

Gottfried August HOMILIUS

CONCERTO
per il Cembalo concertato
o Organo

VIOLONCELLO E
CONTRABASSO

CONCERTO

per il Cembalo concertato o Organo

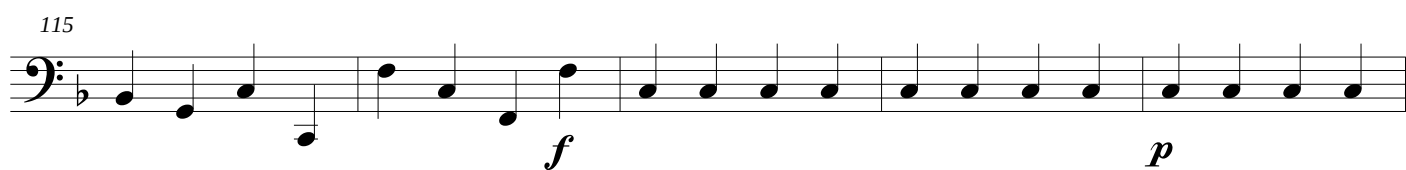
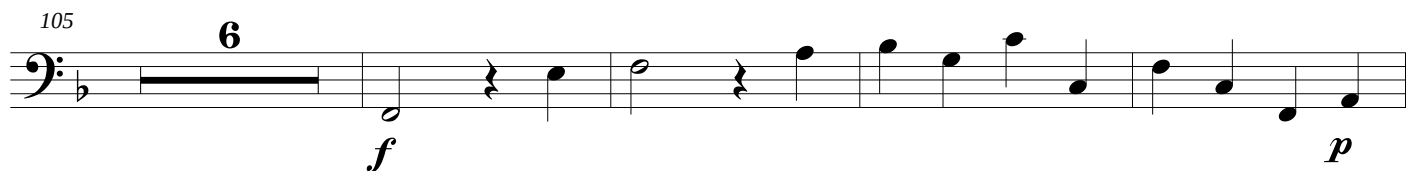
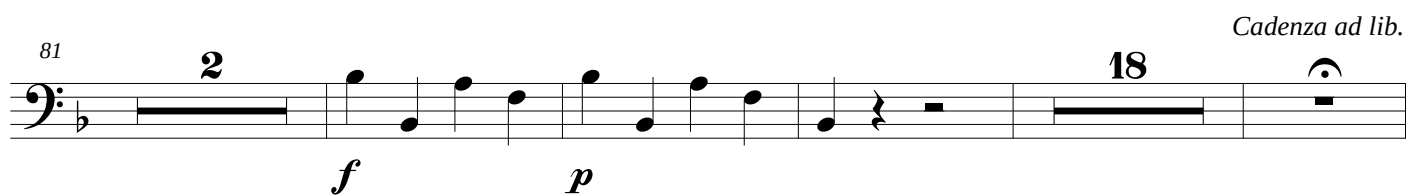
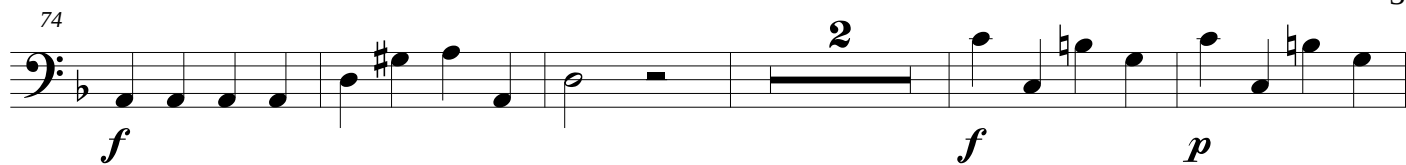
VIOLONCELLO E
CONTRABASSO

Allegro

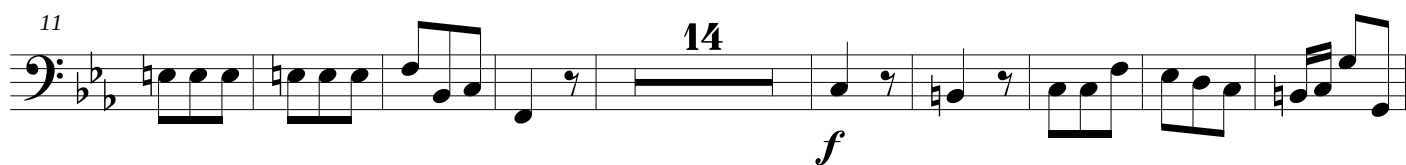
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The musical score is written for Violoncello and Contrabasso. It begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro". The score is divided into eight staves, each starting with a measure number. The dynamics are indicated by *f* (forte) and *p* (piano). The score includes various musical notations such as notes, rests, and slurs.

Staff 1: Measure 1. *f* (forte).
Staff 2: Measure 6. *f* (forte).
Staff 3: Measure 12. *p* (piano).
Staff 4: Measure 18. *f* (forte), *p* (piano), *f* (forte).
Staff 5: Measure 24. *f* (forte), *p* (piano).
Staff 6: Measure 43. *f* (forte).
Staff 7: Measure 49. *f* (forte), *f* (forte).
Staff 8: Measure 61. *f* (forte), *p* (piano).



Largo



Allegro

f *p* *f*

9 *p* *f*

17 *p*

25 *f*

33 29 *f* *p*

69 *f* *p*

77 *f*

84 48 *f*

139 2 4 *f* *f*



