

Gottfried August HOMILIUS

CONCERTO
per il Cembalo concertato
o Organo

VIOLINO II

CONCERTO

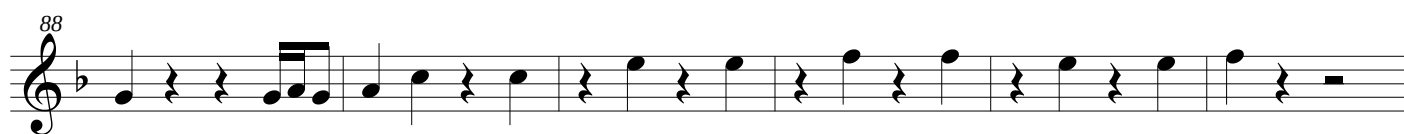
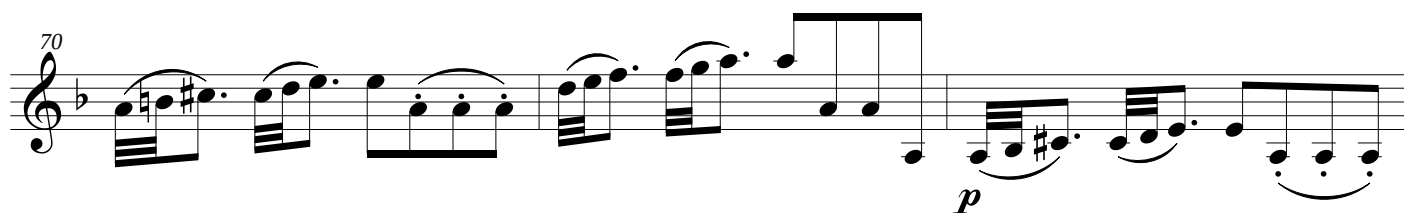
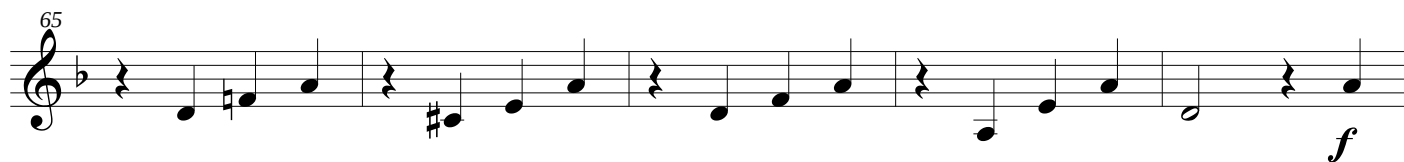
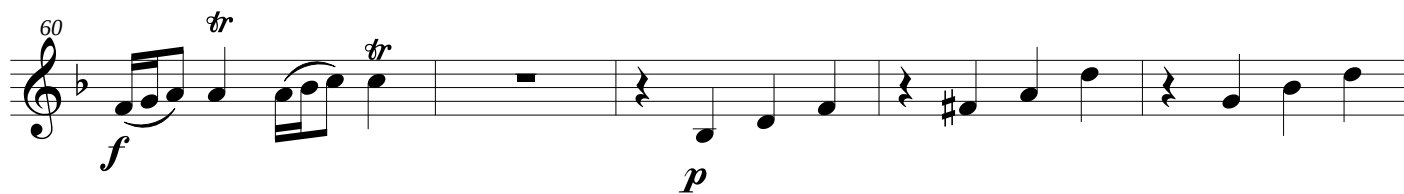
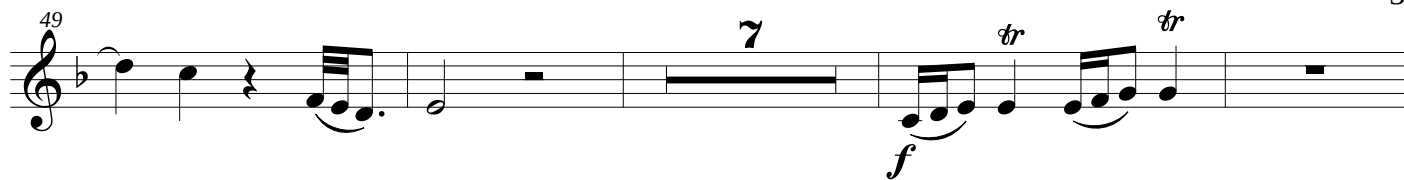
per il Cembalo concertato o Organo

