuo.