

# OCTET IN E

CLARINET in A

for Clarinet, 2 Horns,

Violin, 2 Violas, Violoncello and Double Bass

Op. 32

LOUIS SPOHR

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Adagio

*f* *p* *f* *p*

Allegro 10

*pp* *p*

*f* *p*

20 4

*dim.* *pp* *p*

*cresc.* *f* *p* *f*

30

*f* *f* *p* *pp*

*cresc.* *p*

40

*f* *dim.* *p*

50 1

*p* *f*

60 1

*p* *f*

# Clarinet

Musical score for Clarinet, page 2, measures 70-110. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The dynamics and markings are as follows:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *p* (piano), measure 70, first ending bracket (1)
- Staff 3: *p dolce* (piano dolce), *mf* (mezzo-forte)
- Staff 4: *p* (piano), *cresc.* (crescendo)
- Staff 5: *f* (forte), measure 80, second ending bracket (2), *p* (piano), *ff* (fortissimo)
- Staff 6: *ff* (fortissimo), *p* (piano), first ending bracket (1), *p* (piano), trills (tr), trills (tr)
- Staff 7: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *p* (piano), measure 90
- Staff 8: *cresc.* (crescendo), measure 100, *pp* (pianissimo)
- Staff 9: *p* (piano)
- Staff 10: *pp* (pianissimo), measure 110

# Clarinet

*p* *f*

*p* 70 1

*p dolce* *mf*

*p* *cresc.*

80 2 *f* *p* *ff*

*ff* *p* 1 *p* *trb* *tr*

90 *cresc.* *f* *dim.* *p*

2 *cresc.* *f*

100 1 *pp* 1

*p*

110 *pp*

Clarinet

Musical score for Clarinet, measures 1-130. The score is written in treble clef with a key signature of one sharp (F#). It consists of six staves of music. Measure numbers 1, 3, 120, and 130 are indicated above the staves. Dynamics include *f*, *p*, *f*, *p*, *pp*, and *cresc.*. A trill (*tr*) is marked above a note in measure 120.

MENUETTO  
Allegro

Musical score for Menuetto, measures 1-50. The score is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It consists of six staves of music. Measure numbers 2, 10, 20, 30, 40, and 50 are indicated above the staves. Dynamics include *fz*, *pp*, *cresc.*, *f*, *pp*, *fz*, *p*, *f*, and *pp*.

# Clarinet

1 60 10 70 1 *pp* 6 80 6 *vi.*

90 *fz* *fz* *p*

3 100 3 *fz* *p* 1

110 *cresc.* *f* *pp*

120

2 130 2 *pp*

TRIO 4 140 8 150 7

160 10 170 10 180 1 *vi.* *p*

1. 190 2 *pp* *f*

2 200 *fz* *pp* *cresc.*

*f* *pp*

# Clarinet

210

220 10 230 3 240 8

*pp*

vi. 250

*f fz p*

260 5

*fz p*

270 1

*f pp*

280 *cresc.*

290 4

*pp*

## Andante con Variazioni Tema di Händel

*mf mf*

10

VAR. I

20 1 1. 2.

2 1. 2.

*p*

Clarinet

VAR. II

*legato*  
*pp*

30 3 4 40 1

VAR. III

*f* *p* *ff* *p*

2 1. 2.

VAR. IV

50 4 6 2

*pp*

VAR. V

4 70 *tr* 2 80 1

*p*

VAR. VI

*p* *fp* *fp* *mf*



Clarinet

Musical score for Clarinet, measures 85-100. The score is written on five staves in treble clef with a key signature of one sharp (F#). Measure 85 begins with a dynamic marking of *f*. Measure 90 is marked with the number 90. Measure 100 is marked with the number 100. The section concludes with a CODA symbol and a final measure marked with the number 7. Trills are indicated with 'tr' above notes in measures 95-97.

FINALE

Allegretto

Musical score for Clarinet, measures 101-55. The score is written on five staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 101 is marked with the number 8 and a dynamic marking of *mf*. Measure 110 is marked with the number 10. Measure 120 is marked with the number 20 and a dynamic marking of *pp*. Measure 130 is marked with the number 30 and a dynamic marking of *f*. Measure 140 is marked with the number 40. Measure 150 is marked with the number 2. Measure 155 is marked with the number 50 and a dynamic marking of *f*. Measure 160 is marked with the number 5. The section concludes with a dynamic marking of *pp* and a *cresc.* marking.

# Clarinet

*dolce*

60 *pp*

70 9

80 2 *p*

90 *pp* *cresc.*

*f* 1 *f* *f*

100 *f* *f* *dim.* 1

*fp* 1 *fp* 110

*fp* *f* *p*

120 *fz* *pp* *fz* *pp*

# Clarinet

Musical score for Clarinet, measures 130-200. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers 130, 140, 150, 160, 170, 180, 190, and 200 are indicated above the staves. Dynamics include *f*, *p*, *cresc.*, and *pp*. Fingerings are indicated by numbers 1-5 above notes. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Clarinet

210 *pp* *cresc.* *f*

220 5 2 *p* *ff*

230 3 1 *ff* *p* *f* *f*

240 5 2 *pp* *poco a poco cresc.*

250 *ff* *mf*

260 2 6

270 *f* *fp*

280 3 *p* *cresc.* *f*

290 3 *p* *cresc.* *f*

290 *ff* *p*

290 1 *f*