VIOLINO II

Allegro

Gottfried August HOMILIUS

The musical score for Violino II is written in G minor (one flat) and 3/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score is divided into measures, with measure numbers 6, 11, 16, 21, 31, 40, and 45 indicated at the start of their respective lines. Dynamics include *f* (forte) and *p* (piano). Articulations such as trills (*tr*) are present. Fingerings are indicated by numbers 4 and 6. The score concludes with a final measure.



4 Cadenza ad lib.

104 Cadenza da no. 6

The musical notation for measures 104-109 is as follows:

- Measure 104: A whole note with a fermata, marked with a **6** above it.
- Measure 105: A whole rest.
- Measure 106: A half note, marked with a **f** below it.
- Measure 107: A half note.
- Measure 108: A half note.
- Measure 109: A half note.

114

The musical score for Example 114 is written on a single staff in treble clef with a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note F4, and then a quarter note E4. A slur covers the first three notes, and the dynamic *p* (piano) is indicated below the staff. The melody continues with a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. A slur covers the last four notes, and the dynamic *f* (forte) is indicated below the staff. The melody then continues with a quarter note G3, a quarter note F3, and a quarter note E3. The final measure contains a triplet of eighth notes G3, F3, and E3, followed by a quarter note D3, a quarter note C3, and a quarter note B2. The dynamic *f* is also indicated below the staff.

122

tr

p

f

Largo

27

Tr

Tr

f

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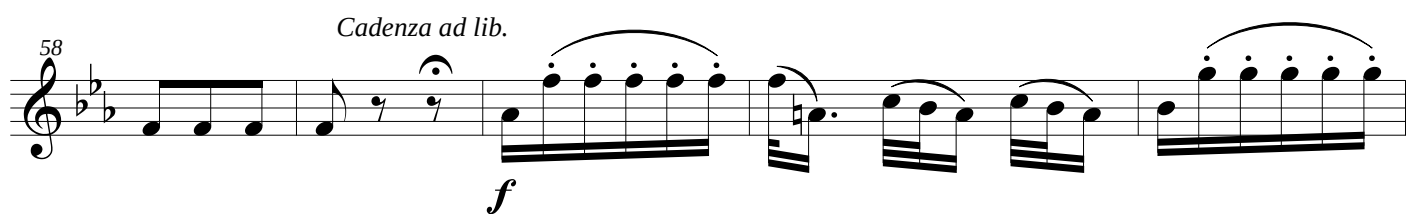
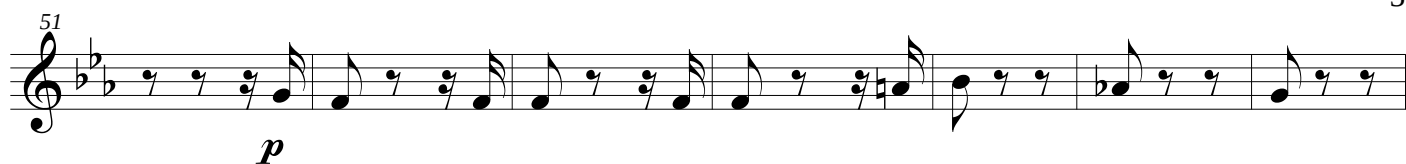
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Example 10 is a musical score for a single melodic line. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation consists of several measures: a measure with a whole rest (labeled '3'), a measure with a half note followed by a quarter note (labeled 'p'), a measure with a half note followed by a quarter note (labeled 'p'), a measure with a whole rest (labeled '2'), a measure with a half note followed by a quarter note (labeled 'p'), a measure with a half note followed by a quarter note (labeled 'p'), and a measure with a whole rest (labeled '7'). The notes are primarily half and quarter notes, with some beamed eighth notes. The dynamic markings 'p' (piano) are placed below the notes in the second, third, fifth, and sixth measures.



Allegro

